

2007

Annual Report, 2006-2007

University of Arkansas, Fayetteville. Libraries. Special Collections Department

Follow this and additional works at: <https://scholarworks.uark.edu/special-collections-annual>

Citation

University of Arkansas, Fayetteville. Libraries. Special Collections Department. (2007). Annual Report, 2006-2007. *Special Collections Annual Report*. Retrieved from <https://scholarworks.uark.edu/special-collections-annual/2>

This Periodical is brought to you for free and open access by the Libraries at ScholarWorks@UARK. It has been accepted for inclusion in Special Collections Annual Report by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

University of Arkansas
Libraries
Annual Report
Special Collections Department
2006-2007

Introduction

The Special Collections Department had a busy and exciting year. The department broadened its public profile with a record number of programming and outreach activities. The manuscripts unit made considerable progress in reducing the backlog of unprocessed manuscript collections. New staff members were hired, and numerous researchers were served. The Pryor Center for Arkansas Oral and Visual History acquired its first full-time director; convened an advisory board; and embarked on its expanded mission of capturing selected interviews in digital audio/video format .

Manuscripts Unit

Fifty-one manuscript collections were added to our collections, including the papers of long-time University history professor Thomas C. Kennedy and the papers of James J. Johnston, a Searcy County historian and genealogist. Johnston's papers include important and rare information on his home county. In addition to the manuscript collections, a total of 1900 books were added to the Arkansas and Rare Book collections. The number of manuscript collections processed totaled 35, an increase of more than 300 per cent over the previous year. Processing of manuscripts is vital to the department's operations. It involves organizing materials and creating finding aids, enabling our researchers to find what they need. The Manuscripts Unit was fortunate to have the services of four Honors College interns, working on various manuscript projects.

Research Services Unit

Research services assisted 2,263 researchers and conducted instructional sessions and follow-up consultations for 14 university classes. Forty-three per cent of our researchers were students, faculty, staff, and alumni of the university; fifteen per cent were affiliated with other universities and colleges; fourteen per cent were from businesses, media, government agencies, libraries or museums; and the general public comprised 28 per cent. Special Collections materials were cited in 13 books, 4 theses, 11 papers, 2 book chapters, 46 journal/periodical articles, 79 web sites, 16 film, television or radio broadcasts. There has been a continuing increase in the number of researchers served via e-mail and postal mail, which accounted for over 36 per cent of those served. Much of this is due to researchers contacting us after consulting the departmental web pages.

Pryor Center for Arkansas Oral and Visual History

Kris Katrosh became the center's first full-time director on January 16, 2007. Katrosh immediately upgraded the facilities and equipment, organized the work flow, established a marketing and public relations program, and formed an advisory board. The inaugural advisory board met in April, the same month the newsletter, *Pryor Center Connections*, began publication. Pryor Center staff filmed 40 new high-definition video history interviews, including two videos produced to support the *Towers of Old Main* event in April. The Center received 188 oral histories and processed 114 of them. Phase I of the

Clinton History Project was completed. The Pryor Center web site was redesigned by Beth Juhl and Arthur Morgan of the Library Web Services staff.

Programming and Outreach

In October, the department held an Archives Week open house, which was attended by nearly 100 people from the library, the university, and the general public. In March, Special Collections and the School of Architecture co-sponsored a conference on historic preservation entitled *The Architecture and Landscapes of Arkansas: A Heritage of Distinction*, which culminated in a banquet and tribute to emeritus professor Cyrus Sutherland. Attendance for this event was well over 100 people. The Pryor Center issued a press release in January and held a "roll-out" event at the Clinton School of Public Service in Little Rock to celebrate the completion of Phase 1 of the Clinton History Project. In April Special Collections sponsored a reception to welcome Kris Katrosh, the Center's first full-time director. The reception occurred in conjunction with the first meeting of the Pryor Center's advisory board and the university's *Towers of Old Main* event. Tom W. Dillard and Tim Nutt from Special Collections were instrumental in program planning and made presentations for Arkansas Statehood Day, a June event sponsored by the Washington County Historical Society.

One of the department's most successful outreach efforts was the production of an educational poster series. The first in the series, five posters on *Amazing African American Leaders of Arkansas*, was released in February during Black History month. In March five posters on *Amazing Women Leaders of Arkansas* were released during Women's History Month. Posters included a photograph and biography of the subjects, a detailed lesson plan for teachers, a time line, and other educational information. Response to the posters was overwhelming; more than 1300 poster sets were distributed.

