College of Arts and Sciences Annual Report

2020

Annual Report, 2019-2020

University of Arkansas Fayetteville. J. William Fulbright College of Arts and Sciences

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Executive Summary

During the 2019-20 fiscal year, the college received a $1.6 million increase to its endowment, bringing it to more than $75.5 million, and the college’s tuition revenue remained at $103 million. We also received more than $6.12 million in private gift support, which includes gifts of cash, gifts-in-kind, planned gifts and new pledges. The college additionally received 116 grants totaling more than $19.5 million.

The number of undergraduate and graduate students pursuing Fulbright College degrees decreased slightly in 2019 to 7,847 compared to 8,103 the previous year. Additionally, the total number of degrees awarded in 2019 rose slightly to 1,816 compared to 1,705 in 2018.

This year, 16 faculty members received tenure, with 15 promoted to associate professor with tenure and one associate professor awarded tenure. An additional seven tenured faculty members were promoted to professor, one non-tenure track clinical associate professor was promoted to clinical professor, and one faculty member was appointed to Distinguished Professor. We also welcomed 21 new tenure-track faculty members, two new tenured faculty members, and 59 non-tenure-track faculty for the 2019-20 academic year. Twenty-one more tenure-track faculty, and five new tenured faculty will also join us during the upcoming 2020-21 academic year.

Our faculty members produced thousands of pieces of scholarly research and creative work in the 2019 calendar year, including books, chapters, articles in refereed journals, proceedings or articles in non-refereed journals, invited lectures, other presentations and papers, and other types of creative activity such as art exhibitions, music recordings, plays and films. A full bibliographic listing may be found in Digital Measures, and some areas have included bibliographic listings in their reports in Appendix E and Appendix F.

Some other college changes in 2019-20 included several new chairs: JoAnn D'Alisera in anthropology, William Quinn in English, William Schreckhise in political science, and Matthew McIntosh in chemistry and biochemistry. Additionally, Mark Johnson was reappointed in mathematical sciences, and Douglas Behrend was reappointed in psychological science. In the forthcoming 2020-21 academic year, new chairs will include Stephanie Schulte in communication, and Shauna Morimoto in sociology and criminology, as well as Christopher Liner reappointed in geosciences, and Ronda Mains reappointed for music. Additionally, associate dean of fine arts Jeannie Hulen resumed her duties after returning from Ghana as a U.S. Fulbright Scholar, and Anna Zajicek continued to serve in her former interim role, as now as a full-time associate dean over two social science units, the Jim and Joyce Faulkner Performing Arts Center (FPAC), and other areas.

In 2019, the college also hired its first full-time director of diversity and inclusion, Romona West, J.D., whose position specifically focuses on these vital areas as a part of the college's human resources, diversity and faculty services team.

Additionally, due to the COVID-19 pandemic and the resulting shift to online and remote instruction, many of the college’s departments, faculty members, staff and students faced a very challenging spring 2020. Likewise, racial tensions on campus spiked in conjunction with COVID-19 and the college’s commitment to and focus on diversity, equity and inclusion became even more crucial. More significant accomplishments, changes and challenges for the college and its departments, programs, centers, students, staff and faculty are included in the following pages, and additional details and achievements can be found in the appendices. A full list of the college’s departments, majors and minors may also be found in Appendix A.

Significant achievements and changes in Fulbright College include:

- In the spring of 2020, the Office of Nationally Competitive Awards produced a digital booklet to recognize students and alumni who received awards at the state, national, and international levels, as well as students who competed as part of a team at the state, national, or international level during the 2019-2020 academic year. Of the nearly 400 awards recognized, 153 were received by Fulbright College students. (1, 2, 6, 8)

These awards include:

- 13 Student Undergraduate Research Fellowships (of 19 university-wide)
- 3 Fulbright U.S. Student Awards (of 6 university-wide)
- 5 Benjamin A. Gilman International Scholarships (of 14 university-wide)
- 1 National Science Foundation Graduate Research Fellowship (of 7 university-wide)
- 4 National Science Foundation Graduate Research Fellowship Honorable Mentions (of 8 university-wide)
- 9 Teach for America awards (of 12 university-wide)
- 1 Barry Goldwater Scholarship (of 1 university-wide)
- 1 Caltech Amgen Scholar (of 1 university-wide)
- 3 Congressional Black Caucus Foundation Inc. Summer Internships (of 3 university-wide)
- 1 DAAD Graduate Study Scholarship (of 1 university-wide)
- 1 Truman Scholarship Finalist (of 2 university-wide)
- 2 U.S. Department of State Internships (of 2 university-wide)
- 1 Udall Scholarship Honorable Mention (of 1 university-wide)

- The Department of Anthropology (ANTH) successfully completed its Arkansas Division of Higher Education Academic Program Review, and Claire Terhune, Lucas Delezene and Wes Stoner were granted tenure with promotion to associate professor. (5, 6, 7)

- The School of Art (ARTS) successfully completed its search for an executive director with the hire of Gerry Snyder, who started July 1, 2019; its M.F.A. program ranked 124 by U.S. News & World Report this year, compared to its pre-gift ranking of 173; and its master's programs in Art Education, Art History and Graphic Design are on track to begin accepting applicants in fall 2021 and fall 2022. (1, 5, 6, 8)

- The Department of Biological Sciences (BISC) developed and approved an eight-semester plan for the biology B.A. and B.S. degrees using the new General Core Curriculum and incorporating the defined Learning Objectives and capstone experience. The department continues to have a large cadre of majors, with 1,243 undergraduate students, 15 master’s students, and 57 doctoral students. (1, 6, 8)

- A Department of Chemistry and Biochemistry (CHEM) research team led by professor Josh Sakon received a $30,000 National Institutes of Health (NIH) award to develop the first therapeutic drug that can regenerate heart tissue. The lesion-seeking biological drug, released through stent placement, could treat coronary blockages and prevent heart failure. (3, 5, 7)

- The Department of Communication (COMM) hosted its first rhetoric, politics, and identity conference titled “Containment Rhetoric and the Legacies of the Cold War,” which was supported by an Arts and Humanities Seed Fund grant from the Office of the Vice Provost for Research and Innovation and co-sponsored by the Center for Multicultural and Diversity Education. The department’s majors also grew by 14 percent last year, serving a record number of 771 majors. (1, 2, 3, 6)
• Department of English (ENGL) instructor Jane Blunschi introduced a new section of ENGL 3903: “Literary Magazine Publishing” and the inaugural class founded The Diamond Line literary magazine, which features the fiction, poetry, and visual art of undergraduates at the U of A. (1, 6)
• The Department of Geosciences (GEOS) received the Petrel® E&P software platform and ECLIPSE® industry-reference reservoir simulator from Schlumberger, a worldwide provider of technology for reservoir characterization, drilling, production, and processing to the oil and gas industry, and also completed a new research equipment building for field research. (1, 2, 3)
• The Department of History (HIST) created and launched a set of new courses designed to illustrate the relevance of history to students’ modern lives. The courses include an LGBTQ+ course, a History of American Football course, an Animals in World History course, a History of Beer course which will link to CHEM’s brewery science certificate program, and a COVID-19 and the History of Pandemics course. (2, 4, 6)
• The School of Journalism and Strategic Media (SJSJ) reconfigured its previous B.A. with a concentration in Advertising/Public Relations into a new AD/PR B.A. major to make the program consistent and competitive with similar majors throughout the nation, to retain national accreditation, and to improve its curriculum by requiring additional AD/PR courses for its majors. (1, 6)
• The Department of Mathematical Sciences (MASC) worked with the College of Engineering and the Sam M. Walton College of Business to create the U of A’s new, first-of-its-kind interdisciplinary Data Science (DASC) B.S. which will be offered for the first time in fall 2020. (2, 3, 6)
• Three proposals from the Department of Music (MUSC) received inaugural seed funding from the U of A’s Chancellor’s Fund for Humanities and Performing Arts, including “RefleXions: Latin-America Propagating Sound, Expressing, Reversing Dynamics, Carefully Considering, Representing” and “The 21st Century Music Industry: Imagining a New Role for Higher Education” and “The Experimental Performance Research Ensembles.” (2, 3, 5)
• The Department of Philosophy (PHIL) funds and edits the internationally renowned journal Philosophical Topics which the University of Arkansas Press publishes. With professor Jack Lyons leaving the university, professor Edward Minar will take over as acting editor. Additionally, this year professor Thomas Senor was selected to serve as editor of the prestigious journal in philosophy of religion, Faith and Philosophy. (3, 5)
• The Department of Physics (PHYS) welcomed new assistant professor Hiroyuki Nakamura in fall 2019. He is a world-class experimental physicist interested in quantum materials which brings exciting new and complementary research expertise to the department and the U of A’s growing Materials Science research community. (3, 5)
• The Department of Political Science (PLSC) administratively merged with the International and Global Studies (INST) program, adding roughly 200 INST majors to PLSC’s count of 500 undergraduate majors. Additionally, in fall 2019, PLSC completed external reviews of each of its degree programs, as mandated by the Arkansas Division of Higher Education (ADHE). (1, 2, 6, 7)
• The Department of Psychological Science (PSYC) continued its leadership in a campus-wide neuroscience initiative and were awarded funding for a multidisciplinary STIR Symposium from the Vice Chancellor for Research and Innovation. The department also approved two new undergraduate courses for the coming academic year: PSYC 3173: Biopsychology and 3063: The Psychology of Diversity. (2, 3, 4, 5, 7)
• At the beginning of the academic year, the School of Social Work (SCSW) moved off campus to the E.J. Ball Plaza building in preparation for construction of the new Student Success Center. Additionally, the school received a $125,000 gift from the Schnieding Foundation in Springdale to fund an internship program and increase visibility for the school. (2, 7, 8)
• The Department of Sociology and Criminology (SOCI)’s faculty and research centers generated over $775,000 in new funding and managed over $1,500,000 in federally funded research projects, including the Community and Family Institute (CFI) receiving a National Science Foundation (NSF) RAPID grant for $184,257 to study fear and COVID-19. (2, 3, 7)
• The Department of Theatre (THTR) produced five of its six scheduled productions, despite the COVID-19 pandemic. A total of 39 performances had a combined potential attendance of approximately 7,780 patrons. (2, 3)
• The number of minors in the Department of World Languages, Literatures and Cultures (WLLC) continues to grow dramatically. WLLC had 675 minors in spring 2020, in addition to 227 majors. WLLC’s newly established B.A. major in Arabic also went live this academic year. (1, 2, 7)
• African and African American Studies (AAST) graduated 12 majors, 16 minors, and one graduate certificate student in May 2020. The program also co-hosted Kiese Laymon, author of award-winning memoir Hoary, as its annual fall lecturer, and hosted several community events. (1, 2, 4)
• Asian Studies (ASIST) held a “Making Sense of the U.S.-China Trade War” symposium in fall 2019, made possible by the Undergraduate International Studies and Foreign Language (UISFL) grant it received from the U.S. Department of Education. Additionally, the program introduced a new East Asian History and Politics minor in fall 2019. (1, 2, 3, 4, 6, 7)
• The Diane D. Blair Center of Southern Politics and Society (Blair Center) sponsored its 8th Blair Legacy Series Conference on the Elaine Race Massacre held in Little Rock in September 2019, co-organized by professors Calvin White and Mike Pierce. The center also awarded two $3,000 summer fellowship stipends for Fullbright College faculty. (2, 3, 5, 7)
• The Center for Arkansas and Regional Studies (CARS) designed and sponsored “Captivity and Resistance” programs exploring the history of WW II-era POW and internment camps in Arkansas. (2, 3, 7)
• The Center for Advanced Spatial Technologies (CAST) added research faculty with strong backgrounds in data science, including Christopher Angel, Carla Klehm, and Henry “Hank” Theiss. Additionally, professors Jackson Gothon and Fred Limp are actively involved with the new undergraduate DASC program; developing two new classes in geospatial data science. (1, 2, 3, 5, 6, 7)
• The Center for Communication Research continued its Kimpel Hall lab renovations, adding equipment to gauge moment-to-moment audience responses to prerecorded and live media content, a video server to simultaneously record multiple channels of television programming, eye trackers to measure point of gaze and eye movement, and more. Additionally, the center created a new speaker series. (2, 3, 6)
• The Community and Family Institute (CFI) commissioned a microsite exploring issues related to poverty and homelessness and partnered with Serve Northwest Arkansas to develop a tiny homes community in South Fayetteville that would house up to 20 homeless persons. This year, the CFI has worked on a public campaign to fund the project in the next year and see it completed. (2, 4, 7)
• The Comparative Literature and Cultural Studies (CLCS) program was praised during its 2019 seven-year ADHE program review, and now has 38 current students with six pursuing M.A.s and 32 pursuing Ph.D.s. Additionally, professor Luis Fernando Restrepo has committed to continue directing the program for another four-year term. (5, 6, 7, 8)
• Center for Social Research (CSR) co-directors Casey T. Harris and Shaun A. Thomas have worked with the faculty of SOCI to revive the center, update its mission, and re-establish interdisciplinary connections across campus and around the state. The CSR now has 15 interdisciplinary affiliates representing three different colleges and has generated $1,035,800 in research dollars since 2016. (2, 5)
• The college’s Office of Diversity and Inclusion (DEI) developed a new college mission, set of values, and land acknowledgement statement, as well as led every college unit in developing diversity and inclusion plans. Additionally, DEI created a new Fulbright College Diversity, Equity and Inclusion Council comprised of college faculty, staff, and students. (2, 4, 7)
• The Fulbright College Honors Program (FCHP) successfully implemented an online thesis defense system due to the COVID-19 pandemic, rapidly moving the 172 spring defenses to virtual platforms, which allowed these students to graduate as scheduled and with honors. Additionally, FCHP hosted Sturgis Fellows Reading Groups, peer and faculty mentoring programs, participated in the third annual Honors Research Conference, and awarded eight Sturgis International Fellowships. (1, 3, 4, 6)

• Fulbright College Student Success (FCSS) hosted several High-Impact Educational Practices (HIP) Events to bring the 11 High-Impact Educational Practices as defined by the Association of American Universities and Colleges to campus, and added two new team members, Zach Meyers and Erica Estes, to better support students from recruitment to employment. (1)

• The FPAC brought in several global, minority and women artists to not only perform, but to provide masterclasses for students, faculty and staff. Additionally, the FPAC is continuing a three-year agreement with King Fahd Center for Middle East Studies (MEST) to bring in middle eastern artists. (1, 2, 4)

• In addition to its merger with PLCS (see above), INST also helped establish the Arkansas Global Changemakers Initiative this year, which focuses on community engagement on global challenges, with support from a U.S. State Dept. Study Abroad Capacity Building Grant. The program also completed the second year of the project, Fulbright Internationalism and the Future of International Exchange, supported by the Chancellor’s Fund for Collaboration and Innovation. (2, 3, 4, 7)

• In fall 2019, the Latin American and Latino Studies (LALS) program held its second research symposium, “Migrations: Encounters, Dignity, and Human Rights” with a keynote talk on “Migrations Then and Now: Understanding Anti-Mexican Rhetoric in Times of Economic Crisis” by University of Alabama’s Michael Innis-Jiménez. (3, 4, 5)

• The Legal Studies (LGST) program’s online version is now active, with program studies director Karen Sebold working with faculty across the college to coordinate it, as well as to help the program’s 140 students as they prepare for the LSAT and law school applications. (1, 8)

• The Medical Humanities (MEDH) minor first became available to students in fall 2019, and already 24 students graduated with a MEDH minor in May 2020 and 173 current students have declared the minor as of July 2020. (1, 2, 3, 7)

• MEST was a contributor to the production of 10,000 Balconies which was created and directed by THTR alumna Kholoud Sawaf. 10,000 Balconies was made possible through a $250,000 grant from the Doris Duke Foundation for Islamic Art Building Bridges Program. (2, 4, 7)

• The Predental Program’s former director Jerry Rose retired after four decades of predental advising, and Kathleen Paul took over directorship of the program in fall of 2019. A primary goal for the academic year was to establish an online recruitment presence. (5, 8)

• The David and Barbara Pryor Center for Arkansas Oral and Visual History (Pryor Center) presented “A Symposium on the Elaine Massacre” in fall 2019. During the all-day symposium, the five presentations attracted hundreds of people to the center with hundreds of additional viewers watching via live-streamed video. (2, 3, 4, 7)

• Associate professor Jeff Gruenewald assumed the directorship of the Terrorism Research Center (TRC) in fall 2019, and assistant professor Grant Drawwe was appointed associate director of the TRC in April 2020. Additionally, the TRC introduced its new Crime and Security Data Analytics Lab (CASDAL) this year, led by Drawwe. (3, 5, 6)

• HIST’s Trish Starks took over as director of the University of Arkansas Humanities Center (UAHC) in January 2020, and since then launched a research grant competition, workshop competition, and subvention grant competition, as well as recruited faculty for development of two National Endowment for the Humanities (NEH) grants in progress. (2, 3, 4, 5, 7)

Please note: extensive additional listings are included in the department and center reports, in the attached appendices.

Achievements in teaching, research and public service, especially those of national, regional or statewide significance:

• ANTH faculty members presented at 54 conferences, submitted 84 publications and applied for 18 grants or awards. Faculty members Ken Kvanne, Claire T erhune, George Sabo, Peter Ungar, and Ben Vining were also awarded grants amounting to $2,522,072. (3, 5)

• ARTS associate professor and director Marty Maxwell Lane was elected to the AIGA National Board of Directors; the Arkansas Arts Council awarded the Arts Education 2020 Governor Arts Award to associate dean Jeannie Hulen; and Distinguished Professor Lynn Jacobs published the third edition of her book The Secrets of College Success. (1, 3, 5)

• BISC faculty continue to teach a large number of Student Semester Credit Hours (SSCHs) with 31,834 SSCHs in 2019-2020. Additionally, faculty members Jeffrey Lewis and Sarah DuRant were both awarded the NSF CAREER award in 2019-2020. (1, 3, 5)

• CHEM assistant professor Robert Coridan received a $750,000 Early Career Award from the U.S. Department of Energy; associate professor Paul Adams was honored as a Minority Access National Role Model; and assistant professor Mahmoud Moradi is developing enhanced, 3D simulations to better understand COVID-19. Moradi also received a 2019-2020 NSF CAREER award. (3, 5, 7)

• COMM students worked with Russell Sharman, Margaret Butcher and Frank Scheide to produce a video installation exhibited at the 21c Hotel and Museum in conjunction with the Bentonville Film Festival, titled America’s Pioneer Female Filmmakers. (1, 2, 3, 4)

• ENGL assistant professor Toni Jensen was one of only 36 writers in the nation awarded a prestigious Creative Writing Fellowship of $25,000 from the National Endowment for the Arts, while associate professor Lissette Lopez Szwydky-Davis received a second NEH grant of $160,000 to run a summer institute for K-12 educators. (1, 3, 5, 6)

• GEOS University Professor Tom Paradise was awarded the 2021-22 Distinguished Lecturer Award from the Archaeological Institute of America, associate professor Celina Suarez received a $587,000 NSF grant from the for research on the Late Cretaceous Period, and professor Jack Cothren was co-principal investigator for a $20 million EPSCoR grant awarded to the Arkansas Economic Development Commission’s Division of Science and Technology. (3, 5, 7)

• HIST partnered with University Libraries to launch a new Open Educational Resources project that will save students a combined $50,000 in textbook costs this year. Six historians are also compiling free online resources to bring down the cost of attendance for HIST courses. (1, 2, 4, 6)

• SJSM chair Larry Foley helped secure a $100,000 gift from Candace and John Horne to build a campus radio station and audio production center adjacent to the Sue Walk Burnett Center for Journalism and Student Media. Candace Dixon-Horne is a 1997 graduate with a bachelor’s in broadcast journalism and has spent nearly three decades in the radio business. (1, 2, 6)
This year, MASC teaching assistant professor Samantha Robinson was awarded the Fulbright College Master Teacher Award, and the 2020 Mathematical Association of America’s Oklahoma-Arkansas Section Award for Distinguished College/University Teaching. Additionally, the department hosted the 2020 Redbud Geometry/Topology Conference in March, supported by an NSF grant. (3, 4, 5)

MUSC associate professor Jeffrey Murdock was selected as a quarterfinalist for the 2021 Music Educator Award presented by the Recording Academy and Grammy Museum, semifinalists will be announced in September 2020. Murdock also coordinated a Faculty Bus Tour, which brought faculty members to southern and eastern Arkansas to recruit and audition prospective students. (4, 5, 6)

PHIL professor Eric Funkhouse completed his book, Self/Deception (Routledge, 2019) and is nearing completion of The Signaling Mind: Belief as Social Manipulation. Professor Thomas Senor also completed his book A Critical Introduction to the Epistemology of Memory (Bloombury, 2019). And, Funkhouse, along with associate professor Barry Ward, and instructor David Barrett also received a Chancellor's Fund for Humanities and Performing Arts grant for “Reasoning in the Digital Age: Challenges and Implications of an Epistemic Crisis.” (3, 5)

PHYS assistant professor Hugh Churchill was awarded the Presidential Early Career Award for Scientists and Engineers (PECASE). The PECASE is the highest honor bestowed by the federal government on scientists and engineers who are early in their research careers. Additionally, Distinguished Professor Laurent Bellaiche was one of only eight in the nation chosen for a 2020 Vannevar Bush Faculty Fellowship. This is the highest award given by the Department of Defense to faculty scientist and engineers and Laurens is the first awarded to the U of A. (3, 5, 6)

A team of PLSC faculty and graduate researchers, led by Geoboo Song and Janine Parry, were awarded a Chancellor's Innovation Fund grant of $104,660 to investigate Arkansans' climate change risk perceptions and related story crafting. Additionally, Parry published the second edition of Readings in Arkansas Politics and Government (University of Arkansas Press). (3, 5, 6)

In July 2019, four faculty and 14 students from PSYC’s Clinical Psychology Ph.D. program participated in a cultural immersion experience at Ponce University Medical School in Puerto Rico. Additionally, this year department faculty and students published 70 peer-reviewed journal articles and had over 100 peer-reviewed papers and posters accepted at national and international conferences. (1, 3, 4)

SCSW professor Ananda Rosa developed five modules for field students to supplement internship hours after COVID-19 remote instruction began. Additionally, Johanna Thomas and Shaun Tomas received $4 million award as lead evaluators with Western Arkansas Counseling and Guidance Center, to expand behavioral health service and treatment to people in rural communities with difficult access to transportation. (3, 6, 7)

SOCI University Professor Bill Schbab, director of the David and Barbara Pryor Center for Arkansas Oral and Visual History (Pryor Center), in conjunction with GEOS received a $100,000 grant from the National Science Foundation to organize and host a three-day symposium on global sea-level rise as it affects the continental United States. This symposium rise has been rescheduled to 2021 due to COVID-19. (2, 3, 7)

THTR assistant professor John Walsh served as a writer for the successful four-part PBS mini-series production of the stage version of his series, BrainWorks: The Theatre of Neuroscience. Walch was also awarded a Chancellor's Grant in the Humanities to help seed a film community in Northwest Arkansas, and professor Michael Riha was awarded a Chancellor's Grant in the Humanities to explore Aeschylus’s ancient Greek tragedy, Prometheus Bound to identify relevant themes that resonate with contemporary audiences. (2, 3, 5)

WLLC’s Dual-Degree Program in German and International Engineering has 10 students currently slated for study abroad in Germany with an internship. Additionally, assistant professor of Italian Ryan Calabretta Sajder became founding editor of the Journal of the Italian American Studies Association, and assistant professor of Spanish Rebecca Fote was named an associate editor for the Journal of Applied Linguistics. (1, 2, 3, 4)

AAST admitted seven students into its graduate certificate program and awarded graduate fellowships totaling $8,800, as well as undergraduate scholarships to 15 students totaling $25,000. Additionally, the program had several new course approvals this year. (1, 4, 6, 8)

AIST continued its annual speakers' series, including talks on “Reframing Heaven: Astral Phenomena and the Limits of Representation in Medieval Chinese Art,” “The Hu Effect, Mongol Music on the Global Stage,” “The China Town Hall: Local Connections, National Reflections,” and “The Increasing Significance of Guanxi in Reform-era China.” (2, 3, 4)

Blair Center’s Xavier Medina Vidal is vice president and president-elect of the Latina/o Caucus for the Midwest Political Science Association for 2019-2020, and Angie Maxwell and Todd Shields published The Long Southern Strategy: How Chasing White Voters in the South Changed American Politics with Oxford University Press. (3, 4, 5)

CAST is leading a $24 million NSF-EPSCoR state-wide Track 1 grant for Data Analytics that are Robust and Trusted (DART), which will explore solutions to ethical and technical problems facing Arkansas’ science community. Additionally, CAST negotiated a seven-year agreement with Sandia National Lab; and worked with the College of Engineering to develop new methods to track maritime freight movement and monitor the health of bridges and roadways. (2, 3, 6, 7)

The CLCS program hosted a Fulbright Junior Faculty Mentoring Program for seven Iraqi scholars in 2019 and co-sponsored a regional Jewish Studies Symposium in fall 2019 with professor Jennifer Hoyer. Additionally, professor Mohja Kahf won Press 53’s Tom Lombardo Poetry Series 2020, for her manuscript My Lover Feeds Me Grapefruit. (2, 4, 5)

CSR co-director Casey T. Harris led two NSF workshops in New York, “Developing Data-Oriented Curriculum for 21st Century Emerging Adults” and “Addressing Technology and Skills Gaps in Adulthood Transitions,” along with publishing the book Science of College: Navigating the First Year and Beyond with colleagues including FCHP’s Jill Wheeler and others in Fulbright College. (1, 3, 5)

DEI hosted a series of diversity and inclusion workshops; launched a new Fulbright College DEI Hour series to share experiences, allow voices to be heard and instill a sense of belonging; presented “Building Bridges to Attract and Support Underrepresented and First-Generation Students” at the Council of Graduate Schools; and facilitated multiple Transforming the U of A to Build a More Inclusive Campus conversations. (1, 4, 7)

FCSS tracked that of the 662 college May graduates who have already submitted a First Destination Survey, 339 indicate they are working full-time, 150 are continuing their education, and 181 are still seeking their next opportunity. (1)

The FPAC began teaching an elective on live audio sound mixing this year, because of the high career demand for this type of position and strong student interest. FPAC also continued its lecture partnership at Fayetteville Public Library, classes with Osher Lifelong Learning Institute, and a performance with the Walton Arts Center that brought about 300 area high school students to campus. (1, 2, 7)

LALS hosted a lecture series, co-sponsored Hispanic Heritage Month and other events, and created a new series of scholarships and grants to help fund undergraduate student study abroad experiences and graduate student research grants. (1, 4, 8)

MEST and HIST professor Joel Gordon hosted the program's annual Nadi Cinema series, which screens films from across the Middle East. All films are subtitled in English, and screenings are free and open to the public. (2, 4)

Through NIH NIGMS IDEa COBRE Center for Protein Structure and Function (COBRE) support from 2001 to 2019, 73 structures solved in the X-ray core facility have been validated and made accessible to the public through the Protein Data Bank (PDB), and the X-ray core facility provided 78.4% of three-dimensional structures deposited from the state of Arkansas. (3, 7)
• The Premedical Program evaluated 146 medical school aspirants, of which 137 applied. Each applicant was interviewed by two members of the premed advisory committee, and a letter of evaluation was submitted for each. (1, 8)
• In fall 2019, the Pryor Center conducted an interview with Secretary Hillary Rodham Clinton at the Clinton School in Little Rock. (3, 4, 7)
• The TRC worked with the University of Maryland’s National Consortium for the Study of Terrorism and Responses to Terrorism (START) to upload new data to the Terrorism and Extremist Violence in the United States (TEVUS) portal; and accompanied 17 students to the Oklahoma City National Memorial and Museum in Oklahoma City, OK, to learn about the 1995 bombing. (1, 3, 7)

Please note: extensive additional listings are included in the department and center reports, in the attached appendices.

Student and alumni achievements, especially those of national, regional or statewide significance:

• ANTH awarded three Ph.D.s, one M.A., and had two students advancing to candidacy; nine students present at conferences, six students have their publications accepted, and six students received notable grants or awards. (1, 8)
• Studio ARTS M.F.A. alumna Hannah McBroom was featured in “State of the Art 2020” at The Momentary and Crystal Bridges Museum American of Art; studio art alumna Amber Perrodin is the director of programming for the Downtown Springdale Alliance and founder and creative director of The Little Craft Show; and current M.F.A. students Ashley Gardner and Ziba Rajabi received Artist 360 awards. (1, 6, 8)
• BISC had 47 medical school acceptances this year for a 57 percent acceptance rate; nationally, biology majors have a 41 percent acceptance rate. BISC MCAT scores in 2019 were the highest yet, with 79 students receiving an average score of 504; nationally, 506 is the average. (1, 8)
• CHEM doctoral student Abayomi Omolewu, a member of associate professor Ryan Tian’s lab, received the Meritorious Interdisciplinary Graduate Student Research award, and alumnus John Birks won the 2019 Haagen-Smit Award for advancing our understanding of the Earth’s atmosphere student Research more than 40 years of research, and technological innovation. (1, 3, 8)
• Several COMM M.A. alumni won national awards this year, including Claire Stratzenberg, named winner of the National Communication Association’s Master’s Education Division’s Top Thesis Award, Elizabeth Ashley Clayborn, named winner of the National Communication Association’s American Studies Division’s Master’s Thesis of the Year Award, and Ashley Clayton, named winner of the National Communication Association’s Master’s Education Section’s Outstanding Thesis Award. (1, 8)
• For the second year in a row, ENGL students and alumni were recognized by Artists 360, a program of the Mid-America Arts Alliance with support from the Walton Family Foundation. Poetry students Samuel Binns and Peter Mason were awarded student grants, and alumni Keely Brice, Megan Downey, Traci Manos and Rodney Willhite received individual project grants. (1, 3, 6)
• The GEOS U of A Geosciences team was awarded first-place in the semi finals of the Imperial Barrel Award. The team included students Jah Johnson, Linnea Johnson, Dennis Mmusa, Russell Miller and Abigail Rhodes, along with faculty coach Steve Milligan, advisors Mac McGilvrey, Glenn Sharmar, Jamie Woolsey, Christopher Liner, and industry advisor Brent Boyd of Oxy. (1, 3, 6, 8)
• HIST undergraduates Emily Snyder and Darci Walton participated in a multi-year project at The Momentary, uncovering the site’s past; M.A. candidate Lisa Childs won the Arkansas Historical Association Susie Pryor Award for her essay on homesteading, women, and expansion in Arkansas; and undergraduate alumsma Serena Barnett was named director of the Rogers Historical Museum. (1, 3, 8)
• SJSM students won numerous awards this year, including graduate student Bryan Pollard, who was awarded a John S. Knight Fellowship at Stanford University; the UATV Newscast team, who won for Best Newscast in the National Academy of Television Arts & Sciences Mid-America Chapter Student Competition; and numerous students winning Society of Professional Journalists Mark of Excellence Awards for Region 12, covering Arkansas, Louisiana, Mississippi and Western Tennessee. (1, 6)
• MASC’s Jean Pierre Mutanguha finished his Ph.D. and secured two prestigious postdoctoral positions, first at the Max Planck Institute for Mathematics, followed by one at the Institute of Advanced Study and Princeton University. Additionally, 14 undergraduate and two graduate students represented the U of A at the 2020 Arkansas Bioinformatics Consortium and three student projects received awards. (1, 8)
• Several recent MUSC graduates were accepted to prestigious programs, including Donald Bohanon-Gauthier into the D.M.A. program in flute performance at North Texas; Sara Remoy into the D.M.A. program at the University of Iowa in Bassoon Performance; and Shelby Sprott into the University of South Wales for a master’s program in songwriting and production. (1, 8)
• PHIL graduate students Eli Hess, Kyle Hallam, Michael Hogan and Anthony Holdier all presented at prestigious philosophy conferences, while recent master’s graduates were accepted into Ph.D. programs in philosophy including Dylan Abney at University of California, Santa Barbara; Zachary Biondi at University of California, Los Angeles; Seth Daves at University of South Florida; Max Gatys at University of Cincinnati; Ali Jewett at University of British Columbia and Derek McAllister at Baylor University. (1, 8)
• PHYD graduate student and Distinguished Doctoral Academy Fellow Lacey West, working under assistant professor Bret Lehmer, won an inaugural Future Investigators in NASA Earth and Space Science and Technology (FINESST) fellowship. The FINESST fellowships are among the most prestigious offered by NASA to graduate students. The department also awarded its first Fui T. Chan and Kaiyuan Chen Endowed Research Scholarship to undergraduate researcher Apoorva Bish at the spring of 2020. (1, 3, 8)
• PLSC master’s student Alejandra Campos was admitted to the University of Notre Dame’s political science Ph.D. program and awarded a Joseph L. Gaia Fellowship; undergraduate Maya Ungar was awarded a U.S. Fulbright Student Award, named to the 2020 class of Razorback Classics, completed an internship with the U.S. State Department in Washington, D.C., and was awarded the Richard H. Solomon Award for the Most Original Paper on Foreign Policy or Diplomacy for the Center for the Study of the Presidency and Congress in Washington, D.C. (1, 3, 8)
• PSYC had 898 majors in fall 2019, up approximately 8 percent from the previous year, and approximately 100 minors. Additionally, numerous PSYC graduate students held Southern Regional Education Board (SREB) Fellowships during the past year, including Alita Mobley, Roselee Ledesma, Anna Marie Nguyen and Arooj Abid. (1, 8)
• SCSW B.S.W. student Emma Wiederhoeft received the National Association of Social Work Arkansas Chapter award for the 2020 B.S.W. student of the year, and M.S.W. student Kelly Dunton received the National Association of Social Work Arkansas Chapter award for the 2020 M.S.W. student of the year. (1, 8)
• SOCI undergraduate Taylor June received a SURF Grant this year, and recent alumna Hannah Bell was appointed Editor in Chief for the Journal of Law, Economics and Policy at the Antonin Scalia Law School in Arlington, Virginia. (1, 8)
THTR M.F.A. alumna Kholoud Sawaf received the prestigious 2020 Eugene O’Neill National Directors Fellowship; M.F.A. alumna Emily Clarkson was hired as the lighting designer for the Off-Broadway world premiere of *Drift*; and Barbara Shadden was named the department’s fourth annual Alumna of the Year. (1, 8)

WLLC Classical Studies major Haley Harrison was one of seven students at the U of A accepted into the Teach for America Program for next year, and she was also president of the local Beta Pi chapter of the Eta Sigma Phi National Classics Honor Society in 2019-2020. Additionally, Chinese and AIST major Isaac Hampton was accepted into the Princeton in Beijing Program, and Arabic minor Samia Ismail was named a 2019 Harry S. Truman Scholar, receiving $30,000 for graduate study. (1, 8)

AIST student Magdalena Kellogg received a $4,200 U of A fellowship in 2019, and 10 students received scholarships and grants to study abroad in 2019 and 2020. However, the faculty-led 2020 summer study abroad program in China was canceled due to COVID-19. (1, 4, 6)

CAST alumnus Panagiotis Giannakis, Ph.D. 2018, joined Pennsylvania State University as a teaching assistant professor in their online GIScience programs, the largest collection of programs of this nature in the country. (1, 5, 8)

CLCS Ph.D. student Kaveh Bassiri won a 2019 Translation Fellowship from the National Endowment for the Arts. Bassiri has also published two award winning Chapbooks: 99 Names of God, winner of the Anzaldúa Poetry Prize; and Elementary English, winner of the Rick Campbell Prize from Anhinga Press, which will be published in fall 2020. (1, 8)

CSR-affiliated master’s student William Berry assisted on gun violence research proposals submitted to the National Institute of Justice, the Center for Disease Control, and the National Collaborative on Gun Violence Research. He also helped develop the CSR’s new website, logos, and promotional materials. (1, 3, 8)

DEI hosted a special student-centered “Voter Town Hall” for the U of A campus, and selected PLSC and AAST graduate student Warrington Sebree and PLSC and SJSJ undergraduate Mica-Ela Vitug to join the college’s new Diversity, Equity and Inclusion Council. (1, 4, 7)

FCHP graduated a record-setting 194 students with honors distinction in the 2019-2020 academic year. Additionally, this year’s recipients of the Harold D. and Margaret Kirby Hantz Awards for the top college scholar, top departmental scholar, and top service awards are Kathryn Judy, Winson Chee, Jake Price and Anna Cunningham. (1, 7)

Gender Studies (GNST) program graduate Cora Butcher-Spellman received one of only two of the University Graduate Fellowships given annually by Pennsylvania State University. (1, 8)

INST student Jacob Condran completed an internship with the U.S. State Department at the U.S. Embassy in Nicosia, Cyprus; Sophie Hill received an honorable mention for the Morris K. and Stewart L. Udall Scholarship; and Shannon Wilson was named a 2020 Russian Scholar Laureate from the American Council of Teachers of Russian. (1, 4, 8)

LALS graduate Alycia Jameson was selected for the Peace Corps, serving in Guatemala, and graduate Lane Justus was awarded a Fulbright English Teaching Assistantship for 2020-2021 for research and teaching in Mexico. (1, 4, 8)

MEST doctoral candidate Kaveh Bassiri’s poem “Invention of I” was included in the Best American Poetry of 2020 collection. (1, 8)

Please note: extensive additional listings are included in the department and center reports, in the attached appendices.
Fulbright College of Arts and Sciences

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Appendix A

Lists & Codes

A list of codes related to departments, schools, majors and minors is provided for reference. These codes are used throughout the report.

**Departments & Schools**
- Anthropology – ANTH
- School of Art – ARTS
- Biological Sciences – BISC
- Chemistry & Biochemistry – CHBC
- Communication – COMM
- English – ENGL
- Geosciences – GEOS
- History – HIST
- School of Journalism and Strategic Media – SJSM
- Mathematical Sciences – MASC
- Music – MUSC
- Philosophy – PHIL
- Physics – PHYS
- Political Science – PLSC
- Psychological Science – PSYC
- School of Social Work – SCSW
- Sociology & Criminology – SOCI
- Theatre – THTR
- World Languages, Literatures & Cultures – WLLC

**Majors**
- Advertising & Public Relations
- African & African American Studies
- Anthropology
- Arabic
- Art Education
- Art History
- Asian Studies
- Biology
- Chemistry
- Classical Studies
- Communication
- Criminology
- Earth Science
- Economics
- English
- French
- Geography
- Geology
- German

**Minors**
- African & African American Studies
- Anthropology
- Arabic
- Art History
- Asian Studies
- Biology
- Chemistry
- Child Advocacy Studies Training
- Chinese with a Business Orientation
- Classical Studies
- Communication
- Criminal Justice
- Economics
- English
- French
- French with a Business Orientation
- Gender Studies
- Geography
- Geology
- German
- Global Studies
- Historic Preservation
- History
- Indigenous Studies
- Italian
- Japanese with a Business Orientation
- Jewish Studies
- Journalism
- Latin American and Latino Studies
- Legal Studies
- Mathematics
- Medical Humanities
- Medieval and Renaissance Studies

**Graphic Design**
- History
- Interdisciplinary Studies
- International & Global Studies
- Journalism
- Mathematics
- Middle East Studies
- Music
- Philosophy
- Physics
- Political Science
- Psychology
- Social Work
- Sociology
- Spanish
- Studio Art
- Theatre
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Appendix B

Guiding Priorities for the University of Arkansas

A list of the Guiding Priorities for the University of Arkansas and their corresponding number codes is provided for reference. These codes are used throughout the report.

1. **Advancing Student Success (1)**
   Maximizing the success of University of Arkansas students is our highest priority starting with their recruitment and ending with their transition to careers or further education. We will work to maximize the success of our students, with special attention to first-generation college-going Arkansans, by increasing financial assistance for those who need it, easing the transition into the university, improving retention and graduation rates, and providing career planning and career transition assistance.

2. **Building a Collaborative and Innovative Campus (2)**
   The University of Arkansas is a comprehensive university with many individual units and disciplines that contribute to teaching and learning, research and discovery, and outreach and engagement. The world of higher education, however, is becoming increasingly more interdisciplinary and collaborative in these mission areas, which reflect the world around us. To be a leader, we will work to foster a university environment that embraces collaboration and interdisciplinary pursuits while also stimulating innovation in our approaches to creating and disseminating knowledge.

3. **Enhancing our Research and Discovery Mission (3)**
   The creation of new knowledge and creative activities is a defining feature of a research university. We will work to increase and enhance our research activity across the broad spectrum of areas that make up this comprehensive university and in the process define signature areas where we can excel as an institution.

4. **Enriching Campus Diversity and Inclusion (4)**
   We believe that diversity should permeate the very fabric of the University of Arkansas. We will therefore work to diversify along many dimensions our faculty, staff and students and at the same time create an environment and atmosphere that is welcoming and inclusive for all.

5. **Investing in Faculty Excellence (5)**
   A great university recruits, hires and retains a great faculty. To ensure that we can hire and retain an outstanding faculty, we will work to increase the salaries of existing faculty, provide competitive salaries for new faculty and for staff that provide support to faculty and students, enhance support for teaching and learning, research and discovery, and outreach and engagement, and provide a supportive environment for academic pursuits.

6. **Promoting Innovation in Teaching and Learning (6)**
   High quality faculty teaching and student learning experiences have been defining features of the University of Arkansas for many years. We will work to maintain this high level of teaching and learning and at the same time promote the creation of timely and innovative academic programs and learning experiences, domestically and internationally.

7. **Reaffirming our Land-grant and Flagship Responsibilities (7)**
   The University of Arkansas is unique in that it is both the state’s flagship university and a land-grant institution. With this unique status comes a responsibility to engage, collaborate, and provide outreach to the citizens, businesses, governmental and civic entities of the state to meet the challenges of today and tomorrow. We will define what it means to be a land-grant and flagship university in the 21st century and augment our outreach and engagement efforts, broadly defined, across Arkansas.

8. **Strengthening Graduate Education (8)**
   Graduate education is an important part of a research university and graduate students make significant contributions to the research and teaching missions of the university; and key to the university’s impact on economic development. We will work to enhance and improve graduate education at the University of Arkansas by intensifying the recruitment and boosting support of graduate students as well as making sure that our programs are preparing graduate students for a variety of productive careers.
Fulbright College of Arts and Sciences

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Appendix C

Prestigious Faculty Appointments

A listing of prestigious faculty holding endowed and named chairs, professorships, distinguished professorships and lectureships is provided for reference.

The full name of departments and programs corresponding to the four-letter codes may be found in Appendix A.

DISTINGUISHED PROFESSORS

Laurent Bellaiche  Distinguished Professor  PHYS
Geoffrey Brock  Distinguished Professor  ENGL
Ralph Henry  Distinguished Professor  BISC
Amy Herzberg  Distinguished Professor  THTR
Lynn Jacobs  Distinguished Professor  ART
R. Koepppe II  Distinguished Professor  CHBC
James Lampinen  Distinguished Professor  PSYC
Frank Millett  Distinguished Professor  CHBC
William Quinn  Distinguished Professor  ENGL
John Ryan  Distinguished Professor  MASC
Gregory Salamo  Distinguished Professor  PHYS
Gerry Snyder  Distinguished Professor  ART
Brent Smith  Distinguished Professor  SOCI
Fred Spiegel  Distinguished Professor  BISC
David Stahle  Distinguished Professor  GEOS
Daniel Sutherland  Distinguished Professor  HIST
Peter Ungar  Distinguished Professor  ANTH
Elliott West  Distinguished Professor  HIST
Charles Wilkins  Distinguished Professor  CHBC
Randall Woods  Distinguished Professor  HIST
Min Xiao  Distinguished Professor  PHYS

UNIVERSITY PROFESSORS

Kevin Fitzpatrick  University Professor  SOCI
Daniel Levine  University Professor  WLLC
Fred Limp, Jr.  University Professor  GEOS
Thomas Paradise  University Professor  GEOS
Chal Ragsdale  University Professor  MUSC
Luis Restrepo  University Professor  WLLC
Douglas Rhoads  University Professor  BISC
Bill Schwab  University Professor  SOCI
Surendra Singh  University Professor  PHYS
Jeannie Whayne  University Professor  HIST

PROFESSIONSHIPS

Twenty-First Century Professorship in Optics / Nanoscience / Science Education
Laurent Bellaiche  Distinguished Professor  PHYS

Bruker Analytical Science Professorship
Frank Millett  Distinguished Professor  CHBC

Bruker Life Science Professorship
Marlis Douglas  Professor  BISC

Charles Scharlau Professorship in Chemistry
Feng Wang  Professor  CHBC

Cleveland C. Burton Professorship in International Programs
Laurence Hare  Associate Professor  HIST

Diane Divers Blair Professorship in Latino Studies
Xavier Medina Vidal  Assistant Professor  PLSC

Diane Divers Blair Professorship in Southern Studies
Angie Maxwell  Associate Professor  PLSC

Emily McAllister Professorship in Piano
Tomoko Kashiwagi  Assistant Professor  MUSC

Endowed Professorship of Art Education
Chris Schulte  Associate Professor  ART

Endowed Professorship of Art Education
Donal O'Donoghue  Associate Professor  ART
Endowed Professorship of Art History
Jennifer Greenhill  Associate Professor  ART

School of Art Endowed Director
Gerry Snyder  Distinguished Professor  ART

James and Ellen Roper Professorship in Creative Writing
Geoffrey Brock  Professor  ENGL

James and Ellen Roper Professorship in English
Dorothy Stephens  Professor  ENGL

Joe Basore Professorship in Nanotechnology and Innovation
Greg Salamo  Distinguished Professor  PHYS

W.M. Keck Professorship
Michelle Evans White  Professor  BISC

ENDOWED CHAIRS

Twenty-First Century Chair in Bioinformatics
Andrew Alverson  Assistant Professor  BISC

Twenty-First Century Chair in Global Change
Michael Douglas  Professor  BISC

Twenty-First Century Chair in Nanochemistry / Nanophysics
Min Xiao  Distinguished Professor  PHYS

Twenty-First Century Chair in Proteomics
Julie Stenken  Professor  CHBC

Alumni Chair in Arts and Sciences
Elliott West  Distinguished Professor  HIST

Bernice Jones Chair in Community
Kevin Fitzpatrick  University Professor  SOCI
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eric Pritchard</td>
<td>Associate Professor</td>
<td>ENGL</td>
</tr>
<tr>
<td>Mack Ivey</td>
<td>Associate Professor</td>
<td>BISC</td>
</tr>
<tr>
<td>Randall Woods</td>
<td>Distinguished Professor</td>
<td>HIST</td>
</tr>
<tr>
<td>Tulin Kaman</td>
<td>Assistant Professor</td>
<td>MASC</td>
</tr>
<tr>
<td>Fred Limp, Jr.</td>
<td>University Professor</td>
<td>GEOS</td>
</tr>
<tr>
<td>Chris Liner</td>
<td>Professor</td>
<td>GEOS</td>
</tr>
<tr>
<td>Suresh Thallapuranam</td>
<td>Professor</td>
<td>CHBC</td>
</tr>
</tbody>
</table>
Fulbright College of Arts and Sciences

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Appendix D

College or School Awards to Faculty

A listing of college or school awards to faculty for teaching, advising, research and creative activity, and public service is provided for reference.

