

# Diamond Line Undergraduate Literary Magazine

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Volume 1 | Issue 1

Article 3

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May 2020

## Letter from the Editors

Diamond Line Editors

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### Recommended Citation

Editors, Diamond Line (2020) "Letter from the Editors," *Diamond Line Undergraduate Literary Magazine*: Vol. 1 : Iss. 1 , Article 3.

Available at: <https://scholarworks.uark.edu/diamondlinelitmag/vol1/iss1/3>

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# LETTER from the EDITORS

It took a while to figure out exactly what this magazine was meant to be. Emerging from its roots as a smaller project, then an extracurricular, The Diamond Line has adapted with the ambitions of its members and found its place as a class. We hope this form will allow for a broader reach and leave a lasting impression. Though the trials of this year have strained our production, we are proud to publish our debut edition.

Our featured writers and artists have produced outstanding work, and we hope it will provide some comfort during these difficult times. It is reassuring to see that people are still creating during this pandemic. Hardship can often be a driving force behind the creation of art and literature. The ability to create allows artists to process the world around them. We aim for The Diamond Line to continue on as an outlet to reflect students' passion.

The first issue of the magazine is credited to the diligence of our staff and the support of all our contributors. Thank you to those who submitted, and to those who will in the future. We hope our readers will be able to see the potential and talent that we see in the featured contributors and showcased works. We aspire for the first issue of The Diamond Line to be something readers can come back to again and again.

We are struck by work that cuts us deep. The Diamond Line was originally named such in homage to our state gem, but a name carries the narrative weight of its symbols. Someone could cut into their very soul with a diamond, and that's how poems and stories and paintings are created; by being carved out with something so sharp it leaves us raw. As such, we are dedicated to showcasing emotional truths and authenticity. We have committed ourselves and our magazine to allowing people to dig as deep as they can until they find their own rare and beautiful gem.

-Your Editors in Chief