Personnel

The year's most exciting personnel news was the hiring of a full-time director, Kris Katrosh, for the Pryor Center for Arkansas Oral and Visual History, a unit of Special Collections. Katrosh joined the Pryor Center after spending a long career at the Dempsey Media Group in Little Rock, where he was an award-winning filmmaker and general manager. Felicia Thomas was hired to manage the processing of the John Paul Hammerschmidt papers. James Defibaugh joined the Pryor Center as Coordinator for Oral History. Janet Parsch joined the staff as Assistant to the Head of Special Collections, and Diane Worrell was reassigned to plan and implement an expanded public relations program for the department.

Personnel Accomplishments

Refereed Publications

Dillard, Tom W. (Special Collections). "Hay Watson Smith," *Encyclopedia of Arkansas History & Culture* (online), <http://www.encyclopediaofarkansas.net>

Stark, Geoffrey (Special Collections). "William Lee Cazort," *Encyclopedia of Arkansas History and Culture* (online), <http://www.encyclopediaofarkansas.net>

Lewis, Todd (Special Collections). "Elias Camp Morris," *Encyclopedia of Arkansas History and Culture* (online), <http://www.encyclopediaofarkansas.net>

Nutt, Timothy G. (Special Collections). "William Chesley (Will) Faucette," *Encyclopedia of Arkansas History & Culture* (online), <http://www.encyclopediaofarkansas.net>

Non-Refereed and In-House Publications

Dillard, Tom W. (Special Collections). "Remembering Arkansas," *Arkansas Democrat-Gazette*, a series of 50 weekly columns (July 1, 2006-June 30, 2007)

Dillard, Tom W. (Special Collections). Editor, *Fleur de Lis: Journal of the Society for Louisiana Irises*, Society for Louisiana Irises, Lafayette, Louisiana, 2006-07

Nutt, Timothy G. (Special Collections). Editor, *Pulaski County Historical Review*, Pulaski County Historical Society

Nutt, Timothy G. (Special Collections). Editor, *Flashback*, Washington County Historical Society

Nutt, Timothy G. (Special Collections). Assistant Editor, *Fleur de Lis: Journal of the Society for Louisiana Irises*, Society for Louisiana Irises, Lafayette, Louisiana

Outside Presentations/Sessions Chaired

Compton, Ellen (Special Collections). Co-Presenter with Tom W. Dillard and Timothy G. Nutt, "Preserving the Architectural and Landscape Record," *The Architecture and Landscapes of Arkansas: A Heritage of Distinction*, UA School of Architecture and the University of Arkansas Libraries Special Collections Department, March 2

Tom W. Dillard (Special Collections). Presenter, "Turning Points in Arkansas: How Leadership or its Lack has Impacted Arkansas History," Leadership Arkansas Conference, Hot Springs, Sept. 27

Tom W. Dillard (Special Collections). Session chair and commentor, "Preserving the History of Arkansas Journalism," American Oral History Association, Little Rock, Oct. 27

Tom W. Dillard (Special Collections). Luncheon Speaker, American Oral History Association, Little Rock, Oct. 27

Tom W. Dillard (Special Collections). Presenter, "Some Amazing Washington County Lawyers," Washington County Bar Association, Fayetteville, Dec. 4

Tom W. Dillard (Special Collections). Presenter, "Ten Amazing African American Arkansans," Fayetteville Public Library, Feb. 13

Tom W. Dillard (Special Collections). Co-presenter with Harriet Jansma, "Arkansas Landscape History: More Than a Beginning," *The Architecture and Landscapes of Arkansas: A Heritage of Distinction*, UA School of Architecture and the University of Arkansas Libraries Special Collections Department, March 2

Tom W. Dillard (Special Collections). Co-presenter with Timothy G. Nutt and Ellen Compton, "Preserving the Architectural and Landscape Record," *The Architecture and Landscapes of Arkansas: A Heritage of Distinction*, UA School of Architecture and the University of Arkansas Libraries Special Collections Department, March 2

Tom W. Dillard (Special Collections). Presenter, "Resources for Teaching Arkansas History: A Workshop," Statehood Day, Washington County Historical Society, Fayetteville, June 16

Timothy G. Nutt (Special Collections). Presenter, "Arkansas Treasures in Your Attic: Collecting Books on the Natural State," Fayetteville Public Library, Fayetteville, Arkansas, February 25

Timothy G. Nutt (Special Collections). Moderator, "Highlighting Arkansas Archives: Manuscripts Dealing with Civil Rights," Arkansas Historical Association, April 27

Timothy G. Nutt (Special Collections). Presenter, "A History of the Fourche River Lumber Company," Perry County Historical Society, Perryville, Arkansas, May 9

Timothy G. Nutt (Special Collections). Co-Presenter with Ellen Compton and Tom W. Dillard, "Preserving the Architectural and Landscape Record," *The Architecture and Landscapes of Arkansas: A Heritage of Distinction*, UA School of Architecture and the University of Arkansas Libraries Special Collections Department, March 2