The full name of departments and programs corresponding to the four-letter codes may be found in Appendix A. More detailed information about faculty awards can be found in each corresponding department or center report.

CAMBRIDGE FACULTY FELLOWSHIPS

Wolfson College
Rachel tenHaaf  Assistant Professor  WLLC

Lucy Cavendish College
Padma Viswanathan  Associate Professor  ENGL

MASTER TEACHER AWARDS

Bret Schulte  Associate Professor  JOUR
Samantha Robinson  Teaching Assistant Professor  MASC
Todd Cleveland  Associate Professor  HIST

MASTER RESEARCHER AWARDS

Lindsey Aloia  Assistant Professor  COMM
Susanne Striegler  Professor  CHBC

OUTSTANDING ADVISOR AWARD

Suressh Thallapuranam  Professor  CHBC

JOHN E. KING AWARD for OUTSTANDING SERVICE

Daniel Sutherland  Distinguished Professor  HIST

YOWELL AWARD for EXCELLENCE in TEACHING by a GRADUATE ASSISTANT

Kathleen Doody  Graduate Assistant  PUBP
2020 DISSERTATION RESEARCH AWARDS
Tessa Swehla Graduate Assistant ENGL
Arley Ward Graduate Assistant HIST

NOLAN FACULTY AWARD
Kevin Fitzpatrick University Professor SOCI

OMNI KEELING/HANSEN CLIMATE SCIENCE AWARD
Ben Vining Assistant Professor ANTH

OMNI CENTER for WORLD PEACE and JUSTICE FACULTY AWARD
Toni Jensen Assistant Professor ENGL

ROBERT C. and SANDRA CONNOR ENDOWED FACULTY FELLOWS for 2020
Amelia Villasenor Assistant Professor ANTH
Sarah DuRant Assistant Professor BISC
Shilpa Iyer Assistant Professor BISC
Chenguang Fan Assistant Professor CHBC
Yaguang Zhu Assistant Professor COMM
Lora Walsh Assistant Professor ENGL
Jill Marshall Assistant Professor GEOS
Glenn Sharman Assistant Professor GEOS
Kelly Hammond Assistant Professor HIST
Colleen Thurston Assistant Professor JOUR
Ariel Barton Assistant Professor MASC
Micaela Baranello Assistant Professor MUSC
Warren Herold Assistant Professor PHIL
Yong Wang Assistant Professor PHYS
Shirin Saeidi Assistant Professor PLSC
Darya Zabelina Assistant Professor PSYC
Mark Plassmeyer Assistant Professor SCSW
Benjamin Smith Assistant Professor THTR
Rhodora Vennarucci Assistant Professor WLLC

SUMMER 2020 RESEARCH STIPENDS
Constance Baily Assistant Professor ENGL
Caree Banton Associate Professor HIST
Ka Zeng Professor PLSC
Juan Bustamante Associate Professor SOCI
ANNUAL REPORT

Department of Anthropology
JoAnn D’Alisera

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

- Claire Terhune, Lucas Delezene, and Wes Stoner were granted tenure with promotion to Associate Professor
- Jerome Rose retired effective July 31, 2019 after a long and distinguished career at the University of Arkansas.
- We successfully completed our ADHE Academic Program Review and have begun implementing the external reviewers’ recommendations.
- Amelia Villaseñor received the Connor Teaching Award
- The Diversity and Inclusion Committee successfully completed the department plan and began to implement it when Covid-19 curtailed organized events and workshops

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

Conference Presentations: 54
Publications: 84
  - Published: 64
  - Accepted: 10
  - Under Review: 10
Grants/Awards: 18
  - Awarded: 6
  - Under Review: 12

Grants/Fellowships Awarded: For a complete list of grants and fellowships, awarded and under review please see Digital Measures
  - Funded: Ken Kvamme, Claire Terhune, George Sabo, Peter Ungar, and Ben Vining have been awarded grants amounting to $2,522,072
  - Under Review: Marvin Kay, Kathleen Paul, Mike Plavcan, Ted Swedenburg, Claire Terhune, and Peter Ungar currently have funding applications amounting to $733,524 under review.

Publications: For a complete list of publications please see Digital Measures.

  - Articles/Chapters: Lucas Delezene, Kirstin Erickson, Kenneth Kvamme, Jonathan Marion, Ram Natarajan, Kathleen Paul, Mike Plavcan, George Sabo, Wes Stoner, Claire Terhune, Peter Ungar, Amelia Villaseñor, and Ben Vining have articles published, in press, or under review.
  - Book: JoAnn D’Alisera, Kirstin Erickson, Jonathan Marion, Ram Natarajan, George Sabo, and Peter Ungar have books published, under review and in progress.

Conference Presentations: For a complete list of conference presentations please see Digital Measures

All members of the Department of Anthropology presented at national and international conferences in Archeology, Biological Anthropology, and Cultural Anthropology.

Service:

In addition to Department, College, and University Service (see Digital Measures for complete list), faculty in the Department of Anthropology successfully engaged in national service to the discipline.
Annual Report for Department of Anthropology
July 1, 2019 – June 30, 2020

- **JoAnn D’Alisera:** Committee Chair, Clifford Geertz Prize for the Anthropology of Religion, Society for the Anthropology of Religion. (May 2018 - August 2019).
- **Kirstin Erickson:** Chairperson, Judy Ewell Award Committee. (2019 - Present), Committee Member, Program Committee, American Folklore Society 2020. (2018 - Present), Committee Member. (2014 - Present), Executive Committee, Rocky Mountain Council for Latin American Studies
- **Marvin Kay:** Board of Advisors, Mitchell Prehistoric Indian Village, Mitchell, SD. (1999 - Present), Scientific Advisory Board, a National Landmark site
- **Kathryn Koziol:** Editorial Board Member, Journal of Undergraduate Research in Anthropology (JURA). (August 2019 - Present). Cultural Anthropology Section Editor.
- **Jonathan Marion:** Committee Member, 2019 Edward Bruner Book Prize Committee. (December 2018 - November 2019), President, Anthropology Affiliate, Southwestern Social Science Association. (2016 - Present), Committee Member, NEH Fellowship Peer Review Panelist, Washington, DC. (May 9, 2019 - August 9, 2019).
- **Mike Plavcan:** Grant Review Board, Wenner Gren Foundation. (2019 - Present),

### III. Student and Alumni Achievements

**PhDs Awarded:** 3
**MAAs Awarded:** 1
**Students advancing to candidacy:** 2
**Conference Presentations:** 9
**Publications:** 6
**Grants/Awards:** 6

- **PhDs Awarded:**
  - Steve Moog, Cultural Anthropology (Jonathon Marion Advisor)
  - John Samuelson, Archeology (George Sabo Advisor)
  - Katherine Serio, Cultural (Kirsten Erickson Advisor)
- **MA Awarded:**
  - Andrew Tompkins, Cultural Anthropology (Kirsten Erickson Advisor)
- **Students who entered candidacy:**
  - Liam Zachary (Spring 2020)
  - Ashley Romero (Spring 2020)
Publications:

Grants/Fellowships Awarded:
2. Murino, Marc, Sturgis International Fellowship ($15,500)
3. Murino, Marc, MURR Predoctoral Internship ($19,500)
4. Yoakum, Caitlin, NSF Doctoral Dissertation Research Improvement Grant ($20,000)
5. Yoakum, Caitlin, High Point University Anatomy Teaching Fellow
6. Yoakum, Caitlin, A.L. Chilton Foundation Award, $400 towards dissertation research

Conference Presentations:
8. Romero, Ashley, 2020 (cancelled due to Covid-19) - Analysis of landmark variation in the study of cranial fluctuating asymmetry, American Association of Physical Anthropologists
9. Zachary, Liam, 2020, Approaches to shape analysis of the primate talus. 7th Annual Southeastern Biological Anthropology Interest Group, March 28, 2020, Greensboro, NC.
ANNUAL REPORT

School of Art
Gerry Snyder, Executive Director
Marty Maxwell Lane, Interim Associate Director

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes
   - School of Art successfully completed the director search with the hire of Gerry Snyder who started July 1, 2019
   - Master of Fine Arts graduate program ranked 124 by U.S. News & World Report, pre-gift ranking was 173
   - Master programs in Art Education, Art History and Graphic Design are in the final stages of approval and on track to begin accepting applicants in fall 2021 and fall 2022
     - Art Education – pending approval from NASAD, accepting applications fall 2020 for fall 2021
     - Art History – pending University and Arkansas Department of Higher Education, first class of students to begin in fall 2022
     - Graphic Design – ‘Master of Design in Design Collaborative Futures,’ pending University approval, first class of students to begin fall 2022

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service
   - Art History
     - Distinguished professor Lynn Jacobs published her book ‘The Secret of College Success’ (3rd edition)
     - Assistant professor Janine Systsma completed her awarded Cambridge Faculty Fellowship at Lucy Cavendish College
     - Associate Professor Ana Rull Pulido completed her awarded affiliated fellow at the American Academy in Rome
   - Art Education
     - The American Academy of Arts and Sciences invited professor Angela LaPorte to join the Commission on the Arts
     - Center for the Study of Childhood Art, an interdisciplinary research, teaching and community engagement center, has been developed by endowed professor Christopher Schulte
     - Assistant professor Injeong Yoon-Ramirez organizes workshop for Magdalene Serenity House in Fayetteville, Arkansas and a bilingual art program at the Arkansas United Community Coalition in Springdale, Arkansas
   - Graphic Design
     - Associate professor and director of the School of Art Marty Maxwell Lane was elected to the AIGA National Board of Directors
     - Associate professor Thomas Hapgood received $50K grant from University of Arkansas Chancellors Innovation Fund with co-investigator under David Fredrick for project ‘Walking in Francis Guy’s Brooklyn: Constructing Interactive Histories in VR,’ providing student oversight and design consulting
     - Assistant professor Ali Place created ‘Designing for People,’ a human-centered design workshop in collaboration with STEAM Biomedical Research Camp for high school students from rural Arkansas
   - Studio Art
     - Arkansas Arts Council awarded the Arts Education 2020 Governor Arts Award to Jeannie Hulen
     - Assistant professor Adam Hogan presented film restoration of ‘Hamas-e eshq’ (Epic of Love) at the Berlin International Film Festival
     - Assistant professor Zora Murff and instructor of art Loring Taoka were the grant recipients of Artists 360 awards
     - Associate professor Marc Mitchell awarded fellowship at the American Academy in Rome
     - Visiting assistant professor of art Anthony Sonnenberg featured in ‘State of the Art 2020’ at The Momentary and Crystal Bridges Museum of American of Art
III. Student and Alumni Achievements

- Master of Fine Arts, Studio Art
  - Alumna Hannah McBroom featured in ‘State of the Art 2020’ at The Momentary and Crystal Bridges Museum American of Art
  - Alumni Jon Cromer was the commissioned artist for NBC Peacock displayed in Rockefeller Plaza in New York, New York
  - Master of Fine Arts graduate students Ashley Gardner and Ziba Rajabi were grant recipients of Artist 360 awards

- Art Education
  - Alumna Elizabeth Sheeler recently accepted into the Masters of Fine Arts program at the University of Wisconsin Madison

- Art History
  - Jackson Williams completed internship at Gagosian Gallery in New York, New York

- Graphic Design
  - Alumni Eric Henderson recently hired as a designer for Crystal Bridges Museum of American Art
  - Fourth annual design for good residency program with Thrive in Helena, Arkansas, July 2019, Regan Lorfing and June 2020, Kat Harris

- Studio Art
  - Alumna Emily Chase received Tulsa Artist Fellowship, Momentum Spotlight Grant and accepted to the Master of Fine Arts program at Indiana University
  - Alumna Raven Halfmoon has had numerous solo and group exhibitions nationally and internationally and was a finalist for the Burke Prize, Museum of Arts and Design in New York, New York
  - Alumna Amber Perrodin is the director of programming for the Downtown Springdale Alliance and founder and creative director of The Little Craft Show in Northwest Arkansas
ANNUAL REPORT

Name of Department, Program, or Center: Department of Biological Sciences
Name of Chair/Director: David S. McNabb

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

- During AY2019-2020, the Department of Biological Sciences had two tenure and promotion cases for consideration. Both cases had positive outcomes with the promotion of Dr. Jeffrey Lewis to Associate Professor with tenure and Dr. Daniel Lessner was promoted to full Professor.
- Distinguished Professor Fred Spiegel retired on June 30, 2020 from the University of Arkansas after 38 years of faculty service. Dr. Spiegel began his career at the U of A in 1982 as an Assistant Professor in what was the Department of Botany and Microbiology. He was promoted to Associate Professor in 1988, Professor in 2005 and finally Distinguished Professor in 2016. He served as the Department of Biological Sciences Vice-Chair from 1991 to 1993 and from 2001 to 2004. He served as the Chair of Biological Sciences from 2008 to 2012.
- Mackenzie Ray was hired as a new administrative assistant and joins the Department of Biological Sciences office staff.
- Jason Ortega was hired as the permanent instructor for Human Anatomy and coordinator for Human Anatomy laboratories to replace Dr. Charles Vo that left in the summer 2018.
- Jennifer Ogle was hired as the Manager for the newly constructed UofA Herbarium that was opened in May 2019.
- Dr. Xuan Zhuang (a postdoc at the University of Chicago) was hired as a tenure-track Assistant Professor in the Department of Biological Sciences. She will begin her appointment in January 2021.
- SCEN730 was approved for renovation to create a Lactation Room in the Department of Biological Sciences. The renovation was funded by generous contributions for FAMA. They also purchased a refrigerator for the room. The Department of Biological Sciences purchases tables, lounge recliner and storage lockers to equip the facility.
- Demolition of Chilly Billy’s storage facility and construction of a new storage unit. Chilly Billy’s is a storage unit at 1819 S. School Ave used primarily for storage of research field equipment for Biological Sciences. The facility was in disrepair with a leaking and collapsing roof along with large cracks in the walls. Demo and construction of a new $565K facility began in February 2020 and is continuing. BISC received generous funding from FAMA ($440K), Utility System CRDM ($75K) and ARSC ($50K) for a new 4000 sq. ft facility that will be shared by FAMA and BISC with partitioned space.
- Renovation of fenced storage area located on Gifford Drive at the Shult Research and Extension Center. In cooperation with the Department of Geosciences, the storage shed (pole barn) was renovated with replacement of the roof, rotting wood and painting. AAES granted GEOS and BISC a five-year rent-free lease of the area for storage of research field equipment for the two departments. GEOS and BISC are responsible for continued maintenance and oversight of the securely fenced area. BISC incurred approximately $5K for the renovation and the barn will provide storage for large equipment such as boats, trailers, etc.
- The Biological Sciences Endowed Graduate Travel Fund. In the summer 2018, Margot Martin, the widow of Professor Duncan Martin, donated $100K to set up an endowment called the “The Biological Sciences Endowed Graduate Travel Fund” to assist graduate students with travel to scientific conferences. In December 2019, Ms. Martin donated an additional $25,000 to “The Biological Sciences Endowed Graduate Travel Fund”.
- Private donor Holiday Smith Houck (sister of Dr. Kimberly Smith) provided $25K to establish an endowed award in the Department of Biological Sciences. The endowment was named the “Kimberly Smith Endowed Award in Biological Sciences” per the donor’s request and it will be used to support graduate students seeking an M.S. or Ph.D. in Biological Sciences with preference to students studying ornithology or ecology.
- Revision of the BISC Departmental Personnel Document. In Fall 2019, an appointed ad hoc Department Committee revised the BISC personnel document to align with Board Policy 405.1, APS1405.11 and the
Fulbright College Personnel document. Following revision by the ad hoc committee, the final document was approved by a majority vote of the faculty and forwarded to the College and UA legal for review (pending).

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

- Purchase of new equipment for Principles of Biology laboratories. In the Fall 2018 the department purchases 24 new microscopes for Principles of Biology labs using TELE and royalty funds from the POB laboratory manual. In the Fall 2019, we purchased an additional 24 microscopes for POB labs using TELE funds and lab manual royalties ($25,000). In addition, we purchased eight colorimeters ($7,000) to replace broken units using POB manual royalties.
- Developed the eight-semester plan for the BIOL B.A and B.S. degrees using the new General Core Curriculum. Following the new Learning Objectives criteria associated with the Gen Ed Core, an eight-semester plan was developed for the BIOL B.A. and B.S. degrees that incorporated the defined Learning Objectives and capstone experience. The plan was submitted to the BISC Curriculum Committee and approved. Before presentation to the full faculty for a vote, the plan was submitted to the University Curriculum Committee charged with evaluating departmental plans. We received positive feedback and minor editing is being completed before presentation to the faculty for approval and submission through Courseleaf.
- The Department of Biological Sciences continues to have a large cadre of majors with 1,243 undergraduate students seeking a B.A. or B.S degree in Biology. The Department had 72 BIOL graduate students with 57 doctoral students and 15 Master’s students. In addition, the BISC faculty mentored 42 graduate students seeking M.S or Ph.D. degrees from Interdisciplinary Programs including CEMB (41), and SPAC (1).
- The Biological Sciences faculty continue to teach a large number of Student Semester Credit Hours (SSCHs) with 31,834 SSCHs in 2019-2020 as per the data from the Office of Institutional Research and Assessment.
- Dr. Adnan Alrubaye was elected to the University of Arkansas Teaching Academy as one of the eight 2019 Teaching Academy Fellows.
- Dr. Adnan Alrubaye was selected at the recipient of the 2019 Dr. John and Mrs. Lois Imhoff Award for Teaching and Student Mentorship.
- Department of Biological Sciences provided financial support to the Minority Association of Pre-medical Students (MAPS) RSO and the Attracting Intelligent Minds (AIM) programs to promote these minority programs on the University of Arkansas campus.
- In the summer of 2019 and 2020, Department of Biological Sciences provided financial support for the Biomedical Research Summer Camp to support the education of high school students in Biomedical Sciences. The summer camp is organized and supervised by Dr. Tameka Bailey, a Research Assistant Professor in Biological Sciences.
- Dr. Shilpa Iyer and Dr. Sarah DuRant were the recipients of the Robert C. and Sandra Connor Endowed Faculty Fellowship award in 2020.
- Faculty in Biological Sciences continue to garner federal funding for their research programs in the Department of Biological Sciences. Although not comprehensive, some examples of federal funding include:
  - Dr. Jeffrey Lewis ($1.2M; 2019-2024) and Dr. Sarah DuRant ($1.5M; 2020-2024) were both awarded the National Science Foundation CAREER award in 2019-2020. These awards bring our total NSF CAREER awardees to four since 2017.
  - Dr. Kristian Forbes received a five-year $2.5M National Science Foundation EEID program award to fund this research program for 2019-2023.
  - Dr. Erica Westerman received an $801K award from the National Science Foundation IOS program from 2020-2024.
  - Dr. Nagayasu Nakanishi received a National Science Foundation grant ($765K; 2020-2023) and an NIH R15 ($443K: 2020-2023). Dr. Nakanishi declined the NIH award due to scientific overlap with the NSF award that was accepted.
  - Dr. Michael Ceballos and Dr. Michelle Evans-White received a four-year National Science Foundation INFEWS award ($750K).
III. Student and Alumni Achievements

- Undergraduate and Graduate students in the Department of Biological Sciences have continued to excel and many have received awards for their outstanding performance. A few examples include:
  - John Veon, Biological Sciences graduate student with Dr. Brett DeGregorio, was awarded the Harry and Jo Leggett Chancellor’s Fellowship for Graduate Students.
  - Simon Tye, a Biological Sciences doctoral student in the laboratory of Dr. Adam Siepielski was awarded a National Science Foundation Graduate Research Fellowship.
  - Tyler K. Chafin, a 2020 Ph.D. recipient in Biological Sciences was awarded a three-year National Science Foundation postdoctoral fellowship with mentors Scott Taylor (Univ. Colorado, Boulder) and Claudia Solis-Lemus (University of Wisconsin, Madison). Dr. Chafin completed his doctoral degree with Drs. Marlis and Michael Douglas.
  - Kathryn Judy, a College Scholar of Biology, Summa Cum Laude, was awarded the Harold D. Hantz College Scholars Award for her research activities with Dr. Andrew Alversen.
  - Winson Chee, a College Scholar of Biology, Magna Cum Laude, was awarded the Harold D. Hantz College Scholars Award for his research activities with Dr. Adam Siepielski.
  - Madeline Richards (mentor Michael Lehmann), Madison Stoudt (mentor Michael Lehmann), Braden Shipman (mentor Erica Westerman), and Sangeetha Sonney (mentor Yuchun Du) were undergraduates in Biological Sciences that received SURF grant awards from the Arkansas Department of Higher Education.
  - The Department of Biological Sciences had 47 acceptances to medical school this year for an acceptance percentage of 57%. Nationally, biology majors have a 41% acceptance rate, so our students are performing very well. Our MCAT scores in 2019 were the highest yet. We had 79 students take the MCAT exam with an average score of 504.0. The national average for biology majors is 506 and the overall national average is 506.1. For comparison, last year the MCAT score for Biology majors was 502.8, so we continue to improve and will strive to keep the improvement trending upward.
  - At the May 2020 Honors Commencement, the Department of Biological Sciences had 48 students graduate with Honors Biology degrees as indicated below.
    - 4-year College Scholars: 19 graduated with 8 Summa Cum Laude; 8 Magna Cum Laude; and 3 Cum Laude.
    - Departmental Scholars: 29 graduated with 7 Summa Cum Laude; 8 Magna Cum Laude; and 14 Cum Laude.
  - Auriel Fournier, Director of Forbes Biological Station, with the Illinois Natural History, Prairie Research Institute and University of Illinois-Urbana-Champaign received the BioOne Ambassador Award in 2020 for her work in managing public wetlands for multiple wetland birds. Dr. Fournier received her Ph.D. in the Department of Biological Sciences at the UofA in 2017 working with Dr. David Kremetz.
  - Professor Ted Ross, GRA Eminent Scholar of infectious Disease and Director of the Animal Health Research Center, Center for Vaccines and Immunology at the College of Veterinary Medicine at the University of Georgia, Athens received a $130M NIH grant to work on a universal vaccine for the flu virus. Dr. Ross received his B.S. (1986) and M.S. (1989) in Microbiology in the Department of Microbiology and Botany that became the Department of Biological Sciences after merger with the Department of Zoology at the UofA (https://ugamagazine.uga.edu/issue/spring-2020 page 26).

- Dr. Shilpa Iyer (BISC) and Dr. Kartik Balachandran (BMEG) received a two-year grant award from the U.S. Department of Defense (USAMIRAA) ($300K).
- Dr. Kusum Naithani received a two-year National Science Foundation EAGER grant ($150K) to study microbial community structure and function in ecosystems.
- Dr. Yuchun Du (BISC) and Dr. Samir El-Ghazaly (EENG) ($300K) received a National Science Foundation grant to investigate how microwaves and plasma doses kill coronaviruses within five minutes.
- Faculty in Biological Sciences have continued to be productive in peer-reviewed publications, non-refereed reports and presentations in seminars and scientific conferences as evidenced by the Bibliography.
I. Significant Department or Center Achievements and Changes
   A. **NIH Award Supports Research on Biological Drug to Rebuild Heart Tissue** (May 2020: With funding from the National Institutes of Health, University of Arkansas researchers hope to develop the first therapeutic drug that can regenerate heart tissue. The lesion-seeking biological drug, released through stent placement, could treat coronary blockages and prevent heart failure.)

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service
   A. **Coridan to Receive Early Career Award from U.S. Department of Energy** (August 2019: The U.S. Department of Energy announced that Robert Coridan, assistant professor of chemistry and biochemistry, will receive an Early Career Research Award for his work on improving the efficiency of chemical reactions that convert solar energy into chemical fuels. Coridan will receive $750,000 over five years. The award will enable his research team to focus efforts on the optical and photochemical properties of defects in randomly distributed films of nanosphere colloids — nanoscopic glass and plastic beads. With a better understanding of these properties, the researchers can design scalable structured materials to increase the efficiency of light absorption that drives fuel-forming chemical reactions.)
   B. **Fulbright Faculty Paul Adams Honored as a Minority Access National Role Model** (September 2019: Paul Adams, associate professor in the Department of Chemistry and Biochemistry in the J. William Fulbright College of Arts and Sciences, has been named a Minority Access National Role Model.)
   C. **Chemist Developing 3D Simulations of Coronavirus Spike Proteins** (April 2020: Computational chemist Dr. Mahmoud Moradi will develop enhanced, 3D simulations of the molecular dynamics of coronavirus spike glycoproteins to gain better understanding of how the virus binds to human cells. To perform these simulations, Moradi has been granted access to Frontera, a National Science Foundation-sponsored supercomputer housed at the University of Texas at Austin.)
   D. **Susanne Striegler Receives Master Researcher Award** (April 2020: Susanne Striegler has received the Master Researcher Award. Awardees are chosen based on a nomination letter, the nominee’s research...
accomplishments documented in a one-page summary of his or her research outlining its importance, a list of 10 publications, supporting evidence of exceptional performance in research, his or her curriculum vitae, and an evaluation by the departmental chairperson.)

E. **Suresh T. Kumar Receives Outstanding Advisor Award** (April 2020: Suresh T. Kumar has received the Outstanding Advisor Award. The honor is given to outstanding advisors who spend 50 percent or more time advising and have at least three years of experience. Four advising awards are bestowed annually, and winners are awarded professional development funds.)

III. **Student and Alumni Achievements**

A. **2020 Class of Razorback Classics Includes Two Chemistry Majors** (February 2020: The Arkansas Alumni Association recently announced the 2020 Class of Razorback Classics. The class represents the top 10 female and top 10 male graduating seniors. The Razorback Classics were selected based on their academic achievement, leadership skills, and co-curricular activities. This year's class of winners includes two chemistry majors, Amrit Kannan and Gabriel Kupovics.)

B. **Abayomi Omolewu Wins Meritorious Interdisciplinary Graduate Student Research Award** (April 2020: Abayomi Omolewu, a Ph.D. student and member of Ryan Tian’s lab has received the award of Meritorious Interdisciplinary Graduate Student Research. He will be honored at a reception in the fall.)

C. **Dr. John Birks Receives 2019 Haagen-Smit Award** (Dr. John Birks has advanced our understanding of Earth’s atmosphere through more than 40 years of research, teaching, and technological innovation. His early work on the chemistry of chlorine helped unravel the complex processes of stratospheric ozone depletion. He is co-developer of the theory of "nuclear winter," and developed a range of portable instruments that dramatically improved scientists' capacity to measure and analyze atmospheric air quality. Dr. Birks is being honored in the Science and Technology category.)
ANNUAL REPORT
Department of Communication
Stephanie Ricker Schulte, Chair

I. Significant Department or Center Achievements and Changes

The Department hosted its first Rhetoric, Politics, and Identity Conference titled “Containment Rhetoric and the Legacies of the Cold War,” which was supported by an Arts and Humanities Seed Fund from the Office of the Vice Provost for Research and Innovation and co-sponsored by the Center for Multicultural and Diversity Education. The conference brought leading rhetoric scholars, such as Vanessa Beasley (Associate Provost and Dean of Residential Faculty at Vanderbilt University) to campus. Lisa Corrigan and Ryan Neville-Shepard co-planned and co-hosted the event.

Graduate and undergraduate students working with Russell Sharman, Margaret Butcher and Frank Scheide produced a video installation exhibited at the 21c Hotel and Museum in conjunction with the Bentonville Film Festival. The installation, titled America’s Pioneer Female Filmmakers, used films from the Library of Congress and Kino-Lorber LLC, and featured vignettes of 10 barrier-breaking women directors in early film. This short work highlighted the daring and innovative work of some of the first female filmmakers.

The Department installed and dedicated a historical marker to celebrate Lambda Pi Eta, the National Communication Association’s official honor society, which was founded in 1985 in the University of Arkansas’s Communication Department by professor emeritus Steve Smith. There are now more than 400 chapters of Lambda Pi Eta across the country.

Two Communication faculty earned promotion this academic year; Lindsey Aloia was promoted to Associate Professor with Tenure and Lisa Corrigan was promoted to Full Professor. The Department also hired five new faculty members: Joe Hatfield and Ringo Jones will join the faculty as Assistant Professors and Amy Bradley, Lauren Lambert, and Jake Dionne join the faculty as instructors.

The Communication Department’s majors grew 14% last year, so the Department served a record number of 771 majors.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

Teaching:

Many Communication faculty were recognized by the college, university, and disciplinary organizations for excellence in teaching. Myria Allen won the Donald Ragsdale Award for Mentoring and the Michael M. Osborn Teacher-Scholar Award, both from the Southern States Communication Association. Stephanie Schulte won the Fulbright College Master Teacher Award, the highest award in our college for excellence in the classroom, the second Communication faculty to receive this honor in the last five years. Lynn Meade received a Not-So-New Faculty Commendation, was named a Wally Cordes Chairperson, and received an Instructional Enhancement Grant to develop a service learning class. Both Stephanie Schulte and Lynn Mead were inducted into the Teaching Academy. Ryan Neville-Shepard won an Honors College Research Grant Mentor Award from the Honors College.

The Communication Department did considerable curriculum development this year. The Department finalized the renovation of its ungraduated curriculum, which goes into effect in fall 2020. This newly structured curriculum includes five emphasis areas designed to help undergraduates map courses and skills onto career outcomes. In addition, the Department piloted several new courses, some required and some elective. One of the required courses, “Argumentation and Advocacy” teaches students how to analyze and produce logical, effective, and ethical public discourse. Electives include one taught by LeMia Jenkins, Director of Global Corporate Communications and National Media Relations, who taught an upper level course titled “Media Relations Crisis.” Sarah Denison and Lynn Meade developed a faculty-led study abroad called “Intercultural Communication in Ireland” (canceled due to COVID). A new course on experimental film taught by Ben Meade produced 13 short films, some of which were screened at the Fayetteville Film Festival.

Research:

Communication faculty published three books this year: Lisa M. Corrigan published Black Feelings: Race and Affect in the Long Sixties (University Press of Mississippi, 2020 and listed in The Journal of Blacks in Higher Education’s spring round-
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up for new books), Stephen Smith published Freedom of Expression: Foundational Documents and Historical Arguments (Oxbridge Research Associates, 2019), and Russell Sharman published Moving Pictures: An Introduction to Cinema (Open Educational Resource, 2020). In addition, faculty published more than 50 shorter publications, such as articles and book chapters. Lindsey S. Aloia guest edited a Special Issue of the Southern Communication Journal titled "(UN)COUPLING: the initiation, maintenance, and dissolution of romantic relationships." Matt Spialek's article, titled "The Development and Initial Validation of the Citizen Disaster Communication Assessment," was curated by the journal Communication Research into an "Editor's Collection." Frank Scheide created The Chaplin Review, a series of academic books devoted to filmmaker Charles Spencer Chaplin. Ron Warren, Lindsey Aloia, Freddie Jennings and Stephanie Schulte collaborated with the City of Fayetteville’s Digital Task Force to collect and publish data about local internet accessibility and use.

Communication faculty also produced a number of creative products. Not only was Russell Sharman’s play, The Interrogator, accepted into Theater Squared’s 2020 Arkansas New Play Festival, but he was also named a featured playwright, an achievement profiled in the Democrat Gazette. Additionally, his film, ANIMAL, premiered in the Oxford Film Festival and was accepted for screening at the Hallucinations Festival in Lyon, France and Imagine Film Festival in Amsterdam. Frank Scheide gave a presentation before a screening and wrote program notes for Alfred Hitchcock’s North by Northwest (1959), which was shown with live musical accompaniment by the Fort Smith Symphony Orchestra.

Communication faculty won a number of local, regional, national research awards as well as received grants to fund their research. Lindsey Aloia won three awards from the Southern States Communication Association: the Janice Hocker Rushing Early Career Research Award for exceptional research, the Rose B. Johnson Award for an outstanding article published the previous year, and a Top Paper Panel Award. In addition, Lindsey Aloia was awarded the Fulbright College Master Researcher Award for her exceptional scholarly ability. Ryan Neville-Shepard won two awards: the Aubrey Fisher Outstanding Article Award from the Western States Communication Association and the Eastern Communication Association Article of the Year Award. Margaret Butcher won a top paper award from the Institute for Business and Finance Research. Meredith Neville-Shepard won the Daniel Rohrer Memorial Outstanding Research Award from the American Forensic Association. Yaguang Zhu won the Laura Crowell Dissertation Award from the National Communication Association. Mengfei Guan won the Best Faculty Article Award from the National Communication Association. Incoming Assistant Professor Joe Hatfield won the Charles Kneupper Award, for the most significant contribution to scholarship in Rhetoric Society Quarterly awarded by the Rhetoric Society of America. Stephen Smith won two high profile awards from the National Communication Association: the Franklyn S. Haiman Award for Distinguished Scholarship in Freedom of Expression and Wallace A. Bacon Lifetime Teaching Excellence Award, as well as the James Madison Prize for Outstanding Research in First Amendment Studies from the Southern States Communication Association. Stephanie Schulte was part of a team awarded a Chancellor’s Fund grant for their project titled, “How to Make Sense of Climate Change?: Understanding Climate Change Risk Perceptions and Crafting Climate Changes Stories in Arkansas.” Finally, Russell Sharman was awarded one of the inaugural Chancellor’s Humanities Grants for a project called “NWA Film Cycle: Seeding a Filmmaking Community in Northwest Arkansas,” which is an interdisciplinary collaboration to create three short-form narrative films on the theme of “difficult conversations.”

Service:
Communication faculty continue to serve the discipline, the state, the institution, and community. Lisa Corrigan was elected to a nationally prominent four-year term on the Board of Directors for the Rhetoric Society of America. Lindsey Aloia serves in the Legislative Assembly at the National Communication Association. Faculty are on editorial boards for, among others, Communication and Critical/Cultural Studies, Quarterly Journal of Speech, Women’s Studies in Communication, Journal of Children and Media, Journalism and Mass Communication Quarterly, International Journal of Business Communication, Management and Communication Quarterly, Communication Reports, Western Communication Journal, and the Southern Communication Journal.

At the institutional level, Bob Brady serves as the Interdisciplinary Studies Program Director and Lisa Corrigan as the Director of Gender Studies. Lindsey Aloia, Director of the Department’s Center for Communication Research, debuted a new Lecture Series open to all on campus that highlight cutting edge communication and interdisciplinary research.

Locally, Russell Sharman is the Executive Director of the Fayetteville Film Fest. He also taught two workshops for the Arkansas Arts Council on the Art of Screenwriting, one at Crystal Bridges and one at the Town Center in Fayetteville. Russell Sharman and Margaret Butcher worked together in the production of a documentary, exhibit, and film series related to female empowerment in Bollywood to be featured as a special component of the 6th Annual Bentonville Film
Festival, Bentonville, Arkansas. Ryan Neville-Shepard is on the Board of Directors for the Clinton House and Matthew Spialek is a member of the Washington County Community Resilience Coalition.

Communication faculty received recognition for their service work. Stephanie Schulte was awarded the Honors College Distinguished Leadership Award. Lindsey Aloia won the Faculty of the Month Award conferred by the National Residence Hall Honorary to recognize individuals who go above and beyond in building residence hall community. She was also an Associated Student Government Outstanding Faculty Member Nominee. Matthew Spialek won the University of Housings Life Raft Debate.

III. Student and Alumni Achievements

Undergraduate Students:
Communication undergraduates achieved many successes this year. Honors student April Vincent’s essay was accepted for presentation at the Southern States Communication Association. Communication majors Kevin Azanza and Anna Cunningham were selected as Seniors of Significance. Honors Communication major Zachary Johnson earned a fellowship to Southern Methodist University, where he will pursue a Ph.D. in English. Finally, the Department inducted nearly 70 students into Lambda Pi Eta, the National Communication Association’s Honor’s society, and named 23 Athens Scholar to majors in the top 10% of their class.

Graduate Students:
Current students in the Communication Department’s nationally recognized MA program published and won many awards this year. Valeria P. Suzuki (alumni) and Alexis Hubbard (current MA student) published a co-authored article in the Western Journal of Communication about how social media videos can contribute to deliberative and participatory democracy and thereby help protect the environment. Cora Butcher-Spellman’s essay, "I’m Just Like You: A Close Reading and Genre Analysis of Love, Simon (2018)" was named a Top Student Paper in Gender Studies at Southern Communication Association. She also presented papers at the National Communication Association conference, as well as received a National Communication Association Diversity Council Student Caucus Grant, a A.L. Chilton Graduate Research Award, a Communication Department Grant, and a Gender Studies Department Grant. Cora Butcher-Spellman received a University Graduate Fellowship at Penn-State University; the graduate school there awards only two per year. Cayla Jones won two Top Student Paper awards from the Southern States Communication Association: her essay, “Cardi B as a Fourth Waver in the Era of Me Too,” was awarded in Gender Studies, and her essay, “Black Women’s Space-Making through Homecoming” was awarded in Intercultural Communication.

Alumni:
Several MA alumni won national awards: Claire Strutzenberg, a current doctoral student at the Pennsylvania State University, was named the winner of the National Communication Association’s Master’s Education Division’s Top Thesis Award, and Elizabeth Ashley Clayborn, a current doctoral student at the University of Georgia, was named the winner of the National Communication Association’s American Studies Division’s Master’s Thesis of the Year Award. Ashley Clayton was also named the winner of the National Communication Association’s Master's Education Section’s Outstanding Thesis Award in 2018.

Two recent MA alumni published articles: Britten Andres published an article in Southern Communication Journal, Skye de Saint Felix published a chapter in Misogyny and Media in the Age of Trump (Rowman and Littlefield, 2020) as well as a co-authored article in Argumentation and Advocacy.

The song “Prayed For You,” by MA alum and professional singer Matt Stell, was a No. 1 single on Billboard's Country Airplay, reaching an audience of 37.5 million. MA alum and current lecturer in the Communication Department, Josh Bertaccini, was a finalists for the National Sports Media Association Awards.
Annual Report for the Department of English  
July 1, 2019 – June 30, 2020

William A. Quinn, Chair

Significant Achievements and Changes
In order to recruit an increased number of majors, the undergraduate program has been thoroughly redesigned.
Our increased commitment to a special topic-targeted variety of “Introduction to Literature” courses should enhance the inclusive attractiveness of all our course offerings to uncommitted undergraduates.
Our reduction of extra core-requirements for the English major should increase the number of majors.
Our English Department course credit substitution for University of Arkansas internships and service-learning activities (from medical humanities to the UARK University Press to our study abroad programs in Belize, Vietnam, or Tajikistan) should enable our majors’ to take advantage of opportunities to make themselves more attractive in the hiring process after graduation.
The department’s oversight of all undergraduate World Literature courses continues to serve as the University of Arkansas’s primary means to preserve its humanist heritage.
The department continues to carry the greatest pedagogical burden (and privilege) of offering courses that satisfy the state’s specified Core Curriculum and the state’s General Education requirements.
Jane Blunschi introduced a new section of ENGL 3903: “Literary Magazine Publishing”; the inaugural class founded The Diamond Line Literary magazine, which features the fiction, poetry, and visual art of undergraduates at the U of A.

Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service
Revised undergraduate majors with new 8-semester plans specifying how to satisfy GEN ED learning goals
Revised Comp 1 and Comp 2 to be more student focused and more integrated with GTA teaching interest.
Hired Associate Professor Eric Pritchard to serve as new Brown Chair
New on-line minor in Comp/Rhet
During the spring of 2020, 18 applicants were admitted to the M.A. program (and will begin this fall), and 8 applicants (plus 1 transfer student) were admitted to the Ph.D. program (and will begin this fall). Two of the incoming doctoral students received Distinguished Doctoral Fellowships and the other 6 received Doctoral Academy Fellowships.
The Arkansas International, the literary magazine established by Geoffrey Brock and staffed by our graduate students continues to thrive; the seventh and eighth issues were released this school year. We believe that the international focus of the magazine has raised the profile of our program abroad and assists in casting a
Padma Viswanathan was granted funding from the newly established Chancellor’s Fund for Humanities and Performing Arts to make Fayetteville an International City of Refuge: a safe haven for a writer at risk in his or her home country.

**Graduate English Faculty Achievements (since June of last year):**

In early 2019, the National Endowment for the Arts announced that Toni Jensen is one of 36 writers in the nation (from nearly 1,700 eligible applicants) awarded a prestigious Creative Writing Fellowship of $25,000 for the upcoming fiscal year.

In August 2019, Lissette Lopez Szwydky-Davis and Sean Connors received for the 2nd time an NEH grant of $160,000 to run a 2-week, intensive summer institute for K-12 educators from a nationally competitive pool of applicants. The program “Remaking Monsters and Heroines: Adapting Classic Literature for Contemporary Audiences” will run in June 2021 and is the first nationally competitive award now being run by the Arkansas Humanities Center. Institute website: [https://monstersandheroines.uark.edu](https://monstersandheroines.uark.edu)

Sean Teuton received a Blair Center Summer Faculty Fellowship ($3,000).

The 2019 A. R. Pete Diamond Award for Integrative Scholarship was awarded to Lora Walsh for her paper entitled, “Lost in Revision: Gender Symbolism in Vision 3 and Similitude 9 of The Shepherd of Hermas.”

Sean Dempsey was chosen as one of the twelve 2020 Outstanding Faculty Members at the U of A by the Associated Student Government, the Graduate-Professional Student Congress, and Vice Provost Sloan's office.

Toni Jensen and Lissette Lopez Szwydky-Davis received tenure and were promoted to the rank of Associate Professor.

Geoff Brock was promoted to the rank of Distinguished Professor.

Mohja Kahf won the 2020 Press 53 Award for Poetry for her manuscript *My Lover Feeds Me Grapefruit*.

Yajaira Padilla named a Minority Access National Role Model by Minority Access Inc.

Joshua Byron Smith was invited to deliver guest lectures at Cambridge University and at Harvard University.

**Student and Alumni Achievements**

Ph.D. student Tessa Swehla was granted a Graduate Dissertation Research Award ($5,000) by the J. William Fulbright College of Arts and Sciences.

Ph.D. student Kristen Figgins was given a Hudson Doctoral Award ($1,500) by the Graduate School and International Education.

Two Ph.D. students (Gracie Bain and Kristen Figgins) and one M.A. student (Dylan Henderson) had their scholarly work featured in nationally or internationally recognized publications: respectively, BARS Blog (British Association for Romantic Studies), Literature/Film Quarterly (Salisbury University), and Lovecraft Annual (Hippocampus Press).

M.A. student Dylan Henderson conducted archival research last July at the John Hay Library on the Brown University campus. The research was funded by an R.D.
Mullen $1,000 fellowship, sponsored by the journal Science Fiction Studies, that Dylan was awarded in May of 2019.

National Teach for America, Amaily Kready.

Christopher McKeen Memorial Awards, Addison Mahaffey and Anna Beth Lane

Graduating poet Jacob Lindberg has been awarded the $25,000 McKnight Artists Fellowship from The Loft literary center in Minneapolis, MN.

Poetry alum Brody Parrish Craig (’17) won the Omnidawn Poetry Chapbook Prize for their manuscript, BOYISH.

