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FOREVER

Thomas Long

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Thomas Long – Honors Thesis in Studio Art Spring 2022

Pitch, Fall 2021:

“I will be developing a cinematic short film project for installation as a continuous loop. I hope to expand on my experience in the BFA program and Experimental Media Art as a filmmaker and as a new media artist by bringing the language of cinema into the context of a gallery piece and craft a narrative to be experienced in repetition. The formal application of a loop not only provides an entry point for anyone in the gallery to see the film from any point in time, it also serves the story, as the narrative itself functions as a cycle in which we experience the events continuing to happen in a closed loop.”

Director: Thomas Long

Cast: Patrick Z, Calvin Z, Paul Cronan, Simon Z

Crew: Simon Z

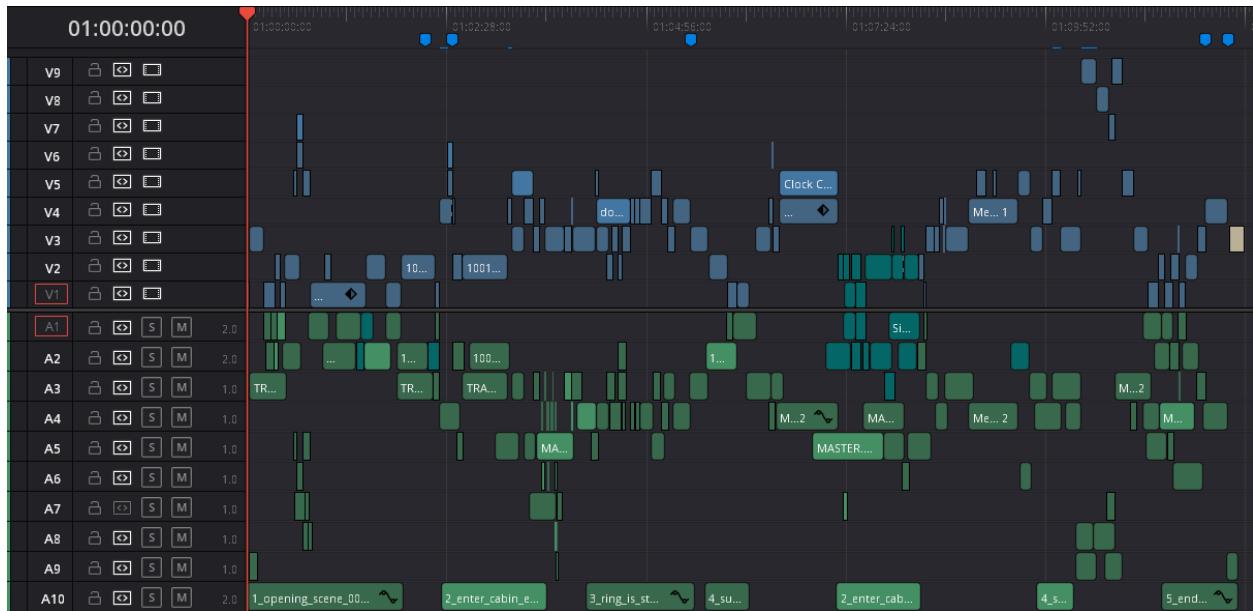
Composer: Erica Downs

Finished Film:

FOREVER (2022)

<https://vimeo.com/689550934/573d9ec124>



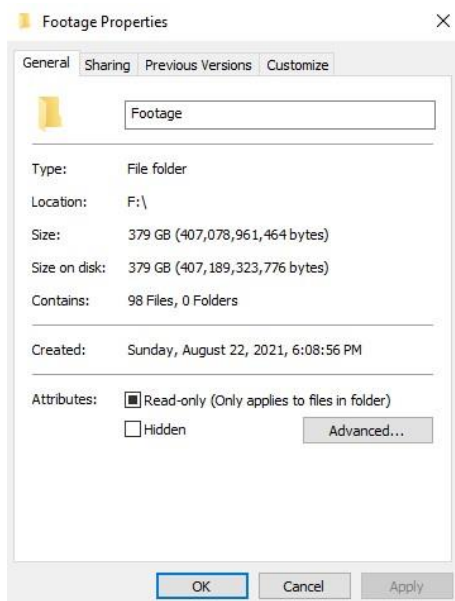


Final Timeline

DaVinci Resolve

Blackmagic RAW

Blackmagic's bracketed 12-bit RAW codec allows for a large portion of data directly from the camera to be preserved for the post-production stage, especially for color corrections and the final color grading process to determine the film's look. This file format is especially large compared to the compressed .mov or .mp4 files the final render will produce, with the full folder of footage taking up just under 400 gigabytes.