Janet Parsch (Director for Organizational Development). Presenter, "Peace Corps experience in Benin, West Africa," to 600 seventh-grade students in classes held throughout the day at J.O. Kelly Middle School, Springdale, March 8

Library or Education Outreach/Performances/Creative Work

Andrea Cantrell (Special Collections). Judge, Northwest Arkansas Regional History Day Competition, Springdale, AR., March 2

Tom W. Dillard (Special Collections). Master of Ceremonies, Washington County Historical Society Ice Cream Social, August

Tom W. Dillard (Special Collections). Consultant for recreating a historically-accurate heritage garden at the Winthrop Rockefeller Center, Petit Jean Mountain, Morrilton, November 17 - Jan. 19

Timothy G. Nutt (Special Collections). Designer of Powerpoint Presentation to the Fayetteville Advertising and Promotions Board for the book *It Happened on Dickson Street* by Tony Wappel and Ethel Simpson, May 14

Timothy G. Nutt (Special Collections). Playwright and Actor. "1837 Knife Fight Between Reps. John Wilson and J.J. Anthony in the State House," Statehood Day, Washington County Historical Society, June 16

Timothy G. Nutt (Special Collections). Judge, Historical Papers Category, Northwest Arkansas Regional History Day competition, March 2

Janet Parsch (Director for Organizational Development). Organized UA Libraries table for UA Career Center Non-profit Career Day, February 7

Janet Parsch (Director for Organizational Development). Three performances as member of UA Master Chorale (including Mozart, Lauridsen, and Bach)

Diane Worrell (Special Collections). Judge, Historical Papers Category, Northwest Arkansas Regional History Day Competition, Springdale, AR., March 2

Outside Committees/Boards/Professional Positions Held

Tom W. Dillard (Special Collections). President, Arkansas Studies Institute, a non-profit corporation, 2006-07

Tom W. Dillard (Special Collections). Editor-in-Chief, *Encyclopedia of Arkansas History & Culture*, Butler Center for Arkansas Studies, Central Arkansas Library System, 2006-07

Tom W. Dillard (Special Collections). Humanities Scholar, Frontier Days Grant Project, Arkansas Humanities Council, Cabot School District, Cabot, Ark., October

Tom W. Dillard (Special Collections). Member, Bridge Fund Advisory Board, Arkansas Community Foundation, Little Rock, 2006-07

Tom W. Dillard (Special Collections). Member, Board of Directors, Washington County Historical Society, Fayetteville, 2006-07

Kris Katrosh (Special Collections). Treasurer and Board of Directors, Arkansas Humanities Council

Kris Katrosh (Special Collections). Southern Humanities Media Fund, Arkansas Humanities Council Representative

Kris Katrosh (Special Collections). Executive Committee, Hot Springs Documentary Film Institute

Timothy G. Nutt (Special Collections). Special Projects Editor, *Encyclopedia of Arkansas History & Culture*, Butler Center for Arkansas Studies, Central Arkansas Library System

Timothy G. Nutt (Special Collections). Member of Board of Trustees, Arkansas Historical Association

Timothy G. Nutt (Special Collections). 2007 Annual Conference Planning Committee Member, Arkansas Historical Association

Timothy G. Nutt (Special Collections). Chair, Westbrook/Gingles Awards Committee, Arkansas Historical Association, 2006-2007

Timothy G. Nutt (Special Collections). Executive Board Member, Washington County Historical Society

Timothy G. Nutt (Special Collections). Executive Board Member, Society of Southwest Archivists

Janet Parsch (Director for Organizational Development). Treasurer, Ozarks Returned Peace Corps Volunteers

Janet Parsch (Director for Organizational Development). Chair, Staff Development Committee, Council of University of Arkansas Libraries (CUARL)

Janet Parsch (Director for Organizational Development). Co-chair, Organizational Development Discussion Group, American Library Association

Diane Worrell (Special Collections). Publications Committee, Arkansas Liaison, Society of Southwestern Archivists

Diane Worrell (Special Collections). Member, Advisory Panel, Fulbright Concerto Competition, Fulbright College of Arts and Sciences and the City of Fayetteville, Fayetteville, AR., March 29

Campus Committees/Activities/Positions Held

Andrea Cantrell (Special Collections). Elected Member, Faculty Senate, 2003 – 2007

Janet Parsch (Director for Organizational Development). Chair, Landscape and Grounds Committee

Janet Parsch (Director for Organizational Development). Coordinator of the PigTrails map project, UA Wellness Committee

Janet Parsch (Director for Organizational Development). Board Member and Treasurer, Foundation for International Exchange of Students

Recognition/Awards/Degrees/Certifications/Grants

Tom W. Dillard (Special Collections). Principal investigator, grant on “Land of (Unequal) Opportunity: Documenting the Civil Rights Struggle in Arkansas,” funded by the Arkansas Humanities Council, Feb. 1