Molly Bess Rector’s (Poetry, ’17) poem, “Sussurus” was chosen as the winner of the Orison Anthology Award in Poetry. Her "Self-Portrait as Nuclear Fallout" was finalist in the 2019 Best New Second-year poet Samuel Binns was named the Buffalo National River’s Artist in Residence.

For the second year in a row, Artists 360, a program of Mid-America Arts Alliance with the support of the Walton Family Foundation has recognized the excellent creative work of our current students with grant funding. Poetry students Samuel Binns and Peter Mason were awarded student grants, and alumni Keely Brice, Megan Downey, Traci Manos and Rodney Wilhite received individual project grants. Artists 360 is a three-year pilot program providing grant funding and professional development opportunities to individual artists of all disciplines in the Northwest Arkansas region.
ANNUAL REPORT

Department of Geosciences
Christopher L. Liner, Chair

I. Significant Department or Center Achievements and Changes
   A. GEOS research funding for current fiscal year is 2nd in Fulbright College
   B. Schlumberger provided software tools to be used in GEOS courses and research for the next three years.
   C. Repairs and new research equipment building completed at GEOS/BISC field research area at the UA farm.

II. Achievements in Teaching, Research and Public Service
   A. University Professor Tom Paradise was awarded the 2021-22 Distinguished Lecturer Award from the Archaeological Institute of America.
   B. Associate Professor Celina Suarez received a $587K grant from the National Science Foundation for research on the Late Cretaceous Period.
   C. Associate Professor Matthew Covington completed research in Slovenia on Karst development.
   D. Assistant Professors Jill Marshall and Glenn Sharman were selected for the Fulbright College 2020 Connor Faculty Fellows.
   E. Professor Jack Cothren was co-principal investigator for a $20 million EPSCoR grant awarded to the Arkansas Economic Development Commission's Division of Science and Technology.

III. Student and Alumni Achievements
   A. U of A Geosciences team were awarded first-place in the semifinals of the Imperial Barrel Award. The team included students Jah Johnson, Linnea Johnson, Dennis Mmasa, Russell Miller and Abigail Rhodes, along with faculty coach Steve Milligan. Assisting as team advisors were Mac McGilvery, Glenn Sharman, Jamie Woolsey, Christopher Liner, and industry advisor Brent Boyd of Oxy.
   B. Graduate student Emma Menio was selected for the 2019 NCALM Seed Proposal.
Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

A. New Initiatives:
   1. We have launched our first of a new set of courses in Fall 2020 designed to illustrate to students the relevance of history to their modern lives as well as how the tools of a historian are pivotal in thinking about their future no matter their profession.
      a. Our first, an LGBTQ+ Course taught by Professor Ren Pepitone debuted in Fall 2019 to rave reviews, illustrating the centrality of sexuality and sexual orientation to the importance of world history.
      b. Our second, a History of American Football course, has garnered 125 students examines the role of football in American culture, specifically looking at issues such as worker’s rights, civil rights, and a whole host of other issues in American society.
      c. Our third, Animals in World History, will debut with 40 students in Fall 2020, illustrating through a popular median how humans have relied on animals for everything from companionship to labor to support for the disabled.
      d. Our fourth, which will debut in Spring 2021 is a History of Beer course, which will link to the recently created brewery science certificate program housed in the Department of Chemistry. Beer history has a unique status as Americans have battled over alcohol since the inception of the United States. Indeed, the history of beer is a world-wide course that helps student explore agricultural history, social history, cultural history, and the history of capitalism.
      e. Fifth, we have launched a team-taught (by a whopping seven historians!) course called COVID-19 and the History of Pandemics. This course will debut in Fall 2020 and challenge students to make recommendations to modern policymakers using the lessons of past diseases such as the bubonic plague, cholera, smallpox, yellow fever, HIV/AIDS, and the Spanish Flu.
   2. We continue to try to make the Department of History more inviting and accessible for students of all backgrounds.
      a. First, we continue an incredibly successful collaboration with the Office of Student Success to engage first generation and underrepresented students from Arkansas. In July 2019 we collaborated on a new summer bridge program that helped arm students with the tools to succeed in the summer before their first year. Unfortunately, that program for 2020 was cancelled due to the COVID-19 pandemic; however, we are continuing a second program that we launched in Fall 2019. This program formed a cohort of at risk students in their first semester at the university to support them in their transition to college and succeeded at retaining those students through to the next year. We will continue this program in Fall 2020, working with a new cohort to excite their interest in history and help them thrive at the University of Arkansas.
      b. Second, we have partnered with the University Library to launch a new OER project that will save students a combined $50,000 in textbook costs this coming academic year. OER means “Open Educational Resources.” These “open” resources are freely available on the internet for students to use—no textbooks to buy and take up valuable resources, especially in this era of COVID-19. A team of six historians will be compiling various free online resources for other instructors to pull from as well as adopting OER materials in their courses to bring down the cost of attendance for HIST courses. We hope to expand this project in the coming years to impact even more students in the future.
c. Third, we have completed our diversity plan after a year-long planning process by our Diversity and Inclusion Committee and begin to implement it in the coming year.

d. Fourth, the department has undergone a year-long overhaul of its core online offerings with support from UA Global Campus. These include Arkansas & the Southwest, History of the American People to 1877, History of the American People since 1877, World Civilizations I, and World Civilizations II. This is in prelude to the introduction of an online minor, pending approval by faculty in Fall 2020.

e. Fifth, the department became a co-sponsor of the District History Day, a competition that engages students in the regional K-12 school system and encourages them to think about pursuing history at the collegiate level. This was done in partnership with the College of Education & Health Profession’s Curriculum & Instruction Department to support our new partnership with the Bachelor of Arts in Teaching program.

B. Personnel Changes
1. Distinguished Professor Daniel Sutherland retired effective June 30, 2020 after a long career at the University of Arkansas and other institutions. He will be sorely missed by faculty, staff, and students.
2. Several non-tenure track faculty members secured permanent employment and have left the history department, including Dr. Jama Grove (TT position in Louisiana), Dr. Louise Hancox (staff position in UA Honors College), and Dr. Ron Gordon (staff position in UA Walton College).
3. Administrative Assistant II Anna Gray left the department in September 2019 and was replaced by Andrea Breckenridge in February 2020
4. Professor Trish Starks was named the Director of the Arkansas Humanities Center in January 2020
5. Trish Starks and James Gigantino received promotion to Full Professor (effective July 1, 2019); Todd Cleveland and Caree Banton received promotion to Associate Professor with Tenure (effective July 1, 2019)
6. Professor Kathy Sloan assumed the role of Vice-Provost of Faculty Affairs (September 2019)

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

A. Teaching/Professional Performance
1. Professor Todd Cleveland won the Fulbright College Master Teacher Award (Spring 2020)
2. Professor Daniel Sutherland won the John King Service Award (Spring 2020)
3. Professor Michael Pierce won the Faculty Member of the Year Award from the Graduate Student Congress (Spring 2020)
4. Professor Kelly Hammond won the Connor Endowed Fellowship (Spring 2020)
5. Professor Jeannie Whayne was named the UA Graduate School’s 2020 Outstanding Graduate Mentor
6. Professor Jeannie Whayne won the 2020 Charles and Nadine Baum Teaching Award, the highest award the University bestows on a faculty member
7. Professor Caree Banton was inducted into the UA Teaching Academy
8. Professor Calvin White won the 2019 Equity Award for his support of diverse students from the American Historical Association
9. Professor Laurence Hare won the 2020 UA Academic Advisor of the Year Award from the Academic Advising Council

B. Research/Scholarship
1. Professor Freddy Dominguez signed a book contract with University of Massachusetts Press for a new book, Bob Dylan in the Attic
2. Professor Freddy Dominguez published a book, Radical in Exile with Penn State University Press
3. Professor Freddy Dominguez received a $6000 Franklin Research Grant from the American Philosophical Society
4. Professor Shawn Austin signed a contract for his new book, Colonial Kinship with the University of New Mexico Press
5. Professor Kelly Hammond signed a contract for her book, China’s Muslims and Japan’s Empire with University of North Carolina Press
6. Professor Alessandro Brogi published The Legacy of J. William Fulbright, an edited volume with University of Kentucky Press
7. Professor Caree Banton published More Auspicious Shores with Cambridge University Press
8. Emeritus Professor Evan Bukey published Juvenile Crime and Dissent in Nazi Vienna with Bloomsbury Press

III. Student and Alumni Achievements

A. PhD Candidate Marie Totten won the James Hudson Graduate Fellowship from the UA Graduate School
B. PhD Candidate Arley Ward won the Fulbright College Dissertation Award
C. MA Candidate Lisa Childs won the Arkansas Historical Association Susie Pryor Award for her essay on homesteading, women, and expansion in Arkansas
D. Recent PhD Alumni Michael Powers secured a tenure-track position at San Angelo State University in West Texas
E. Undergraduate majors Emily Snyder and Darci Walton participated in a multi-year project at the new Momentary Museum uncovering the site’s past
F. PhD Candidate Amanda McGee won a $2500 National Fellowship at the Program in African American History at the Library Company of Philadelphia for Summer 2020
G. PhD Candidate Elizabeth Kiszonas was named a Fellow by the United States Capital Historical Society and provided a $5000 stipend to continue her research
H. Undergraduate alumna Serena Barnett was named the director of the Rogers Historical Museum in December 2019
ANNUAL REPORT
School of Journalism and Strategic Media
Larry Foley

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes
( Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

John and Candace Horne Multimedia Radio Center
Chair Larry Foley, as directed by Dean Todd Shields, worked to secure and finalize a $100,000 gift from Candace and John Horne to build a campus radio station/audio production center adjacent to the Sue Walk Burnett Center for Journalism and Student Media.
Candace Dixon-Horne is a 1997 Journalism graduate holding a bachelor’s in broadcast journalism and has spent nearly three decades in the radio business.

Journalism Student Success: Journalism graduate student Bryan Pollard awarded a John S. Knight Fellowship at Stanford University. Among many other student awards noted later in this report, Pollard was selected for this national fellowship supporting diverse journalists from around the world who are engaged in exploring solutions to journalism’s biggest problems with the purpose of accelerating change in the journalism industry. Fellows receive financial benefits including an $85,000 10-month stipend of to cover living costs and tuition so fellows can take classes taught by top Stanford faculty on a wide range of topics. See https://jsk.stanford.edu/fellows/class-of-2020/bryan-pollard/

New Advertising/Public Relations Bachelor of Arts (ADPR BA)
The JOUR BA with a concentration in Advertising/Public Relations was reconfigured as a new ADPR BA major to make the program consistent with nationally noted ADPR majors in the nation and region. This reconfiguration allows us to remain competitive and potentially improve our curriculum by requiring additional advertising and public relations courses already required at competing programs should resources become available.

ADPR students have consistently represented more than half of all majors in the School, thus we are responding to the curricular needs of most of our students. The JOUR BA and ADPR BA also represent the two emphasis areas in the School: Journalism majors in the Broadcast and News/Editorial Concentrations represent the Journalism part of the School’s name, while ADPR majors represent the Strategic Media part of the School’s name. This reconfiguration represents one of many curricular changes made to retain national accreditation.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service (Especially those of national, regional, or statewide significance.)

Maintaining a Strong Research/Creative Activity National Profile in the School
The School has old and new scholars publishing work that is improving the School’s profile. For example:
Rob Wells had a book published by the University of Illinois Press entitled The Enforcers: How Little Know Trade Reporters Exposed the Keating Five and Advanced Business Journalism. He also published an op-ed in The Washington Post that shared the lessons he learned from writing the book.
Brandon Bouchillon published two articles on social media and computer-mediated communication in the Social Science Computer Review.
Larry Foley was PI on an Arkansas Humanities council grant for $10,000 and co-investigator on a grant from the Chancellor’s Innovation Fund.
Ray McCaffrey had an article published in American Journalism, and a research article in Southwestern Mass Communication Journal.
Bret Schulte had feature/news articles published in the Wilson Quarterly, US News & World Report, and Slate. Colleen Thurston was awarded a Firelight Media Documentary Lab grant for $15,000.
Dave Bostwick won the Bill Neuenswander Outstanding Dissertation Award from Baker University in Kansas and completed his Ed.D. with a concentration in Instructional Design and Performance Technology.
Maintaining a Strong National Public Service Profile in the School

Among the national public service activities in 2019 were:

Brandon Bouchillon is serving as the Social Media manager for the Communication Theory & Methods Division of the Association for Education in Journalism and Mass Communication (AEJMC).

Jee Young Chung served on the National Communication Association Committee of the Korean American Communication Association.

Larry Foley judged National Association of Television Arts and Sciences Emmy nominations for the western California Bay Area. Category: film editing.

Ignatius Fosu was chair of the American Marketing Association, Chicago, IL. session titled "Promoting in 2019 and beyond: Investigations of issues pertinent to today's marketers and consumers."

Kara Gould served as chair of the Broadcast Education Association (BEA) Research Division Paper Competition and vice chair of the BEA Research Division.

Gerald Jordan is serving on the HistoryMakers national advisory board. The Chicago-based non-profit has produced the nation's largest African American video oral history archive.

Bret Schulte served on a panel entitled "Thriving in a Converged Newsroom," held at the BEA national convention in Las Vegas, NV. (April 6, 2019).

Colleen Thurston served on a panel entitled “"Baby We Haven't Come a Long Way: A Renewed Call for Diversity Among Film and TV Executives,” held at the AEJMC international convention in Toronto, Canada.

Rob Wells served on or organized panels at several national conventions including the Investigative Reporters and Editors, Journalism History Communications conference, and American Journalism Historians Association.

Jan LeBlanc Wicks served as external examiner for the University of Ghana’s master's program in communications, with his recommendations used to improve the overall quality of theses and instruction at the institution.

Meera Kumar was selected as an ASG Outstanding University of Arkansas Faculty Member for 2019-20.

Bret Schulte received the Master Teacher Award for 2019-20.

Bret Schulte won a 2020 Faculty Gold Medal from the Office of Nationally Competitive Awards.

Rob Wells presented “Visualizing the State and Local Economy” to the Investigative Reporters and Editors national convention on using and visualizing data to professional reporters and editors.

JOUR MA student Brooke Borgognoni will be presenting to the national AEJMC Advertising Division Teaching and Pedagogy session on her national survey of student-run agencies, providing recommendations for improving advising and performance in student-run agencies (see Section III).

III. Student and Alumni Achievements (Especially those of national, regional, or statewide significance.)

Student Awards and Achievements

Journalism graduate student Bryan Pollard published an article, “More Than News: Indigenous Media Empowers Native Voices and Communities” in American Indian, the magazine of Smithsonian’s National Museum of the American Indian. As noted earlier, Pollard was selected for a Knight Fellowship at Stanford University. See https://www.americanindianmagazine.org/story/Indigenous-media

SJSM Graduate and Undergraduate Students Won Awards in Journalism Competitions

Association for Education in Journalism and Mass Communications (AEJMC)

Brooke Borgognoni's paper from her master’s thesis survey of student-run agencies entitled “A Survey of Faculty Advisers at Student-Run Agencies: Can Organizational Theory Help to Guide Future Research?” was accepted for presentation to the AEJMC Advertising Division Teaching and Pedagogy session in August 2020. Her thesis adviser, Jan Wicks, was second author.
Mid-America Emmy: National Academy of Television Arts & Sciences—Mid-America Chapter Student Winners
UATV Newscast for Best Newscast
Drew Smith for News: General Assignment-Serious News
Lydia Fielder for News: General Assignment-Light News
Shane White and Denzel Jenkins for Long Form-Non-Fiction (Documentary)
Lydia Fielder: Honorable Mention for Talent / On-Air Talent
Andrew Epperson: Honorable Mention for Long-Form-Non-Fiction
Lydia Fielder: Honorable Mention for Long-Form-Non-Fiction
Bryan Pollard and Taylor Strickland: Honorable Mention for Long-Form-Non-Fiction

Great Plains Journalism Awards (Arkansas, Oklahoma, Kansas, Missouri, Nebraska, Iowa, North Dakota and South Dakota)
Alex Nicoll: 1st Place Editor of the Year and Best Non-Daily Editor, Student Newspaper
Chase Reavis: Finalist, Newspaper Writer of the Year
Andrea Johnson: Finalist, Magazine Writer of the Year

Society of Professional Journalists Mark of Excellence Awards for Region 12 (Arkansas, Louisiana, Mississippi and Western Tennessee)

Awards from April 2019 (for 2018)
Arkansas Traveler: Best All-Around Non-Daily Student Newspaper
Hill Magazine: Best Student Magazine
Catherine Shackelford: Winner, Non-Fiction Magazine Article
Arkansas Traveler: Finalist, Best Affiliated Web Site
Shelby Evans and Dyllan Levenson: Finalist, General News Reporting (Large 10,000+ Students)
Chase Reavis: Finalist, Feature Writing (Large)
Jake Halbert: Finalist, Non-Fiction Magazine Article
Andrea Johnson: Finalist, Non-Fiction Magazine Article

Awards from April 2020 (for 2019)
UATV News: Best All-Around Television Newscast
Hill Magazine: Best Student Magazine
Miranda Stith: Winner, Breaking News Reporting (Large 10,000+ Students)
Karen Sue McKenzie: Winner, Non-Fiction Magazine Article
Rachel Roberts: Winner, Online Feature Reporting
Alex Nicoll: Winner, Online In-Depth Reporting
Kate Duby: Finalist, Breaking News Reporting (Large)
Grant Lancaster: Finalist, Breaking News Reporting (Large)
Hailey Brown: Finalist, In-Depth Reporting (Large)
Bethany Dedman: Finalist, Non-Fiction Magazine Article
Rachel Roberts: Finalist, Non-Fiction Magazine Article
Karina Veira: Finalist, Online Feature Reporting

Advertising Education Foundation of Houston
Audrey France: Winner, $3,000 Rich Klein Communications Scholarship

Arkansas Press Association
Ella Ruth Hill: Winner, Freelance Writing

Alumni Awards and Achievements
Jon Schleuss (BA 2013), Data Journalist at the Los Angeles Times, was elected president of the NewsGuild
Nick Genty (BA 1990), KATV Channel 7 News Director was awarded the national Edward R. Murrow Award for Top Newscast
Tanisha Joe-Conway (BA 1995), AETN Producer won two 2019 Mid-America Emmy Awards
Bill Bowden (BA 1981, MA 1998), Reporter for the Arkansas Democrat Gazette won first place for News Story from the Arkansas Press Association
Homa Bash (BA 2009), Reporter for 5 News in Cleveland, won two 2019 Lower Great Lakes Emmy Awards
Paige Hegedus (BA 2016), Manager of Special Events and Affiliate Programming for Minor League Baseball, was a recipient of the Rising 25 Award, recognizing future starts in the sports business industry
ANNUAL REPORT

Name of Department: Mathematical Sciences

Name of Chair: Mark Johnson

Top 3 to 5 highlights in the following three areas:

I. Significant Department or Center Achievements and Changes

- Promotions of faculty
  Associate Professors Shannon Dingman and Maria Tjani promoted to Professor
  Assistant Professor Avishek Chakraborty promoted to Associate Professor

- Data Science B.S. Degree
  New interdisciplinary program DTSC-BS beginning this fall.

II. Achievements in Teaching, Research and Public Service

- Teaching Assistant Professor Samantha Robinson awarded Fulbright College Master Teacher Award. In addition, she also received the 2020 Mathematical Association of America, Oklahoma-Arkansas Section Award, for Distinguished College/University Teaching. This is a prestigious award chosen from among her peers in the mathematical sciences at colleges and universities in Arkansas and Oklahoma.

- The 2020 Redbud Geometry/Topology Conference was held on campus March 6-8, 2020. It is a regional conference in topology and related areas, with participants from the University of Arkansas, the University of Oklahoma, Oklahoma State University, and elsewhere. The conference is supported by an NSF grant.

III. Student and Alumni Achievements

- Samantha Robinson led fourteen undergraduate and two graduate students, and represented the U of A at the 2020 Arkansas Bioinformatics Consortium held on Feb. 10-11 in Little Rock. The group presented posters on their research. Three student projects received awards in the poster competition.

- Jean Pierre Mutanguha finished his Ph.D. this summer and has a postdoctoral position at the Max Planck Institute for Mathematics in Bonn, Germany, to be followed by a second postdoc at the Institute of Advanced Study and Princeton University. These are both extremely prestigious positions. His advisor was Professor Matt Clay.

- Jesse Keyton defended his dissertation in June, and will assume a college teaching position in South Carolina. Rachel Lehman defended her doctoral dissertation at the end of the Spring semester and will take a job in information technology.

- The U of A SIAM Student Chapter organized its first field trip to the 103rd annual meeting of the Arkansas Academy of Science, held at the Hendrix College, March 29-30. The goal of the trip was to engage U of A students in research, and promote interdisciplinary activities among the students in Fulbright College and the College of Engineering. Alaina Edwards (mathematical sciences/physics/computer science), John McGarigal (mechanical engineering) and Khalil Buckmire (geosciences), and mathematics graduate students Logan Sublett and Thy Dao presented their projects at the annual meeting. Professor Tulin Kaman is the group’s faculty adviser.
IV. Other Productivity Measurements

Productivity measures such as: the numbers of grants, dollars, student growth, new faculty, new administrators, and awards/honors (as appropriate for your area).

- **New Faculty**
  The department hired a new tenure-track assistant professor and three new visiting assistant professors. Joshua Padgett completed his doctorate from Baylor and had a postdoctoral position at Texas Tech University. He is an applied mathematician and begins this fall as a tenure-track assistant professor. Sumeyra Sakalli earned her Ph.D. from the University of Minnesota in 2018, and is a postdoctoral fellow at the Max Planck Institute for Mathematics, Bonn, Germany. She works in the fields of symplectic and low-dimensional topology and algebraic geometry. Justin Lyle earned his Ph.D. from the University of Kansas in 2020 and works in the field of Commutative Algebra. Sakalli and Lyle both join the department as Visiting Assistant Professors. In addition, Chris Cashen will visit the department as a visiting assistant professor for one-year; he is a geometric group theorist at the university of Vienna.

- **Jeremy Van-Horn Morris** was awarded a grant sponsored by a private company to work on a project in industrial applications of differential geometry.

- **Jyotishka Datta** was awarded an NSF grant for "New Directions in Bayesian Change-point Analysis".
ANNUAL REPORT

Department of Music
Ronda Mains, Chair
Lia Uribe, Associate Chair

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes
   (Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

New programs:

In light of recent events (pandemic, racial tensions) we have a committee that is working in re-imagining the future of our department. We are considering priorities such as: empowering minority faculty, staff and student, more outreach with our Community Music School, connecting with our communities and preparing our students to be cultural leaders.

The music department has been revising curricula to accommodate the needs of a more diverse body of students. We have revised our BA degree to be more flexible. Every year there are a number of students interested in joining our music program as a second major and our new BA plan is a suitable option for them. The Jazz Emphasis in Music Performance officially launched in the Spring with 5 majors. Nine new students have enrolled in this program for Fall. The online Certificate in Music for Students with Special Needs is now available for students with several students enrolled. We have 4 new online classes taught by professionals in Music Industry: Commercial Songwriting taught by Jake Hertzog and Kenny Lamb, Twenty-first Century Music Industry taught by Al Bell, Legal Aspects of the Music Industry taught by Bruce Phillips, and Film Scoring taught by Lendall Black.

Chancellor grants:

Three proposals submitted for consideration by our faculty and their teams were accepted and fully funded.

RefleXions: Latin-America Propagating Sound, Expressing, Reversing Dynamics, Carefully Considering, Representing
Lia Uribe (PI), Erika Almenara, Rogelio Garcia-Contreras, Ronda Mains, Catalina Ortega, Eric Troiano and Leigh Wood (Fulbright College and Sam M. Walton College of Business). This project aims to support the RefleXions music series, a festival of Latinx music that will promote greater understanding and embracing of Latin art and popular music and culture by using music as a bridge and a tool to connect and represent. The RefleXions music series is a carefully considered program that is the U of A’s next step to expanding its performing field to be more inclusive. This project’s main goal is to embrace diverse repertoires and music from Latin-America and promote them by providing opportunities at the university and in our community to learn, grow, disseminate, change and teach. This project will bring Latin-American music to the forefront of activities, while fostering collaborations between different departments, acting as a bridge to our local communities and promoting access and dialogue with our region’s LatinX community. Since March, due to the impact of COVID-19, RefleXions, has been pivoting to an online format and will be offering music and programs to an even greater audience.

The 21st Century Music Industry: Imagining a New Role for Higher Education
Ronda Mains (PI), Jacob Hertzog, Bree McMahon, Mark Lanoue and Frank Liu (Fulbright College, College of Engineering and the Office of Economic Development). This entrepreneurial, collaborative project will create a new internal unit, Razorback Music, that functions as a student-led 21st century record label, production and entertainment company, and digital music industry platform to bridge the gap between higher education and the music and entertainment industry. Services will include recording projects, artist management, booking, music placement, merchandising, media campaigns and networking. These projects and services will be united digitally via a new virtual music industry portal that will be a revenue-generating technology and a music industry research unit. Through this enterprise, students will participate in
every aspect of the music business. Participating artists will include U of A students, faculty and alumni, as well as talented Arkansas artists from every genre. The label will also include experienced advisors in the music industry who will utilize their contacts and expertise to create industry connections for the label and attract outside investors.

The Experimental Performance Research Ensemble
Adam Hogan (PI); Jacob Hertzog, Chris MacRae and Stefani Byrd (Fulbright College). The Experimental Performance Research Ensemble is an interdisciplinary collaboration between the Department of Music and the experimental media arts faculty in the School of Art intended to bring together practitioners from a wide array of backgrounds to foster pioneering research and development of experimental forms of performance with particular interest in the intersections between science, technology and perception. Guided by a core team of researchers, the ensemble will develop a series of new creative works exploring digitally mediated performance methodologies, culminating in three public performances over the course of the two-year project. Each of the performances will be the result of a collection of improvisational research sessions, instrument development/exploration and compositional residencies featuring the core investigative team and guests.

Faculty Bus Tour in January:
Each year, students come to Fayetteville for auditions, which grant accepted students into the music program at the University of Arkansas. This year, a handful of faculty members traveled to southern and eastern Arkansas to recruit and audition students in their own neck of the woods. The tour visited El Dorado, Stuttgart, and West Memphis — music students from all surrounding areas attended.

- Thursday, Jan. 9, El Dorado — El Dorado High School starting at 1 p.m.
- Friday, Jan. 10, Stuttgart — Grand Prairie Center (PCCUA campus) starting at 9 a.m.
- Saturday, Jan. 11, West Memphis — West Memphis High School starting at 9 a.m.

Faculty gave performances in Star City at 6 p.m. Thursday, Jan. 9, at the High School Auditorium and at 2:30 p.m. Friday, Jan. 10, in Cherry Valley at Cross County High School.

The coordinator of the music tour, Dr. Jeffery Murdock, said, "Fulfilling the university's mission as a land-grant institution, this tour seeks out the best of Arkansas. The state is filled with amazing musicians and the faculty hope to show that the University of Arkansas is the right fit for them to find their college home." Six faculty members and one staff member joined this team who reached many Arkansas public school students, their teachers and parents. Two new music majors who were reached on this tour will start school in the fall.

Music75
With these five stops, the Department of Music completed four more county visits in its Music75 initiative to visit all 75 Arkansas counties by the end of 2020. Because of COVID-19, we are extending our visits until 2022. We have currently completed visits to 45 counties.

Live at the Five and Dime:
The third season of the Live at the Five and Dime concert series continues online at 5 p.m. on Wednesdays instead of on the Bentonville square. New concerts are posted each Wednesday at 5 p.m., but you can tune in anytime to enjoy this season's past performances by faculty and student musicians from the U of A's Department of Music and their friends. Live at the Five & Dime at Home is a collaboration between the Department of Music (coordinated by Alan Gosman), the Walmart Museum, and Downtown Bentonville Inc.
Living Room Series:

Music Department faculty, Theresa Delaplain, Robert Mueller, Eric Trioano, and Jake Hertzog performed concerts that were streamed on Facebook live.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

(Especially those of national, regional or statewide significance)

Both Schola Cantorum and the Inspirational Chorale performed at the American Choral Directors Association convention in Little Rock. The 2020 Southwest Conference of the American Choral Directors Association then kicks off Wednesday, March 4, bringing together the best choirs and conductors from Arkansas, Kansas, Oklahoma, Missouri, Texas, Colorado and New Mexico.

Schola Cantorum was selected for performance through a double-blind audition requiring three years of recordings. They performed at the Robinson Center for the Performing Arts in Little Rock at 11 a.m. Thursday, March 5, and sang an all-Arkansas program of music by William Grant Still, Florence Price, and a piece written by Dr. Stephen Caldwell using a poem by Geoffrey Brock, professor of creative writing.

Inspirational Chorale received a special invitation from the SWACDA president to headline the conference's "2020: Perfect Vision" concert at historic Little Rock Central High School at 7:30 p.m. Friday, March 6. They were joined by the Pambo Afrika Chorale from Nairobi, Kenya, and an honor choir comprised of Little Rock area high school students. The concert honored the history of the Little Rock Nine in an effort to build new communities in our increasingly diverse culture.

In addition to the concerts, Inspirational Chorale director Dr. Jeffrey Murdock gave a lecture on the performance practice and pedagogy of Gospel music and African American Spirituals, and Schola Cantorum director Dr. Stephen Caldwell gave a lecture about the choral music of Florence B. Price, and the choral manuscripts in the Price Archive held by UA Special Collections.

Dr. Jeffrey Murdock was one of the quarterfinalists for the 2021 Music Educator Award presented by the Recording Academy and Grammy Museum. The Music Educator Award was established to recognize current educators (kindergarten through college, public and private schools) who have made a significant and lasting contribution to the field of music education and who demonstrate a commitment to the broader cause of maintaining music education in the schools. Semifinalists will be announced in September.

The University of Arkansas Saxophone Ensemble performed at the national North American Saxophone Alliance (NASA) Conference at Arizona State University in Tempe, AZ. The group was selected through a peer-reviewed process where we had to submit an application justifying our program and send in representative recordings. Our program consisted of three new pieces for saxophone ensemble: the first was a world premiere written by one of our own saxophone students who is also a composition major in the music department, Anxiety Pedal by Max Morrow, the second was Dusk by Steven Bryant, a composer originally from North Little Rock, AR, and the final piece was a new piece by Stacy Garrop, Jarba, Mare Jarba. A total of 16 of our saxophone students traveled to Tempe to perform for a large audience of saxophonists from across the country.

The University of Arkansas Flute Ensemble (directed by Catalina Ortega and Ronda Mains) was selected to perform at the National Flute Association national convention in Dallas in August 2020. The convention was canceled but the invitation was extended for next year in Washington DC.

The University of Arkansas - Fayetteville NAfME Chapter was selected as the 2020 NAfME Collegiate Chapter of Excellence Recognition recipient for the Service category. They were nominated for their work partnering with the Arkansas Philharmonic developing the Classical Kids Club. Their chapter advisor is Dr. Daniel Abrahams.

The Community Music School successfully launched two virtual camps in early summer. Both the jazz camp and string camps were well attended and appreciated by students. Jazz Camp was led by Chris Teal and String Camp was led by Dominic N
III. Student and Alumni Achievements

Department Honors Recital Award winners were:

Mikhail Silcox (Saxophone), Landon Cole (Saxophone), Megan Park (Trumpet), Theodore Rulfs (Baritone), Peter Scott (Euphonium), Donald Bohanon-Gauthier (Flute), David Talbot (Percussion), Colton Townsend (Marimba), Christian Leon (Marimba), Eric Aguilar (Saxophone), Ryan Miller (Saxophone), and Bailey Ross (Saxophone).

Donald Bohanon-Gauthier (BM ‘18, MM ‘20) was accepted into the DMA program in flute performance at North Texas.

Sara Remoy (MM ‘20) was accepted into the DMA program at the University of Iowa in Bassoon Performance.

Shelby Sprott (BM ‘20) was admitted to the University of South Wales for a Master’s program in songwriting and production.

Graduate saxophonist, Landon Cole, won the state round of the Music Teacher’s National Association Young Artist Competition.

Gustavo Samudio (MM ‘21) was selected for the prestigious Global Leaders Program hosted by Harvard University and several other organizations.

Joey Vanderslice (BM 20) Bryce Holcomb (BM 20) Jacob Skinner (BM 21) and Joshua Larson (BA 22) all released original music commercially.

Joey Vanderslice is currently working with Grammy winning producer Ted Young from NYC.

Local rock band Elephantom (Joey Vanderslice, vocals/guitar, Jordan Strickland, drums, Tucker Houk, guitar, and Bryce Holcomb, bass guitar) released an EP titled "Change in the Tides" on February 29.

Alexis Newman is a recipient of a 2020 NAfME Collegiate Professional Achievement Award. She was nominated for her advocacy work organizing the inaugural Arkansas Music Education Advocacy Day and successfully petitioning the Governor to proclaim March 2020 as Music in Our Schools Month.

Both Alexis and the UARK chapter were recognized on Thursday, June 25 at the Virtual NAfME National Leadership Assembly.

Jazz Area:

Five students entering as jazz concentration majors, total now is nine, but a few more are in the major changing process. Additional jazz details below.

Jordan Strickland and Walter Ferguson also commercially released a debut EP under the name “Honey Collective”

Winners of the Arkansas State National Teachers Association competition were:

1st Place, Younger Advanced Treble  
Gloria Deveraux – Music (Moon-Sook Park)

2nd Place, Older Advanced Treble  
Ashley Butler – Music (Moon-Sook Park)

2nd Place, Junior Treble  
Ashley Trotter – Music (Moon-Sook Park)

1st Place, Older Advanced Treble  
Dennese Adkins – Music (Moon-Sook Park)

2nd Place, Older Advanced TBB  
Jude Balthazar – Music (Moon-Sook Park)

3rd Place, Junior Treble  
Elizabeth Bennett – Music (Chris MacRae)

1st Place, Older Advanced TBB  
Willie Rollerson – Music (Moon-Sook Park)

2nd Place, Senior TBB  
Anthony Dutton – Music (Chris MacRae)

3rd Place, Senior TBB  
Erick Amaya – Music (Chris MacRae)
Alumni

Julia Penner Music Teacher at Grade 8 at Jireh Elementary in Spanish Lookout, Belize.

Jennifer Cunningham is the newly appointed Dean of Arts and Humanities at Kirkwood Community College.
I. Significant Department Achievements and Changes

The Department of Philosophy is a small department – for 2019-2020, eight tenured and tenure-track faculty, two visiting Assistant Professors, and three full-time Instructors. We have Ph.D. and M.A programs, with a total graduate student body of 20. We currently count 75 undergraduate majors and 50 minors; this represents significant growth over a number of years. Many of our majors are double majors.

The Department has a long-standing tradition of excellence in the core areas of philosophy of mind and philosophy of psychology, epistemology, and philosophy of religion. We are particularly interested in developing our strengths and diversifying our offerings in key areas of applied ethics, including philosophy of race, philosophy of gender, environmental ethics, and bioethics. We are striving to recruit more undergraduate majors, to increase our graduate applications on both the M.A. and Ph.D. level, and to create a more diverse learning environment for all, while maintaining our very high standards of scholarship and teaching.

The Philosophy Department aims to create an environment in which all students feel comfortable fully participating, sharing their perspectives, and engaging with our academic community. The field of philosophy recognizes that cognitive and moral advancement is best served when varied perspectives are put forth by diverse people. The Philosophy Department of the University of Arkansas is committed to furthering social justice and to combatting racism in its individual and systemic forms.

Changes

For the Fall Term of 2019, the Department welcomed two new faces:

Visiting Assistant Professor Blake Hereth, Ph.D. 2019, University of Washington. Blake is an expert on the philosophy of race and gender and in applied ethics fields, including medical ethics, and the treatment of the disabled. Ze is co-editor of a recent volume published by Routledge, *The Lost Sheep: Perspectives on Race, Gender, Disability, and Animals*.

Visiting Assistant Professor Amanda McMullen, Ph.D. 2019, University of Miami. Amanda works on applied areas of philosophy of language. She is a nationally recognized expert on issues about hate speech and slurring uses of language.

During the Fall, the Department voted to offer Professor Amanda McMullen a tenure-track position as Assistant Professor. She has been active in our diversity and inclusion efforts, recruitment, and outreach to student organizations during the year. Her position in effect replaces that of Professor Jack Lyons.
Professor Jack Lyons left the University in January, accepting a position as Chair of Logic and Rhetoric at the University of Glasgow (a position once held by Adam Smith). He has an appointment at the Centre for the Study of Perceptual Experience in Glasgow and is a member of the steering group for Cogito, the Glasgow epistemology research group. Professor Lyons is missed by the Department, but we congratulate him on this prestigious and well-deserved appointment.

Assistant Professor Bryan Reece has been appointed starting in August 2020 as the result of an intensive search completed in the Spring. We had almost 400 candidates for this position. Professor Reece will be teaching classes in ancient philosophy, metaphysics, and medical ethics. He is a Ph.D. from the University of Toronto and held post-doctoral fellowships at the University of Chicago and Harvard University. He is an expert on Aristotle, in particular on the relations between Aristotle’s philosophy of mind, metaphysics, and ethics, and has two books forthcoming on the subjects. Professor Reece replaces Professor Oksana Maksymchuk, who left the University.

The Department participated in Fulbright College’s efforts toward diversity, equity and inclusion as a “First Wave” Department. We completed, revised, and implemented our Diversity and Inclusion plan and reported on the results, with new initiatives moving forward into the coming year. We are also collaborating with other Fulbright departments in developing a mentoring program for junior faculty.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

Teaching

The Philosophy Department strives to excel in teaching, to offer a rich range of courses at all levels, to insure that all courses involve significant writing components and encourage critical thinking, and to present a curriculum and atmosphere that promote the values of diversity, equity and inclusion.

The Philosophy Department teaches four University Core Humanities courses (Introduction to Philosophy, Introduction to Ethics, Introduction to Logic, and Ethics and the Professions). These courses continue to be full or nearly full each semester. PHIL3103, Ethics and the Professions, as well as being part of the core, is a required course for a number of professional majors. This course is in very high demand.

In accordance with the new plan for the university’s general education curriculum, we have proposed that a number of our higher-level courses be included as part of the more comprehensive general education requirement. We are developing our eight-semester plan to reflect these changes.

We have enriched the experience of undergraduates in the Department by rejuvenating the undergraduate philosophy club, by having extracurricular educational and social events aimed at increasing contact between undergraduate students and faculty, and by enhancing our curriculum to appeal to a wide spectrum of students with different interests. During the past
year, our undergraduate club was exceptionally active, hosting two events practically every week, including mini-courses in areas not directly covered by our curriculum and discussions with faculty about their areas of research interest and focus.

We continually revise our curriculum, recently having added new courses in applied ethics fields, philosophy of race and gender, existentialism, hate speech and slurring, self-deception, philosophy of music, and animal minds. We seek in the near future to develop a lower level course on social justice.

We will be hiring a new faculty member in 2020-2021 to begin in the Fall of 2021. We seek a candidate who will help to diversify the Department and to enhance our offerings in philosophy of race and gender, social and political philosophy, and applied ethics fields.

We regularly update our website to include information about career opportunities and the value of studying philosophy, to provide course plans for double majors, and to keep students abreast of departmental news and opportunities.

Each year, we hold several professional development workshops for Master’s and Ph.D. students. We have significantly enhanced our mentorship of teaching assistants in order to insure the quality of undergraduate instruction at all levels. Each teaching assistant and each lecturer has a teaching mentor, and we also have a faculty member assigned to be Teaching Assistant Coordinator. This person is charged with holding frequent teaching workshops. Both the Chair and the Vice-Chair play an active role in advising students and in consulting with graduate students about professional development and teaching matters. The graduate students hold weekly colloquia to discuss their ongoing research as well as issues pertaining to teaching.

Research


Professor Thomas Senor completed his book *A Critical Introduction to the Epistemology of Memory* (Bloomsbury, 2019).

Professor Eric Funkhouser, Associate Professor Barry Ward, and Instructor David Barrett are co-principle-investigators on a new research project, “Reasoning in the Digital Age: Challenges and Implications of an Epistemic Crisis”. This project received a grant from the Chancellor’s Fund for Humanities and Performing Arts for $45,000. The Department is using funds from Global Campus to provide $10,000 in support.

Instructor Jeremy Hyman received a highly prestigious National Endowment for the Humanities Fellowship to continue his research on a newly discovered manuscript of Descartes’s *Meditations on First Philosophy*. Hyman is preparing a new translation of the *Meditations* which is due to be published in the coming year.

Newly-appointed Assistant Professor Bryan Reece has two books on Aristotle in progress
Professor Jack Lyons has edited the Department’s internationally renowned journal *Philosophical Topics*, which the Department has been funding and which the University of Arkansas Press publishes. Lyons took over as sole editor in 2018 (prior to this, he was co-editor with Professor Edward Minar). The journal publishes biannually and features state-of-the-art articles on particular “hot” topics in philosophy. It ranks high on lists of prominent journals in philosophy. As Lyons has left the University, he is temporarily replaced by Edward Minar as acting editor.

Professor Thomas Senor will serve as editor of the prestigious journal in philosophy of religion, *Faith and Philosophy*.

Much research in Philosophy, especially work on books or on connected series of articles, is ongoing. Our faculty is very actively engaged in a diversity of projects, many of which have an interdisciplinary character: Associate Professor Jacob Adler, as an internationally recognized scholar on the philosophy of Baruch Spinoza, continues research on Spinoza’s intellectual context. Professor Eric Funkhouser completed his book on self-deception and is well under way on his book on the nature of belief. Both of these are heavily informed by current research in psychology. Visiting Assistant Professor Blake Hereth teaches and does research on race and gender as well as on topics in applied ethics, for example, the just treatment of people with disabilities. Assistant Professor Warren Herold has a series of papers on self-distancing and empathy in progress, including joint research with a team of psychologists supported by the Templeton Foundation. Associate Professor Richard Lee continues work on an introductory textbook on ethics and on the role of intention in art. Amanda McMullen, newly appointed Assistant Professor, works on timely issues on hate speech and the nature of slurs. Professor Edward Minar is working on books on Wittgenstein’s views on mind and knowledge and on human and animal minds (drawing on much recent ethological literature). Newly appointed Assistant Professor Bryan Reece works on central historical and substantive issues in Aristotle’s philosophy, but also has expertise in philosophy of medicine. Thomas Senor recently published his book on the epistemology of memory and spoken on the topic at an international conference, and has a number of recent publications on epistemology and philosophy of religion. Associate Professor Barry Ward has works in progress on scientific laws, the philosophy of time, and anti-realism. Lyons and Ward recently published a well-regarded textbook on critical thinking, and addressed a session concerning the teaching of critical thinking at the national meeting of the American Philosophical Association. Instructor David Barrett has an active research program in philosophy of mind. Instructor Jeremy Hyman is an internationally renowned Descartes scholar whose research during 2018-2019 was supported by the National Endowment for the Humanities; he is currently preparing a new translation of Descartes’s *Meditations on First Philosophy*. Instructor Christopher Stevens works on diverse topics in applied ethics and aesthetics.

**Outreach:**

We contribute to various interdisciplinary programs: Religious Studies, Jewish Studies, European Studies, Humanities, Public Policy; we cross-list courses with Mathematical Sciences,
Physics, and Psychology.

The research project headed by Funkhouser, Ward and Barrett is interdisciplinary and multi-faceted and involves colleagues from around the University, including psychology and engineering.

Assistant Professor Warren Herold has conducted ongoing discussions with faculty across the University about strengthening course offerings and support for outreach and research in public policy and applied ethics. Professor Herold is serving on the Medical Humanities Steering Committee, charged with developing a medical humanities minor; he plays a central role in the Sustainability Curriculum Advisory Committee. The Department is determined to develop its offerings in applied ethics fields (including legal ethics, medical ethics, environmental ethics, bioethics, and ethics and the professions).

The Department offers a regular lecture series bringing scholars from around the country to campus; lectures include two named public lectures honoring retired faculty, the Kramer Lecture and the Lynne and James Spellman Lecture in the History of Philosophy. Recent invited lecturers included: Elizabeth Anderson, John Dewey Distinguished Professor of Philosophy, University of Michigan, Chair of the American Philosophical Association Task Force on Inclusion and Diversity; and Elizabeth Camp, Professor of Philosophy, Rutgers University and Wolfgang Mann, Professor and Chair of Philosophy, Columbia University. The Spellman Lecturer for 2020 was to be Stephen Nadler, University of Wisconsin, a leading Spinoza scholar; the Kramer lecturer was to be Michael Lynch, University of Connecticut, author of the recent *Know-it-all-society: Truth and arrogance in political culture*, winner of the George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language. Both lectures were postponed due to travel restrictions. Lynne and James Spellman funding a third lecture series on Philosophy and the History of Science.

### III. Student and Alumni Achievements

**Current Students and Recent Graduates:**

Graduate students Eli Hess, Kyle Hallam, Michael Hogan, and Anthony Holdier all presented at prestigious philosophy conferences during the year.

M.A. student Anthony Holdier was also elected to GPSC council as Executive Secretary.

M.A. student Anthony Holdier Anthony Holdier, won the Graduate-Professional Student Congress’ Alex Marino Service Award.