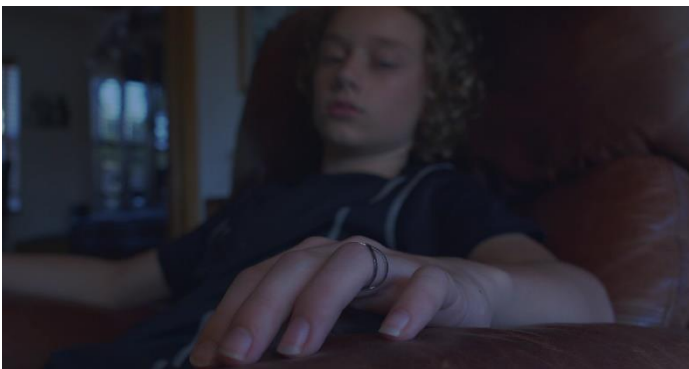
Blackmagic Pocket Cinema Camera 6K Pro

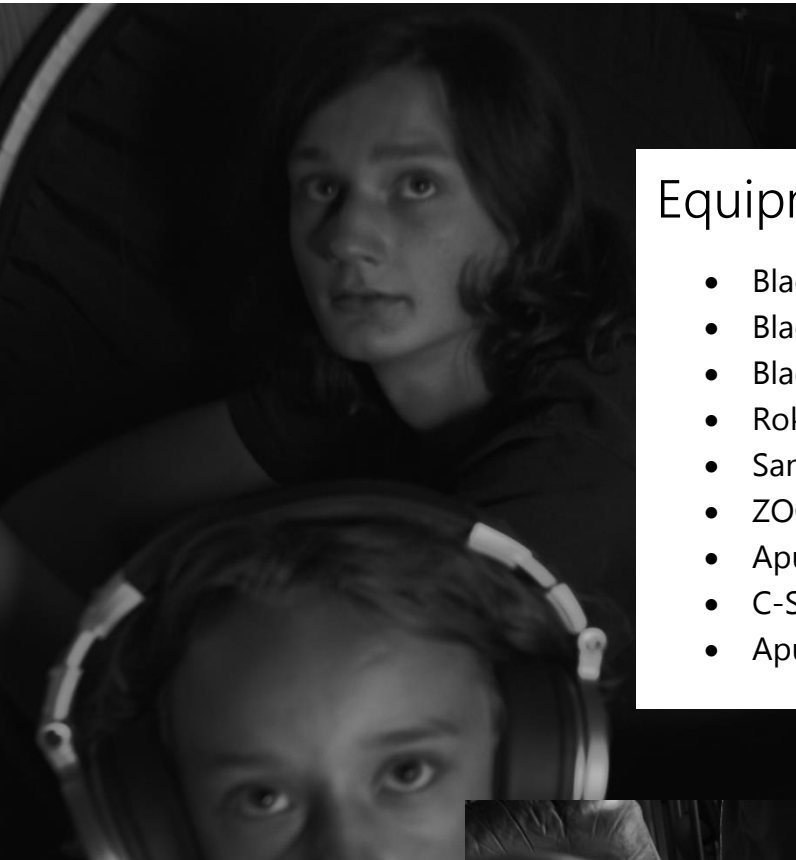


Look-book
Color References

Color Grading

Filming in 6K RAW allowed for post-production flexibility with the color grade, capturing a wide range of light values and saving the data in a cinema log color profile to be corrected later. These are two examples of shots before and after the final color grade:





Equipment

- Blackmagic Pocket Cinema Camera 6K Pro - \$2,495.00
- Blackmagic Design Battery Pro Grip - \$145.00
- Blackmagic Design EVF - \$495.00
- Rokinon Cine DS T1.5 Lens Kit, Canon EF - \$1,606.00
- SanDisk 512GB CFast 2.0 Memory Card - 2 x \$549.99/ea.
- ZOOM L-8 Recorder & Mixer - \$399.00
- Aputure Light Storm LS 300X LED Light - \$1,199.00
- C-Stand - \$159.95
- Aputure Light Dome II diffuser - \$219.00



References

Blackmagic Pocket Cinema Camera – Tech Specs | Blackmagic Design

<https://www.blackmagicdesign.com/api/print/to-pdf/products/blackmagicpocketcinemacamera/techspecs/W-CIN-16?filename=blackmagic-pocket-cinema-camera-6k-pro-techspecs.pdf>

[FILMGRAB] - Assorted Film Stills: *Columbus* (2017) dir. Kogonada, *Blade Runner 2049* (2017) dir. Denis Villeneuve, *The World's End* (2013) dir. Edgar Wright.

<https://film-grab.com/>