Ph.D. student Bobby Howard was holder of the James J. Hudson Doctoral Fellowship for the Humanities. Graduate Student Michael Hogan was awarded the James J. Hudson Doctoral Fellowship for 2020-2021.
Stephen Irby was awarded the DAF, Doctoral Academy Fellowship beginning in Fall 2019. Kyle Hallam and Anthony Holdier were awarded DAFs beginning in Fall of 2020.

M.A.s completed in 2019-2020: Benjamin Dardas, Anthony Holdier, Stephen Irby, Austin Synoground. M.A.s and Ph.D.s nearing completion (possibly Summer 2020): Eli Hess (Ph.D.); Bobby Howard (Ph.D); Braxton Bragg (M.A.); Kyle Hallam (M.A); Robert Ragsdale.

Among undergraduate majors completing their B.A. on whom we have records, one is entering our Master’s program with a full teaching assistantship and one other will pursue a Philosophy M.A. at Arkansas while attending the University of Arkansas Law School; two others are attending law school; one is attending an M.A. program in counseling; and one is entering the MA program in Philosophy and Public Policy at George Washington University.

Alumni:

Dr. Justin Clardy (Ph.D. 2017) is a Post-Doctoral Fellow in the prestigious “Thinking Matters” program at Stanford University.

M.A. Student E.J. Coffman (Ph.D., Notre Dame) is now full Professor of Philosophy at the University of Tennessee.

Recent Ph.D. Dr. Matthew Pianalto is Associate Professor of Philosophy at Eastern Kentucky University. Pianalto is now working on a project in the philosophy of music.

Dr. David Rice III (Ph.D. 2016) was appointed as Assistant Professor of Biology at Simpson University in Redding California. Rice’s research is in environmental ethics.

Austin Synoground (M.A. 2019) is currently teaching English in Japan.

Dr. Kathryn Zawisza (Ph.D. 2018) is Director of Academic Technology and Innovation at the University of Arkansas.

Recent Master’s students continuing at Ph.D. programs in Philosophy other than Arkansas:

Dylan Abney, University of California, Santa Barbara
Zachary Biondi, University of California, Los Angeles
Seth Daves, University of South Florida
Max Gatyas, University of Cincinnati
Ali Jewell, University of British Columbia
Derek McAllister, Baylor University
ANNUAL REPORT

Department of Physics

William (Lin) Oliver—Chair
Julia Dusk Kennefick—Vice Chair

Top 3 to 5 highlights in the following three areas:

(Especially those of international, national, regional or statewide significance)

I. Significant Department Achievements and Changes

- By the end of the previous AY year, six faculty in the physics department led by Assistant Prof. Hugh Churchill (PI) and Assoc. Prof. Salvador Barraza-Lopez (Co-PI) and one CSCE faculty, had completed an intense competition for a **$22M Quantum Foundry** grant from NSF, $10.6M of which would come to the UA, if funded, the rest going to partner institution Montana State University. In this AY, the NSF funded one at the University of California at Santa Barbara, with the UA proposal being selected as second place. We were told repeatedly this year that NSF would like to also fund our proposal assuming certain budget conditions, and it is still pending on June 30, 2020.
- Our **Ray Hughes Graduate Program** maintained its recent large growth (~33% since AY2017) during AY2020 starting the reporting period with 58 doctoral students. Additionally, physics faculty mentored approximately 9.5 MS and 19 Ph.D. students in interdisciplinary graduate programs during AY2020. Four physics students completed Ph.D. degrees and three complete M.S. degrees during the AY and the department recruited 10 more for fall 2020.
- The percentage of Ph.D. students on external support continues to grow. 17 of 58 Ph.D. students in physics in the fall of 2019 and 18 of 57 in the spring of 2020 were supported on Research GA’s with two more being supported on International scholarships throughout the AY. Thus, outside funds now support about 33% of our graduate students. By contrast, external funds supported only 12% in fall 2015, 22% in fall 2016, ~26% in fall 2017, and 28% in fall 2018. Physics faculty grants also supported an average of five interdisciplinary students per year over this same period.
- **New Faculty Member in AY2020**: The Physics Department welcomed new Assistant Professor Hiroyuki Nakamura in September 2019. Dr. Nakamura is a world class experimental physicist interested in quantum materials who brings exciting new and complementary research expertise to our department and the UA’s growing Materials Science research community. Prior to joining the UA, he was a group leader at the prestigious Max Planck Institute for Solid State Research in Stuttgart, Germany.
- Graduate student and **Distinguished Doctoral Academy Fellow Lacey West**, working under Assistant Professor Bret Lehmer, won an inaugural **Future Investigators in NASA Earth and Space Science and Technology (FINESST) fellowship**. The FINESST fellowships are among the most prestigious offered by NASA to graduate students and includes $45k a year for three years for support of the fellows doctoral dissertation research.
II. Achievements in Teaching, Research and Public Service

Teaching:

- The Physics Department maintained near record numbers of students taught during AY2020 with 3,625 and 3,295 undergraduates enrolled in the fall 2019 and spring 2020 semesters, respectively. A majority of these students are in four-credit-hour, introductory, laboratory-based, core courses, resulting in high numbers of SSCH’s generated by the department last year. These numbers do not include summer enrollment. Despite the fact that all summer 2020 classes were remote due to the pandemic, summer enrollment in physics courses increased by 38% in 2020 over the previous summer.

- The department responded with tremendous energy and creativity to the rapid closing of the University on March 13, 2020, moving all classes to remote methods of teaching for the remaining third of the spring semester, with mostly very positive student reviews.

- Building on a University Libraries Open Educational Resources (OER) grant in the spring of 2019 to adopt open resources for the general education course Survey of the Universe (ASTR 2003) taken by over 700 on-campus students per year, Associate Professor and Vice Chair Julia Kennefick ported these resources to an online version of the course in fall 2019 and deployed them in spring 2020. We estimate that this will save students about $150 each on course materials.

Research:

- **Assistant Professor Hugh Churchill** was awarded the Presidential Early Career Award for Scientists and Engineers (PECASE) early in AY2020. The PECASE awards are the highest honor bestowed by the federal government on scientists and engineers who are early in their research careers. Hugh is the only PECASE awardee on the UA campus and his award came from the Air Force Office of Scientific Research (AFOSR), which awarded Hugh the prestigious Air Force Young Investigator Award during his first year at the UA. We expect a new $1M AFOSR grant associated with the PECASE award in AY2021.

- **Distinguished Professor Laurent Bellaiche** was one of eight highly accomplished faculty scientists and engineers from across the nation to be selected for a 2020 Vannevar Bush Faculty Fellowship. This is the highest award given by the Department of Defense to distinguished faculty scientists and engineers and Laurent is the first ever awarded to the UA. The Vannevar Bush Faculty Fellowship includes, among other things, a $3M research grant over the five-year term of the fellowship.

- **Associate Professor Daniel Kennefick** was invited to give talks all over the United States and world as scientific societies and institutions celebrated the centennial of a famous eclipse in 1919 that verified Einstein’s theories, making him a world-wide sensation. Dan’s book: *No Shadow of a Doubt: The 1919 Eclipse That Confirmed Einstein’s Theory of Relativity*, (Princeton University Press, Princeton, 2019). ISBN: 978-0-691-18386-2 (published toward the end of the last AY) generated tremendous demand for Dan to give invited talks. He gave talks at an impressive list of places throughout 2019, including the American Physical Society Meeting in Denver, Harvard University, the Observatoire de Paris in France, the European Gravitational Wave Observatory in Pisa, Italy, the University of Jena in Germany, and the American Astronomical Society Meeting in Geneva, Switzerland.
• **Associated Professor Woodrow Shew** received two major new federal grants in support of his research during AY2020: (1) In September 2019, Woody was awarded a major new three-year NSF grant for $482,210 and in March 2020 he was awarded a major new three-year NIH grant for $360,398.

• **Extraordinary Scholarship:**

  The Physics Department published 115 scholarly articles in peer-reviewed scientific research journals in calendar year 2019, tying our record set in 2017. Scholarship, however, was the highest ever with 25% of these publications in journals with impact factors greater than 9, including:
  - One each in *Science* (impact factor 41.036) and *Nature* (impact factor 41.577).
  - Five more in *Nature partner journals* (impact factors ~9.34).
  - Four in *Advanced Functional Materials* (impact factor 15.621).
  - The research group of Associate Professor and DOE Young Investigator Salvador Barraza-Lopez also had a cover article in *Advanced Materials* (Impact factor 25.809—see cover at right). Dr. Barraza-Lopez also published a *Physical Review Letter* in 2019 that was chosen as an Editor’s Selection.

### III. Student and Alumni Achievements

• A significant gift was made to the department in December 2019 by **B.S. Alumnus John Glezen (1991)** and his wife to support future planetarium-related educational and outreach activities of the department. Dr. John Glezen is currently a Consulting Engineer and Technical Fellow for Northrop Grumman Mission Systems in Maryland near Washington D.C.

• **Graduate student and Distinguished Doctoral Academy Fellow Lacey West**, working under Assistant Professor Bret Lehmer, won an inaugural Future Investigators in NASA Earth and Space Science and Technology (FINESST) fellowship.

• Two **Ray Hughes Graduate Fellowships** were offered in AY2020 to Ph.D. candidates **Shameer Abdeen** in the fall of 2019 (working under Prof. Dan Kennefick) and **Jingwen Li** in the spring of 2020 (working under Prof. Woody Shew). These research fellowships cover the awardee’s full stipend and tuition for a semester and were made possible by the Ray Hughes family.

• The department awarded its first **Fui T. Chan and Kaiyuan Chen Endowed Research Scholarship** to undergraduate researcher **Apoorva Bisht** in the spring of 2020. This competitive undergraduate research scholarship is made possible by a wonderful recent gift to the department by **Ph.D. Alumnus Kaiyuan Chen (1998)**, with a match from Texas Instruments, Inc., Dr. Chen is a Senior Member of the Technical Staff at TI and gave this gift to the department in recognition of his physics **Ph.D. mentor Emeritus Professor Fui T. Chan**.
Refereed Publications from the Department of Physics  
University of Arkansas  
Calendar Year 2019

Refereed Journal Articles


58. Ting Ting Gao, Tu Lai Sun, Xiao Qiang Liu, Hai Yang Zhou, He Tian, Laurent Bellaiche and Xiang Ming Chen, “A-site partially ordered La_{0.5}Y_{0.5}FeO_3 and its multiferroic characteristics,” Appl. Phys. Lett. 114(21), 212904 (2019). Published 27 May 2019. DOI: https://doi.org/10.1063/1.5094509.


87. Rabindra Basnet, M. Hasan Doha, Takayuki Hironaka, Krishna Pandey, Shiva Davari, Katie M. Welch, Hugh O. H. Churchill* and Jin Hu*, “Growth and Strain Engineering of


95. Wenshuai Gao, Xiangde Zhu, Jin Hu, Shujing Li, Fawei Zheng, Hongwei Zhang, Min Wu, Guolin Zheng, Ning Hao, Ping Zhang, Wei Ning, and Mingliang Tian, “De Haas–van


103. Chuan Zhou, Baolai Liang, Jingtao Liu, Ying Wang, Yingnan Guo, Shufang Wang, Guangsheng Fu, Yuri I. Mazur, Morgan E. Ware, and Gregory J. Salamo, “Comparative study of photoluminescence for type-I InAs/GaAs$_{0.89}$Sb$_{0.11}$ and type-II InAs/GaAs$_{0.85}$Sb$_{0.15}$ quantum dots,” Optical Materials 98, 109479 (2019). Published December 2019. DOI: https://doi.org/10.1016/j.optmat.2019.109479.

104. Fengliang Liu, Changsong Xu, Shoudong Shen, Nana Li, Hangwen Guo, Xujie Lü, Hongjun Xiang, Laurent Bellaiche, Jun Zhao, Lifeng Yin, Wenbin Wang and Jian Shen, “Pressure-induced large enhancement of Néel temperature and electric polarization in the hexagonal multiferroic Lu$_{0.5}$Sc$_{0.5}$FeO$_3$,” Phys. Rev. B 100(21), 214408 (2019). Published 3 December 2019. DOI: https://doi.org/10.1103/PhysRevB.100.214408.


**Book Chapters (Reviewed)**


**Books**

I. Significant Department or Center Achievements and Changes

A. The Department of Political Science (PLSC) continued with its commitment to diversity and inclusion. These efforts include:
   1. Completing and implementing a departmental diversity and inclusion plan.
   2. Completing three hires in the area of diversity:
      a. Najja Baptist was hired as a visiting assistant professor in the fall of 2019. He specializes in Black Politics. Dr. Baptist will begin as a tenure-track assistant professor in PLSC in the fall of 2020.
      b. Dr. Thomas Adam was hired for fall 2020 as a tenured associate professor. His hiring ensured the retention of his spouse in PLSC, Dr. Burcu Bayram.
      c. In the spring of 2020, with the assistance of the Vice Provost for Faculty Affairs, PLSC converted Dr. Karen Sebold position from a teaching assistant professor to a tenure-track assistant professor position.
   3. The department added the class PLSC 6963 Visualizing Critical Race Theory to its graduate curriculum.
   4. Political Science provided funding for two PLSC graduate students to attend the National Conference of Black Political Scientists in the spring of 2020.
   5. Dr. William Schreckhise attended the annual Institute on Teaching and Mentoring, hosted by the Southern Regional Education Board as a mentor for a minority scholar.

B. Administrative Merger with International and Global Studies

In the fall of 2019, International and Global Studies (INST) administratively merged with the Department of Political Science. Although INST will remain an interdisciplinary program within the college, the merger adds roughly 200 INST majors to PLSC’s count of 500 departmental undergraduate majors. As stated in INST’s 2019-2020 Annual Report, the merger also:
   1. Preserves the interdisciplinary focus of INST as a global studies program.
   2. Allows for INST’s budgetary independence.
   3. Establishes a steering committee comprising a mix of PLSC and non-PLSC faculty affiliated with the program.
   4. Creates a new consolidated introduction course: INST/PLSC 2813 Introduction to International Relations and Global Studies. The new course now meets a Social Science Core requirement and General Education outcomes 3.3, 4.1, and 5.1.

C. Arkansas Division of Higher Education Reviews

In the fall of 2019, PLSC completed external reviews of each of its three degree programs, as mandated by the Arkansas Division of Higher Education (ADHE). The programs reviewed were conducted on the following degree programs:
   1. Bachelor of Arts in Political Science (PLSCBA).
   2. Master of Arts in Political Science (PLSCMA).
   3. Master of Public Administration and Nonprofit Management (PADMPA).
On the whole, the reviews were positive, one reporting that PLSC “punches above its weight,” indicating the department does more with its number of faculty and resources than do other political science departments at peer universities with more faculty and resources. The review process revealed areas on which PLSC shall concentrate its efforts for improvement including graduate recruitment and undergraduate professional development. The department has begun to implement strategies that reflect recommendations by the ADHE reviewers (however COVID-19 pandemic slowed these efforts during the Spring, 2020 semester).

D. Online curricula and courses
To better meet the demands for our courses, PLSC began developing in academic year 2018-2019 an online minor in Political Science and an online minor in Legal Studies. Both online minors were activated in fall 2019. During academic year 2019-2020, two additional courses were added to the roster of Global Campus PLSC courses (PLSC 3823 Theories of International Relations, PLSC 4253 U.S. Constitution I), and four more courses are either being developed or planned for development in the following academic year (PLSC 3243 Judicial Process, PLSC 4563 U.S. Constitution II, PLSC 4193 Administrative Law, PLSC 4143 Environmental Politics and Policy).

E. Modified JD/MA Degree Program
In the spring of 2020, PLSC and the UARK’s School of Law modified the requirements for its joint JD/MA degree. Doing so provides greater flexibility for the students in the program. These changes will aid in drawing more students to the program.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

A. Teaching
• Spring 2020: Dr. Brinck Kerr was awarded the Outstanding Director Award for Interdisciplinary Graduate Programs by UARK’s Graduate School and International Education as director of the Policy Ph.D. Program.
• Dr. Valerie Hunt was awarded the Collis R. Geren Award for Excellence in Graduate Education by UARK’s Graduate School and International Education.

B. Research
• Fall 2019: A team of UARK faculty and graduate researchers led by Dr. Geoboo Song (PI) and Dr. Janine Parry (Co-PI) was awarded the Chancellor’s Fund grant ($104,660) and started investigating Arkansans’ climate change risk perceptions and related story crafting.
• Spring 2020: Dr. Geoboo Song collaborated with other U of A faculty researchers to submit a $3,362,370 NSF Convergence Research grant on data visualization as a Co-PI.
• Spring 2020: Dr. Janine Parry published the second edition of Readings in Arkansas Politics and Government (University of Arkansas Press).

C. Scholarship and Public Service
• Summer 2019: Dr. Janine Parry’s research on direct democracy was featured in The Atlantic.
• Summer 2019: Dr. Janine Parry was interviewed by NPR political reporter for the podcast “Political Junkie.”
• Fall 2019 Dr. Karen Sebold was elected president of the Arkansas Political Science Association.
• Fall 2019: As part of PLSC’s MPA service-learning curriculum, three teams of our graduate students presented their policy analysis results on pressing community issues at the City of Fayetteville.
• Fall 2019 and Spring 2020: Dr. Geoboo Song offered two Big Data Analytics workshops (funded by ARSC and PLSC).
• Spring 2020: Geoboo Song served as a member of the review panel for the 2020 Chancellor's Fund.
• Spring 2020: Dr. Geoboo Song collaborated with other U of A and UAMS faculty researchers on COVID-19 and health care system preparedness in Northwest Arkansas and throughout the state. Related analytical results were shared with interested parties, including the Arkansas Department of Health, Arkansas Hospital Association, and Northwest Arkansas Council.
• Spring 2020: Dr. Karen Sebold published an Internet Blog Post with Brookings Institute titled “What America’s Don’t Know About the Arkansas Primary and Should.”

III. Student and Alumni Achievements

A. Current Students

• Alejandra Campos (PLSCMA) was admitted to the University of Notre Dame’s political science Ph.D. program and awarded a Joseph L. Gaia Fellowship.
• Maya Ungar (PLSCBA) was awarded a U.S. Fulbright Student Award, named to the class of Razorback Classics by the U of A Alumni Association. She also completed an internship with the U.S. State Dept. in Washington, D.C. and was awarded the Richard H. Solomon Award for the Most Original Paper on Foreign Policy or Diplomacy at the Center for the Study of the Presidency and Congress in Washington, D.C.
• Elijah Conley (PLSCBA) interned with the Congressional Black Caucus
• Warrington Sebree (PLSCMA) and Kaylin Oliver (PLSCMA) presented research at the annual meeting of the National Conference of Black Political Scientists.

B. Alumni

• Creed Tumlison (MA, 2016) was hired as a visiting assistant professor with PLSC.
• Birch Wright (MPA, 2001) was named chief operating officer and administrator at Washington Regional Hospital.
• Hannah Bell (BA, 2017) graduated from Antonin Scalia School of Law at George Mason University.
• Samantha Vital (BA, 2017) started as an attorney at Herrera Law Group.
• Tai Tomasi (2004) was named program manager for the Alabama Institute for Deaf and Blind.
• Natalie Mauchline (MA, 2018) became head of reporting at Newsdirect.
• Justyce Yuille (BA, 2020) interned with the Congressional Black Caucus.
ANNUAL REPORT
Department of Psychological Science
Chair: Douglas A. Behrend

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

A. The Department (Behrend, Lamm, Lampinen, Zabelina) continued its leadership in a campus-wide neuroscience initiative. The broader group was awarded funding for a multidisciplinary STIR Symposium from the Vice Chancellor for Research and Innovation which was scheduled for March but was postponed due to COVID-19.

B. Department approved two new undergraduate courses that it will offer for the first time in the coming academic year: 1) PSYC 3173: Biopsychology and 2) 3063: The Psychology of Diversity. Not only do these two courses provide our undergraduates with a greater breadth of courses but they are aligned with two of the primary research foci of the Department

C. The Department continues to be a leader in Diversity and Inclusion in the College and on campus. Dr. Ana Bridges is working as a Fellow in the IDEALS institute in the Office of Diversity and Inclusion. Faculty and students from the Department took an immersion trip to Puerto Rico in July 2019 that was supported by a Graduate Psychology Education grant (described more below), and the Department scheduled a Diversity Training and Workshop for the spring that was postponed until Fall, 2020 because of COVID-19 and will be held remotely.

D. The Department welcomed three new faculty members to the Department this year. Dr. Anastasia Makhanova (Ph.D Florida State University), Dr. Lauren Quetsch (Ph.D. West Virginia University), and Dr. Ivan Vargas (Ph.D. University of Michigan, Post-Doctoral Fellow, University of Pennsylvania). All three have contributed already to the teaching, research, and service missions of the Department of Psychological Science

II. Achievements in Teaching, Research and Public Service

A. In July 2019, 4 faculty and 14 students from the Clinical Psychology Ph.D. program participated in a cultural immersion experience at Ponce University Medical School in Puerto Rico. This trip was funded by the GPE grant to the Department as well as department funds. The experience was transformative for the attendees and is informing many of the department’s efforts in diversity, equity and inclusion.

B. With support from the Department and the American Psychological Association, the department’s Psychology Honor Society (Psi Chi) planned its second annual Psychological Science Research and Award Night. Unfortunately, this was postponed because of COVID-19.
C. Dr. Jennifer Veilleux was nominated for the Fulbright College Master Teacher Award and Dr. Denise Beike was nominated for the University Alumni Association’s Distinguished Teaching Award

D. Department faculty and students published approximately 70 peer-reviewed journal articles and had over 100 peer-reviewed papers and posters accepted at national and international conferences. Honors student Callie Monk received the Best Student Poster Award at the 2018 Arkansas Psychological Association conference.

E. Dr. Timothy Cavell serves on the American Psychological Association’s Board of Directors and Dr. Douglas Behrend served on the APA Commission on Accreditation through December 2019.

III. Student and Alumni Achievements
Achievements of students and alumni or former students, especially those of national, regional or statewide significance.

A. Numerous Psychological Science graduate students held Southern Regional Education Board (SREB) Fellowships during the past year: Alita Mobley, Roselee Ledesma, and Anna Marie Nguyen. Recently, Arooj Abid was awarded an SREB Fellowship

B. Undergraduate and graduate students received awards for their research from professional organizations and conferences including from the Arkansas Psychology Association, the Cognitive Neuroscience Society, Sleep Research Society, the Society for Personality and Social Psychology, and the Society for the Psychological Study of Culture, Ethnicity, and Race. On campus, undergraduate student Riley Hoogerwerf was a finalist for the Undergraduate Poster Competition (postponed by COVID-19), graduate student Christin Mujica was voted Co-Chair of the diversity and inclusion committee of the Graduate-Professional Student Congress, and Christina Barnes was accepted into the PAAD program sponsored by the Office of Research and Innovation.

C. Doctoral alumni have taken academic positions this year at institutions including University of Mississippi, Oklahoma State University, Ouachita Baptist University. Doctoral alumnus Bunmi Olatunji was named a Gertrude Conway Vanderbilt Chair and became Associate Dean of Academic Affairs at the Graduate School at Vanderbilt University.

D. Twelve PSYC majors received Honors Designation by completing all requirements including a research honors thesis for their degrees awarded during the academic year.

IV. Other Productivity Measurements
Productivity measures such as: the numbers of grants, dollars, student growth, new faculty, new administrators, and awards/honors (as appropriate for your area).

A. We have hired FOUR new faculty members as a result of open positions, a Signature Hire, a targeted diversity hire and a grant funded Instructor position. We are happy to add Professor
Byron Lopez Zamboanga (Ph.D Nebraska, formerly of Smith College), Assistant Professor Matt Judah (Ph.D. Oklahoma State, formerly of Old Dominion University), Assistant Professor Josiah Leong (Ph.D. Stanford, Postdoc Indiana University) Assistant Professor Grant Shields (Ph.D. and PostDoc at UC Davis, and Instructor Mitch Brown (Ph.D. Southern Mississippi University). These new faculty will contribute and expand the department’s expertise in multicultural psychology, alcohol abuse, clinical psychology, cognitive and behavioral neuroscience, and evolutionary social psychology. Welcome!

B. During this academic year, Department faculty have held extramural grants from the National Institutes of Health, National Science Foundation, U.S. Health Resources and Services Administration, and the Arnold Foundation. Dr. Vargas is recipient of a 5-year K Award from the National Institutes of Health

C. Dr. Tim Cavell directed the APAs Task Force on Masters level psychology accreditation standards that provided guidance to the organization regarding this important issue.

D. The Department had 898 majors in Fall 2019, (up approximately 8% from the previous year) and approximately 100 minors in 2019 per the Office of Institutional Research. We award 158 Bachelor’s degrees in the last academic year. In addition, we had 48 active doctoral students and awarded 5 Ph.D.s in the most recent academic year. We are the second largest major in Fulbright College, and one of the top 5 Departments in the college in extramural grant funding despite working with a faculty size that is not sufficient for our enrollment, though the new hires will help greatly with this.
ANNUAL REPORT

School of Social Work
Chair-Kim Stauss, Director-Alishia Ferguson

I. Significant Department or Center Achievements and Changes

A. At the beginning of the academic year, the SSW moved off campus to the EJ Ball building. The school actively spent the year engaging student groups on campus to provide support to the collective social work community.

B. $125,000 gift from the Schmieding Foundation in Springdale will fund an internship position and increase visibility for the School of Social Work.

C. Three successful faculty hires occurred over this past academic year (2 TT and 1 clinical). Two of the hires are from underrepresented groups.

D. Johanna Thomas (2 grants) and John Gallagher (1 grant) will serve as the lead evaluators on two SAMHSA grants with a total commitment for the University of Arkansas at over $900,000.

E. Dr. Debra Hurd received another IV-E grant, with a budget of $3,030,390.

F. Dr. Alishia Ferguson is a member of a 4-person interdisciplinary team awarded a grant from the Chancellor Innovation and Collaboration fund for $94,078 to study Mobility and Aging in Collaboration (MAGIC): Impact of Transportation Mobility on Older Arkansans’ Quality of Life.

G. The Behavioral Health Workforce Education and Training Program continues through 2021 providing scholarships for social work students who complete internships in behavioral health. It totaled $1.8 million by Heath Resources and Services Administration (HRSA). Another grant was awarded by HRSA and will start in July 2020. This was submitted through the Diversity and Inclusion office and totals $2,740,000. This will provide social work scholarships for diverse students. Professors Collie and Rosa are co-investigators for these grants.

H. The School of Social Work was approved to offer the Substance Use Disorders Minor (SUDS) online. This degree will prepare undergraduate students to work with those who suffer substance use disorders and begin the process of becoming registered counselors.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

A. Professor Ananda Rosa developed 5 modules for Field students to supplement internship hours and provided support for all intern students, placements, and instructors after COVID remote requirement.

B. All of our school faculty participated in several international, national and regional conferences. The UA Social Work faculty were represented in approximately 5 international and 5 national conferences.

C. Professors Whitney Payne and Susan Tyler published the first OER book for the SSW for their HBSE II course.

D. Professor Ananda Rosa implemented a new software product called Tevera to manage internships for students in both MSW and BSW programs.

E. SSW faculty continued to publish in peer reviewed journals. Approximately 10 articles were published between 6 T/TT full-time faculty (2 faculty are administrators).

F. SSW faculty co-presented with graduate students at two international conferences.
G. Dr. John Gallagher was interviewed on three separate occasions by 91.3 KUAF and the Democrat Gazette on his work with local non sheltered populations in our region.

H. Dr. Johanna Thomas and Dr. Shaun Tomas received $4 million award as lead evaluators with Western Arkansas Counseling and Guidance Center, to expand behavioral health treatment service to people who are in rural communities with difficult access to transportation affecting Crawford, Franklin, Logan, Polk, Scott, and Sebastian counties.

I. Dr. Mark Plassmeyer selected as the Connor Faculty Fellow.

J. Dr. Valandra invited to be part of the State of Arkansas' STOP Implementation Planning Committee which is charged with developing the state’s plan to address domestic violence, sexual assault, stalking, and dating violence for the next 4 years.

K. The SSW was awarded Champions of Social Justice award by the Arkansas Support Network.

L. Dr. Alishia Ferguson serves as Vice President of NASW Arkansas and Chairs Leadership Task Force NASW Arkansas and Dr. Johanna Thomas is the President of NASW Arkansas through 2020.

M. Dr. Alishia Ferguson serves as a member of Chancellor’s Commission for Women.

N. Professor Carly Franklin is a Fellow at the Leadership Academy, NASW Arkansas and Member of Arkansas Coalition for Healthy Youth.

O. Dr. John Gallagher continued as the Chair of the Northwest Arkansas Continuum of Care Board of Directors, and the Chair of Grants Review Committee.

P. Dr. Kim Stauss was elected as the Vice President of the Arkansas Crisis Center Board of Directors.

Q. Dr. Debra Hurd received the Lifetime Achievement Award from the National Association of Arkansas Workers Arkansas Chapter.

R. Professor Whitney Payne, presented “Substance Abuse 101” and “Harm Reduction Approaches and Medication Assisted Treatment” Global Campus, Rogers, AR.

S. Professor Ananda Rosa, Member of the Board of Directors for Children’s Safety Center and WelcomeHealth.

T. Dr. ‘s Stauss, Ferguson, and Thomas assist the broader university campus serving on elected or appointed positions.

U. SSW faculty continued to present CEUs for the Social Work CEU Seminar Series at Global Campus in Rogers, AR.

V. Dr. Johanna Thomas and Dr. Alishia Ferguson were awarded a $2500 technology enhancement grant from the Teaching and Faculty Support Center.

III. Student and Alumni Achievements

A. John Medders, LCSW, (Alumni) presented “Destigmatizing and Reframing Substance Abuse Treatment” and “Supporting Competency and Professional Development Through Field Supervision” at the Field Instructor training.

B. MSW student, Kelly Dundon, and a SW alumni, Tana Welter, co-present at the European Conference on Domestic Violence in Oslo, Norway with Dr.'s Christy and Valandra.

C. Kelly Dundon, a graduate student in social work, gave a presentation on a code of ethics and a program developed at the U of A to help overcome barriers that affect single mothers and their children.

D. Alumna December Maxwell and Dr. Johanna Thomas represented social work at the Society for Social Work and Research Conference in D.C. with three presentations on sexual trauma and reporting sexual assault.
E. Emma Wiederhoeft, undergraduate BSW student, presented “Technology for Good - Social Media is for YOU TOO!” for Osher Lifelong Learning Institute.

F. Emma Wiederhoeft, BSW student, was accepted as one of two youth ambassadors as a part of the NKH Youth Ambassador Program and is working for for “With No Kid Hungry” at Low Country Food Bank in Charleston, NC as a Summer Meals Coordinator for Summer 2020.

G. Lyndsey Nyland and Emilie Lark received the Molly Jane Matheson Scholarship in Social Work.

H. Feb 2020, BSW student Allen Burnett facilitated our February Brown Bag Lunch Discussion and gave a presentation titled “Zone of Truth: The Use of Tabletop Role Playing as a Social Work Intervention.”

I. SSW students Kelly Dundon and Gonzalo Camp presented at PACRIM2020, a conference on disabilities and diversity.

J. Dr. Erika Gergerich (alumni) and Dr. Alishia Ferguson presented Ethics and Technology for the NWA Medical Social Workers.

K. Adam Laffiteau presented Employing Empathy: Using Video Simulations as an Intervention to Educate Social Work Students about Suicide at SCSW Brown Bag Discussion.

L. BSW students Christian Ariota and Tiffany Kear receive Service to the School of Social Work award.

M. May 2020, BSW student Avery McNabb receives Demonstrating Social Work Values award.

N. May 2020, BSW student Michelle Kaiser receives Committed to Diversity award.

O. May 2020, BSW student Ashly Aguilar receives Excellence in Research award.


Q. May 2020, BSW students Payton Fussell and Justin Dennison receive Excellence in Field award.


S. BSW student Emma Wiederhoeft received the National Association of Social Work Arkansas Chapter award for the BSW student of the year 2020.

T. MSW student Kelly Dundon received National Association of Social Work Arkansas Chapter award for the MSW student of the year 2020.
Annual Report for Department of Sociology and Criminology
July 1, 2019– June 30, 2020

Shauna A. Morimoto

I. A. Significant Department or Center Achievements and Changes
(top 3-5 highlights, more are optional as desired; can include major grants, awards, national recognition)

1. The faculty and research centers associated with the department generated over $775,000 in new funding and managed over $1,500,000 in federally funded research projects, including:

   o The Community and Family Institute received a National Science Foundation RAPID grant for $184,257 to study fear and COVID-19, while it continued to manage $215,000 in on-going funded research and outreach funding.

   o The Terrorism Research Center (TRC) managed two federally funded projects, including one $716,000 grant from the National Institute of Justice for 2018-2020 and another NIJ grant in the amount of $731,783.

   o The Center for Social Research (CSR) co-director Shaun Thomas received $600,000 through SAMSHA as part of an interdisciplinary team to perform the evaluation of the Western Arkansas Counseling & Guidance Center Certified Community Behavioral Health Clinic Expansion Project

2. The Department has successfully hired Dr. Michael Niño, who will replace Dr. Brandon Crawford and contribute to our expertise in Health and Wellbeing, Ph.D. candidate Kayla Allison, who will contribute to our expertise in Criminology and Wellbeing and Dr. David Glisch-Sanchez, who will contribute to our expertise in inequalities and social justice (to join faculty January 2021).

3. Dr. Jeff Gruenewald assumed the directorship of the Terrorism Research Center on August 15, 2019 after Dr. Brent Smith stepped down and subsequently retired from the University in December, 2019. Dr. Grant Drawve was appointed Associate Director of the TRC in April 2020.

4. The Terrorism Research Center introduced the Crime and Security Data Analytics Lab (CASDAL) to be led by Associate Director Dr. Grant Drawve. CASDAL will host internships and trainings in crime analysis.

5. Dr. Bill Schwab, director of the Pryor Center and in conjunction with The Department of Geosciences received a $100,000 grant from the National Science Foundation to organize and host a three-day symposium on global sea-level rise as it affects the continental United States. This symposium has been rescheduled to 2021 due to COVID-19.
II. Achievements in Teaching, Research and Public Service
Achievements in teaching, professional performance, research, scholarship and public service, especially those of national, regional or statewide significance.

Dr. Juan Jose Bustamante - The Teaching Academy, “Award of Excellence,” Inducted as a Fellow of the Teaching Academy in Recognition of Outstanding Teaching, University of Arkansas

Dr. Kevin Fitzpatrick - Nolan Award for Graduate Education, Fulbright Arts and Sciences; University of Arkansas

Dr. Kevin Fitzpatrick - Susquehanna University- Distinguished Alumni Service Award

Dr. Casey Harris – led two National Science Foundation supported workshops on data literacy, New York, NY

Dr. Brittany Hearne - Diversity, Equity, and Inclusion Junior Faculty Fellowship, Office for Diversity and Inclusion, University of Arkansas

Dr. Shauna Morimoto - invited to serve as panel reviewer by the National Science Foundation, Washington, DC

Dr. Chris Shields - Outstanding Mentor Award: Mattie Harris, recipient of Boren Fellowship, University of Arkansas Office of Nationally Competitive Awards

Dr. Chris Shields - Wally Cordes Chair, The University of Arkansas Wally Cordes Teaching and Faculty Support Center

III. Student and Alumni Achievements (especially those of national, regional, or statewide significance; can include awards, press appearances, etc.)

- Taylor June, a sociology major received the SURF Grant

IV. Other Productivity Measurements
Productivity measures such as: the numbers of grants, dollars, student growth, new faculty, new administrators, and awards/honors (as appropriate for your area).

- During the year, the faculty and research centers associated with the department either managed and/or generated over $2,225,000
- Dr. Anna Zajicek served as the Interim Associate Dean in Fulbright College, 2018-2020, transitioning full time to Associate Dean in Fulbright College, July 1, 2020.
- Dr. Shauna Morimoto appointed Chair, Department of Sociology and Criminology, July 1, 2020.
• **Dr. Lori Holyfield**, appointed Vice-Chair, Department of Sociology and Criminology, July 1, 2020.

• **Dr. Casey Harris**, appointed Graduate Director, Department of Sociology and Criminology, July 1, 2020.
Department of Theatre
Annual Report July 1, 2019 – June 30, 2020

Department of Theatre
Michael J. Riha, Chair

Top 3-5 highlights in the following three areas: (esp. those of international, national, regional, or statewide significance.

1. Achievements in Teaching, Research/Creative and Public Service

<table>
<thead>
<tr>
<th></th>
<th>Tickets Sold/Gifted</th>
<th>Attendance</th>
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<tbody>
<tr>
<td>University Theatre Attendance</td>
<td>3960</td>
<td>2186</td>
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<tr>
<td>Global Campus Attendance</td>
<td>2551</td>
<td>1431</td>
</tr>
<tr>
<td>Total Attendance</td>
<td>6999</td>
<td>4031</td>
</tr>
<tr>
<td>University Theatre Students</td>
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<td>1140</td>
</tr>
<tr>
<td>Global Campus Students</td>
<td>1429</td>
<td>855</td>
</tr>
<tr>
<td>Nadine Baum Studio Theatre</td>
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<td>151</td>
</tr>
<tr>
<td>Total Student Attendance</td>
<td>3477</td>
<td>2146</td>
</tr>
</tbody>
</table>

a. **The Department of Theatre** produced five of the six scheduled productions. Two were presented at the University Theatre in the Fine Arts Center. One was presented at the Nadine Baum Studio Theatre, and two were presented at the Global Campus Black Box Theatre. The final production, ArkTypes New Play Festival was scheduled to be a joint venture with TheatreSquared; however, due to the coronavirus, the entire production was canceled. In addition to canceling the New Play Festival, the final 4 sold out performances of our 5th production, **The Heathers**, were also canceled due to the coronavirus. A total of 39 performances with a combined potential attendance of approximately 7780 patrons. Out of the approximately 3900 available seats (300 per performance) for 13 (of the 17 planned) performances at the University Theatre, 2186 tickets were distributed, which is 56%. Out of the approximately 2800 available seats (125 per second performance, 180 per first performance) for 18 performances at Global Campus Black Box Theatre, 2551 tickets were sold or distributed, which is 91%. Out of the approximately 1080 available seats (135 per performance) for 8 performances at Nadine Baum Theatre, 758 tickets were sold or distributed, which is 70%. The combined percentage of tickets sold/gifted was 89%. The combined percentage of actual attendance was 52%.
b. **Professor Michael Riha** was awarded a Chancellor’s Grant in the Humanities in collaboration with World Languages University Professor and Director of Classical Studies, Daniel Levine and Theatre Teaching Assistant Professor, Morgan Hicks. For the first year of this project, Dr. Levine and Michael Riha will explore Aeschylus’s Ancient Greek Tragedy, *Prometheus Bound* to identify relevant themes that resonate with contemporary audiences. The plan for the contemporary adaptation is to create a modern retelling of the ancient myth through the perspective of an African American man. The leading role of the adaptation, tentatively retitled *Black Prometheus*, will feature professional actor and University of Arkansas Department of Theatre alumnus Justin Cunningham in the title role.

c. **Distinguished Professor, Amy Herzberg** served as Co-Executive Director, along with Hugh O’Gorman (Cal State Long Beach) and Kenneth Noel Mitchel (University of Southern California), of the National Alliance of Acting Teachers. Based on her 2018 presentation for the Borchard Foundation International Colloquium, held in Missillac, France, professor Herzberg was asked to write an article for the peer-reviewed journal, *Parodos*. While this journal is published by the National Alliance of Acting Teachers, it is a separate entity. The 15-page article appeared in the October 2019 issue.

d. **Distinguished Professor, Amy Herzberg** was instrumental in the new TheatreSquared building, which opened in August 2019. As one of three primary collaborators from T2, Ms. Herzberg worked with the architects and theatre planners at every level of the design process for this 50,000 square foot, $31 million building, over the past four years.

e. **Assistant Professor, John Walch** was contracted to serve as a writer for the successful production of the stage version of his series, *BrainWorks: The Theatre of Neuroscience*. This is a four-part PBS mini-series was shot live on stage at the Saint Louis Repertory theatre in summer of 2019. This was a commission from the PBS KETC Network and in association with Washington University department of neuroscience, which seeks to enhance the public’s understanding of advancements in neuroscience and how those advances impact the lives of people. Professor Walch collaborated with the show creators, two noted neurosurgeons whose scientific research provided us the basis for the narrative, and served as lead writer on the project. The theatrical work culminated in sold-out (550 per) performances in the summer of 2019. We are now in the process of turning that work into a mini-series for PBS. The television work will take the taped theatrical event and edit it into four hour episodes, and that work continues into 2020.

f. **Assistant Professor, John Walch** was awarded a Chancellor’s Grant in the Humanities to help seed a film community in Northwest Arkansas in collaboration with communications Teaching Assistant Professor, Russell Sharman. This grand will support the creation of short films that professor Walch will serve as the screenwriter.

g. The Department of Faculty produced 26 Refereed Publications and Creative Scholarship and 77 Non-Refereed Publications and Creative Scholarship

2. **Student and Alumni Achievements**
a. **Kholoud Sawaf** (MFA 2015) – Recipient of the prestigious 2020 Eugene O’Neill National Directors Fellowship. The National program is 18 months of hands-on, practical experience selecting only 4 winners. It connects early-career directors to a vast network of new writers, expands access to professional support services, and provides laboratory-like environments for observation and experimentation, equipping tomorrow’s stage directors with the skills, knowledge, and network to advance new play development and production around the country.

b. **Justin Cunningham** (BA 2011) – Appeared on Broadway in *King Lear* with Glenda Jackson (April 2019), and starred in the Netflix series, *When They See Us* (May 2019)

c. **Emily Clarkson** (MFA 2017) – Was hired as the Lighting Designer for the Off-Broadway world premiere of *Drift*, directed by Bobby Moresco and starred Emmy winner, Joe Pantoliano (*The Sopranos*). (February 2020)

d. **NaTosha Devon** (MFA 2019)

For her play *Ain’t I A Woman*:  
- Workshopped as a part of the 2019 Arkansas New Play Festival, TheatreSquared

e. **Brendan Beseth** (MFA Candidate 2021)

- His play, *Technically Dead*, was invited to the 2019 William Inge Theatre Festival.

f. **Lauren Ferebee** (MFA Candidate 2021)

- Her play, *Every Waiting Heart*, will premier in 2020 at Artemisia Theatre, Chicago
• Two plays as current KCACTF regional finalists in the ten minute and one act categories.
• First fiction publication in Flash Fiction Online
• Her play *Winter in the House* selected as part of Ixion Ensemble's "Hope" series, 2019

g. The Department of Theatre honored its fourth annual Alumna of the Year in Barbara Shadden. Dr. Shadden graduated from the U of A in 1994 with a MA in Drama. Prior to earning her MA, Ms. Shadden earned her MS in Speech Pathology-Audiology from Southern Connecticut State University and her PhD in Speech and Hearing Science from the University of Tennessee, Knoxville. She began her academic career at the University of Arkansas in 1979 as an Assistant Professor and quickly became a vital member of the campus community. Dr. Shadden retired from the U of A in 2011 but continues to be a presence in the Speech Pathology community.
I. Significant Department Achievements and Changes

WLLC was able to successfully execute four quality hires in TT and TAP replacement positions, as follows:

Daniela D’Eugenio, Ph.D. CUNY, hired in a tenure-track Assistant Professor position in Italian, replacing Dr. Louise Rozier, who has retired.

Annie Doucet, Ph.D. Tulane University, hired in a replacement tenure-track Assistant Professor position in French.

Manuel Olmedo Gobante, Ph.D. University of Chicago, hired in a tenure-track Assistant Professor position in Spanish, replacing the retiring Dr. Reina Ruiz.

Raquel Castro Salas, Ph.D. University of Arkansas, has been hired in a replacement Teaching Assistant Professor position in Spanish.

We also had four significant promotions approved:

Kathy Comfort, Ph.D. University of Kansas, to full professor in French.

Violeta Lorenzo, Ph.D. University of Toronto, to associate professor with tenure in Spanish.

Fernando Riva, Ph.D. Yale University, to tenure-track assistant professor in Spanish.

Brenda Magnetti, Ph.D. Middlebury University, to Teaching Assistant Professor position in Spanish.

WLLC has continues to have significant and successful grant-proposal submissions, both with national/international grant competitions, and prestigious internal grant competitions.

Dr. David Fredrick, CLST and Director of the Tesseract Center, has been awarded as co-PI a major National Endowment for the Humanities Grant in the category of Digital Projects for the Public. “Housing the Human and the Sacred: Fay Jones and Mid-Century Modern in the Ozarks” in the amount of $249,818.

WLLC Professors Condray, Calabretta-Sajder, and Jones have submitted for review an another NEH Grant proposal in the category of “Digital Projects for the Public,” in the amount of $30,000.
Dr. Steven Bell, SPAN and department chair, received an extension to 2020-21, due to covid-19, as PI on a grant award of $25,000 through the U.S. State Department’s 100,000 Strong Across the Americas program, jointly with the Partners for the Americas organization and funded by the Mary Street Jenkins Foundation Innovation Fund, for the project entitled “Building North-South Mobility in the Americas through Team-based Programs in Service Learning.”

WLLC faculty were also very active and successful in soliciting funding from very significant internal sources of funding:

A team of Spanish faculty, with Dr. Luis Fernando Restrepo as PI and Arellano, Castro, Foote, and Magnetti as co-PIs was awarded a Chancellor’s Fund for the Humanities and Performing Arts Grant in the amount of $50,000 for the project “Arkansas Participation in a 500-Million-Person Community: Building Capacity for Spanish Teaching Statewide.”

Daniel Levine, Director of Classical Studies, was co-PI on another Chancellor’s Fund Grant in the amount of $61,450 for a project in collaboration with the department of Theater entitled “Black Prometheus Bound.”

Additional WLLC faculty formed part of teams successful with Chancellor’s fund proposals, including Erika Almenara in Spanish and Jennifer Hoyer in German.

WLLC faculty were also extremely active and successful in myriad other internal competitions for research and curriculum development, including TFSC Student Success Grants (Su, Xu, and Yang for Chinese), TFSC Teaching Innovation Grant (Jones in WLLC); multiple Provost’s Instructional Enhancement Grants (Su, Xu, and Yang in Chinese; Devich in Italian); and Honors College grants for research (Vennarucci, CLST, and Calabretta-Sajder, ITAL, Berkovich, RUSS) and for service-learning development (Castro, SPAN).

For the third consecutive year WLLC was awarded multiple FLTAs to host for the year: our programs were enriched in 2019-20 with the contributions of Baraka Deo (Swahili), Vicente Vazquez Vidal (Spanish), Tatiana Kapustina (Russian), Igor Soares (Portuguese), and Yi Ting Ho (Chinese).

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

II.a. Teaching

The number of minors in WLLC continues to grow dramatically, as students from across the university know and understand the value of world languages for global citizenship and true intercultural competency. We believe WLLC has the most declared minors of any department at the university, with 675 minors declared in spring 2020, in addition to 227 majors.
The newly established BA major in Arabic went live this academic year. In its first year, the major has 15 students declared (together with 23 in the minor) and saw 5 students graduate with the degree in 2019-2020.

The Innovative Dual-Degree Program in German and International Engineering continues to thrive, with 10 students currently slated for a required year of study abroad in Germany with an internship. The program has enabled German to grow its declared majors in 62 in spring 2020. German faculty also helped host 50 high school students from across Arkansas for the third annual German-STEM immersion day in spring 2020, supported nationally by AATG and now funded as part of an NSF grant.

Japanese Instructor Yoko Hori was honored to be selected as winner of the Hamako Ito Chaplin Memorial Award for teaching excellence for 2020 by the Association for Asian Studies.

WLLC faculty remain extremely active in the development extra-curricular activities in support of their teaching missions. This year, the Italian and Russian programs were particularly active this year. The Russian program sponsored very well-attended invited lectures by internationally known scholars Richard Tempest from the University of Illinois and Vitaly Chernetsky from the University of Kansas, as well as a panel presentation featuring speakers Benjamin Runkle, Darya Zabelina and Anastasia Makhanova. The Italian program, supported by grant moneys awarded by the Italian Consulate in Houston, brought to campus internationally renowned scholars Valerio Cappozzo from the University of Mississippi, Dana Renga from the Ohio State University, and Clorinda Donato from California State University (cancelled due to covid-19).

IIb. Research

WLLC faculty have two book manuscripts in press scheduled to appear in print in fall 2020, both on the historical presence of international cultures in Arkansas. The Louisiana State University Press will publish Dr. Linda Jones’s manuscript entitled *The Shattered Cross: French Catholic Missionaries on the Mississippi, 1798-1825*. The Arkansas University Press will publish Dr. Kathleen Condray’s *Das Arkansas Echo: A Year in the Life of Germans in the Nineteenth Century South*.

WLLC faculty continue to enhance our research impact and reputation with articles and essays in print and accepted for publication in prestigious and esteemed journals in our fields, including the following: an article in an MLA volume on *Women in French* (Arenberg, FREN); an article in print in *Arab Studies Quarterly* and accepted for publication in *Gender and History* (Mahmoud, ARAB); an article in *Journal of Portuguese Linguistics* (Brito, PORT), a co-authored paper in the *Journal of Psycholinguistic Research* (Foote, SPAN), articles in *Romance Notes* and *Cincinnati Romance Review* (Lorenzo, SPAN), and an article accepted for publication in the *Bulletin for Hispanic Studies* (ten Haaf, SPAN).

Dr. Erika Almenara was honored with two international awards in recognition of her contributions to scholarship and the profession this year: an honorable mention for the Sylvia Molloy Award from the Sexuality Studies Section of the Latin American Studies Association,
and the XIV Lawrence International Book Fair Research Award in recognition of her work on Peruvian cultural production.

IIc. Public Service

WLLC faculty are highly active in national service to the profession. Solid examples this year come from Spanish Portuguese and Italian: Dr. Ryan Calabretta Sajder is the founding editor of the Journal of the Italian American Studies Association, published by the University of Illinois Press; Dr. Louise Rozier was invited to serve on the national Fulbright Fellowship Selection Committee for scholars from Italy; Dr. Edvan Brito served on the organizing committee for the VIII World Conference on the Teaching of Portuguese; Dr. Rebecca Foote is an Associate Editor for the Journal Applied Linguistics.

WLLC faculty also make significant contributions in service and outreach to the state: Dr. Luis Restrepo (SPAN) served as a reviewer on the Arkansas Seal of Biliteracy Committee; Dr. Violeta Lorenzo served as a steering committee member for the Arkansas Humanities Council.

Instructor David Irungu and his students in Swahili have effectively established valuable and innovative initiatives merging local and global service: one student runs an NGO in Nairobi, Kenya, supporting underprivileged children in local schools; other students volunteer with Canopy Northwest Arkansas, an NGO that works to resettle refugees in our area. The students work with refugees from Swahili-speaking countries and help with interpreting and translating announcements, documents, and posters.

III. Student and Alumni Achievements

Samia Ismail (Senior, Major: Biomedical Engineering; Minor: Arabic; Expected Graduation: Spring 2020) Awards: Harry S. Truman Scholar 2019 $30,000 for graduate study. Starting a full-time position in the Federal Office of Rural Health Policy in the DHHS.

Zac Smith (Senior, Majors: International Economics, Arabic, Minor: International Development). Interned in the Bureau for Africa at USAID in DC (Summer 2019); Jack Kent Cooke Graduate Scholarship ($75k for grad school); Will be pursuing an MBA at Yale School of Management.

Will Loder (CLCS MA, CLST TA) received the Sturgis International Fellowship Award ($15,000; spring 2020) to fund his MA research in Italy. Will also received the Archaeological Institute of America Graduate Student Travel Award to attend the annual meeting (January 2020) where he presented as first author on a paper, “Designing Digital Antiquity: Approaches toward Immersive Applications in Archaeology,” and third author on a paper, “Socci and Sociability: Shopping for Status in a Roman Shop.”

Nina Andersen (CLST major). Nina received the Eta Sigma Phi’s Brent Malcolm Froberg Scholarship ($3,300; accepted) and the Antony and Isabelle Raubitschek Scholarship ($2,250; declined) and Charles M. Edwards Scholarship ($500; declined) to attend the American School in Athens Summer Program in summer 2021. Nina was national president of the Eta Sigma Phi
Classics Honor Society (2019-2020) and will be joining the PhD program in Classics at Florida State University next fall with a full fellowship.

**Haley Harrison** (CLST major) graduated in spring 2020. Haley was one of seven students at UA accepted into the Teach for America Program for next year. Haley was president of our local Beta Pi chapter of the Eta Sigma Phi National Classics Honor Society, 2019-2020.

**Isaac Hampton**, a Chinese Minor, was accepted into the Princeton in Beijing Program in summer 2020.

**Maya Ungar and Susan Tucker**, French students, were named Seniors of Significance by the Arkansas Alumni Association.

**Michael Mclaughlin** (German MA student) was accepted as a Doctoral Student in German Studies at Penn State, and will begin his studies in fall 2020, working on current issues of racism and cultural identity in Germany.

Three Portuguese Program students won prizes in the video category of the Portuguese National Competition organized by the American Organization of Teachers of Portuguese (AOTP): **Ben Sawyer**, who was taking Elementary Portuguese I, achieved second place and **Tyler Costello and Nayeli Perez**, who were taking Portuguese for Spanish Speakers I, achieved third place.

**Anna Rumpz**, an honors freshman majoring in international and global studies and a second-semester student of Russian, received an honorable mention for participating in the annual National Post-Secondary Russian Essay Contest, which is organized by the American Council of Teachers of Russian.

Four SPANMA graduates were accepted into doctoral programs, **Mayra Flores** was admitted into the Ph.D. Program in Hispanic Cultural Studies at Michigan State University, **Liseth Espíndola** was admitted into the Ph.D. Program in Hispanic Studies at University of California, Riverside, **Bradley Mills** was accepted into the Doctoral Program in Romance Languages at the University of Oregon, and **Adriana Gordillo** was admitted into the Ph.D. Program in Second Language Acquisition at Florida State University.
ANNUAL REPORT

African and African American Studies
Dr. Valandra, Director
Dr. Brandon Jackson, Assistant Director

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

- AAST graduated 12 majors, 16 minors, and 1 graduate certificate student in May 2020
- Hosted Annual Fall Lecture – Kiese Laymon – Author of award-winning memoir *Heavy* – Co-sponsored by Fulbright College of Art & Sciences, Walton College, Honors College, University Libraries, Center for Multicultural and Diversity Education, Department of English, Department of History, Department of Political Science, School of Social Work, Department of Sociology and Criminology, Program in Creative Writing and Translation

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

Teaching – New Course Approvals
- AAST 4973 Black and White Sexualities
- AAST 5903 Special Topics – African American
- AAST 5913 Independent Study – African American
- AAST 6963: Visualizing Critical Race Theory
- AAST 6023 Destabilizing Queer Theory
- AAST 3103: Diversity, Pedagogy, & Visual Culture
- AAST 2053 The Athlete As Hero
- AAST 4623 African American Art History
- AAR 4823 Black Freedom in the Age of Emancipation

Scholarships
- AAST admitted 7 students into its graduate certificate program and awarded graduate fellowships totaling $8,800
- AAST awarded undergraduate scholarships to 15 students totaling $25,000

Public Service
- Co-sponsored the “Leading with Excellence Awards” Dinner hosted by The Compassion Fayetteville Black Cultural Action Committee
- Co-sponsored the Voter Town Hall Meeting hosted by
- Co-sponsored talk by Dr. Khalid Medani – “Sudan: Revolution and Future Prospects hosted by MEST
- Co-sponsored “Just Mercy” movie hosted by One Book One Community

III. Student and Alumni Achievements
1. **Significant Department or Center Achievements and Changes**

- **Symposium on Making Sense of the U.S.-China Trade War**

  The Asian Studies program held a symposium on Making Sense of the U.S.-China Trade War on Thursday, September 19, 2019. This symposium was made possible by the Undergraduate International Studies and Foreign Language (UISFL) grant we received from the U.S. Department of Education and generous support from the Dean’s Office of the Fulbright College of Arts and Sciences. Recent tensions in the trade and investment relations between the United States (U.S.) and China offer many exciting opportunities to reexamine established theories about how trade and investment flows affect domestic political alignments as well as how domestic politics in both countries shape international bargaining. This workshop brought together a group of scholars to examine various aspects of U.S.-China trade and investment relations, including the domestic politics of China’s trade and investment policy, the impact of trade and investment with China on U.S. domestic politics, and the role of multinational firms in the U.S.-China relationship.

- **Asian Studies Speakers’ Series**

  The Asian Studies program has continued its annual speakers’ series as a way of promoting student awareness of Asian culture and societies in 2019. Below is a list of the talks and events sponsored by the Asian Studies Program in the past year.

  - “The China Town Hall: Local Connections, National Reflections” took place on November 18\textsuperscript{th}, 2019. The China Town Hall is a national day of programming designed to provide Americans across the United States and beyond the opportunity to discuss issues in the relationship with leading experts. This year’s event starts with a national webcast featuring moderator George Stephanopoulos, Chief Anchor of ABC News and panel discussions with Steve Orlins, President of the National Committee on U.S.-China Relations, Melanie Hart, Senior Fellow and Director for China Policy at the Center for American Progress, and Dr. Yasheng Huang, Epoch Foundation professor of international management and faculty director of action learning at Sloan School of Management, Massachusetts Institute of Technology. The national website was followed by discussions among the local audience, facilitated by Dr. Kelly Hammond from the History Department.
  - Dr. Yanjie Bian, Department of Sociology, University of Minnesota, “The Increasing Significance of Guanxi in Reform-era China." October 17\textsuperscript{th}, 2019.
New Minor in East Asian History and Politics.

The Asian Studies program introduced a new minor in East Asian History and Politics in Fall 2019. This minor is designed to enhance the interdisciplinary aspect of our program and deepen students’ understanding of the historical and political developments of East Asia, in particular China and Japan. Students must complete 15 hours in courses related to East Asian history and political science in order to earn the minor. The interdisciplinary nature of this degree will allow students to use a variety of courses on East Asia to develop their own B.A. degree and thus prepare for a career related to the region. By providing students of disciplinary majors with an opportunity to obtain some credentials for the East Asian history and politics courses they have taken, this new minor is expected to increase these students’ competitiveness in their post-graduation academic or professional careers in addition to helping to increase program enrollment.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

1. Teaching

- Dr. Kelly Hammond developed a new survey course Modern Japan (HIST 3633) and offered it for the first time in Fall 2019. She also advised two honors theses about East Asia.
- Dr. Song Yang started to offer a cross-listed course "SOCI/AIST: 3273 Sociology of China" in Fall 2019.
- Dr. Danjie Su and Jenny Xu added two new sessions to CHIN 1003 (004) and CHIN 3103 in Fall 2019 and two more sessions of CHIN 1013 (004) and CHIN 4313 (002) in Spring 2020.
- The Chinese Program organized several major events in fall 2019 and spring 2020, including the Chinese Moon Festival Party/Information Session for Faculty-led Study Abroad in Nanjing, China; Chinese program gatherings; Chinese New Year Celebration; and the Chinese Lantern Festival. It also participated in the study abroad fairs organized by the Office of Study Abroad and by Walton College as well as the Springdale High School Foreign Language Fair.
- Dr. Oh Mee Lee, visiting professor in the Department of Art, offered four new courses on Asian Art in Fall 2019 and Spring 2020, including (a) ARHS 4983/5993 Special Topics in Art History: Asian Art; (b) ARHS 4993/5993 Special Topics in Art History: Contemporary Asian Art; (c) ARHS 4983/4983H/5983 Special Topics in Art History: Paper, Silk, Porcelain, and Bronze: Materials Across Asia; and (d) ARHS 4983/4983H/5983 Special Topics in Art History: Calligraphy and Writing: Literary Arts of China.
- Dr. Danjie Su developed new pedagogical approaches for her courses on Chinese language and culture:
  CHIN 4313 Culture and Society in China: Description of Activity, Data Analysis research series:
  Presentation I: First-hand Data
  Presentation II: Initial Data Analysis
  Presentation III: Final Data Analysis
  CHIN 3103 Chinese Culture and Films: Description of Activity, Scholarly Peer-Review of research manuscripts (using Blackboard); and Peer Evaluation of Presentations (using Google Form)
  CHIN 4313 Culture and Society in China, Description of Activity, Data Presentation
  CHIN 1013 Elementary Chinese II, Description of Activity, Real-World Writing
• Dr. Ren Tan, a visiting instructor, taught PLSC 390V: Understanding China and Japan in Fall 2019. This course offers an introduction to the relations between China and Japan and helps to prepare students for more advanced courses on these two courses.

2. Research

Books
• Kelly Hammond, "China’s Muslims and Japan’s Empire: Centering Islam in World War II" (University of North Carolina Press, Islamic Civilization and Muslim Networks Series, forthcoming).

Articles

Book Chapters
• Kelly Hammond, “Muslim interactions between China, Central Asia, and Japan,” in *Handbook of Islam in Asia*, edited by Chiara Formichi (Routledge, Spring 2021)

Opinion and Analysis for a General Audience
3. **Service**

- Dr. Kelly Hammond is a participant in the 2019-2021 Public Intellectual Program, Cohort VI, National Committee on U.S.-China Relations.
- Dr. Kelly Hammond conducted six media interviews on issues related to Islam, the Uyghurs, and the Chinese party-state and published six opinion pieces on these topics. She gave three invited talks on Islam in China. She has four scheduled talks on these topics that ended up being postponed due to Covid-19.
- Dr. Danjie Su served as an external referee for seven journals. She is also a board member of the Journal of Asian Pacific Communication.
- Dr. Ka Zeng served on the College Board Advanced Placement (AP) Comparative Government and Politics Development Committee.
- Dr. Ka Zeng served on the Fulbright College of Arts and Sciences Faculty Development Committee.
- Dr. Ka Zeng has served as an external referee for five journals. She has also published two opinion pieces on issues related to China’s Belt and Road initiative and the U.S.-China trade war.

**III. Student and Alumni Achievements**

- Isaac Hampton, a student in the Asian Studies program, was accepted into the Princeton in Beijing Program in summer 2020.
- Magdalena Kellogg received a fellowship for study abroad in China ($4,200) from the University in 2019.
- More than 10 students received scholarships and grants to study abroad in 2019 and 2020. Unfortunately, our faculty-led 2020 summer study abroad program in China did not make due to COVID-19.
ANNUAL REPORT
Name of Department, Program, or Center: Fulbright Student Success
Name of Chair/Director: Deborah Korth, Clinical Professor and Director
Team Members: Erica Estes, Carrie Jackson, Jackson Jennings, Zach Meyers, and Toby Phebus

Top 3 to 5 highlights in the following areas:

1. Strategic outreaches were used to support students in the College of Arts and Sciences with increased support during the pandemic.
2. The work of the team was broadened to support students in recruitment to employment after graduation.
3. The team collaborated with ARSC advisors, faculty, and other colleges/university student success teams to support and augment their High Impact Practices (HIPs), student success initiatives, and support for students during the pandemic.
4. Continued redevelopment of the university wide, Destination Arkansas Blackboard Activities remains a focus to support incoming students and to communicate with all students enrolled in DABA F18, Sp19, F19 and Sp20. We are currently collaborating with others to develop an anti-racism curriculum to be included in all sections of DABA.
5. Trained in and exploring coaching: academic coaching, life coaching, and career coaching.

I. Significant Department or Center Achievements and Changes

1. Strategic Outreach
   - Fall 2019: Emails and texts (using Signal Vine) were sent to students who showed indicators for academic distress including low early progress GPA, UASuccess Flag Indicators (poor attendance, poor participation, or poor academic performance), or low overall GPA. This resulted in contact with several hundred students via email, phone, and text as well as many face-to-face meetings in our office.
   - Spring 2020: In January, outreach was extended to students who were placed on academic probation or who had low GPA scores via email and texts. Outreach campaigns changed due to Covid-19. We still contacted students with the indicators mentioned above, but we also broadened our outreach to check in on all ARSC students as possible to offer support and/or guidance. Most of this support was offered via email, text message (using Signal Vine) and via phone.
   - Since early March, student concerns are broad and varied, but include Covid-19 safety on campus, difficulty of online course loads, Spring grade policy questions, advising, wellness issues, living situation, financial strain, anxiety and depression, SAP Appeals, how to navigate applying to graduate or professional school, refunds from the Spring semester, and a number of other issues. The team worked with students through many specific issues or directed them to the resources they needed in order to have their questions answered (e.g., Treasurer’s Office, CAPS, CEA, Student Services, Financial Aid, Advising, etc.). These outreaches are ongoing, and the team continues to reconnect with the students throughout the summer.
   - Throughout this academic year, the texting platform SignalVine has become an increasingly important tool. Over 5123 students were contacted via text. Records indicate a 28.6% level of engagement. The latest outreach suggests that even though students may not respond to the text, they take action. After texting all ARSC students who had not yet preregistered for classes in late June, 50 had pre-enrolled within that week.

2. Supporting Students from Recruitment to Employment
   Zach Meyers, Coordinator of New Student Recruitment and Erica Estes, Director of Employer Relations, became part of the team bringing their expertise to support the full development of the student from recruitment to employment. Not only were they able to help the team better support the students, their work increased collaboration with the team with the Office of Admissions, University Career Development Center, and other campus stakeholders. This allows the team to create a more unified message for students and student success across the university community.

3. Collaborations
   We are not sure who said it first but, “It takes a village to graduate a student.” The Student Success Team continues to collaborate with a variety of people both within the college and outside of the college including advisors, parents, faculty, student affairs professionals, other college student success leaders. Some of the most notable collaboration activities from the academic year are listed below.
   - Collaborated with many campus stakeholders to sponsor higher education author and Tia Brown McNair, Vice President for Diversity, Equity, and Student Success and Executive Director for the TRHT Campus Centers, Office of Diversity, Equity, and Student Success, AAC&U, to discuss Becoming a Student Ready University: Achieving Equity in Student Learning and Success
• The team met with many faculty from a cross section of ARSC departments in Town Hall style meetings around February 2020 to offer assistance in matters pertaining to tracking item data collection, improved communication, at-risk student flags, etc. These meetings were not designed to tell faculty and instructors what they should be doing to improve student success. Rather, they were designed to listen and find common sense areas for collaboration and mutual improvement.

• Dr. Korth is the adopted professor for Yocum. Dr. Jennings is the adopted professor for commuters.

• In addition, the team has provided departmental and individual training related to UASuccess/Starfish. These trainings offer an enhanced sense of camaraderie and purpose between areas, as well as offering valuable opportunities for encouraging continued collaboration.

• Participated and presented at several Teaching Faculty Support Center events.

• Collaboration with others to organize the HIP and Well Conference

• Collaboration with other student success and support staff to adopt software to support university-wide student success initiatives (Signal Vine, CampusESP, People Grove, Chatbot)

• School of Art - Graphic Design & Industry Lunch (Feb. 2020)

• CIA Campus Tour & Information Sessions (Fall and Spring)- collaborated with International Studies, CAST, Terrorism Research Center, WCOB faculty, College of Engineering faculty, campus-wide Directors of Employer Relations

• Honors College career initiatives

• Student Services, Student Success & Advising Retreat with Innovate 2 Lead & also Book club on Gen Z

• The team has provided departmental and individual training related to UASuccess/Starfish. These trainings offer an enhanced sense of camaraderie and purpose between areas, as well as offering valuable opportunities for encouraging continued collaboration.

• Regarding tracking items in UASuccess specifically, our team has collaborated with advising and faculty to initiate and design protocol for several shared tracking items in the system. Prepare COVID-19 Awareness & Prevention training to all UA students.

• Continue to develop and explore partnerships and programming for future Student Success Center.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

1. Career Education

Recruitment and Career Education were added to the Student Success team, effectively expanding student services from pre-admission to post-graduation. Career-focused achievements included filling the Career Connections (Life Design) class to capacity (increasing the number of ARSC students participating in career networking events), collaboration with History, Math, and Sociology departments to include career assignments in capstone and research methods classes, co-facilitated workshop for faculty with the Humanities Center, collaboration with Center for Community Engagement to offer a Nonprofit Career Fair, and a weekly Career Insider email blast with a typical reader base of 200-250 students. Remaining connected to Stanford University’s Life Design Studio and further developing the DYL curriculum remains a focus of the team. We had representation at the quarterly national office hours and the Life Design Studio Meet-up this summer. Due to our ambassadorship of Designing Your Life, this curriculum has been adopted around campus- UA Career Center, WCOB, Wellness Center, and most recently with Sociology’s Senior Seminar and Honors College.

2. Biology Education

Dr. Jennings continues to collaborate on research in evolutionary biology with Bill Etges with a manuscript in preparation. He also taught the newly developed Biology Bridges in Spring 2020 to 25 students.

3. University Perspectives with Peer Mentors and HIPs

Drs. Korth and Jennings also taught University Perspectives in the Fall of 2019, utilizing student peer mentors as SI leaders and focusing on HIPs as a standard practice. Continue to support the ongoing development of online materials for future UNIV courses.

4. Destination Arkansas Blackboard Activities (DABA)

Continued redevelopment of the university-wide DABA remains a focus to support incoming students and to communicate with all students enrolled in the past for iterations of DABA. Currently, there are four active sections of DABA for the incoming students in Fall 18, Spring 2019, Fall 2019, and Spring 2020. The fifth version of DABA is under development for the Fall 2020 incoming class.
As the problems of the pandemic and racial tensions increased, DABA became an important communication tool for the students actively enrolled in one of the four existing sections of DABA. Announcements offering support, encouragement, and learning resources were made available to students throughout the tumultuous spring and summer semesters. Currently, curriculum on anti-racism is being developed to implement in all five sections of DABA to support all current and new students enrolled.

The newest iteration of DABA Fall 2020 has been streamlined to make it more accessible to students as well as the freshmen seminar instructors. Instead of having reflective questions sprinkled throughout the activities, they are all concentrated in a cumulative capstone individual success plan highlighted at the end of the assignment. That way, the student has access to the feedback generated from the multiple choice and true/false activities before constructing their reflective, individualized success plan.

5. **Presentations: National, State & Local**
   d. Korth, D. (2019, April 2). Incentivizing and Training Faculty and Staff (Round Table Discussion). INSPIRE Conference. Austin, TX.
   h. E. Estes & Career Dev. Center (2019, Aug) Faculty Career Champions Breakfast. Fayetteville, AR.
   i. L. Szwydky-Davis & E. Estes (2019, Nov. 6) Infusing Career Education into Humanities Courses. Humanities Center workshop, Fayetteville, AR.

6. **Grant Proposals Awarded**
   a. Funding to Support 10 Students to be Peer Mentors/Supplemental Instruction (SI) Leaders for a 150-Seat University Perspectives Class in Fall 2019; Teaching Faculty and Support Center Student Success Grant; Awarded $5000; Co Authors: Deborah Korth, Jackson Jennings and Kelly Westeen, 2019
   b. Funding to support 10 diverse students to be Student Success Liaisons and Peer Mentors for the Fall 2020 semester. Students will be active in welcoming freshmen and helping students across campus, as well as fostering discussions on diversity, anti-racism, and social justice. Student Success Grant: Awarded $5000; Author: Jackson Jennings

II. **Student and Alumni Achievements**
   - Joshua Green, May 2020 Communication Grad and Spring 2020 Career Connections class alum, reported accepting a position as an Area Manager Role with Amazon in Memphis, TN.
   - Azat Sadyrov (ECON BA major and Spring 2020 Career Connections class alum) is working with math faculty Samantha Robinson on a COVID-19 related research project featured in the May 7 Arkansas newsletter.
   - Placement Data: Of the 662 ARSC May grads who have already submitted a First Destination Survey (the survey closes in December 2020): 339 indicate they are working full-time, 150 are continuing their education and 181 are still seeking their next opportunity.
Top 3 to 5 highlights in the following areas:

I. **Significant Department or Center Achievements and Changes**
   Significant achievements and changes, including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of assessment of student learning.
   - Blair Center team member, Dr. Xavier Medina Vidal, the Diane D. Blair Professor of Latino Politics, received tenure and promotion to Associate Professor of Political Science.
   - The Blair Center sponsored the 8th Blair Legacy Series Conference on the Elaine Race Massacre held in Little Rock in September 2019, co-organized by Professors Calvin White and Mike Pierce.
   - Members of the Blair Center team successfully conducted a search for a tenure-track position in African American Political Behavior to replace, Pearl Ford Dowe, who to a position at Emory. Hired Dr. Najja K. Baptist (Ph.D. Howard University). Search committee was chaired by Angie Maxwell, Director of the Blair Center.
   - Members of the Blair Center team completed another round of evaluation and selection of the Blair Center Summer Faculty Research Fellowships, awarding two $3000 summer stipends for Fulbright College Faculty.

II. **Achievements in Teaching, Research and Public Service**
   Achievements in teaching, professional performance, research, scholarship and public service, especially those of national, regional or statewide significance.
   - Xavier Medina Vidal was elected Vice President/President-Elect of the Latina/o Caucus for the Midwest Political Science Association, 2019-202.
   - A survey research proposal by the Blair Center team of Angie Maxwell, Xavier Medina Vidal, Todd Shields, and Najja Baptist was selected by Qualtrics for a pilot program testing their national database, securing the center a national data set at no cost to the Center.

III. **Student and Alumni Achievements**
   Achievements of students and alumni or former students, especially those of national, regional or statewide significance.
   - The Blair Center graduated additional SOST minors.
• The Blair Center sponsored the Blair Graduate Fellowships in the departments of English and history.
• Angie Maxwell nominated Diane Blair to Arkansas Women Hall of Fame. The induction was held in August 2019.

IV. Other Productivity Measurements
Productivity measures such as: the numbers of grants, dollars, student growth, new faculty, new administrators, and awards/honors (as appropriate for your area).
• The Facebook page and Twitter account for the Blair Center of Southern Politics and Society. Membership has grown to over 650 members and followers.
I Significant Center Achievements

--Served on committee designing and sponsoring “Captivity and Resistance” programs exploring the history of WW II-era POW and internment camps in Arkansas, November 15-16, 2019. Arranged for and introduced a presentation by emeritus art professor John Newman and his wife Joanna Leapheart Newman that highlighted the many bitter ironies of the time for local African American communities. (Interned Japanese and imprisoned Germans and Italians lived with government support in conspicuously better circumstances than their ostensibly free neighbors.)

--Worked with artists Don House and Sabine Schmidt on Remote Access, their photographic portrait of rural and small-town Arkansas libraries, currently scheduled for publication by the University of Arkansas Press in 2021, in the “Arkansas Character” series sponsored by CARS and the David and Barbara Pryor Center for Arkansas Oral and Visual History. Accompanied House and Schmidt to eight libraries—Charleston Cotton Plant, Eureka Springs, Horatio, Morrilton, St. Paul, West Fork, Wrightsville. Will write the introduction for their book.

--Worked as co-author with retired journalism professor Dale Carpenter on Reporting for Arkansas, a book-length with ten hours of video celenration of newsman-turned-documentarian Jack Hill’s twenty-year career as a pioneering Arkansas independent filmmaker. This book, now completed, is also scheduled for 2021 publication by the University of Arkansas Press.
Achievements in Public Service

--Provided financial support to the Special Collections Division of the University of Arkansas Library for digitization of films in the Jack Hill Collection.

--Continued to provide financial support to KUAF for their “Pickin’ Post” show.

--Continued to provide financial support to the Division of Enrollment Services for their annual “Arkansas Reads” program.
ANNUAL REPORT

Center for Advanced Spatial Technologies
Jackson Cothren, Professor, Department of Geosciences

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

(Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

- **Strategic hires in data science**: CAST added three new Research Faculty to its staff, all with strong backgrounds in one or more disciplines within data science.
  - Christopher Angel, PhD, University of Arkansas, will lead center’s research computing and software development group. He has both academic and industry experience using geospatial data science to inform logistics and supply chain management, image processing and analysis, and other disciplines.
  - Carla Klehm, PhD, University of Texas, will lead the center’s spatial archaeometry and digital humanities research and has already won two awards – one from NSF and one from NEH. She will take over as PI of the ongoing, NSF-funded, Spatial Archaeometry Research Collaborations (SPARC) project (entering its 8th year) and build on that effort. The SAROI-award from NEH will bring young scholars – students, post-docs, and early career faculty to Arkansas to learn how to apply spatial data science to questions in archaeometry and the humanities.
  - Henry (Hank) Theiss, PhD, Purdue University, left a 30-year career in industry to join the center as a senior research photogrammetrist. Hank is a highly regarded photogrammetrist through the federal government and in industry and specializes in complex sensor stochastic models. He will lead the center’s research contract with Sandia National Lab.

- **Two professors in the center, Cothren and Limp, are actively involved with the new undergraduate Data Science (DASC) Program; developing two new classes in geospatial data science and forming a concentration for DASC students in that field.**

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

(Especially those of national, regional or statewide significance.)

- CAST is leading the 5-year, $24M, NSF-EPSCoR state-wide Track 1 grant. The project includes of 58 faculty and up to 200 students from 17 institutions. Data Analytics that are Robust and Trusted (DART) will explore solutions to ethical and technical problems facing the data science community – data curation and life cycle analysis, privacy and ethics in social media and model training, and interpretability of complex machine learning and artificial intelligence.

- CAST negotiated a 7-year agreement, allowing spending up to $8M, with Sandia National Lab to conduct a variety of research in geospatial data science and geomatics, optimization and operations research, electric grid resilience, and cybersecurity.

- The center ended a highly successful, four year, NSF-funded collaboration with 5 community colleges, providing training and materials to integrate geospatial data science into existing programs of study in computer science, environmental science, and business. CAST will seek additional funding to continue and expand the program in FY21.

- Deeper engagement with the College of Engineering (CVEG, CSCE, INEG) led to grants from USDOT, a private industry partnership, and ARDOT to develop a variety of new methods to track maritime freight movement and monitor the health of bridges and roadways.

III. Student and Alumni Achievements

(Especially those of national, regional or statewide significance.)
Panagiotis Giannakis, PhD, 2018 joined Pennsylvania State University as a Teaching Assistant Professor in their online GIScience programs, the largest collection of programs of this nature in the country.
I. Significant Department or Center Achievements and Changes

- **Redefined** the Center for Communication Research’s mission statement (see Appendix A).
- Continued **renovations on the associated lab space** in Kimpel #405 and #405A (1,347 square feet), and maintained the following hardware and software:
  - Perception analyzer equipment from DialSmith to gauge moment-to-moment audience responses to both prerecorded and live media content
  - SnapStream video server to simultaneously record multiple channels of television programming
  - Tobii Pro Spectrum eye tracker to measure both point of gaze and eye movement (1200 Hz)
  - Tobii Pro Nano portable eye trackers to measure both point of gaze and eye movement outside of the lab (60Hz)
  - Portable audio and video recording equipment
  - Dell laptop computers
  - Mangold Interact software to transcribe, annotate, interpret, and code texts
  - SONA Systems cloud-based participant management software
- ** Recruited and formally invited 6 affiliate members** from 12 departments across the University of Arkansas (see Appendix B).
- Created a **speaker series** sponsored by the Center for Communication Research.
  - **Presenter:** Mengfei Guan, Department of Communication
    - **Presentation Title:** Enhancing the Relationship between Health Risk Perception and Behavioral Intention (see Appendix C)
  - **Presenter:** Lauren Quetsch, Department of Psychological Science
    - **Presentation Title:** Building Treatments for Underserved Children and Families (see Appendix D)

II. Achievements in Teaching, Research and Public Service

- Maintained an approximately 200 person **participant pool** through COMM1313: Public Speaking during the Fall 2019 semester. During the Spring 2020 semester, approximately 300 participants were pooled.
- Solicited proposals for an **internal funding pool** sponsored by the Center for Communication Research. Proposals were reviewed by the Director of the Center for Communication Research and the Steering Committee. The following projects were supported and deliverables are expected within a two-year period.
  - **PI:** Lisa Corrigan, Department of Communication
    - **Project Title:** The Civil Rights Sex Tapes: Racial Ghostlistening and Antiblack Fantasy
    - **Amount Received:** $2,380
  - **PI:** Mengfei Guan, Department of Communication
    - **Co-PI:** Matthew Spialek, Department of Communication
    - **Project Title:** Designing Effective Messages to Enhance Heat Wave Risk Perception and Protection Motivation
    - **Amount Received:** $8,800
  - **PI:** Ryan Neville-Shepard, Department of Communication
    - **Project Title:** Remembering the Presidency: Spaces and Places of Memory and American Leadership
    - **Amount Received:** $1,000
  - **PI:** Ron Warren, Department of Communication
Co-PI: Lindsey Aloia, Department of Communication  
Project Title: Broadband Internet Access, Cyberbullying & the Homework Gap  
Amount Received: $5,322

- Solicited proposals for an internal summer funding sponsored by the Center for Communication Research. Proposals were reviewed by the Director of the Center for Communication Research and the Steering Committee. The following individuals were supported and deliverables are expected within a two-year period.
  - Lindsey Aloia - Individual and Relational Outcomes Associated with Dispositional Forgiveness
  - Lisa Corrigan - Shock and Awe: The Violence of John Brown’s Body
  - Mengfei Guan - Exploring the Effects of Discrete Emotions Before and After Health Information Seeking
  - Fred Jennings - Political Identity and Polarization
  - Ryan Neville - Shepard - Agitation and Containment of Third Party Outsiders in Presidential Debates
  - Matthew Spialek - Coping During the 2020 COVID-19 Pandemic
  - Yaguang Zhu - Designing for the Dynamic Needs of Young Adult Cancer Survivors

III. Student and Alumni Achievements

- COMM5323: Seminar in Persuasion taught by Robert Brady and Fred Jennings enrolled 4 graduate students who met weekly in the Center for Communication Research’s associated lab to utilize the perception analyzer equipment to gauge moment-to-moment audience responses to prerecorded propaganda regarding the meat industry.
- COMM5123: Quantitative Research Methods in Communication taught by Lindsey Aloia enrolled 7 graduate students who met weekly in the Center for Communication Research’s associated lab to utilize laptop computers equipped with data analytics software (i.e., SPSS).
The Center for Communication Research (CCR) facilitates collaborative, interdisciplinary social research within the University of Arkansas, Northwest Arkansas region, and broader intellectual community. Toward this end, the CCR seeks to stimulate and support interdisciplinary collaborations; provide opportunities for undergraduate and graduate participation; engage regional, state, and national funding agencies; and acquire and maintain the equipment necessary to support research endeavors. The CCR manages a research lab space that includes state-of-the-art technology for studying all facets of communication.
APPENDIX B

College of Education and Health Professions
- Stephen Dittmore
- Brian Primack

Clinton School of Public Service
- Robert Richards

Department of Biological and Agricultural Engineering
- Marty Matlock

Department of Curriculum and Instruction
- Dennis Beck

Department of Food Science
- Jamie Baum

Department of Health, Human Performance, and Recreation
- Michelle Gray

Department of Political Science
- Barcu Bayram
- Patrick Conge
- Andrew Dowdle
- Pearl Dowe
- Valerie Hunt
- Angie Maxwell
- Patrick Stewart

Department of Psychological Sciences
- Doug Behrend
- Ana Bridges
- Connie Lamm
- Lauren Quetsch
- Jennifer Veilleux

Department of Sociology and Criminology
- Justin Barnum
- Kevin Fitzpatrick
- Casey Harris
- Shauna Morimoto
- Shaun Thomas
- Anna Zajicek

Department of World Languages
- Linda Jones

Mullins Library
- Michelle Gibeault

School of Art
- Stefani Byrd
- Adam Hogan

School of Journalism and Strategic Media
- Brandon Bouchillon
- Ignatius Fosu
- Rob Wells
- Jan Wicks
School of Social Work
  • Carly Franklin
  • Johanna Thomas
  • Valandra
Risk perception is a robust predictor of protective behaviors in health communication. However, even when people are aware of a health risk, they do not always adopt a risk-reducing behavior due to the temporal distance between the behavior and its expected positive outcomes. Findings from an online experiment showed that when we tailored a health message's temporal frame to be more congruent with people’s time orientation, the relationship between risk perception and behavioral intention was stronger.
APPENDIX D

THE CENTER FOR COMMUNICATION RESEARCH,
AND THE DEPARTMENT OF COMMUNICATION PRESENT:

BUILDING TREATMENTS
FOR UNDERSERVED
CHILDREN AND FAMILIES

LAUREN B. QUETSCH, PH.D.  DEPT. OF PSYCHOLOGICAL SCIENCE

DATE: FRIDAY, DECEMBER 6, 2019
TIME: 4:00PM  LOCATION: 105 KIMPEL

It is estimated that 16% of American children have significant concerns with disruptive behaviors. Although evidence-based treatments (EBTs) for this population are available, several limiting factors exist which prevent families from receiving these programs. Dr. Quetsch will discuss the three goals in her research, including (1) reducing barriers to treatment, (2) promoting access to EBTs for all families, and (3) improving training and sustainability of EBTs within community settings. Her current and future work with adapting EBTs for children on the autism spectrum will be highlighted.
ANNUAL REPORT

Community and Family Institute
Kevin M. Fitzpatrick, Director

I. Significant Department or Center Achievements and Changes

See Below

II. Achievements in Teaching, Research and Public Service

- Nolan Award for Graduate Education, Organization/Sponsor, Fulbright Arts and Sciences; University of Arkansas, Advising/Mentoring

- Susquehanna University- Distinguished Alumni Service Award

- Grants for 2019

  National Institute of Health – COBRE Center for Childhood Obesity Prevention Research (COPR): $9,400,000 2019-2021. (Co-PI/Faculty Mentor). (Part of an Interdisciplinary Team w/ Agricultural Economics and Department of Pediatrics, UAMS). Renewal Funded.


  Working with local non-profit Serve Northwest Arkansas to secure funding to develop Micro-Shelter/Tiny Homes community (New Beginnings).

  Beginning in 2007, CFI has been working with local NWA communities to address issues related to poverty and homelessness. In 2015, CFI partnered with Serve Northwest Arkansas to develop a tiny homes community in South Fayetteville. In October 2017, we received a conditional use permit to begin work on a community that would house up to 20 homeless persons in micro-shelters to provide emergency/transitional shelter along with case management and host of other services that would help individuals move along a pathway to more permanent supportive housing. We have already secured $600,000 in private money and will launch a public campaign to fund the project in the next year. We believe this work is directly related to the work that the Jones Endowed Chair in Community and the Directorship of the Community and Family Institute should be working on.

III. Student and Alumni Achievements

Published five refereed articles and book chapters with graduate students (Alumni)

BIBLIOGRAPHY APPENDIX

Bibliography of Published Scholarly & Creative Work for ONLY calendar year 2019
A. Refereed Articles (includes scholarly and creative articles, papers, essays, poems, stories, translations, reports, etc. that have appeared in refereed journals)


B. Unrefereed Publications and Proceedings (includes articles, reports, papers, essays, etc. that have appeared in non-refereed publications as well as reprinted materials, encyclopedia entries, and book reviews)


C. Invited Lectures


Other Lectures, Papers and Oral Presentations (includes traditional lectures, press appearances, readings/signings, presentations at professional meetings, abstracts, roundtable and panel presentations, and any other scholarly or creative works that do not fit under the other sections)

**Media/Outreach**

**Internet**

Psychology Today, COVID-19 Fear, Food Insecurity, Place, and Mental Health, Interview, July 13, 2020

New ’Short Talks’ Explores Fear and Food Insecurity During a Pandemic, University of Arkansas Newswire, May 8, 2020.


Survey Shows Regions of Elevated Food Insecurity Due to COVID-19 Pandemic, University of Arkansas Newswire, April 23, 2020.

Survey Shows Regions of Elevated Food Insecurity Due to COVID-19 Pandemic, University of Arkansas Newswire, April 23, 2020.


**Newspaper**

Challenges Delay Shelter Projects, Arkansas Democrat Gazette, November 28, 2019.

Renovations, Construction on Resources for Homeless Fail to Beat Cold Weather, University of Arkansas Traveler, November 4, 2019.

**Podcast**

Fear and Food Insecurity During a Pandemic, Short Talks on the Hill Podcast University of Arkansas Media, May 2, 2020.

**Radio**

Fear and COVID-19, KUAF; Ozarks at Large, April 28, 2020.

**Television**


Hundreds on hand to remember homeless veterans, KNWA (NBC Affiliate), December 11, 2019.

Homelessness Bridge Housing and New Beginnings Project Faces Delays, KNWA (NBC Affiliate), December 7, 2019.
ANNUAL REPORT

COMPARATIVE LITERATURE AND CULTURAL STUDIES PROGRAM
Luís Fernando Restrepo—Director

Top 3 to 5 highlights in the following areas:

I. Significant Program Achievements and Changes

In the fall 2019 CLCS underwent the seven year ADHE Program Review, which included a self-study and the assessment of two key national scholars in comparative literature, Prof. Thomas Beebee, Penn State University and President of the Association of Departments and Programs in Comparative Literature, and Prof. Elizabeth Richmond Garza from the Comparative Literature Program at the University of Texas, Austin. In their report, they praised the program:

We wish to emphasize the “multiplier effect” that CLCS exerts in the Fulbright humanities ecology. It provides access to doctoral degrees for units that do not have these, thus allowing those units to retain their own best graduate students past the M. A. In other cases, it attracts excellent new graduate students who would not otherwise be learning and teaching at the University of Arkansas. (External Reviewers Report).

Since the last ADHE evaluation in 2013, 22 doctoral students and 10 MA have completed the program, and many have secured academic positions nationally and abroad, as described below.

Prof. Restrepo has committed to continue directing the Program for another four year term (2020-2024). Regarding the Advisory Committee, due to the retiring of Prof. Thomas Rosteck and the departure of Prof. Gilles Viennot, the program will seek new Advisory Committee members. The program plans to revise the affiliated faculty roster and establish policies for enhancing their participation in the program.

With 38 current students (6 MA and 32 Ph.D), CLCS is a vibrant Program with an international cohort of students gaining recognition with awards, papers and publications. In 2019-2020 three doctoral students and one MA student graduated from the program. The program hosted one Fulbright exchange student from Germany and a visiting scholar from Brazil.

The program had 33 applicants for fall 2020, including two Fulbright sponsored students. The program expects to enroll about 5-7 new students in the fall provided COVID international travel restrictions allow students from abroad come to Fayetteville. We successfully nominated one of the domestic candidates for a Doctoral Academy Fellowship.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service
TEACHING

In the Summer of 2019, the Program hosted a Fulbright Junior Faculty Mentoring Program for seven Iraqi scholars. ARSC Dean Todd Shields and Restrepo served as Co-Pi in this Amideast award in collaboration with Dr. Leyah Bergman Lanier of Spring International. The award was for $102,000. The Grant was renewed for 2020 but postponed to July 2021 due to COVID-19.

Prof. Restrepo was visiting professor at the Universidad Eafit, Medellin Colombia, where he taught a three week doctoral seminar on the imperial Renaissance epic (July -August, 2019). In June 2020, Prof. Restrepo also co taught with Prof. Sergio Villalobos ( U Michigan) a graduate seminar for the online MA in Cultural Heritage for the Universidad de Buenos Aires.

We sponsored and co sponsored a series of activities supporting CLCS students, including workshops and presentations by national speakers on Anzaldua and gender theory (Analouis Keating, Texas Women’s Univ.), Latin American Literature (Garreth Williams, U Michigan), Latino Poets (Peter Hulme, Essex), Graphic novel, (Christian Bachmann, Ruhr Univ. Germany)

RESEARCH AND CREATIVE WORK


Prof. Adnan Haydar conducted reseach on Lebanese oral poetry, meeting with poet Antoine Saadeh to discuss recent developments in Lebanese zajal oral poetry and attended his troupe’s zajal performance in the mountains of Batroun, Lebanon. He also met in Lebanon with poets/writers Henri Zoghaib, Rachid al-Daif, Joseph Abi Daher to discuss translation of their works into English and to discuss recent developments in the Lebanese literary scene in fiction and poetry. Prof. Haydar presented at the American Literary Translators Association Conference, "Poems by Khalil Hawi and Adonis," Alexis Levitin Bilingual Reading Series, Hyatt Regency, Rochester, NY, United States. (November 2019). Prof. Hoyer co edited with Jenny Watson (Marquette U) a special issue of Scandinavian Studies, the topic was German-Scandinavian Literary exchange. Prof. Hoyer also published a book review in the Association for Jewish Studies journal and presented a paper at NeMLA in early March on mathematics and lyric poetry. Prof. Mohja Kahf was the winner of Press 53's Tom Lombardo Poetry Series 2020, for poetry manuscript My Lover Feeds Me Grapefruit, published Feb 2020 by Press 53. She published the chapter "Understanding Two Nonviolence Campaigns Initiated by Women in Syria." In R. Stephan & M. Charrad (Eds.), Women Rising: Resistance, Revolution, and Reform in the Arab Spring and Beyond. NYU Press. 2020. She also has an edition, currently in press, M. Kahf & N. Sinn (Eds.), Constructions of Masculinity in Southwest Asia and North Africa. American University of Cairo Press. Kahf's co-editor is a CLCS grad Ph.D. 2007. Prof. Kahf has two poems in the literary anthology, J

SERVICE

Prof. Haydar served in the selection of the Arkansas Prize for Arabic Translation. (1993 - Present). He was manuscript reviewer for "Translating Whitman into Arabic", Walt Whitman Quarterly., Invited Manuscript Reviewer. (2019) and Middle Eastern Literature in Translation series, Syracuse University Press, Co-Editor. (1999 - Present). Prof. Restrepo served in two national professional organizations board, the MLA Executive Committee CLCS Forum Renaissance Early Modern, for which he organized a panel on the Renaissance epic for the Seattle Convention, January 24, 020. He also serves in the Association of Departments and Programs of Comparative Literature. In addition, Restrepo also served as co organizer of the Araucana Symposium at the Univ. of Toronto Oct 4-5, 2019. He served as external reviewer for Promotion to Full Professor, P. Garcia of West Virginia Univ. Restrepo evaluated 3 manuscripts for *Transmodernity* journal, *Confluencia* (U Northern Colorado), and *Perifrasis* ( U de los Andes, Bogota). He also was a reviewer for the Arkansas Seal of Biliteracy Committee (15 applications). At the University, Restrepo chaired the *Scholars at Risk UA Chapter* which organized a series of activities during International Educational week, including a presentation by Indonesian scholar Shuchi Karim, an interview at Ozarks at Large, a graduate student workshop. Prof Restrepo participated in a Literacy Panel for MAT students, College of Education, Oct 7, 2019, the Graduate School student orientation Mentoring workshop in August. He coordinated the visit of Prof. Peter Hulme (U Essex) presented Tropical Town A latino Poet in NY, as part of Hispanic Heritage Month. Restrepo serves as the Vice President, NWA Hispanic Leadership Council. Coordinated launching Latinx on the Rise mentoring program, bringing together 10 college students with professionals in Coca Cola, Univision, Tyson, Walmart and the University. This year Restrepo completed his second and final three year term in the Walton Arts Center Board of Directors, Representing the University.

III. Student and Alumni Achievements

CURRENT STUDENTS

CLCSPH student Kaveh Bassiri won the Translation Fellowship from National Endowment for Art 2019. Bassiri has also published two award winning Chapbooks: Chapbook: 99 Names of God (winner of Anzaldúa
Two CLCS students received the Sturgis International Fellowship ($15,000). In the fall 2019 Ketaki Desphande (CLCSPH) was given the award to study Bollywood musicals in India and CLCSMA student William Loder received the award to conduct research at the UA Rome Center to complete his thesis in Classics. CLCSPH student Samuel McMillan was awarded the Hudson Prize in the Humanities. He also had an article accepted by the Journal of Popular Culture. CLCSPH student Huong Nguyen was awarded a research grant from the UA Graduate Student Congress. She presented the paper The Cult of Triệu Việt Vương Worship in Nam Định Province, Vietnam. Conference "Understanding Asia, Asian Understanding: Perspective Past and Present". Atlanta, Georgia 5-7 March 2020. CLCSPH student Anthony Sargenti presented the paper "The Politics of Italian Identity: Alessandro Mahmood and Sanremo 2019" at PAMLA in San Diego in November 2019.

ALUMNI


CLCSPH alumna Ghadir Zannoun was recently promoted to the rank of associate professor in Arabic and Islamic Studies in the Department of Modern and Classical Languages Literatures and Cultures at the University of Kentucky. Prof. Zannoun recently published “Home as Love: Transcending Positionality in Leila Aboulela’s The Translator,” Humanities, 2019, 8(2), 72.

CLCS alumnus Asaad Alsaleh works as an Associate Professor of Arabic Literature, Comparative and Cultural Studies at Indiana University’s Near Eastern Languages and Cultures Department. He is the author of Voices of the Arab Spring (Columbia 2015) and many other articles on modern Arabic literature and culture. CLCSPH alumna Sarah Hudson is an English Instructor at Connors State College. Dr. Hudson recently presented “Annemarie Jacir: An Accented Cinema of Exile and Return,” South Central Modern Language Association, Tulsa, OK: 2020. Hudson recently published the chapter “Constructions of Masculinity in Palestinian Film.” Constructing Masculinity in the Middle East. Ed. Edited by Prof. Mohja Kahf and CLCSPH alumna Nadine Sinno (American University of Cairo Press, 2020).

For the ADHE review we prepared profiles of some of our graduates:
Isra Daraiseh (CLCS PhD, 2015) is assistant professor of English Language and Literature at the Arab Open University, Kuwait. She teaches courses in writing, English literature (especially nineteenth-century), and world literature. Her research focuses on these areas, as well as on Arab and American popular culture. She is the co-author of the book TONY SOPRANO’S AMERICA: GANGSTERS, GUNS, AND MONEY (Rowman and Littlefield, 2017).

Her current book project, nearing completion, is entitled MONGREL PLANET: CONSUMERIST ORIENTALISM AND THE CONVERGENCE OF ARAB AND AMERICAN POPULAR CULTURE IN THE AGE OF GLOBAL CAPITALISM. She has a forthcoming essay in a collection on the television series BLACK MIRROR; she has essays in review on Tayeb Salih's SEASON OF MIGRATION TO THE NORTH and on points of contact between the Jordanian film THEEB and the American film BEASTS OF THE SOUTHERN WILD.

Judith Martínez (CLCS PhD, 2017) teaches courses in Latin American Literature, Language and Culture, and a Spanish Course for Heritage Speakers in the Modern Language Department at Missouri State University. This year she received the Missouri State Diversity Scholar Stipend Award and the Online Digital Professor Award and was honored as an Exemplary Student Mentor in the Maroon and White Honors Banquet at Missouri State University. She has recently accepted a position as an Assistant Professor in the same university that will start in August 2018. She will also be teaching in the Honors College. Her research interests involve the representation of neoliberal violence in Latin American cultural texts.

Wawan Yulianto, completed the CLCSPH program in 2018. Wawan Eko Yulianto is on the faculty of the Department of English at Ma Chung University in Malang, East Java, Indonesia. He teaches courses on Literary Criticism, Research Techniques, Creative Writing, Popular Literature, and more.

Since earning his Ph.D. from our CLCS Program here at UA in 2013, Dr. Mirosh Thomas has been an assistant professor in the English Department at Christ University in Bangalore, India, where he taught British lit, postcolonial lit, the epic, world lit, and theory. Excitingly, he has decided to resign that position to join his wife in Dubai and seek out new horizons. His latest writing is a forthcoming article, “Cultural Transference in Translation: Translating a Postcolonial Vernacular Novel into English,” in the Journal of Communication & Culture. He has also presented on “Nation and Narration,” at the National Seminar on Democracy, Education and Nationalist Discourses – Towards a Critical Engagement, held at St. Joseph’s College of Commerce, Bangalore, India, and lots of other conferences.

Rosario Nolasco-Schultheiss, Ph.D. CLCS 2013 is an Assistant Professor of Spanish at the University of Arkansas in Fort Smith. As an example, Rosario has been able to teach courses for the university’s English Department (Latin American Literature in Translation, Latinx, and Arab American Literature,) while also growing the curriculum in her own department by creating new courses.

Sarah Frances Hudson earned her Ph.D. in CLCS in 2017 She's a full-time instructor at Connors State College in Muskogee, Oklahoma, teaching writing and humanities courses. Sarah is spearheading a reading and writing intervention program for the pre-nursing program in order to help improve admissions and success rates in nursing school. Her dissertation was about Palestinian fictional film as an accented cinema, and she is currently working on a project that approaches Palestinian film using a postcolonial ecocritical and environmental/social justice perspective for analyzing the closing off of space within the Occupied Territories and the films that depict it.
Asaad Alsaleh earned his Ph.D. in CLCS in 2010. He is an associate professor at Indiana University in Bloomington, Indiana, in the Near Eastern Languages and Cultures. Congratulate him—he just got tenure, woot! His multi-contributor volume, Voices of the Arab Spring, was published by Columbia University Press in 2015. Asaad won a Trustees Teaching Award in 2017. He enjoys teaching courses such as the Arabic Novel, Arabic Autobiography, and Arabic Poetry.

Ghadir Zannon, who earned her Ph.D. in CLCS here at UA in 2011, is Assistant Professor of Arabic and Islamic Studies at the University of Kentucky, in the Department of Modern & Classical Languages, Literatures, and Cultures. In 2018, she received the UK's College of Arts & Sciences Award for Diversity and Inclusion, as well as the Award for A Teacher Who Made A Difference, given by the UK College of Education, and in 2017, Ghadir received the Kentucky World Language Association Award for Outstanding Teacher of Arabic. Three cheers, Ghadir! In addition to Arabic language courses, she teaches courses such as Modern Arabic Literature and Arab Women Writers.

Sobia Mubarak Durrani (PhD CLCS, 2015) is currently teaching at Government College University (GCU), Lahore, Pakistan, as assistant professor. She teaches drama courses, including Elizabethan drama, and theatre and performance studies. She is also an active member of the GCU Dramatics Club. She has published three essays related to her work.

Mohammed Alshammari (PhD CLCS, 2017) is assistant professor and department chair in the Arabic Language Department of Aljouf University, Saudi Arabia, where he teaches comparative literature and literary theory. He is working to establish a Cultural Studies Center at his university and has two journal articles currently in review.


Dr. Manal AlNatour completed a Ph.D. in Comparative Literature and Cultural Studies at University of Arkansas. Her research and teaching interests include modern Arabic literature and language, cultural studies, contemporary women’s writings, feminism, and the Arab Spring. Dr. AlNatour is the Director of Arabic Studies program at the University of West Virginia. She has developed and taught Arabic, FCLT, and FLIT courses at all levels at WVU, including Modern Arabic Literature, Arab Women Writers, and Arabic Cinema. Dr. AlNatour has also been a faculty associate in the Center for Women’s and Gender Studies. She has published numerous refereed works in reputable journals and edited books.
ANNUAL REPORT

Center for Social Research
Drs. Casey T. Harris and Shaun A. Thomas

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

Significant achievements and changes, including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of assessment of student learning.

- The Center for Social Research (CSR) was dormant from the early 1990s until August of 2016. The 2019-2020 year is the fourth in which the co-directors of the center have worked with the faculty of the Department of Sociology and Criminology to revive the center, update its mission, and re-establish interdisciplinary connections to other research sources across campus and around the state.

- The Center and its directors/affiliated faculty have been invited to participate in numerous interdisciplinary endeavors and external state/national contracts within the past several years (2019-2020 activity listed below). Co-director Harris serves as a steering and development committee member for the forthcoming Data Science (DASC) program, while co-director Thomas collaborates with University of Arkansas Medical Sciences centers for interdisciplinary health research (e.g., Medicaid expansion, child maltreatment). Affiliated faculty in the Department of Sociology have similarly established important connections with Colorado’s Department of Health and Vital Statistics, the Arkansas Crime Information Center, and the Arkansas Center for Health Improvement. These activities reflect progress toward the central mission of the Center to establish interdisciplinary connections and foster research activity within and beyond the department.

- Co-directors Thomas and Harris have been Co-PI's on over $800,000 in funded multidisciplinary research projects in the 2019/2020 academic year.

- Center co-directors Thomas and Harris collaborated with directors or affiliates of the Community Family Institute, Crime and Security Data Analytics Lab, the Justice Programs Office at American University, and faculty at San Diego State University to publish four articles related to their COVID19 based research, some of which was funded by the National Science Foundation.

II. Achievements in Teaching, Research and Public Service

Achievements in teaching, professional performance, research, scholarship and public service, especially those of national, regional or statewide significance.

- The Center submitted proposals for seven solicitations (awarded four, noted by *; awaiting decision on 2, noted by **) including:
  o (a) $184,257* through the National Science Foundation RAPID program for a project entitled “The Diffusion of Fear and Coronavirus: Tracking Individual Response Across Time and Space;”
  o (b) $600,000* through SAMHSA as part of an evaluation team for a $4,000,000 award for the Western Arkansas Counseling & Guidance Center Certified Community Behavioral Health Clinic Expansion Project;
  o (c) $19,975* through the Arkansas Division of Children and Family Services (DCFS) and Predict Align Prevent to Align Services with Risk of child maltreatment outcomes; and
  o (d) $3,354* through Potter’s House Kids for a project entitled “Building Data for Better Relationships: A Data Consultation Project with Potter’s House;”
Annual Report for the Center for Social Research (CSR)  
July 1, 2019 – June 30, 2020

- (e) $496,534** through the National Institute of Justice for a project entitled “Research and Evaluation: Educating Communities on Safe Gun Practices;”
- (f) $1,700,000** through the Center for Disease Control for a project entitled “A Multisite Evaluation of the Be SMART program to prevent firearm related violence and injuries using an RCT Design
- (g) $355,196 through the National Collaborative on Gun Violence Research for a project entitled “Investigating the influence of Legal and Illegal Firearm Availability and Elements of the Physical and Social Environment on Firearm Related Mortality;”

- Center co-director Harris led a National Science Foundation workshop entitled “Developing Data-Oriented Curriculum for 21st Century Emerging Adults” (New York, NY) in which campus leaders and representatives of data science programs discussed opportunities and barriers for curriculum development as a response to growing data-literacy workforce needs.
- Center co-director Harris led a National Science Foundation workshop entitled “Addressing Technology and Skills Gaps in Adulthood Transitions” (New York, NY) in which leading scholars of emerging adulthood and data literacy examined issues surrounding inequality, access/opportunity, and workforce development.
- Center co-director Harris, with colleagues in Fulbright College, published a book entitled “The Science of College: Navigating the First Year and Beyond” with Oxford University Press.
- The Center and the Department of Sociology and Criminology have worked together to create a summer workshop series promoting social science research tools and resources housed within the department. Using a multi-session framework that introduces students to a different methodology, database, or instrument for projects within the department, the workshop connects students to the faculty who are experts in various subjects as a means of fostering future student research engagement. Topic selection, design, structure, and faculty/student recruitment has already begun and the first lecture series will take place in the 2020 / 2021 academic year.

III. Student and Alumni Achievements
Achievements of students and alumni or former students, especially those of national, regional or statewide significance.

- Center undergraduate student Alice Mutimer successfully defended her Honors thesis in the Spring 2020 semester exploring the immigration-crime nexus across United States counties with a specific focus on regional origins of the foreign-born population and disparities in violent outcomes at the community-level. Alice received an Honor’s Research Grant for the 2019-2020 academic year (the first for the department in several years) for her project.
- Center-affiliated Master’s student William Berry assisted on gun violence research proposals submitted to the National Institute of Justice, the Center for Disease Control, and the National Collaborative on Gun Violence Research. William also assisted with the development of the new CSR website, logos, and promotional materials that are now unified under the UA site.
- Center undergraduate student Priya Thelapurath is gaining valuable experiencing by assisting with the development of reports for the National Science Foundation funded project entitled “The Diffusion of Fear and Coronavirus: Tracking Individual Response Across Time and Space;”
- Center undergraduate student Erin Parrish is assisting on an immigration and crime research project being conducted in the Houston area. Erin is compiling a literature review on aspects of the built environment as it pertains to immigrant neighborhoods.

IV. Other Productivity Measurements
Productivity measures such as: the numbers of grants, dollars, student growth, new faculty, new
administrators, and awards/honors (as appropriate for your area).

- The Center now has 15 interdisciplinary affiliates representing 3 different colleges. These connections have already translated into numerous funded projects (consistent with our mission to secure external funding) and provided research experience for dozens of students, another key component of the Center’s mission.
- The total amount generated by the Center since its redevelopment in 2016 totals approximately $1,035,800 with over $1,000,000 in other funded research with which the Center has been involved.
Annual Report for Diversity and Inclusion – Fulbright College
July 1, 2019 – June 30, 2020

ANNUAL REPORT
Diversity and Inclusion for Fulbright College
Director: Romona West

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes
   A. Revised and developed new college mission, values, and land acknowledgement statements.
   B. Every college unit developed a diversity and inclusion plan.
   C. Hosted a series of D&I workshops for faculty, staff, and graduate students.
   D. Created a Diversity, Equity and Inclusion Council comprised of college faculty, staff, and students. The council serves to identify, recommend, support, and advise the college and its leaders about diversity, equity and inclusion issues, key strategic programs, and initiatives.
   E. Launched Fulbright College DEI Hour series. The goal for the conversations in our weekly Fulbright College DEI Hour is to provide a platform to share experiences, ensue awareness and education, allow voices to be heard and instill a sense of belonging.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service
   A. Presented “Building Bridges to Attract and Support Underrepresented and First-Generation Students” at the Council of Southern Graduate Schools.
   B. Facilitated Transforming the U of A to Build a More Inclusive Campus conversations.

III. Student and Alumni Achievements
   A. Hosted Voter Town Hall for U of A campus community.
I. Significant Program Achievements and Changes

A. Program Achievements

1. Successful Implementation of Online Thesis Defense System
   This is probably our program’s biggest achievement this year. We responded to the unprecedented and rapid onset of COVID-19 by devising sets of succinct, directive Guidelines targeted to several groups: Honors Students, Thesis Supervisors, Honors Council Members, and Thesis Committees. The Guidelines instituted an entirely new set of protocols and instructions for the movement of a years-proven system of face-to-face defenses to an online setting. In so doing, our program helped students and their committees rapidly move the more than 170 defenses scheduled for spring to virtual or non-virtual platforms. Most students opted to defend virtually – on Microsoft Teams, Zoom, Skype, etc. The program was extremely successful – in May 2020 alone, we had a record size class of 172 students who were able to complete and defend their theses, graduating as scheduled with honors.

2. Supporting Intentional, Rigorous Thesis Research:
   - Third Annual Honors Research Conference. In October 2019, the Honors College in partnership with all Honors Programs organized the third-annual Honors Research Conference to showcase the research and thesis process for current honors students through a one-day series of events. Our Fulbright Honors Program organized and hosted a Round-Table Presentation to provide students with vital information about the thesis process and how defenses are conducted and evaluated. Two alumni of the Fulbright College Honors Program (Samantha Mason and Mary Margaret Hui) spoke about their experiences with the honors thesis process. Faculty members Dr. Lin Oliver (Chair of the Department of Physics) and Dr. Kirstin Erickson (Director of Fulbright Honors) reviewed best practices, and Associate Director Jill Wheeler discussed pitfalls to avoid and our program’s process. This presentation was well attended and was followed by a lively Q&A with the audience. The conference also included a Fulbright faculty-student Meet-and-Greet and informational sessions on everything from IRB protocols to the UA Libraries, student publishing, and Scholar-works.
   - Sophomore Milestone Implementation: Spring 2020 was the second year of our Sophomore Milestone protocol, which encourages students to think pro-actively about and plan for their thesis projects, from discipline-appropriate research, to connecting with a mentor. Student engagement in this initiative was impressive. We are gratified that this protocol has encouraged intentionality in research planning, helping students to take more ownership and responsibility for their own honors education.

3. Supporting Study and Research Abroad:
   - Sturgis International Fellowship: In 2019-20, eight Sturgis International Fellowships were awarded to students for longer-term international experiences. From summer 2019 through mid-spring 2020, our eight SIF students traveled to Zimbabwe, Chile, Indonesia, India, Italy, Japan, Mexico, and Ireland to conduct their research projects or to engage in internships. These students hail from a diverse range of disciplines, including Anthropology, History, Geosciences, Art, Communication, and Creative Writing and Translation. The total amount awarded by the Sturgis International Fellowship to support these scholars was $124,000. In spring 2020, we received a record number of applications for the Sturgis International Fellowship, and we made a total of 14 awards. It is our fervent hope that the situation surrounding COVID-19 will resolve, in order to enable travel for these awardees in the upcoming academic year.
   - Sturgis Study Abroad Grants: In addition to managing the Sturgis International Fellowship, the Fulbright College Honors Program also awarded $155,700 to support 48 students in their pursuit of undergraduate study abroad. Awards were granted to honors undergraduate students for summer, intersession, full semester, and year-long study abroad programs. The UA preemptively suspended summer study abroad as of late spring due to the COVID-19 pandemic, so Sturgis Study Abroad summer funds were not disbursed. We anticipate that some of the summer awardees will re-apply for a future grant once international travel re-opens.
4. **Robust Mentoring programming:**

- **FCHP Peer Mentoring:** Now in its 5th year of operation, the Fulbright College Peer Mentoring Program continues to make a vital impact on first-year honors students. In 2019-20, the FCHP Peer Mentoring Program, conceived and overseen by Jill Wheeler, had a total of 20 mentors representing a broad scope of disciplines (Economics, Political Science, Philosophy, Biochemistry, Psychology, Biology, Journalism, History, International Studies, Social Work, Spanish, and French). Eleven of these mentors met 1:1 with honors mentees. The other nine served as class mentors in her UNIV 1001H class; all 107 students in this class were served by these seasoned teaching mentors. Topics covered by the honors peer mentors include financial aid literacy, resume building, surviving midterms, financial fitness, research 101, connecting with faculty, ethical decision making, scholarships, etc. The peer mentoring experience is an enriching experience for first-year students and a professionalizing opportunity for the mentors.

- **Honors Faculty Mentoring Program:** In 2019-20, Fulbright Honors continued its highly successful program which pairs first-time honors thesis advisors with a senior Honors Council faculty mentor. Our HC faculty mentors this second year included: Suresh Kumar, Chaim Goodman-Strauss, Michael Plavcan, Kim Stauss, Mack Ivey, Fiona Davidson, and Kirstin Erickson. In 2019-20, we had 10 first-time faculty advisors enrolled in the program; mentors and mentees met in person twice during the academic year – once in the fall and once in the spring semester. Topics of conversation included timelines and time management for undergraduates, success, faculty features, expectations for the defense, expectations of the thesis director, and the development of rubrics.

5. **Sturgis Reading Groups, a vibrant intellectual tradition:** In the 2019-20 academic year, Fulbright Honors once again organized and sponsored faculty-led Sturgis Fellows Reading Groups, designed to cultivate scholarly engagement and mentoring connections between students and faculty. The faculty members selected books for each of four student class cohorts and met with her/his Sturgis cohort for dinner and discussion of the book. Participating faculty members and selections this past year were as follows: Kirstin Erickson (freshmen), Padma Viswanathan (juniors), and Kirstin Erickson. In 2019-20, we had 10 first-time faculty advisors enrolled in the program; mentors and mentees met in person twice during the academic year – once in the fall and once in the spring semester. Topics of conversation included timelines and time management for undergraduate students, college vs. departmental honors, project development, research clearance protocols, available funding, expectations for the defense, expectations of the thesis director, and the development of rubrics.

B. **Program Composition and Significant Changes**

1. **Significant Changes to FCHP:**

- **Program Composition:** Fulbright Honors Program staffers by four members in 2019-20:
  - Director: Kirstin Erickson
  - Associate Director: Jill Wheeler
  - Administrative Specialist: Mary Ellen Hartford
  - Administrative Specialist: Samantha Mason
  - In August 2019, we hired the newest member of the FCHP team, Samantha Mason (English-BA, University of Arkansas; English MA, University of Oklahoma). Sammi is a former Sturgis Fellow and has already made a substantive and enormously positive impact on our program: she re-launched the Fulbright Honors BLOG, penning articles on student achievement, study abroad, tips for student success, faculty features, etc. She also has re-configured our website, engaged in foundational advising for freshmen and in our new student orientation, built a Blackboard platform for all honors students, and more. We are excited to have Sammi as a valuable new member of our team.

- **Honors Council:** In the fall of 2019, we welcomed two new Council members, Juan José Bustamante (Department of Sociology), and Susan Marren (Department of English). Marren and Bustamante joined the 2019-2023 cohort and will serve for four years alongside Professors Chapman and Plavcan (continuing in that cohort). Professor Sean Morrissey (School of Art) was nominated and selected to the council during spring college elections and shall begin serving starting in the fall of 2020, through spring 2023.

The Fulbright Honors Council remains integral to the thesis defense process and continued growth and fine-tuning of our program. Throughout the year, the members of the Council participated in and moderated a total
of 194 thesis defenses. This year they voted on challenging cases and determined the final levels of honors distinction. Members of the HC continued to serve on sub-committees, including the Mentoring Committee. The 2019-20 cycle was especially demanding for the Fulbright Honors Council, as members met to consider, debate, and provide detailed feedback on the development of an Honors Certificate as an alternative path to honors completion in addition to moderating all thesis defenses on-line (an emergency measure put into place upon vacating campus due to COVID-19). The service of these dedicated individuals remains absolutely paramount to the health and functioning of our program. As of June 2020, members of the HC include:

<table>
<thead>
<tr>
<th>Term Expires 2021</th>
<th>Term Expires 2022</th>
<th>Term Expires 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Levine, PSYC</td>
<td>Cory Mixdorf, MUSC</td>
<td>Juan José Bustamante, SOCI</td>
</tr>
<tr>
<td>Mack Ivey, BISC</td>
<td>Kim Stauss, SCSW</td>
<td>Susan Marren, ENGL</td>
</tr>
<tr>
<td>Richard Rulli, MUSC</td>
<td>Chaim Goodman-Strauss, MASC</td>
<td>Michael Plavcan, ANTH</td>
</tr>
<tr>
<td>Matthew Clay, MASC</td>
<td>Josh Sakon, CHBC</td>
<td>Kate Chapman, PSYC</td>
</tr>
<tr>
<td></td>
<td>T.K.S. Kumar, CHBC</td>
<td>Sean Morrissey, ARTS (new)</td>
</tr>
<tr>
<td></td>
<td>Andrew Dowdle, PLSC</td>
<td></td>
</tr>
</tbody>
</table>

c) **Sturgis Fellows – Support.** In order to remain in step with the Bodenhamer and Honors College Fellowships and to remain competitive with cost of living increases, incoming 2019 Sturgis Fellows, along with second year fellows, were awarded in the amount of $72,000. Third- and fourth-year students’ fellowships remained at $70,000, in keeping with their contract. Over the 2019-20 academic year, we had 17 Sturgis Fellows, their financial trajectories expertly managed by Administrative Specialist Mary Ellen Hartford.

<table>
<thead>
<tr>
<th>Amount of Funds Spent for the 2019-20 Academic Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition and Fees and On-Campus Room and Board</td>
</tr>
<tr>
<td>Requests other than tuition and fees and on-campus room and board</td>
</tr>
<tr>
<td>Less Other Sources of Funding</td>
</tr>
<tr>
<td>Total dollars of Sturgis funds spent</td>
</tr>
</tbody>
</table>

## II. Achievements in Teaching, Research and Public Service

### A. Achievements in Teaching and Enhancements to the Program’s Curriculum

1. **The Honors Humanities Project (H2P)** continues to be well regarded and competitively subscribed by honors students in their first two years of study. Enrollments and teaching teams in 2019-20 were as follows:

<table>
<thead>
<tr>
<th>Course code:</th>
<th>Enrollment in 2019-20:</th>
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<tbody>
<tr>
<td>HUMN 1114H</td>
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<tr>
<td>HUMN 1124H</td>
<td>57</td>
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<tr>
<td>HUMN 2114H</td>
<td>44</td>
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<table>
<thead>
<tr>
<th>Course code:</th>
<th>Term:</th>
<th>Faculty team:</th>
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</thead>
<tbody>
<tr>
<td>HUMN 1114H</td>
<td>Fall 2019</td>
<td>Daniel Levine (WLLC), Rhodora Vennarucci (WLLC), Jared Phillips (INST)</td>
</tr>
<tr>
<td>HUMN 1124H</td>
<td>Spring 2020</td>
<td>Joshua Byron Smith (ENGL), Lora Walsh (ENGL), Nikolay Antov (HIST)</td>
</tr>
<tr>
<td>HUMN 2114H</td>
<td>Fall 2019</td>
<td>Shawn Austin (HIST), John Treat (HNRC)</td>
</tr>
</tbody>
</table>
2. Three new faculty for H2P-II:
In Spring 2019, we bid farewell to Dean Lynda Coon, Dr. Kim Sexton, and Chelsea Hodge, who had taught HUMN 1124H for many years and served the program with vigor and imagination. Fulbright Honors is thrilled, however, to have three new, incredibly creative and dynamic professors leading H2P-II. Our new colleagues, Dr. Joshua Byron Smith (Department of English / Director, Medieval and Renaissance Studies), Dr. Lora Walsh (Department of English / Medieval and Renaissance Studies / Religious Studies), and Dr. Nikolay Antov (Department of History / Medieval and Renaissance Studies / Director, Religious Studies) took the helm in spring 2020 with a completely redesigned syllabus. These colleagues have taken the course in new and exciting directions.

3. Honors Colloquia Offered in 2019-20: Fulbright Honors program helped coordinate faculty from multiple departments to offer 36 honors colloquia during this past academic year. These courses serve to fulfill the honors colloquium graduation requirement (a total of 9 credit hours to be taken in the humanities, social science, and natural sciences) for College Honors Scholars.

B. Honors Program Achievements in Research

1. Student-Success Textbook Co-Authored and Published by our Associate Director. We are not a research unit, so I typically don’t have anything to report in this section. This year is different, however. FCHP Associate Director Jill Wheeler was co-author of The Science of College: Navigating the First Year and Beyond, published in spring 2020 by Oxford University Press. Jill’s fellow authors included Patricia Herzog, Casey Harris, Shauna Morimoto, Shane Barker, Terrence Boyd, and Justin Barnum. The Science of College is a one-of-a-kind contribution that marshals social science data, combining it with the expertise of professional academic advisors and instructors to address lived experiences and promote a research-based holistic approach to student success. This open-access text will prove itself to be a meaningful and substantive resource to students enrolled in, and instructors leading, first-year and university perspectives programs across the country. The Fulbright Honors Program is excited and extremely proud that our own Associate Director Wheeler was integral to the research, writing, and publication of this work.

III. Student and Alumni Achievements

A. Student Achievements – Graduation with Honors Distinction. From summer 2019 through spring 2020, a record-setting 194 students graduated with honors distinction. Each student completed the requisite number of honors hours, maintained the required GPA, devised and carried out a program of original research, & wrote and defended a thesis.

Due to the COVID-19 pandemic, it was not safe to host the annual Fulbright Honors Commencement Celebration as in past years. In lieu of this celebration, Administrative Specialist Samantha Mason worked assiduously to gather photographs, bios, and comments from our graduating seniors. She crafted an “Our Honors Graduates” feature on our website, a rolling slideshow that celebrates each student with department and thesis title, and a weekly “Thesis Thursday” feature on our Tower Room Blog, highlighting the students department-by-department, along with their bios, photographs, and comments.

Summer 2019

<table>
<thead>
<tr>
<th>Level</th>
<th>College Scholar</th>
<th>Departmental Honors Student</th>
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<tr>
<td>Cum Laude</td>
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<td>5</td>
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<tr>
<td>Magna Cum Laude</td>
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<td>1</td>
</tr>
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Fall 2019

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<th>Level</th>
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<td>4</td>
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<tr>
<td>Magna Cum Laude</td>
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<tr>
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<td>Total</td>
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### Spring 2020

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<tr>
<td>Magna Cum Laude</td>
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<tr>
<td>Summa Cum Laude</td>
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<td>19</td>
</tr>
<tr>
<td>Total</td>
<td>75</td>
<td>97</td>
</tr>
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</table>

**B. Student Achievements – The Harold D. and Margaret Kirby Hantz Awards** - Named after Professor of Philosophy Harold Hantz, who, along with Professor of English Ben Kimpel, co-founded the Fulbright Honors Program in 1955. The Harold D. Hantz awards for the top College Scholar and the top Departmental Scholar, along with the Margaret Kirby Hantz Service Award, are made possible through a generous endowment from the Hantz Family. The Class of 2020 Hantz award recipients were Kathryn Judy, Winson Chee, Jake Price, and Anna Cunningham.

#### 1. Harold D. Hantz College Scholars Award:

- **Kathryn Judy**, Biology Major, *Summa Cum Laude*. Kathryn’s honors thesis is titled: “Characterizing the Short-Term Transcriptomic Response of *Skeletonema marinoi* to Saline Stress.” During her career at the University of Arkansas, Kathryn distinguished herself through her intellect, her focus, and her commitment to the breadth of the liberal arts experience. When asked to describe Kathryn, her thesis mentor Dr. Andrew Alverson observed, “Kathryn Judy is, by any measure, among the best and brightest students I’ve had the privilege of working with at the University of Arkansas. I met Kathryn in the fall of 2017 when, as a sophomore, she asked if she could have an override into the graduate class on computer programming [that] I was offering the following spring. I was immediately struck by how bright, thoughtful, and focused she was. All of my initial impressions were borne out during the class, and this led me to do something I rarely do—I reached out invited Kathryn to join my lab. Her potential for carrying out independent research was clear and, equally important, she was a joy to work with. She’s smart and insightful, and she can engage thoughtfully on a wide range of topics. Scientists spend a lot of their time writing, and Kathryn’s an excellent writer. This reflects both her raw intelligence and, to a great extent, the creative thinking skills and cultural insights she developed through her minor in Classical Studies. Some might not fully appreciate how Classical Studies could complement a Major in Biology. Like Kathryn, the best scientists are broadly curious and draw from diverse disciplines to guide their work. Kathryn’s ability to think critically, interpret complex data, and distill big ideas into a clear narrative shows how a strong liberal education that combines science, history, language, and literature can stimulate and nurture a curious and readied mind. Dr. Rhodora Vennarucci agrees, stating that ‘Kathryn embodies the interdisciplinary nature of Classical Studies. She excels at the rigorous analytical skills required in Latin language learning but has also developed a sophisticated intercultural empathy that allows her to process complex information across disciplines and cultures, which she applies to global issues such as climate change in her scientific research.’ Kathryn is poised to continue the work she started for her honors thesis as a graduate student in Biological Sciences at the University of Arkansas. Her ideas are making their way into the scientific literature, and she is proving to be very adept at grant writing. It will be exciting to see how Kathryn’s life and career unfold as she continues on in her field.”

- **Winson Chee**, Biology Major, *Magna Cum Laude*. Winson’s Biology honors thesis is titled, “Effect of Coinfection on Damselfly Immune Systems.” Winson’s honors thesis advisor, Dr. Adam Siepielski noted, “Winson Chee is a wonderful student – a sharp thinker with laser focus and a tenacious capacity for learning. This was made even more obvious when I realized that he completed his entire degree in just three years! While I’m so pleased he was able to do this, it would have been wonderful to see what he could have done with a 4th year. He is one of the most hard-working, diligent, and motivated students I have met at this institution or others and an absolute pleasure to supervise throughout his project. Winson joined my lab in 2017 after he took my general ecology course. He wanted to work on an ecological problem related to human health. To be honest, I was not sure my lab was the right place for this, since much of our work is on the side of basic research using aquatic insects to address questions at the interface of ecology and evolutionary biology. However, my lab was starting some projects on host-parasite interactions. So, after a few months of chatting about possible ideas, and having Winson read relevant literature in disease ecology, we settled on him investigating how the effects of coinfection can affect immune responses. From then on, Winson was off and running. He designed a complete experiment using statistical models to derive appropriate sample sizes and quickly learned a variety of techniques from other faculty members in biological sciences to complete his work. His study showed that it is
difficult to predict the effects of single infections from co-infections on immune responses. This is particularly relevant work, because with emerging infectious diseases becoming of growing concern, multiple infections occurring at the same time are increasingly likely. With no reservation, Winson represents the consummate scholar and shows what dedication to your studies can provide – a world of opportunities and confidence to go about moving through challenges. His next challenge will be medical school at UAMS. I’m confident that Winson will become an excellent physician and do remarkably well past that. I also know that the work he did as an honors student will serve him well in this endeavor. I wouldn’t be surprised if he ends up pursuing an MD and PhD. He has an amazing future in the medical field.”

2. Harold D. Hantz Departmental Scholars Award:
   - Jake Price, Chemistry/Biochemistry major, Summa Cum Laude. Jake’s honors thesis is titled, “Attempted Rescue of Glutamic Acid by Arginine in a Transmembrane Helix.” His mentor Dr. Roger Koepppe characterizes Jake with the following tribute: “Jake Price is an exceptional student, and I was so excited when I learned that he was being recognized for his achievements. After learning manual methods for synthesizing peptides during a study-abroad program in Australia in the summer of 2018, Jake joined my lab in the fall of 2018 and learned methods for automated peptide synthesis, self-assembly of lipid membranes and deuterium magnetic resonance. His energy, creativity and dedication enabled him to make tremendous progress very quickly. Jake accomplished remarkable research using model peptides in lipid membranes. Although I had predicted that arginine would dominate a molecular "struggle" with glutamic acid in a transmembrane helix, Jake discovered the converse, using magnetic resonance experiments, namely that the glutamic acid confers multiple populations of different states for the arginine component and indeed the entire helix. The results are important for understanding the dynamics, function and mutational differences among proteins in cell membranes. Jake's results present the most detailed description to date of glutamic acid and arginine interactions in lipid membranes.” Jake is still refining his future plans during these uncertain times, but Dr. Koepppe notes, “He has a great future in the biomedical arena.”

3. Margaret Kirby Hantz Service Award:
   - Anna Cunningham, Political Science major, Magna Cum Laude. Anna’s honors thesis is titled: “Southern Realignment: A Closer Look at Changes in Party Control.” Anna’s mentor, Associate Director of Fulbright Honors Jill Wheeler recognized Anna’s contributions and accomplishments in the following way: “Leaders assume their positions for various reasons. Some seek to help foster a change, others want to give back to those who have given them so much, and still others take on the mantle of leadership because they know that they can. In the past four years that I have known Anna Cunningham, I have witnessed firsthand her desire to give back and take on the mantle of leadership and heard her speak passionately for fostering change. There are few students who exemplify enthusiasm for involvement and service more than Anna. During her time on the University of Arkansas campus, Anna has contributed to many campus organizations, including holding multiple leadership positions in the Student Alumni Board, Associated Student Government, Greek Life, and the Fulbright Honors Peer Mentoring Program. Anna has received multiple honors for her academic and volunteer accomplishments, including being chosen as one of 71 University of Arkansas Seniors of Significance for 2020. In Fall 2020, Anna will be returning to the University of Arkansas campus for her first semester at the School of Law. Reflecting on Anna’s work for the Student Alumni Board, Mercedes Gazaway and Lisa McKinnon of the Arkansas Alumni Association state it best: ‘Since her freshman year, Anna has demonstrated a passion for and dedication to the mission of the Student Alumni Association, and, in particular, for upholding the beloved traditions at the University of Arkansas. Whether she is promoting the class ring program or helping to plan Homecoming, she is comfortable both leading and taking direction.’ This dedication is also apparent in her work for the Peer Mentoring Program. As a three-time Peer Mentor for the Fulbright College Honors Program, Anna gave back to the student body and has guided dozens of mentees through the difficult transition from high school to college. She offered her time and experiences to her mentees and helped to normalize a positive honors freshman experience. This willingness to serve was the reason she was chosen to be one of three Lead Mentors for the 2019-2020 school year, her third year with the program. In addition to her normal mentoring requirements, as a Lead Mentor she has also taken on the role of leader and coordinator for eight other mentors. Anna’s attention to detail and ability to get her work done allows me to relinquish some of the responsibilities for the Peer Mentoring Program without the fear that important tasks will get overlooked. According to Gazaway and McKinnon: ‘In every endeavor, Anna’s first priority is achieving the agreed-upon goal and happily steps into any role that she feels will meet that end. Her attitude is positive, motivating, and infectious and this is why she is an exceptional servant leader.’ When Anna says that she can do something, nothing will stop her!”
ANNUAL REPORT

Faulkner Performing Arts Center
Nicole Leachman

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

(Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

Enriching Campus Diversity & Inclusion
A. FPAC completed training for safe zone allies
B. 50% of the student hourly staff are now of various minority groups
C. Continue to program global/minority/women artists that not only perform but provide masterclasses for students and faculty/staff (Martha Redbone, Josephine Baker “The Play,” Salma El Assal – cancelled due to COVID)

Building a Collaborative Campus
D. Continuing a three-year agreement with King Fahd Center for Middle East Studies to program a middle eastern artist that not only performs but provides lectures on their culture (Rahim Alhaj)
E. Providing free workshops and/or performance opportunities for Department of Music, Office of Diversity & Inclusion with scheduled professional artists (Martha Redbone, Josephine “The Play”)

Advancing Student Success
F. We provided approximately 50 student hourly paid jobs on our campus.
G. Students gain real-world experience in customer service, hospitality, box office, audio technicians, lighting technicians, operations/stage management, marketing and arts administration through our jobs.
H. Students not only interact with colleagues on campus focused on higher education but also learn to work with professional touring artists to help prepare them with the music industry outside of education.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

(Especially those of national, regional or statewide significance.)

Began Teaching an elective course by our Technical Director teaching live audio sound mixing. This came about by the high demand in our area for this position and strong interests by students on campus.

Reaffirming our Land-grant and Flagship Responsibilities
A. More deeply developed relationship with Walton Arts Center Learning & Engagement by providing a Colgate Classroom Series performance on our campus, bussing in approximately 300 high school students and exposing many to our campus for the first time.
B. Continuing our lecture series partnership at Fayetteville Public Library with our contracted artists that is free and open to the public (Martha Redbone & Salma El Assal – cancelled due to COVID)
C. Providing a class topic and free class to Osher Life Long Learning Institute about Josephine Baker (Josephine Baker “The Play”)
D. Curate local musicians to perform July 4th and Valentine’s Day events at Arkansas State Veteran’s Home (Cancelled due to COVID)

III. Student and Alumni Achievements

(Especially those of national, regional or statewide significance.)
One of our alumni was promoted to a full-time box office position at the Kansas City Lyric Opera. She received her initial foot in the door based on her work experience at the Faulkner Center. Once they saw she had a solid foundation for the work she was promoted to full time as soon as a position came open.

We did not have other graduating seniors this year.
ANNUAL REPORT

Name of Department, Program, or Center: GENDER STUDIES PROGRAM

Name of Chair/Director: LISA M. CORRIGAN

Top 3 to 5 highlights in the following three areas: (Especially those of international, national, regional or statewide significance)

I. Significant Department or Center Achievements and Changes

STARTED LAVENDER GRADUATION: https://news.uark.edu/articles/51660/lgbtq-plus-and-queer-identifying-students-invited-to-lavender-graduation-celebration

II. Achievements in Teaching, Research and Public Service

Fall 2019

Cristina Feliciano, "Hook 'em, Book 'em, Leave 'em: The Experience of Trauma and Incarceration, Solitary Confinement, and other Tales." 9/12 at 5:30 in JBHT 144 (SPONSOR)

AnaLouise Keating, multiple events 9/30 - 10/2 including BROWN BAG LUNCHEON (SPONSOR)

Lisa Corrigan, "The Civil Rights Sex Tapes: White Eavesdropping and Anti-Black Fantasy,” 10/29 at 6:00 in JBHT 216

Scholars at Risk, Suchi Karim, Nov 20, 2019 (COSPONSOR)

Jo Hsu, "Narrative Insurgence: Queer Diasporic Storytelling and Subversions of the American Dream." 11/21 at 5:30 in JBHT 144

Spring 2020:

Jessica Pieklo, co-author of The End of Roe: Inside the Right’s Plan to End Legal Abortion, 2/3 at 5:30, JBHT 219 (SPONSOR)


2/12 Publishing Brown Bag with Jo Hsu, Ren Pepitone, Brittany Hearne (SPONSOR)

Gender Studies Job Roundtable 3/15/20 (SPONSOR)

Kate Chopin filmmakers, 4/3-4/4 (Robin Roberts, host) (SPONSOR)
Katrina Yeaw, Department of History, UALR, “Sexuality in Libya from the Late-Ottoman Period to the Collapse of Empire.” MEST sponsor. Wednesday, February 12, 6:30 PM, Gearhart 26. (COSPONSOR)


III. Student and Alumni Achievements (Especially those of national, regional or statewide significance.)

Cora Butcher-Spellman received the "University Graduate Fellowship" at Penn State University. Only two are given by the grad school per year.


ANNUAL REPORT
International & Global Studies Program
J. Laurence Hare, Director
July 1 2019 - June 30 2020

Significant Department or Center Achievements and Changes

○ INST/PLSC Program Merger: Over the course of the academic year, the International & Global Studies Program entered into a merger agreement with the Department of Political Science. The purpose of the merger was to institutionalize the program, consolidate administrative services, and create stronger linkages with the international relations faculty in PLSC. The arrangement achieves the following:
1. Preserves the interdisciplinary focus of INST as a global studies program;
2. Allows for budgetary independence;
3. Establishes a steering committee comprising a mix of PLSC and non-PLSC faculty affiliated with the program.
4. Creates a new consolidated introduction course: INST/PLSC 2813 Introduction to International Relations and Global Studies. The new course now meets a Social Science Core requirement and General Education outcomes 3.3, 4.1, and 5.1.

○ Arkansas Global Changemakers Initiative: with support from a U.S. State Dept. Study Abroad Capacity Building Grant, the program worked with the Walton College of Business, the Bumpers College of Agricultural and Life Sciences, and the Fay Jones School of Architecture and Design to develop the Arkansas Global Changemakers Initiative, which focuses on community engagement on global challenges in a comparative framework, bringing together the work of change agencies in Northwest Arkansas and communities around the world. The teaching component of the project at training students in the intercultural and social innovation skills needed to create sustainable and scalable solutions to such pressing issues as food security, job skill development, and sustainable and affordable housing. This includes a team-taught study abroad program aimed at enhancing diversity in study abroad by connecting international engagement with local issues. The crisis with COVID19 forced the program to postpone a pilot program in Barcelona, but the State Dept. granted a one-year grant extension, and the program has since collaborated with the Honors College to create a virtual Changemakers experience in spring 2021.

○ Fulbright Internationalism Project: The program completed the second year of the project, “Fulbright Internationalism and the Future of International Exchange,” supported by the Chancellor’s Fund for Collaboration and Innovation. This year’s projects included the following:
1. Co-Sponsorship of the U.S. Fulbright Association Conference in Washington, D.C., October, 2019;
2. Invitation to guest researcher, Dr. Lonnie Johnson, former Executive-Director of the Austrian Fulbright Commission, November 2019;
3. Invitation to guest researcher, Dr. Carol Li, Ph.D. candidate at Taipei University, supported by a Taiwan Ministry of Science and Technology Grant, March 2020;
4. A one-year grant extension to continue archival digitization of the Fulbright Papers in the University Libraries, Special Collections.

Achievements in Teaching, Research and Public Service

○ INST Majors: As of May 2020, the program had 179 majors in International & Global Studies and 23 minors in Global Studies. Of those, 40 undergraduates completed the program and earned a BA in International & Global Studies in May 2020, including 14 students who graduated with Honors.

○ Sigma Iota Rho: The program inducted 8 undergraduate INST majors into the Arkansas Eta Epsilon Chapter of the Sigma Iota Rho International Studies Honor Society
○ **Internship Program:** In the 2019/2020 academic year, 24 undergraduates completed 72 hours of internship credit through the program. An increasing number of international internships are being offered to students in other degree programs through the INST internship course (INST 300V).

○ **Burton Awards:** The program director awarded $9,000 in fellowships and travel awards to 6 students in the fall of 2019. No fellowships were awarded in the spring of 2020 due to international travel restrictions related to COVID19.

○ **Sponsored Programs:** The program organized or co-sponsored 9 public lectures and events during the year, and organized a special panel at the 2019 Fulbright Association Conference in Washington, D.C.

○ **Honors Theses in INST:** of the 14 honors students graduating with a BA in INST in 2020, 10 completed their honors theses and degrees in International & Global Studies. Looking ahead to the 2020-2021 academic year, the program has 12 students with honors theses in progress in INST.

**APPENDIX**

**A. Sponsored Programs**

- **16 September, 2019:** Waleed Hazbun, “In America’s Wake; Turbulence and Insecurity in the Middle East,” with the Middle East Studies Program.
- **26 October 2019:** Fulbright Association Panel, “The ‘On-the-Road’ Experiment: Network Building as Public Engagement,” Washington, D.C.
- **31 October and 1 November 2019:** Arkansas Global Changemakers Workshops, sponsored with the U.S. State Dept.
- **4 November 2019:** Vivian Ibrahim, “Awlad al-Balad or Minority: Revisiting the ‘Coptic Question,’” with the Middle East Studies Program.
- **20 November 2019:** Shuchi Karim, “Scholar Activism: The Importance of Academic Freedom and Solidarity in Challenging Times,” with the U of A Scholars at Risk Committee.
- **21 November 2019:** “American Factory” Screening and Panel Discussion, with the Walton Global Engagement Office.
- **23 January 2020:** Shirin Saedi and Mohammad Tabaar, “Iran Protests: Roots, Prospects, and Historical Contingencies,” with the Middle East Studies Program.
- **9 March 2020:** Jack Seddon, “Power, Information, and Prices in the Global Risk Bazaar,” supported by the U.S. Fulbright Lecturer Outreach Fund.

**B. Student and Alumni Achievements**

**Faculty Awards**

- J. Laurence Hare was named Outstanding Faculty Advisor by the Arkansas Academic Advising Network
- Jared Phillips was invited to appear at the 2020 Rural Writers Institute in the Lake District, North West England

**Student Awards and Recognitions** (Major National/International Awards Highlighted)

- Hayley Bell was recognized as part of the Honorable Mention South Africa Delegation at the National Model United Nations
- Sophia Bonadeo was awarded a Cleveland C. Burton Travel Award for study abroad
- Catherine Caldwell was inducted into the Sigma Iota Rho International Studies Honor Society
- Sarah Caster was awarded a Cleveland C. Burton Travel Award for study abroad
- Julienne Chang was awarded a U.S. Peace Corps Prep Certificate
- **Jacob Condran** completed an internship with the U.S. State Dept. at the U.S. Embassy in Nicosia, Cyprus
- Travis Cumming was commissioned as a Second Lieutenant in the U.S. Army
- Alyssa Davenport accepted a position as Programs Intern at the Bill of Rights Institute in Arlington, VA
- Steven DiGiovanna was recognized as part of the Distinguished Argentina Delegation at the National Model United Nations
- Jonathan Douglas was inducted into the Sigma Iota Rho International Studies Honor Society
- Jonathan Douglas was accepted into the MA program in Communication at the University of Arkansas
● **Odessa Elie** was inducted into the Sigma Iota Rho International Studies Honor Society
● **Odessa Elie** was accepted into the Master of Information Systems Program at the University of Arkansas
● **Natalie Friend** was awarded a U.S. Peace Corps Prep Certificate
● **Natalie Friend** accepted a Global Education Internship at the International Relations Council in Kansas City, MO
● **Sydney Golding** was awarded a Cleveland C. Burton Travel Award for study abroad
● **Gillian Gulett** was named to the class of Razorback Classics by the U of A Alumni Association
● **Sophie Hill** received an honorable mention for the Morris K. and Stewart L. Udall Scholarship
● **Sophie Hill** was awarded a Junior Summer Institute Fellowship by the Public Policy and International Affairs (PPIA) Program
● **Sharida Holloway** was awarded a U.S. Peace Corps Prep Certificate
● **Nicholas Langham** was inducted into the Sigma Iota Rho International Studies Honor Society
● **Katherine Leitensdorfer** was inducted into the Sigma Iota Rho International Studies Honor Society
● **John Levine** was named an alternate for a Critical Language Scholarship from the U.S. State Dept.
● **Sarah Lowe** was awarded a U.S. Peace Corps Certificate
● **Sarah Lowe** was accepted into the School of Law at Washington University St. Louis
● **Momina Meer** was awarded a Cleveland C. Burton International Studies Fellowship for study abroad
● **Momina Meer** was awarded a Benjamin A. Gilman Scholarship for study abroad
● **Kylie Miller** was awarded a Cleveland C. Burton Travel Award for Study Abroad
● **Julia Nall** was elected President of the Associated Student Government for 2020-2021
● **Paeton Outman** was named an alternate for a Critical Language Scholarship from the U.S. State Dept.
● **Connor Rainey** was accepted into the Master of Information Systems Program at the University of Toronto.
● **Anna Rumpz** received honorable mention in the National Post-Secondary Russian Essay Contest from the American Council of Teachers of Russian.
● **Mayu Sato** accepted a competitive internship with Ligue Togolaise des Droits de l’Hommes in Togo, Africa
● **Yuna Shimomoto** was awarded a Cleveland C. Burton Travel Award for study abroad
● **Allison Smith** was inducted into the Sigma Iota Rho International Studies Honor Society
● **Megan Rodgers** was inducted into the Sigma Iota Rho International Studies Honor Society
● **Lucas Ros** received a David L. Boren Fellowship for study abroad in Mexico City in 2019-2020
● **Anna Smith** received an honorable mention for the Morris K. and Stewart L. Udall Scholarship
● **Yuna Shimomoto** was named an alternate for a Critical Language Scholarship from the U.S. State Dept.
● **Mary Katherine Strickland** was awarded a U.S. State Dept. internship with the U.S. Embassy to the Holy See
● **Maya Ungar** was awarded a U.S. Fulbright Student Award
● **Maya Ungar** was named to the class of Razorback Classics by the U of A Alumni Association
● **Maya Ungar** completed an internship with the U.S. State Dept. in Washington, D.C.
● **Maya Ungar** was awarded the Richard H. Solomon Award for the Most Original Paper on Foreign Policy or Diplomacy at the Center for the Study of the Presidency and Congress in Washington, D.C.
● **Maya Ungar** founded the Institute for Civic Organizing with peers at Stanford University and the University of Toronto: (https://the-institute-for-civic-organizing.thinkific.com/courses/an-introduction-to-digital-organizing)
● **Shannon Wilson** was named a 2020 Russian Scholar Laureate from the American Council of Teachers of Russian
● **Shannon Wilson** was commissioned as a Second Lieutenant in the U.S. Air Force

**Undergraduate Research**

● **Ashlyn Barnes**, “The Camp David Accords and Early Arab-Israeli Conflict: Was the Framework Created to Implement and Encourage Positive Peace?” directed by Dr. Jared Phillips (INST), *cum laude*
● **Carly Byrd**, “Global Migratory Processes in the Performance of Cheap Labor as Agents of Social Stratification in the United States and France,” directed by Dr. Alessandro Brogi (HIST) and Dr. Steven Rosales (HIST), summer graduate.
● **Layne Coleman**, “A Glimpse into African Migration Patterns: The Case of Post-Apartheid South Africa,” directed by Dr. Todd Cleveland (HIST), *cum laude*
● **Travis Cumming**, “Responsibility to Protect: International Relations and Humanitarian Duty,” directed by Najib Ghadbian (PLSC), *cum laude*
● **Tenley Geitschman**, “The Monopoly of Iraq: The Consequences of Foreign-Owned Oil on Iraq’s Development during the 20th Century,” directed by Dr. Fiona Davidson (GEOS), *cum laude*
● **Gillian Gulett**, “Seismic Solidarity: How the 1985 Mexico City Earthquake Harnesses Cultural Memory to Deligitimize the PRL,” directed by Dr. Kathryn Sloan (HIST), *cum laude*
● **Katherine Litaker**, “Examining ‘Human’: Universal Human Rights through the Lens of Nation-State Membership,’ directed by Dr. Jared Phillips (INST), *cum laude*
● **Maeve Mitchell**, “Counting on Catalonia: Using Catalonia to Understand European Nationalism,” directed by Dr. Fiona Davidson (GEOS), *cum laude*
● **Connor Rainey**, “Reshaping the Local Food Systems in France and England through the Revitalization of Organic Farms,” directed by Dr. Jared Phillips (INST), *magna cum laude*

● **Maya Ungar**, “Working through Trauma: The Role of Female Stakeholder-Led Organizations in Post-Conflict Aid,” directed by Dr. Laurence Hare (INST), *summa cum laude*

**Alumni Achievements**

● **William Baker** (2019) completed an MS in International Migration and Public Policy at the London School of Economics and Political Science

● **Tyler Bolton** (2018) started a position as Financial Analyst with Core & Main in St. Louis, MO

● **Rachel Bronson** (2015) graduated with an MBA from the University of Southern Mississippi

● **Courtney Brooks** (2017) graduated with a J.D. from the University of Arkansas School of Law

● **James Brown** (2015) accepted a position in Global Talent Intelligence and Analytics, Worldwide Operations, at Amazon

● **Christopher Cowan** (2017) served as a Fulbright Teaching Assistant in Uzbekistan

● **Lance Cummings** (2015) was promoted to Senior Manager of Enterprise Business Continuity with Walmart in Bentonville, AR

● **Robert Dalby** (2016) accepted a position as Associate Attorney at Halton & Doam, LLP in Texarkana, TX

● **Lia D’Emidio** (2019) attended the Global Leadership Academy with API Study Abroad

● **Andrew Dixon** (2016) started a position as Associate Attorney at Quattlebaum, Grooms, and Tull, PLLC in Springdale, AR

● **Taylor Dunn** (2016) was promoted to Senior Sales Engagement Manager at GenPact in Nashville, TN

● **Tia Francis** (2018) graduated with an MS in Geography from the University of Arkansas and started a position as Digital Research Support Specialist at the University of North Carolina at Chapel Hill


● **Lincoln Heffley** (2018) graduated with an MS in International Relations from the London School of Economics and Political Science

● **Justin Hilton** (2015) graduated with a LLM from Washington University St. Louis School of Law and started a position as Associate Attorney at the Massey Law Firm in St. Louis, MO

● **Raiya Jensen** (2017) started a position as Account Coordinator at Ascent Global Logistics

● **Angela Kaijage** (2016) started a position as CRM Contractor at Ameri cold Logistics

● **Sarah Kouchebaugh** (2015) served as a Fulbright Teaching Assistant in Azerbaijan

● **Hannah Kunasek** (2017) accepted a position as Special Assistant to the Attorney General at the U.S. Dept. of Justice

● **Stephen Kruse** (2018) started a position as Account Executive at KNWA-TV NBC affiliate

● **London Lundstrom** (2015) started a position as Associate Attorney with Matthews Campbell Rhoads in Rogers, AR

● **Natalie Mauchline** (2016) was promoted to Head of Reporting at NewsDirect in Edinburgh, United Kingdom

● **Sidney Milner** (2016) graduated with an MPA at Indiana University and started a position as Public Sector Advisory Associate at Grant Thornton Public Sector Management Consulting

● **Maris Moon** (2018) served as Americorps VISTA Leader at the Fordham Law School Frederick Center for Social Justice

● **Azul Munoz** (2016) graduated with an MS in Local Economic Development from the London School of Economics and Political Science

● **Alexander Neubecker** (2015) was promoted to Knowledge Leader for Cerner Corporation in Kansas City, MO

● **Jamie Nix** (2017) launched BioMar, a new entrepreneurial food security initiative in the U.S. and Morocco

● **Alex Oldham** (2019) served with Americorps VISTA through the Housing Authority of Southeastern Utah

● **Stewart Pence** (2015) was promoted to Marketing Team Leader at Combostrike, GmbH marketing firm in Berlin, Germany

● **Karsten Powers** (2014) started a position as Country Officer at the U.S. Dept. of State Office of Children’s Issues

● **Harper Ricks** (2019) was accepted into Vanderbilt University School of Law

● **Mikaela Rhodes** (2016) started a position as a Consultant in Global Investigations and Compliance for Guidehouse Management Consulting

● **Erik Cortez Sanchez** (2019) started a position as 5th Grade Math and Science Teacher in the Fayetteville Public Schools

● **Claudia de Santiago** (2016) accepted a position as grant projects manager for White Bison, Inc. in Colorado Springs, CO

● **Erin Schaffer** (2016) graduated with a J.D. from the Emory University School of Law and started a position as Attorney with the IRS Office of Chief Counsel in Atlanta, GA

● **Camille Smith** (2019) accepted a position as Assistant to the Senior VP for Rescue & Rehabilitation at Operation Underground Railroad in Fort Worth, TX


● **Peyton Watts** (2017) graduated with a J.D. from the William & Mary Law School

● **Maya Williams** (2019) served with Americorps VISTA through Family Promise, Inc. in Little Rock, AR
I. Significant Department or Center Achievements and Changes

A. LALS Annual Research Symposium: In Fall 2019, LALS held its second Research Symposium. The theme of the symposium this year was “Migrations: Encounters, Dignity, and Human Rights.” Unlike our first symposium, which only included LALS faculty and an invited speaker, this year’s event was more inclusive and meant to have a greater array of participants. It featured a traditional panel comprised solely of graduate student presentations, a roundtable with faculty, graduate students, and members of the greater NWA community, and a keynote talk on “Migrations Then and Now: Understanding Anti-Mexican Rhetoric in Times of Economic Crisis” by Dr. Michael Innis-Jiménez, Associate Professor and Director of American Studies at the University of Alabama. All three sessions were well attended, drawing a notable number of undergraduate and graduate students from numerous disciplines, faculty, and some staff.

B. LALS Lecture Series and Co-Sponsored Events: In Fall 2019, LALS co-sponsored four lectures and speaker visits, which also included related events for under/graduate students and were organized by LALS core faculty members. As part of Hispanic Heritage Month, Dr. Luis Restrepo organized a speaker visit for Dr. Peter Hulme (Emeritus Professor of Literature at Essex) who delivered a lecture titled “Tropical Town: A Latino Poet in New York.” Working in close collaboration with Gender Studies, LALS also helped to coordinate a speaker visit for Dr. AnaLouise Keating (Professor at Texas Women’s University) who gave the talk “Towards a Theory-Practice of Queer Conocimiento” in late September. Dr. Keating’s visit included a guided reading and discussion session for under/graduate students who had been selected to participate beforehand by faculty. Dr. Shawn Austin organized the lecture and visit by Dr. Zeb Tortorici (Associate Professor at NYU) in early October. The title of Dr. Tortorici’s lecture was “Archiving the ‘Obscene’: Sexuality, Desire, and Historical Memory in Mexico.” Finally, in November, Dr. Erika Alemanara organized a speaker visit for Dr. Gareth Williams (University of Michigan) who gave a talk on Robert Bolaño’s novel 2666. Dr. William’s visit also included a workshop-lunch with graduate students in WLLC, CLCS, and English, among others. All of these events were well received and well-attended. We had especially high turnout of students at Keating’s event. *Unfortunately, due to COVID-19, we were forced to cancel the speaker visits planned for March and April 2020.

C. LALS Under/Graduate Student Scholarships/Grants: In Spring of 2019, the LALS program began researching and working to develop a series of student scholarships/grants to help undergraduate students finance study abroad (as part of our program in Puebla, Mexico) and graduate students to finance research and/or conference travel/professionalization. In Fall 2019, a committee comprised of LALS faculty (Steven Rosales, Ana Pulido-Rull, Violeta Lorenzo Feliciano and Shawn Austin) met throughout the semester to develop a set of criteria for 2 undergraduate study abroad scholarships and 3 graduate student research grants. The committee was also responsible for refereeing the graduate student applications. We had a total of 12 viable applications by undergraduate students for the study abroad scholarship. Undergraduate students, Alondra Altamirano and Madison Primm, were awarded these scholarships. We had a total of 6 viable applications for the graduate research grants, which were awarded to Roselee Ledesma (Ph.D. candidate in Clinical Psychology), Adrienne Dawes (MFA Program-Playwrighting), and Alejandra Campos (MA in Political Science). Unfortunately, due to Covid-19, student awardees were not able to make use of their scholarships/grants for this summer and early Fall 2020. In the case of 2 graduate student awardees who will be continuing their program of study at the University of Arkansas their funds will be carried over for this incoming AY (2020-2021), per the approval of Dean White.

D. Tenure and Promotion of LALS Core Faculty: Violeta Lorenzo-Feliciano (WLLC) was awarded Tenure and promoted to Associate Professor. Dr. Lorenzo-Feliciano is a dedicated and integral member of the LALS’ core faculty group.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

A. LALS Achievements in Teaching

1. Juan José Bustamante was inducted as a new fellow in the University of Arkansas Teaching Academy (2019).
Annual Report for Latin American and Latino Studies (LALS)
Yajaira M. Padilla, Director
July 1, 2019 – June 30, 2020

2. Violeta Lorenzo-Feliciano taught two Spanish AP lessons (i.e., Cuban poet Nancy Morejón & Puerto Rican poet Julia de Burgos) at Har-Ber High School (February 2020); promoted the U of Arkansas’ Spanish & LALS programs to high school seniors.
3. Luis Restrepo was visiting professor at the Universidad EAFIT, Medellin Colombia (taught a three-week doctoral seminar on the imperial Renaissance epic from July-Aug. 2019).
4. Luis Restrepo co taught with Prof. Sergio Villalobos (U of Michigan) a graduate seminar for the online MA in Cultural Heritage for the Universidad de Buenos Aires (June 2020).
5. Yajaira M. Padilla served as Mentor (Isis Campos, Ph.D. Candidate at the University of Houston) in the Mellon Fellowship Program at the University of Illinois, Chicago (AY 2019-2020).

B. LALS Achievements in Research

1. Publications, Presentations, and Creative Activity – See Bibliographic Appendix

2. Selected Grants, Awards, and/or Fellowships for Research
   1. Erika Almenara received an Honorable Mention, Sylvia Molloy Award. Latin American Studies Association (LASA) Sexualities Studies Section. Sexualities Studies Section.
   2. Erika Almenara received the XIV Lawrence International Book Fair Research Award in recognition of her research work done on Peruvian cultural production.
   3. Erika Almenara (Co-PI with Lilia Uribe) received a Chancellor’s Fund for the Humanities and Performing Arts Grant for the project: Reflexions Music Series.
   4. Luis Restrepo (Co-PI with Foote, Castro, Magnetti and Arellano) received a Chancellor’s Fund for the Humanities and Performing Arts Grant for the project: “Arkansas Participation in a 500 Million Person Community: Building Capacity for Innovation in Spanish Teaching Statewide” ($50,000).

C. LALS Achievements in Service

1. Public Events
   1. LALS Annual Research Symposium (See “Significant Program Achievements”)
   2. LALS Speaker Series (See “Significant Program Achievements”)
   3. “Plaza de las Americas”: The LALS program continued its annual practice of providing financial and logistical support for Plaza de las Américas (September 2019), a student-centered event that celebrates and raises awareness about Latin American and Latino cultures through music, dance, verbal arts, and cuisine. The event attracts between 350-400 attendees yearly, which include students, faculty, staff, and community members.

2. Awards/Recognition for Service
   1. Steven Rosales completed 32 years of honorable service in the U.S. Navy in June 2020 and was promoted to Lieutenant Commander.
   2. Steven Rosales was nominated for the Portraits of Progress for the 150th year celebration of the U of Arkansas.

III. Student and Alumni Achievements

1. Honors Theses by LALS Students (Spring/Summer 2020).

2. Achievements by 2020 LALS Graduates:
   a. Alycia Jameson was selected for the Peace Corps (serving in Guatemala).
b. Lane Justus was awarded a Fulbright English Teaching Assistantship for 2020-2021 (research and teaching in Mexico).

3. Achievements by Graduate Students working in LALS with program faculty:

LALS Core Faculty (for whom bibliographic information should be collected): Ana Pulido Rull, Jeffrey J. Ryan, Juan José Bustamante, Kirstin C. Erickson, Kathryn Ann Sloan, Luis Fernando Restrepo, Steven Rosales, Steven M. Bell, Violeta Lorenzo-Feliciano, Wesley D. Stoner, Yajaira M. Padilla, Shawn M. Austin, Ram Natarajan, Xavier Medina Vidal, Ben Vining, Edvan P. Brito, Erika Almenara, Sarah K. Rodriguez, Anthony Vajda, Rocio Paez.
ANNUAL REPORT

Legal Studies
Karen Sebold, Ph.D.

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

Legal Studies is an interdisciplinary minor housed in Fulbright and the Political Science department. As such, as the Director of Legal Studies I do not supervise any staff or professors however I do advise a large number of students from several colleges. It currently has roughly 140 students in the program. Although academic advising for the students is handled by the Fulbright Advising Center and other colleges’ academic advisors, I have met with individually roughly more than half of all the students in the minor to discuss the courses in the minor, preparing for the LSAT, and applications for law school as well as with as many students interested in pursuing the minor. On the latter topic, I have read, discussed, and edited some of their personal statements and helped inform their choices in law school to which to apply and attend as well as completing dozens of letters of reference for these students.

In the fall of 2018, the process to develop an online version of the Legal Studies Minor was initiated and is now active. In the last year, I have monitored the online program and reached out with several professors about including their classes in the online minor.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

I serve as a primary contact between UA students (including non-ARSC majors) and recruiting law schools.

I serve as the advisor for two RSOs:

1. The UA Prelaw Society (roughly 100 members): My work with the society consists of advising the leadership on topics and speakers for their monthly meetings, contacting speakers, and reserving space for the meetings, and attending the meetings. I have advised them on fundraising and serve as the primary moderator for the society’s listserv. I also serve as the primary point of contact for most of the students interested in joining the organization.

2. The UA Mock Trials Team (25 members): The coaches are three law school students who have largely handled the preparation for tournaments (of which there were four in 2019-20), fundraising, and the logistics of travel to the tournaments. My role is to assist with recruitment, advising the coaches, signing forms, and assisting the groups’ leadership with securing money for travel, including providing funds from my LGST. I also assisted the leadership with the RSO application process.
III. Student and Alumni Achievements

The UA Prelaw Society hosted several Law School admissions counselors at their monthly meetings including from Tulsa, Texas, and Missouri. They also hosted a Law School Fair for students. At least a dozen law schools attended the fair and dozens of students attended the fair.

The UA Mock Trials achieved success in their mock trial competitions, making it to regionals, and they would have likely made it to nationals, but the regionals were cancelled due to the COVID-19 outbreak.
ANNUAL REPORT

Medical Humanities Minor Program
Casey Kayser, English (Informal Director); Steering Committee: Trish Starks, History; Jonathan Marion, Anthropology; Warren Herold, Philosophy

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

(Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

The Medical Humanities (MEDH) minor initiative was a collaboration among the faculty on the Steering Committee (Casey Kayser, English; Trish Starks, History; Jonathan Marion, Anthropology; Warren Herold, Philosophy). The Medical Humanities minor first became available to students in Fall 2019, so the program is still in its initial stages. Kayser has been serving as the informal director, and there are currently discussions happening in the Dean's Office about formalizing this position. Conversations about potential funding and support for programming are also in the works, but put on hold due to COVID-19.

Student interest in the minor has shown to be significant in just one year.

24 students graduated with a Medical Humanities minor in May 2020. Sample majors of these students included Biology, Spanish, Psychology, Kinesiology, Human Development and Family Sciences (HDFS), and Public Health, drawing students from multiple colleges: J. William Fulbright College of Arts and Sciences; Bumpers Dale Bumpers College of Agricultural, Food and Life Sciences; and the College of Education and Health Professions (COEHP). Many of the students in Fulbright and COEHP were on the premedical track or plan to work in various capacities in public health, and students with majors in HDFS have various career goals, such as admittance to nursing school or occupational therapy programs.

Overall, 173 current students have declared the minor as of July 2020. These students are drawn from the same three colleges, and additional sample majors from this group include Marketing, Pre-Nursing, Anthropology, Journalism/Political Science, and Social Work.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

(Especially those of national, regional or statewide significance.)

We are making efforts to develop more courses in the MEDH minor and other departments, and will be submitting proposals in CourseLeaf to help facilitate cross-listing of courses with MEDH.

For instance, in the History (HIST) department, eight faculty members are collaborating to offer a 1-credit hour course called "COVID-19 and The History of Pandemics," which will be offered in the first eight-week session of Fall 2020 as HIST 406V-901. This course will count towards the MEDH minor.

The English department (ENGL) will be proposing a course titled "Topics in Literature, Science, and Medicine" to fit courses with these themes, which we will cross-list with MEDH. English faculty have proposed courses such as “Literature of Pandemics”; “Gender, Literature, and Medicine”; “Medical Narratives”; “Frankenstein for STEM”; and “The Human Side of Cancer.”

We also plan to propose general courses at various levels, such as MEDH 3XXX: Studies in Medical Humanities, to help with ease of cross-listing.
We are very excited about the creation of the new Arkansas Humanities Center, and we have engaged in discussions with director Trish Starks and associate director Lissette Szwydky-Davis about potentials for collaboration.

While funding/support for programming could certainly benefit our students and faculty, we also anticipate productive opportunities in the realm of public service. We hope that the MEDH program could collaborate with other University of Arkansas healthcare-related departments and faculty, the University of Arkansas for Medical Sciences, or local healthcare facilities to focus on programming that would benefit public health in our local communities.

We also foresee collaborations with the Medical Humanities Registered Student Organization (RSO), which hosts several events each year. Sample events the RSO has hosted include an April 2019 panel titled "How the Humanities Shape My Perspective on Medicine," which brought together healthcare practitioners, medical students, and premed students who majored in the humanities or social sciences to discuss their education and/or careers; and the Medical Book Series, two events each year which bring together students and faculty for a faculty-led discussion on a medically-relevant text (led by faculty members Casey Kayser in English and Hanna Jensen in Biomedical Engineering). In October 2019, the RSO hosted a mentoring event for students called "Planning a Well-Balanced Pre-Health Course Schedule." Planning/events in 2020 were postponed due to COVID-19. We are excited about the possibilities that could emerge through combining the energies of the RSO and the MEDH program.

III. Student and Alumni Achievements

(Especially those of national, regional or statewide significance.)

Of the 24 graduated MEDH minors:

- 8 students were accepted to medical school
- 2 students are taking a gap year with intent to apply for medical school acceptance for 2021
- 1 student is taking a gap year with intent to apply for nursing school acceptance for 2021
- 1 student is entering a Master's of Occupational Therapy program
- Post-graduation plans for the rest of the students are unknown
Annual Report for King Fahd Center for Middle East Studies
July 1, 2019 – June 30, 2020

ANNUAL REPORT
King Fahd Center for Middle East Studies
Director: Todd Shields; Faculty Leadership: Ted Swedenburg

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes
   (Including progress related to strategic plans and university priorities such as the initiatives to support teaching and research, and results of college or school assessment of student learning.)

A. Personnel changes
   1. Mahfuza Akhtar retired in February 2020. She served as staff in the MEST program for over 10 years and had been recently acknowledged for her 20 years of service at the University of Arkansas.

B. Support for the Arts
   1. Etel Adnan Poetry Prize and Arabic Literature in Translation

   Every year the University of Arkansas Press together with the Radius of Arab American Writers (RAWI) solicits submissions for the Etel Adnan Poetry Series and awards the $1,000 Etel Adnan Poetry Prize to a first or second book of poetry, in English, by a writer of Arab heritage. MEST supports the prize and publication of the winning book through promotion, event hosting, and financial contributions.

   Jessica Abughattas has been named the winner of the 2020 Prize for her collection Strip, available from the University of Arkansas Press in the Fall of 2020. MEST will co-sponsor a reading by Abughattas with the Open Mouth Reading Series, a local poetry nonprofit, at the 2020 Open Mouth Poetry Festival which will take place virtually.

   A Theory of Birds, by 2019 prize winner Zaina Alsous, was published in October 2019 by the University of Arkansas Press.

   2. Collaboration with the Faulkner Performing Arts Center and TheatreSquared

   MEST continues to provide support to the U of A Faulkner Performing Arts Center (FPAC) for programming related to the academic and cultural interests of the Middle East Studies program. Additionally, MEST was a contributor to the workshop production 10,000 Balconies conceived, created and directed by U of A alumna Kholoud Sawaf. 10,000 Balconies is loosely inspired by Romeo and Juliet, is set in modern Syria. The presentation and three-year development of 10,000 Balconies was made possible through a $250,000 grant from the Doris Duke Foundation for Islamic Art Building Bridges Program. This mission of the Doris Duke Foundation for Islamic Art’s Building Bridges Program is to advance relationships, increase understanding and reduce bias between Muslim and non-Muslim communities.

   3. Middle East Film

   Nadi Cinema, the Middle East Film Club, screens films from across the Middle East. All films are subtitled in English, and screenings are free and open to the public. A MEST tradition since 2006, the series screens monthly films during spring and fall semesters and is hosted by Professor of History Joel Gordon.

C. Addressing Food Insecurity
In early 2020, MEST opened a mini food pantry within its office to provide additional resources for students, staff and faculty facing food insecurity. MEST will partner with the Full Circle Food Pantry on campus; in order to help publicize available resources and to make our efforts more sustainable in the long-term.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

(Especially those of national, regional or statewide significance.)

A. **Mohja Kahf**, Professor of English, was named the winner of the 2020 Press 53 Award for Poetry for her manuscript, *My Lover Feeds Me Grapefruit*. The book features poems that converse with the erotic poetry of Arab women from the 7th, 11th and 12th centuries. Her book was selected from over 350 manuscripts; it joins the Tom Lombardo Poetry Series at Press 53. ([https://news.uark.edu/articles/51903/](https://news.uark.edu/articles/51903/u-of-a-s-mohja-kahf-wins-poetry-book-award))

B. Sponsored Programming

MEST sponsors a series of academic lectures and events throughout the academic year, bringing topical experts to the U of A from all over the world to speak. All events are free and open to the public, and speakers are available to meet with interested U of A students and faculty.

1. Lectures and Fora

   a. Sept. 16, 2019. “In America's Wake: Turbulence and Insecurity in the Middle East.” Waleed Hazbun, Richard L. Chambers Professor of Middle Eastern Studies, Department of Political Science, University of Alabama. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the Department of Political Science and the International and Global Studies Program.


   c. October 9, 2019, ”Esrefoglu Rumi: An Ottoman Sufi between ‘High’ and ‘Popular’ Islam.” Baris Basturk, PhD Student in History at the University of Arkansas. Medieval and Renaissance Studies and Middle East Studies Fall Colloquium Series.

   d. November 4, 2019. “Awlad al-Balad or Minority: Revisiting the ‘Coptic Question.’” Vivian Abraham, Department of History, University of Mississippi. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the Department of History.

   e. November 6, 2019. “Dante and the Arab World.” Valerio Cappozzo, Department of Modern Languages, University of Mississippi. Medieval and Renaissance Studies and Middle East Studies Colloquium Series.

   f. January 23, 2020. “Iran Protests: Roots, Prospects, and Historical Contingencies.” Shirin Saeidi, University of Arkansas, and Mohammad Tabaar, Texas A&M University. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the Department of Political Science and the International and Global Studies Program.

   g. February 12, 2020. “Sexuality in Libya from the Late-Ottoman Period to the Collapse of Empire.” Katrina Yeaw, University of Arkansas at Little Rock. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the Department of History and the Gender Studies Program.
Annual Report for King Fahd Center for Middle East Studies  
July 1, 2019 – June 30, 2020

h. February 24, 2020. "Sama Alshaibi: Body as Site." Sama Alshaibi, University of Arizona. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the School of Art and the Gender Studies Program.

i. March 11, 2020. "Layla Murad: Egypt's Jewish-Muslim Star and the Making of Arab-Muslim Popular Culture." Hanan Hammad, Texas Christian University. Sponsored by the King Fahd Center for Middle East Studies, co-sponsored by the Department of History, the Department of Music, the Jewish Studies Program, and the Religious Studies Program.

2. Readings

a. October 12, 2019. Zaina Alsous, winner of the 2019 Etel Adnan Poetry Prize. At Nomads Trailside, as part of the 2019 Open Mouth Poetry Festival. Co-sponsored by the King Fahd Center for Middle East Studies and the Open Mouth Reading Series.

3. Performances

a. August 30 – September 1, 2020. 10,000 Balconies at TheatreSquared, directed by Kholoud Sawaf. Presentation and development made possible through a grant from the Doris Duke Foundation for Islamic Art Building Bridges Program. Additional sponsorship through the King Fahd Center for Middle East Studies to provide student engagement opportunities.


III. Student and Alumni Achievements

(Especially those of national, regional or statewide significance.)

A. **Sophie Hill**, a University of Arkansas honors junior from Bentonville, has received an honorable mention from the Morris K. and Stewart L. Udall Scholarship Foundation. Hill is majoring in international and global studies, environmental studies and Middle East studies in the J. William Fulbright College of Arts and Sciences. She will become a member of the Udall Alumni Association, connecting her to a host of other scholars and honorable mention designees. ([https://news.uark.edu/articles/52942/uo-a-student-receives-recognition-from-udall-scholarship-foundation](https://news.uark.edu/articles/52942/uo-a-student-receives-recognition-from-udall-scholarship-foundation))

B. The poem "Invention of I" by **Kaveh Bassiri**, doctoral candidate in comparative literature and translation, was included in the *Best American Poetry of 2020* collection.
**ANNUAL REPORT**

Medieval and Renaissance Studies Program
Prof. Joshua Byron Smith, Director

**Miscellaneous**
As we are an interdisciplinary program and have no faculty per se, only affiliated faculty, I am omitting the bibliography portion of this report. Instead, I will focus on our events and activities.

Prof. Joshua Byron Smith took over as director in Fall 2017.

**Ongoing Events**
Latin Reading Group, weekly (on hiatus after campus went remote). Average participation 5-12 undergraduates, graduate students, and faculty. Led by Prof. Smith.

Middle Welsh Reading Group, weekly in Spring semester. 5 student participants, 2 undergraduate and 3 graduate. Led by Prof. Smith

MRST-MEST Colloquium. This interdisciplinary colloquium meets roughly every other week. We have lunch, listen to a presentation, usually on ongoing work, and then a lively discussion ensues. We have had good attendance for this event, usually around 15-20. This academic year, we brought in speakers from Belmont Abbey, University of Mississippi, Arkansas Tech, and Kansas State. (Outside speakers are bolded below.) These meetings have become valuable for faculty and students: the small venue allows for excellent discussion and for great networking. Organized by Mary Beth Long and Joshua Byron Smith

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>Sept 11</td>
<td>Joshua Byron Smith, University of Arkansas</td>
<td>“Fictional Old Books from The British Isles”</td>
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<td>Sept 25</td>
<td>Ann Adams, University of Arkansas</td>
<td>“Elis Gruffydd and Medieval Welsh Nationhood”</td>
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<tr>
<td>Oct 9</td>
<td>Baris Basturk, University of Arkansas</td>
<td>“Eşrefoğlu Rumi: An Ottoman Sufi Between ‘High’ and ‘Popular’ Islam”</td>
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<td>Oct 23</td>
<td>Patrick Wadden, Belmont Abbey College</td>
<td>“Irish and European: Exploring Identities in Early Medieval Ireland”</td>
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<tr>
<td>Nov 6</td>
<td>Valerio Cappozza, University of Mississippi</td>
<td>“Dante and the Arab World”</td>
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<tr>
<td>Nov. 20</td>
<td>Shawn Austin, University of Arkansas</td>
<td>“Indios Fronterizos and the Spanish-Guaraní Militias in Seventeenth-Century South America.”</td>
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</tbody>
</table>

Feb. 5: “A Conversation on Race and Representation in Premodern Studies”
Profs. Freddy Dominguez, Mohja Kahf, & Dorothy Stephens


Feb 26: Prof. Wendy Matlock, Kansas State, “Ventriloquizing Mothers: Chaucer’s Poetic Authority”

March 3: Prof. Fernando Riva, “Two Versions of Solomon at the Court of Alfonso X of Castile”

***Meetings Planned but Cancelled because of Covid***

March: 18 Prof. Rhodora Vennarucci, “Virtual Roman Retail”

April 1: Dr. David Callender, Cardiff University, “Bringing Medieval English and Welsh Literature Together.”

April 22: Dist. Prof. Lynn Jacobs, “Framing the Spinola Hours”

Symposium: Networks of Knowledge and Transmission of Ideas in the Late Medieval and Early Modern Mediterranean. April 9-10

This symposium was supposed to be our signature event for the year, but it was cancelled because of COVID. Nonetheless, Freddy Dominguez, Nikolay Antov, and (to a much lesser extent) I planned for this symposium, which was to bring in several scholars from all over the world. Obviously, we had to postpone this event. We will, I hope, be able to plan for another version soon.
I. Significant COBRE Center Achievements

A. Overview

The University of Arkansas NIH NIGMS IDeA COBRE Center for Protein Structure and Function was established in September 2000 with COBRE Phase I NIH NCRR Grant 1 P20 RR15569-01 and continued with NIH Phase II and Phase III grants 1P30RR031154 and 8P30GM103450 for a total of $27.8 million for the period 2000 - 2015. Protein structure and function is a central biomedical research area that has great potential for leading to improvements in human health. The Center supports multidisciplinary research projects involving junior faculty and senior faculty with expertise in a broad range of techniques needed to study protein structure and function. The investigators are in the Departments of Chemistry and Biochemistry and Biological Sciences in the Fulbright College of Arts and Sciences, and the Department of Biochemistry and Molecular Biology at UAMS, as well as other UA departments and colleges. The Center has made excellent progress since its establishment in October 2000, bringing in more than $128 million in external grant support, including 47 NIH grants, and 40 NSF, DOE and EPA grants (See Appendix). Sixteen outstanding new faculty members have been hired, and core facilities in NMR spectroscopy, X-ray crystallography, mass spectrometry, large-scale protein production, and chemical synthesis have been established. The COBRE Center is conducting numerous biomedical research projects important to human health, including the development of new methods to treat osteoporosis, hepatitis C, the flu virus, cancer, and heart disease. In 2019, COBRE faculty brought in $6.8 million in external grand support, and published 64 articles in peer-reviewed journals (See Appendix).

The NIH COBRE Center collaborates extensively with the NIH NIGMS INBRE entitled “Partnerships for Biomedical Research in Arkansas” (Arkansas INBRE). Arkansas INBRE has received over $50 million in NIH funding over the past 15 years, and has been renewed for the period 2020 – 2025 for over $18 million. The NIH IDeA Arkansas INBRE program has established a mechanism for the use of the NIH COBRE Center core facilities by faculty and undergraduate STEM students at four-year colleges throughout the state of Arkansas.

B. Career Development of Faculty Members

The impact of the NIH IDeA COBRE Center for Protein Structure and Function on career development of faculty has been very far-reaching. The original COBRE Center provided support for seven junior faculty members starting in 2000 that was critical for the development of their biomedical careers (see Appendix). These seven faculty members went on to establish nationally recognized biomedical careers, and receive their own federal grant awards. For example, Professor Kevin Raney has received numerous NIH grants to study the helicase of the Hepatitis C virus with the goal of developing a more effective treatment, and is now Chair of the Department of Biochemistry and Molecular Biology at UAMS. Professor Ralph Henry has received numerous federal grants, and has also co-founded the company InterveXion Therapeutics, which is developing monoclonal antibodies and an active vaccine for treating methamphetamine abuse.

The COBRE Center provided funding and core facilities to hire 16 outstanding new faculty members since 2000 (See Appendix). These new faculty have gone on to establish nationally recognized biomedical careers, and receive their own federal grant awards. For example, COBRE
Professor Julie Stenken was brought in as a 21st Century Chair, has received a number of major NIH grants, and serves on several different NIH review panels. COBRE Associate Professors Colin Heyes and Nan Zheng in the Department of Chemistry and Biochemistry have each been awarded highly competitive NSF Career Awards and have graduated to Mid-Career Faculty status in the COBRE Center. COBRE Associate Professors Michael Lehmann, Daniel Lessner and Yuchun Du in the Department of Biological Sciences have been awarded NIH and NSF grants, and graduated to Mid-Career status. COBRE Professor Alan J. Tackett joined the Department of Biochemistry and Molecular Biology in 2005, and has been awarded four NIH grants as PI since 2008, and graduated to Senior Faculty status in our NIH COBRE Center. He was awarded his own NIH COBRE grant, “Center for Translational Pediatric Research”, 1P20GM121293-01, on July, 2017 for $2.295 million per year and $11.475 million for the total five year period.

The NIH COBRE Center also supported Pilot Projects to allow investigators to explore promising new research that could lead to breakthroughs in the diagnosis and treatment of human diseases. For example, a COBRE Pilot Project to Professor Feng Wang provided key research leading to the award of a new $1.15 million grant from NIH, 5R01GM120578. “Efficient and Accurate Force fields for the Computer-Aided Drug Design” for the period 1/1/2017 – 12/31/2021. The goal of this grant is to develop a new “Adaptive Force Matching” computational method for the design of novel nisin-based antibiotics to address the increasingly severe problem of multi-drug resistant bacterial infection.

II. Achievements in Teaching, Research, and Public Service

A. Impact of NIH IDeA COBRE Center on STEM Undergraduate Education

The NIH IDeA COBRE Center has had a major impact on undergraduate education in the STEM fields. The University of Arkansas established the Honors College in 2002, and most COBRE faculty direct undergraduate honors students doing biomedical research in their laboratories using COBRE Core Facilities. Approximately 40 undergraduate honors students supported by COBRE core facilities graduated from the University of Arkansas each year during the period 2010 – 2018.

COBRE Professor Paul Adams was awarded a major new NSF grant “Closing the STEM Labor Gap through a Path to Graduation for Low Income, Rural Students” in December 2017 for $999,847. While the STEM-based economy has been an enormous economic boon in some regions, others are falling further behind economically due in part to their inability to meet STEM labor demands. Previous STEM student recruitment and retention efforts have largely ignored the unique challenges faced by low-income students from rural areas. These students often struggle with academic persistence in college due to insufficient funds, poor academic preparation by their small, financially struggling schools, and little social support given the lack of college-going culture in their communities. The new “Path to Graduation” program in the Honors College supported by Professor Adams’ NSF grant is adapting proven student retention and graduation initiatives to better address the financial, academic, and social barriers to success so that these students can thrive and succeed in their STEM studies. Two cohorts of 18 STEM students per year receive annually renewable scholarships of up to $5,500. These students participate in the program’s retention and graduation initiatives, including: an in-residence summer bridge program; a Living-Learning Community (shared housing); Academic Success Advising; faculty and peer mentoring; and on-campus or industry-based research opportunities. Professor Adams has directed the research projects of over 50 honors students over the past 10 years.

COBRE Professor Suresh Kumar received the Charles and Nadine Baum Faculty Teaching Award from the UA Alumni Association for 2018. He is currently directing 43 honors students, has published numerous refereed papers with his honors students, and they have presented over 80
papers at regional and national meetings. His 60 previous honors students have graduated and gone on to achieve success in graduate and professional schools. He has received many other awards for directing undergraduate research, including the Outstanding Mentor Award for 2007-2012 from the Honors College, and the Fulbright College Master Teacher Award and Outstanding Advisor Award.

B. Impact of NIH IDeA COBRE Center on STEM Graduate Education

The NIH IDeA COBRE Center has had a major impact on graduate education in the STEM fields. In addition to the graduate students directly supported by the grants of the COBRE investigators, the COBRE Core Facilities are used extensively by many graduate students. Approximately 15 graduate students supported in part by the COBRE Center complete their degrees each year.

C. Scientific Advances by COBRE Faculty and Students

The following is just one of 64 peer-reviewed articles published by COBRE faculty this year.

Breaking the Backbone: Central Arginine Residues Induce Membrane Exit and Helix Distortions within a Dynamic Membrane Peptide

Matthew J. McKay, Riqiang Fu, Denise V. Greathouse, and Roger E. Koepp, II

Roger Koepp and his graduate students and associates worked together to carry out an important study on the role of transmembrane helixes in the structure and function of membrane proteins. Biological membrane proteins are crucial for all living organisms on earth, and also are the target of over 50% of pharmaceutical drugs. They form essential barriers between the inside and outside of cells, and control the movement of molecules into and out of cells. Membrane proteins control the flow of information between cells by sending and receiving chemical or electrical signals. Transmembrane domains of membrane proteins sometimes contain conserved charged or ionizable residues which may be essential for protein function and regulation. This work examines the molecular interactions of single Arg residues within a highly dynamic transmembrane peptide helix. Oriented solid-state NMR experiments reveal that a central arginine residue dominates the properties of a transmembrane helix. Changing the arginine location can drive the helix to the membrane surface and even cause a partial 310-helix. The helix rearrangements may mimic the arginine-rich voltage-sensing domains of channel proteins.

Their research was supported by NSF Grant MCB-1327611, Benchmarks for Membrane Biophysics, and by the COBRE Core facilities in NMR, Mass Spectrometry, and Peptides.
APPENDIX: NIH NIGMS IDeA COBRE Center for Protein Structure and Function

A. COBRE Investigators

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<tr>
<th>Original COBRE Senior Investigators</th>
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<tbody>
<tr>
<td>Name</td>
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<tr>
<td>Francis S. Millett</td>
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<tr>
<td>Roger E. Koeppe</td>
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<tr>
<td>Bill Durham</td>
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<tr>
<td>Alan D. Elbein</td>
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<tr>
<td>James Hinton</td>
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<tr>
<td>Peter Pulay</td>
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<tr>
<td>Jackson O. Lay</td>
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<tr>
<td>Lothar Schafer</td>
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<tr>
<td>Charles L. Wilkins</td>
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<tr>
<th>Original COBRE Junior Investigators (Now Senior Investigators)</th>
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<tbody>
<tr>
<td>Name</td>
</tr>
<tr>
<td>Denise Greathouse</td>
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<tr>
<td>Ralph Henry</td>
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<tr>
<td>Matt McIntosh</td>
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<tr>
<td>Kevin D. Raney</td>
</tr>
<tr>
<td>Joshua Sakon</td>
</tr>
<tr>
<td>Wesley Stites</td>
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<tr>
<td>D. Mack Ivey</td>
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<th>New COBRE Investigators</th>
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<tr>
<td>Name</td>
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<tr>
<td>Robert Gawley</td>
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<tr>
<td>Julie Stenken</td>
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<tr>
<td>Michael Lehmann</td>
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<td>Paul Grover Miller</td>
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<td>Paul D. Adams</td>
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<td>Kathryn Curtin</td>
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<td>Wei Shi</td>
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<tr>
<td>Feng Wang</td>
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<tr>
<td>Name</td>
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<td>Daniel Lessner</td>
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<td>Suresh Kumar</td>
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<td>Feng Wang</td>
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B. **COBRE Core Facilities**

1. **NMR Spectroscopy Core Facility**  
   Director: Suresh Kumar

2. **X-ray Crystallography Core Facility**  
   Director: Joshua Sakon

3. **Mass Spectrometry Core Facility**  
   Director: Jackson Lay

4. **Chemical Synthesis Core Facility**  
   Director: Matt McIntosh

5. **Large Scale Protein Production Core Facility**  
   Director: Roger Koeppe

6. **Proteomics Core Facility**  
   Director: Dr. Alan Tackett  UAMS
The support provided by the NIH IDeA COBRE Center has played a key role in developing the careers of COBRE Investigators and allowing them to compete successfully for their own grant support. COBRE Investigators have brought in more than $100 million in external grant support since 2000, not including the COBRE grants (See Table below). These include 47 NIH grants, and 40 NSF, DOE and EPA grants. The total support that the COBRE Center has brought in to the University is $128 million, including direct COBRE grant support, and investigators’ grant support.

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D. Core Facilities Progress Reports

1. NMR Spectroscopy Core Facility Progress Report Summary
Director: Dr. Suresh Kumar

Suresh Kumar, the director of the NMR Core facility, has extensive experience in both solution and solid-state NMR spectroscopy of proteins and peptides. Investigator Paul Adams is also highly trained in protein NMR spectroscopy, and has established numerous consultations and collaborations with other COBRE investigators to solve their protein structures. The University is providing institutional funds for 100% salaries for two Master Scientific Research Technologists to maintain the NMR core facility. Mr. Kz Shein, the NMR Technologist, has performed in an outstanding manner. Mr. Shein attended the Bruker Training Workshops on spectrometer repair, maintenance and use. He is now able to perform the necessary maintenance, trouble shooting and repair duties required for this position. Under the guidance of Professor Suresh Kumar, the Director of the CORE NMR Facility, Mr. Shein has learned how to perform multinuclear and multidimensional NMR experiments. Technologist Mr. David Parette is also responsible for maintaining the NMR core facility. The combination of high technical skills and the understanding of demanding NMR experiments have provided the CORE NMR Facility with practically uninterrupted service. The cryoprobes are maintained in good shape through an annual service contract. It is important to mention that the service contracts for the two cryoprobes continue to have a major impact on minimizing down-time for repairs of these systems.

The NIH COBRE supported NMR Core facility includes ultra-shielded Bruker 700 MHz and 500 MHz spectrometers equipped with cryoprobes. These spectrometers are dedicated to obtaining high-resolution multidimensional data on time-sensitive proteins of biomedical importance. The 500 MHz spectrometer, fitted with the 1.7 mm micro cryoprobe, has helped COBRE investigators to collect multidimensional data at low volumes (~ 35 µL) and high salt concentrations. In addition, the NMR core facility has a Bruker 500 MHz spectrometer which is being regularly used to collect high quality two-dimensional DOSY and diffusion data. The NMR core facility also has Bruker wide-bore 300 MHz system and narrow-bore 300 MHz systems. These spectrometers are dedicated to acquire solid state NMR data. COBRE investigators, Dr. Paul Adams, Dr. Roger Koeppe, Dr. Matt McIntosh, Dr. Susanna Streigler, Dr. Suresh Kumar Thallapuranam, Dr. Wei Shi, and Dr. Nan Zheng are regular users of the NMR Core facility.

2. Protein X-ray Crystallography Core Facility Progress Report Summary
Director: Dr. Joshua Sakon

The Protein X-ray crystallography core facility is directed by Professor Joshua Sakon. X-ray crystallography is the most accurate method for high-resolution structural characterization of proteins, and also is invaluable for studying protein-protein and protein-ligand interactions. It also allows us to study large complexes that are beyond the reach of NMR techniques. Many of the investigators in the center are collaborating with Dr. Sakon to crystallize a greatly expanded number of proteins, and the new combinatorial/robotics facility for high throughput protein crystallization has substantially increased the number of successfully crystallized proteins. While many of the protein crystal structures will be completely solved in house using the new X-ray diffraction instrumentation, the larger, more difficult protein structures require collection of diffraction data at national synchrotron facilities. Joshua Sakon and collaborators therefore make extensive use of national synchrotron beam lines, especially the Advanced Photon Source at the Argonne National Laboratory, IL, where he is a registered user. For the proteins that fail to crystallize, dynamic light scattering, small angle X-ray scattering (SAXS) and/or NMR are used to optimize the conditions for crystallization.

Through COBRE support between 2001 and 2019, seventy-three structures solved in the X-ray Core facility have been validated and made accessible to the public through the Protein Data Bank (PDB). From August, 2007 to March, 2015, the X-ray Core facility provided 78.4% of three-dimensional structures deposited from the state of Arkansas.
3. **State-Wide Mass Spectrometry Core Facility Progress Report**  
   **Director:** Dr. Jackson Lay

   We have added major capabilities to the facility in the area of ESI/LC MS, and have developed a user base sufficient to support our current instrumentation. Initially our work was centered primarily on MALDI MS and GC/MS based techniques with our HPLC work supported by a now 20 year old ion trap instrument (Bruker Esquire). Subsequently, we have added three new instruments for ESI based LC/MS (or MS/MS). A Shimadzu 8040 UPLC/MS/MS and a Shimadzu 8050 UPLC/MS/MS system for low resolution experiments and quantitation of targeted compounds and a Shimadzu high resolution IT/TOF for high resolution LC/MS and studies requiring exact mass values and analyte identification. This IT/TOF instrument allows us for the first time to obtain accurate mass data on samples concurrent with HPLC separation and is allowing us to phase out our now 12 year old FTMS instrument, which while it had much higher mass resolution, could not scan at rates sufficiently fast to couple with modern HPLC separation methods. Our growing experience in HPLC/MS and accurate mass measurements is being applied primarily in environmental and agricultural research applications for metabolite identification and targeted compound quantification. We hope to use this as a stepping stone to developing more advanced metabonomics MS methods and capabilities.

4. **Chemical Synthesis Core Facility Progress Report**  
   **Director:** Dr. Mathias McIntosh

   The Chemical Synthesis Core Facility directed by Professor Mathias McIntosh provides expertise and instrumentation for other investigators to synthesize molecules needed in their research. The equipment purchased and maintained by the synthesis core facility will continue to serve synthetic needs of the faculty in the department.

5. **Protein and Peptide Production Core Facility Progress Report**  
   **Directors:** Roger Koepppe and Suresh Kumar

   The aims of the protein and peptide production core are to provide Center investigators with necessary research samples, including designed mutants and isotope-labeled proteins and peptides. Available equipment includes a solid-phase peptide synthesizer, large-scale fermenters, including several that employ batch-fed technology; and FPLC and HPLC purification systems. Core Facility users investigated the structures, functional properties and mechanism of action of bone growth promoters, other growth factor proteins, ion channels, polypeptide transport proteins, viral proteins, oncogenic RAS proteins, antimicrobial peptides and lipid-modulating peptides, among others. The key findings included a landmark hybrid protein approach to treating osteoporosis by targeting parathyroid hormone to bone, featured in Drug Discovery Today.

6. **UAMS COBRE Proteomics Core Facility**  
   **Director:** Dr. Alan Tackett.

   The use of proteomics and systems biology approaches in biomedical research has expanded dramatically in recent years, largely due to improvements in mass spectrometric technology. Biomedical research projects increasingly rely upon rapid and/or large-scale identification, quantification, and characterization of proteins and protein modifications. The UAMS COBRE Proteomics Core Facility provides reliable and timely access to these capabilities for Arkansas investigators. In addition to providing proteomic services to investigators, the facility is pursuing the development of new mass spectrometric tools. The core facility recently installed both Thermo Velos Orbitrap and Thermo Fusion Orbitrap mass spectrometers to enhance our facility capabilities. The Velos provides the facility with label-free quantification, SILAC capabilities, high resolution MS and MS/MS, and ETD fragmentation. Using these new spectrometers, we have developed an approach to analyze formalin-fixed paraffin-embedded (FFPE) human tissue samples for proteomic changes as a function of disease, which has been used in three large studies on FFPE cancer tissues.
E. Bibliography 1/1/2019 – 5/31/2020

NIH COBRE Center for Protein Structure and Function

a. Peer Reviewed Articles


b. **Patents Awarded**

1. Fusion proteins of collagen-binding domain and parathyroid hormone  
   RC Gensure, J Sakon, O Matsushita, T Ponnappakkam  
   US Patent 10,519,213

2. Cleavage resistant photoluminescent proteins and applications thereof  
   RR Beitle, RP Mukherjee, S US Patent 10,442,842

3. Fusion proteins of collagen-binding domain and parathyroid hormone  
   RC Gensure, J Sakon, O Matsushita, T Ponnappakkam  
   US Patent 10,358,471


c. **Patent Applications**

   Collagen-binding agent compositions and methods of using the same  
   J Sakon, J Roeser, R Bauer, K Janowska, K Tanaka, O Matsushita, ...  
   US Patent App. 16/485,290

   Delivery of therapeutic agents by a collagen binding protein  
   T Ponnappakkam, STL Philominathan, J Sakon, R Katikaneni, T Koide, ...  
   US Patent App. 16/283,468
I. Significant Program Achievements and Changes

A. Program Achievements

1. Transition to New Directorship:
   In spring of 2019, Jerry Rose retired after four decades of predental advising. Kathleen Paul took over directorship of the program in fall of 2019. In order to gauge first year performance, student evaluations were solicited at the close of each semester (results attached).

2. Creation of a Virtual Student Record Repository:
   In the 2019-2020 academic year, the Predental Studies Program was assigned one graduate assistant. This student was tasked with scanning/digitizing paper records and committee letters of recommendation for over 300 current or recent predental students. This was an enormous task, and its completion has ensured the safety and virtual accessibility of advising files while eliminating storage needs for physical records.

3. Cultivation of Online Program Presence:
   A primary program goal for the academic year was to establish an online presence. Previously, program information could be accessed only through the Director’s personal website. To recruit prospective students and provide up-to-date information, a broader virtual presence was cultivated for the program.

   **UASuccess, STARFISH Advising Appointments**
   Prior to fall 2019, predental advising appointments were reserved on paper forms. To allow virtual reservations and appointment changes, this process was moved online. Kathleen Paul is now listed as a prehealth advisor in UASuccess. Her appointments are managed through the STARFISH scheduling application. Students can book appointments during any available advising times (six hours/week).

   **Transitioning the Predental Listserv**
   The Predental Listserv was migrated over to the new Director. This Listserv is used to distribute program announcements and reminders. It is managed by Laura Stacy and the Fulbright Advising Center.

   **Predental Studies Program Webpage**
   Working with Olivia Reid Kays (ARSC Communications Project Manager), the program has established a University web presence. This webpage provides information about requirements, Dental Admissions Test, and advising—information previously available only in a paper pamphlet. The webpage is hosted through the Department of Anthropology: [https://fulbright.uark.edu/departments/anthropology/predental/index.php](https://fulbright.uark.edu/departments/anthropology/predental/index.php). Kathleen Paul has completed OUCampus 101 Website Development Training through the Office of University Relations to assist with maintenance of this webpage.

4. Participating ARHEG/SREB Contract Dental School Site Visits:
   The Arkansas Health Education Grant (ARHEG) Program provides assistance to students enrolled at certain out-of-state accredited health professional programs. As part of this program and in fulfillment of contracts negotiated through the Board of Control for Southern Regional Education (SREB), select dental schools hold a number of slots open for Arkansas students, charging resident and/or reduced tuition rates. These schools are: University of Tennessee—Memphis (23 spots, 10 additional spots reserved for Arkansans without tuition reduction), Meharry Medical College (1 spot), Louisiana State University—New Orleans (4 spots), University of Missouri—Kansas City (2 spots), and Texas A&M HSC—Dallas (3 spots). Three schools previous held contract spots and are still interested in accepting Arkansans: University of Oklahoma—Oklahoma City, University of Alabama—Birmingham, and University of Louisville.

   Jerry Rose maintained strong relationships with the above listed universities during his time as Director. To ease the directorship transition and familiarize herself with programs regularly accepting Arkansas students, Kathleen Paul conducted several site visits to contract schools during the academic year. This included 1-2 days visits to UMKC in October, LSU in January, and Texas A&M in February. Site visits were also planned for UT-Memphis and OU during the spring, but these visits were cancelled as a result of
COVID-19. During these visits, the Director met with admissions personnel, toured clinics, and discussed admissions and D1 experiences with Arkansas students now in dental school. The LSU visit also coincided with their Predental Day, a student recruitment event; this day was filled with workshops and meet-and-greets with current/prospective students. These visits have helped to maintain the strong program ties.

5. **Initiation of Student Program Evaluations:**
To gauge Director performance and health of the program, Qualtrics student evaluations were solicited each semester. These evaluations were positive, and the full results are attached as supplemental material.

6. **Development of a Diversity and Inclusion Plan/Mission Statement:**
The Director met with Ramona West (ARSC Director of Diversity and Inclusion) to discuss the steps for developing a program mission statement and diversity and inclusion plan. Because the Predental Studies Program is staffed by one faculty member, this plan would be geared toward inclusive student recruitment, retention, and advising practices. Student feedback will be sought in developing these two documents over the 2020-2021 academic year, with a deadline of summer 2021 for their completion.

7. **Airway and Orthodontics Workshop:**
The Predental Studies Program partnered with a local chapter of the Academy of Interdisciplinary Dentofacial Therapy to host Dr. Mark Cruz’ Airway Workshop in November 2019. The Director and several student volunteers organized logistics, providing access to the venue and ensuring that predental students could attend free of charge. Over 50 people attended this workshop, which counted toward continuing education credits for dentists, orthodontists, and ENTs.

B. **Program Composition and Significant Changes**

1. **Program Composition:**
The Predental Studies Program was staffed by one faculty member in 2019-2020.
   - Director: Kathleen Paul
   - In the spring of 2019, Jerry Rose retired after four decades of predental advising. Kathleen Paul took over directorship of the program in the fall of 2019.

   The Predental Studies Program was staffed by one graduate assistant in 2019-2020.
   - GA: Cheyenne Lewis

   - This includes actively enrolled students who: a) declared Predental secondary majors, or b) sought advising at any point in their career (many apply to dental school after minimal advising).
   - This also includes students or alumni applying to dental school and requesting a committee letter.
   - A total of 113 students sought advising; most held more than one appointment over the year.

II. **Achievements in Teaching, Research and Public Service**

A. **Program Achievements in Teaching and Enhancements to the Program’s Curriculum** – N/A

***The Predental Studies Program has no specific curriculum beyond the dental school prerequisites. There is no minor or major associated with the program, only a secondary major or focus.

B. **Program Achievements in Research** – N/A

C. **Program Achievements in Public Service**

1. **Community Outreach—Farmington High School:**
The Director spoke to the Farmington High School Dental Group during their spring 2020 career day. This was an opportunity for recruitment and to spark student interest in oral health professions.

2. **Volunteer Work and Outreach—WelcomeHealth and Arkansas Mission of Mercy:**
As part of their preparation for dental school, predental students complete a significant number of clinical shadowing and volunteer hours. As such, the Predental Studies Program has a strong, positive impact on the community, as well as communities abroad through programs like Global Brigades, which organizes medical missions to rural areas overseas. However, the Predental Studies Program has particularly strong ties to two local programs: Arkansas Mission of Mercy (ArMOM) and WelcomeHealth.
Approximately 22% of dental school applicants from our program have volunteered with ArMOM at their annual free dental clinic. WelcomeHealth is a clinic serving the un-/underinsured population of Northwest Arkansas. In the last quarter, they provided nearly 1,500 free dental services. Not only have 41% of dental school applicants from our program conducted shadowing and volunteer work at WelcomeHealth, but the Director regularly attends fundraisers/events benefitting the clinic and serving the community, including their 2019 “Evening to Shine” and “Why Can’t I Sleep” outreach events.

III. Student and Alumni Achievements

A. Dental School Application Submissions (2021 Entry Year Cycle)

Forty-six students have started the application process for dental school this cycle. This number is similar to last year’s (45 applicants), which indicates continued health of the program. Thirty-two students have already submitted their application packets (~70%). The break-down of applicants by state of residency is as follows:

<table>
<thead>
<tr>
<th>State</th>
<th>Applicants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkansas</td>
<td>31 (67.4%)</td>
</tr>
<tr>
<td>Illinois</td>
<td>2 (4.3%)</td>
</tr>
<tr>
<td>Kansas</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Louisiana</td>
<td>3 (6.5%)</td>
</tr>
<tr>
<td>Missouri</td>
<td>2 (4.3%)</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>4 (8.7%)</td>
</tr>
<tr>
<td>Texas</td>
<td>3 (6.5%)</td>
</tr>
</tbody>
</table>

B. Dental School Acceptances (2020 Entry Year Cycle)

According to Jerry Rose’s records, 45 students applied to dental school during the 2020 entry year cycle. As schools no longer provide advisors detailed admissions records, acceptance rates must be calculated based on student self-reporting. The break-down of applicants by state of residency is as follows:

<table>
<thead>
<tr>
<th>State</th>
<th>Applicants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arkansas</td>
<td>31 (68.9%)</td>
</tr>
<tr>
<td>Arkansas/Oklahoma</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Arkansas/Texas</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Kansas</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Louisiana/Texas</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Missouri</td>
<td>1 (2.2%)</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>3 (6.7%)</td>
</tr>
<tr>
<td>Texas</td>
<td>5 (11.1%)</td>
</tr>
</tbody>
</table>

Of the 45 students who applied to dental school, 18 did not self-report application cycle outcomes. Of the 27 students who reported, 18 were accepted to at least one program. One student was also wait-listed. The acceptance rate for the program based on only reported numbers is 67%, slightly elevated from last year (2018-2019 rate: ~60%). This estimate is likely inflated to some degree, as some individuals who failed to report application cycle results were probably not accepted (lowest possible rate: 40%). These numbers will be adjusted as students continue to self-report cycle results.

Students from the University of Arkansas were accepted to at least fifteen institutions across ten different states. The majority of accepted students received offers from more than one school. Six students were accepted to three schools, and one student was accepted to seven schools. Based on self-reporting, the breakdown of dental schools to be attended by program alumni during their 2020 D1 year are as follows:

<table>
<thead>
<tr>
<th>School</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Louisiana State U</td>
<td>1 student</td>
</tr>
<tr>
<td>Oklahoma U</td>
<td>2 students</td>
</tr>
<tr>
<td>Texas A&amp;M</td>
<td>4 students</td>
</tr>
<tr>
<td>U of Kentucky</td>
<td>1 student</td>
</tr>
<tr>
<td>U of Missouri-Kansas City</td>
<td>3 students</td>
</tr>
<tr>
<td>U of Louisville</td>
<td>1 student</td>
</tr>
<tr>
<td>U of Tennessee-Memphis</td>
<td>5 students*</td>
</tr>
<tr>
<td>U of Texas-Houston</td>
<td>1 student</td>
</tr>
</tbody>
</table>

*One student has deferred to 2021 entry year.

C. Graduate/Continuing Education Program Acceptances (2020 Entry Year Cycle)

1. Masters Programs:
   One predental student (Kynnedy Willson) was accepted to the Arkansas College of Health Education Master of Science in Biomedicine Program. The goal of this program is to enhance scientific and professional preparation for a career in the medical and health professions.

2. Dental Hygiene Programs:
   One predental student (Meredith Worlow) applied to dental hygiene school (cycle results pending).

D. Student Scholarships and Honors

1. Kaplan Course Scholarship:
   The Director recently attended the 2020 National Association of Advisors for the Health Professions (moved to a virtual format due to COVID-19). The University of Arkansas’ Predental Studies Program was entered into a prize competition and awarded one Kaplan Scholarship to cover a Dental
Admissions Test prep course (total value $2,500). Several students voiced interest in this opportunity and are entered into a drawing for the scholarship (to be performed on 7/12/2020).

2. **Summer Health Professions Education Program:**
In 2019, one predental student (Peyton Perry) was accepted into and successfully completed the Summer Health Professions Education Program through the University of Texas Health Science Center at Houston. This enrichment program improves access to information and resources for students interested in the health professions. The program’s goal is to strengthen career development of students underrepresented in the health professions and prepare them for the application/matriculation process.

E. **The Predental Society**
Most predental students belong to the Predental Society, a student-run academic organization and registered University RSO. The Predental Studies Director is the faculty sponsor for this organization. This year the Predental Society held ten meetings and hosted five admissions/program officers (see schedule below). Several spring meetings were rescheduled due to COVID-19; April meetings were held via Zoom.

<table>
<thead>
<tr>
<th>September 2019</th>
<th>Welcome Back Meeting</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 2019</td>
<td>Prof. John Cottrell (U Missouri-Kansas City Admissions Meeting)</td>
</tr>
<tr>
<td></td>
<td>Cpt. Tashima McMurray (US Army Health Professions Scholarship Program)</td>
</tr>
<tr>
<td>November 2019</td>
<td>DAT Meeting</td>
</tr>
<tr>
<td>January 2020</td>
<td>Application Meeting and T-Shirt Handout</td>
</tr>
<tr>
<td></td>
<td>Committee Letter Meeting</td>
</tr>
<tr>
<td></td>
<td>Committee Letter Meeting</td>
</tr>
<tr>
<td>April 2020</td>
<td>Prof. Dayna Myers (U Tennessee-Memphis Admissions Meeting)</td>
</tr>
<tr>
<td></td>
<td>Dr. Haney (Oklahoma U Admissions Meeting)</td>
</tr>
<tr>
<td></td>
<td>Dr. Miller (Texas A&amp;M Admissions Meeting)</td>
</tr>
</tbody>
</table>
Annual Report for Premed Program
July 1, 2019 – June 30, 2020

ANNUAL REPORT

University of Arkansas Premed Program
Mack Ivey, Liebolt Chair of Premedical Sciences

Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

A. Program Achievements
   1. The premed program evaluated 146 medical school aspirants, of which 137 applied. Each applicant was interviewed by two members of the premed advisory committee. Interviewers submitted summaries of each interview to the Program Chair. Summaries were added to the application material provided by the applicant, and all of the content was used to evaluate each applicant, in a series of (8) closed committee meetings. An evaluative committee letter was prepared for each applicant and uploaded to one or more of the three national application services.
   2. The two premed advisors, Drs Jensen and Ivey, each held walk-in advising hours weekly during the Fall and first half of the Spring semester, totaling 8 hours per week. Beginning in March 2020, the premed program switched to phone advising during the same weekly periods.
   3. The program held two mock MCAT exam day s, one in November and one in February, allowing approximately 100 students to purchase practice MCAT tests at a discount and take the practice tests in a group environment that simulates the actual test. (A third mock exam day had to be canceled.) This is an ongoing part of program efforts to improve the MCAT performance of University students. Evidence suggests that it is starting to have positive effects on average MCAT scores.
   4. The program held several large workshops and panels during the Fall semester and the first half of the Spring semester, covering entrance exams, applications, essays, and interviews. In the spring, we held a workshop devoted to applying to Texas medical schools.
   5. Drs. Jensen and Ivey served as faculty sponsors for three premed Registered Student Organizations: AED, MCAT Masters, and the Non-traditional Premed Student Organization.

B. Program Changes
   1. The premed program executed an institutional partnership with Kaplan, making it possible to offer our students MCAT prep courses and materials at a 50% discount. Enrollment began in January 2020, with 51 students enrolled for our inaugural class.
   2. The program sponsored a first-ever “MCAT Fair” November 3, 2019. Test preparation service vendors from Kaplan, Princeton, NextStep, and UWorld visited campus and spoke directly with students about options for MCAT prep.
   3. In conjunction with the Career Development Center, the premed program offered a mock MMI (multiple mini-interview) session to premed students wanting practice with that type of interview. It was held on November 1, 2019, and had the students rotate through 8 interviewer scenarios. The students and interviewers then convened as a group for critiquing and Q/A.

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

1. Along with Monica Moore and Dr. Steve Schexnayder of Little Rock Children’s Hospital, Dr. Ivey created and taught an Honors College Forum class entitled “Med School” to 22 students Spring semester. This discussion-based class was designed to familiarize premed students with topics and dilemmas faced by medical school students, residents, and physicians.
2. Dr. Jensen organized and led a medical reading club, which met during the Fall and Spring semesters to discuss selected books related to medical practice.
3. Both advisors gave presentations about the program to various groups, including student-athletes, exercise science majors, University Perspectives students, Honors College students and family members, and Fulbright peer mentors.

III. Student and Alumni Achievements

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
<th>% of total</th>
<th>Averages</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>MCAT</td>
</tr>
<tr>
<td>All applied</td>
<td>137</td>
<td></td>
<td>503.8</td>
</tr>
<tr>
<td>Accepted:Med School</td>
<td>82</td>
<td>59.9%</td>
<td>505.4</td>
</tr>
<tr>
<td>Accepted:Allopathic</td>
<td>74</td>
<td>54.0%</td>
<td>508.5</td>
</tr>
<tr>
<td>Accepted:DO only</td>
<td>8</td>
<td>5.8%</td>
<td>501.9</td>
</tr>
<tr>
<td>Arkansas Residents</td>
<td>N</td>
<td>% residents</td>
<td>% of total</td>
</tr>
<tr>
<td>Applied</td>
<td>90</td>
<td>65.7%</td>
<td></td>
</tr>
<tr>
<td>Accepted:Allopathic</td>
<td>57</td>
<td>63.3%</td>
<td>41.6%</td>
</tr>
<tr>
<td>Accepted:All</td>
<td>59</td>
<td>65.6%</td>
<td>43.1%</td>
</tr>
</tbody>
</table>

Figure 1. Medical acceptance numbers for students applying in 2019.

As of July 2020, 60% of all applicants and 66% of Arkansas resident applicants have been accepted to medical schools for matriculation in 2020. Percentage acceptances by MD-granting schools were up 2.5 percentage points over the last two years’ numbers, and up 8.3 percentage points over 2017 values, for an almost 20 percent increase overall. Average MCAT scores and GPAs for that group were slightly higher than those of their 2019 cohort (507.5 and 3.76, respectively).

<table>
<thead>
<tr>
<th>Yearly Summaries</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied</td>
<td>140</td>
<td>139</td>
<td>128</td>
<td>137</td>
</tr>
<tr>
<td>Accepted (MD)</td>
<td>64 (45.7%)</td>
<td>70 (50.4%)</td>
<td>66 (51.6%)</td>
<td>74 (54.0%)</td>
</tr>
<tr>
<td>Accepted (MD &amp; DO)</td>
<td>94 (67.1%)</td>
<td>96 (69.1%)</td>
<td>81 (63.3%)</td>
<td>82 (59.9%)</td>
</tr>
</tbody>
</table>

Figure 2. Four-year comparison of acceptance data for Univ of Arkansas premeds.
University of Arkansas students were accepted into a total of 27 MD-granting medical schools, as shown in the table to the right. This is ten more schools than last year, indicating improved national competitiveness of our students, in particular for our out-of-state residents. University of Arkansas students applied to 149 med schools. After UAMS, the largest number of acceptances was by the University of Missouri School of Medicine. Noteworthy acceptances were those from Vanderbilt, UT Southwestern, Emory University, Baylor College, Yale School of Medicine, McGovern Houston, and University of Virginia medical schools.

<table>
<thead>
<tr>
<th>Institution Name</th>
<th>Accepted</th>
</tr>
</thead>
<tbody>
<tr>
<td>University of Arkansas for Medical Sciences College of Medicine</td>
<td>70</td>
</tr>
<tr>
<td>Baylor College of Medicine</td>
<td>2</td>
</tr>
<tr>
<td>University of Texas Medical School at Houston</td>
<td>2</td>
</tr>
<tr>
<td>Vanderbilt University School of Medicine</td>
<td>2</td>
</tr>
<tr>
<td>UT Southwestern</td>
<td>1</td>
</tr>
<tr>
<td>University of Virginia School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>Yale School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>Emory University School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Missouri-Columbia School of Medicine</td>
<td>6</td>
</tr>
<tr>
<td>University of Oklahoma College of Medicine</td>
<td>5</td>
</tr>
<tr>
<td>TCU and UNTHSC SOM</td>
<td>4</td>
</tr>
<tr>
<td>Texas Tech Univ. Hlth. Sci. Ctr. Sch. of Medicine</td>
<td>4</td>
</tr>
<tr>
<td>Saint Louis University School of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>Indiana University School of Medicine</td>
<td>2</td>
</tr>
<tr>
<td>University of Kansas School of Medicine</td>
<td>2</td>
</tr>
<tr>
<td>University of Texas Medical School at San Antonio</td>
<td>2</td>
</tr>
<tr>
<td>Creighton University School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>Texas A&amp;M Uni. System HSC Col. of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>Uniformed Services University School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Central Florida College of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Maryland School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Mississippi School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Tennessee Health Science Center College of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>University of Texas Medical Branch</td>
<td>1</td>
</tr>
<tr>
<td>University of Texas at Austin Dell Medical School</td>
<td>1</td>
</tr>
<tr>
<td>West Virginia University School of Medicine</td>
<td>1</td>
</tr>
<tr>
<td>Western Michigan University School of Medicine</td>
<td>1</td>
</tr>
</tbody>
</table>

*Figure 3. Table of medical schools accepting University of Arkansas students in 2020. Notable acceptances are highlighted in red.*
I. Significant Department or Center Achievements and Changes

- The Pryor Center approached the COVID-19 pandemic as an opportunity. We anticipated the university's closure and developed a work plan, made staff assignments, prepared and inventoried computer equipment for home use, loaded media files on hard drives, set up Microsoft Teams for staff meetings, and created log sheets to track project status. Most of our efforts focused on completing 40 unprocessed Arkansas Memories Project videos. We have been productive.

- The Arkansas Memories Project was our top priority, and we completed it by our June 30 deadline. This accomplishment marks the completion of the Pryor Center's signature project representing 20 years of work, more than 150 interviews, and thousands of video and audio files, photos, and transcripts. We will post these 40 interviews over the next year and coordinate their release with our social media initiatives on Facebook, Instagram, and Twitter. With the Memories Project's completion, we have shifted our focus to other projects like the Clinton Gubernatorial Interviews, the El Dorado Project, the King Buscuit Blues Festival, the 50th Anniversary of the Ozarks Society, Arkansas Women Legislators Project, as well as additional oral histories.

- KATV – Channel 7 is the local ABC affiliate in Little Rock, and in 2009 the station donated its news archive to the Pryor Center. Spanning more than 50 years, the archive is one of the nation's most extensive collections of local news stories. This year we completed and posted the digitized film portion of the archive on our website. Last fall, we shipped 26,000 videotapes to The Media Preserve in Cranberry County, PA, for digitization. We will receive the digitized files over the next year and begin the arduous task of linking the metadata to the news stories. We have teamed with the college's Center for Advanced Spatial Technology to create an accurate index of the broadcasts.

- As we wrap up our work on the backlog, we begin what we call Chapter 2, a new direction for the Pryor Center. We now have the staff and the resources to pursue large, strategically chosen projects like Blue to Red, for which we will interview the people who shaped the Republican Party's takeover of Arkansas politics in three election cycles.

- The COVID-19 epidemic has made work on our core mission of oral and visual history difficult. Faced with this challenge, the center created remote interviewing kits—technology that allows broadcast-quality interviews to be conducted remotely in the safety of the interviewee’s home or office.
II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

- The Pryor Center presented "A Symposium on the Elaine Massacre" on September 19, 2020. Also known as the Elaine Race Riot of 1919, this event, which occurred near the community of Elaine in Phillips County, was one of approximately 25 white-led anti-black riots that occurred throughout the U.S. that year and was one of the largest racial mass killings in our country's history. Dean Calvin White in his welcoming remarks said, "Our hope is that by facing and historically contextualizing this difficult piece of our past, we better understand the event itself, the reasons why such atrocities happened, and how we can prevent such tragic, historic events from repeating themselves in the future." During the all-day symposium, the five presentations attracted hundreds of people to the center with hundreds of additional people watching via live-streamed video. The conference videos are posted on our website.

- The Department of Geosciences and the Pryor Center received a $100,000 grant from the National Science Foundation to organize and host a three-day symposium on global sea-level rise as it affects the continental United States. The invitation-only conference, scheduled for June 17-19, would have brought 70 climate scientists to the center to explore the impact of sea-rise on the Mississippi River System. Climate, population dislocation, federal spending, and disruption of agriculture and river commerce were among the topics to be explored. The second day of the conference was to be devoted to the experiences of our region's Marshallese Community, the world's first global sea-rise refugees. Because of the COVID-19 epidemic, we have rescheduled the conference in 2021.

- Although few people outside its borders knew it, Arkansas was among the most Democratic states in the country until 2010. The Democrats held all seven statewide executive offices and almost 75 percent of state legislative seats. Then – in just three election cycles: 2010, 2012 and 2014 – Arkansas’s political world was upended – it is now the reddest of the red states. The Pryor Center has launched a project to interview the major actors involved in Arkansas’ political realignment. Our subjects include party chairs and the directors of campaigns, communications, and field operations, as well as interviews with current and past holders of the state and federal political offices.

- On November 21, 2019, the Pryor Center conducted a two-hour interview with Secretary Hillary Rodham Clinton at the Clinton School in Little Rock. Angie Maxwell, the Director of the Diane Blair Center of Southern Politics and Society and associate professor of political science, conducted it. Dr. Maxwell explored the Arkansas years, and Secretary Clinton shared stories she had never before revealed on camera.

- The Pryor Center and Arkansas PBS are collaborating on projects that will use our KATV News Archive, the Arkansas Memories Project, and the Clinton interview for state and national distribution. This summer Arkansas PBS will broadcast short profiles of Arkansans of distinction drawn from our Memories Project. The Pryor Center is also creating a documentary, Hillary Rodham Clinton: The Arkansas Years, with our interview and KATV footage that will air on the network this fall.

- We now promote the Pryor Center and KATV archive in a weekly broadcast segment on Ozarks at Large. We are exploring the possibility of expanding to the central Arkansas market on KUAR, the NPR station in Little Rock.
III. Student and Alumni Achievements

- Last summer, the center launched the Arkansas Story Vault, a student-managed oral and visual history project. Supported by grants from AT&T, The McIlroy Family, and the Walton Family Foundation, the first two projects were the *Fayetteville Farmer's Market* and *Opera of the Ozarks*. [https://wordpressua.uark.edu/storyvault/](https://wordpressua.uark.edu/storyvault/) We are using the Story Vault to test light, portable video equipment, new editing techniques, and the posting of our videos on Vimeo instead of the Pryor Center website. This academic year our producers, Josh Colvert and Sarah Moore, were the faculty advisors. The Walton Arts Center celebrates its 30th anniversary in 2022, and Josh’s team is interviewing the founders of the Walton Arts Center. They will create a documentary for the WAC’s 2022 Gala. Sarah and Colleen Thurston, an assistant professor in the School of Journalism, advised a team interviewing members of Springdale’s Marshallese Community. We will use the video from the project during our NSF Conference on Global Sea Rise now scheduled for 2021. COVID-19 ended the Marshallese video interviews, but students shifted to phone interviews to create five podcasts. We hope to relaunch the video project in the fall.

- To support our college’s high-quality classroom teaching, the Pryor Center has partnered with the Department of History. We funded four graduate students to integrate the Pryor Center’s vast collections into lectures and classroom materials. Students will use our archive for papers and assignments. The graduate students are also using the funds to revamp the department’s Arkansas History, Senior Capstone, and Native American courses. Also, two Pryor Center Fellowships were awarded to history graduate students using the center’s archive for their dissertation research.

- The Pryor Center and the Department of Journalism and Strategic Media continued our close relationship. Journalism courses meet in the center on the Fayetteville Square, and we are a sponsor of Larry Foley’s newest documentary on Judge Isaac Parker, *Indians, Marshals & the Hangin’ Judge*, filmed in Fort Smith. In addition to sponsoring the Foley documentary, we supplied him with material from the KATV archive.

- We enjoyed a successful second season of Pryor Center Presents, our signature lecture series organized for the general public. The topics this season ranged from Alex Kingsbury’s “Opinion Journalism in the Age of Trump” to Kathleen Duval’s “Techumseh in “Arkansas” to Kevin Strait’s A People’s Journey – Curating African American History and Culture in a National Museum.” Unfortunately, we had to cancel the last three lectures because of the COVID-19 epidemic.
Top 3 to 5 highlights in the following areas:

I. Significant Department or Center Achievements and Changes

• The RLST program held its “Religious Studies Annual Guest Lecture.” The 2019-2020 RLST Annual Guest Lecture was delivered by Prof. Justine Howe (Department of Religious Studies, Case Western Reserve University). The topic of this year’s annual guest lecture was “Reviving Islam in Cold War America: Writings of the Muslim Students’ Association Women’s Committee, 1965-1975.” The lecture took place on Sept. 30, 2019. Before the lecture, a “cookies and coffee” meeting was organized as an opportunity for interested undergraduate students to meet with Prof. Howe in a more informal setting (including members of the Al-Islam Muslim students’ association on campus who were especially interested in meeting Dr. Howe).

• The RLST program co-sponsored a guest lecture organized by the King Fahd Center for Middle East Studies: “Layla Murad: Egypt’s Jewish Muslim Star and the Making of Arab-Muslim Popular Culture,” delivered on March 11, 2020 by Dr. Hanan Hammad (Director, Middle East Studies Program, Texas Christian University).

• A total of 19 courses in Religious Studies were offered during the 2019-2020 academic year in the four fields of emphasis of the program: “introductory,” “history,” “social sciences,” and philosophy/languages/literature. The RLST program has not experienced changes in its faculty roster (18 faculty members across different disciplines in the humanities and social sciences).

II. Achievements in Teaching, Research and Public Service

• Prof. Lora Walsh (English) was awarded the 2020 Robert C. and Sandra Connor Endowed Faculty Fellowship.

• Prof. Calvin White (History) was awarded the 2019 Equity Award of the American Historical Association.

III. Student and Alumni Achievements

• The academic year ended with 24 declared minors, of whom 6 graduated in May, 2020.

Note on Covid-19 pandemic: The Covid-19 pandemic, which led to the cancellation of all events on campus effective March 16, 2020, prevented the RLST program from successfully carrying out several planned events, most notably a large, two-day international conference, “Intellectual Networks and Exchange of Ideas in the Early Modern Mediterranean,” scheduled for April 9-10, 2020, and co-sponsored by the RLST program.
Statistics and Analytics Master of Science Program (STAN) Executive Summary for 2019/20

The current composition of the STAN Steering Committee is Mark Arnold (Mathematical Sciences, STAN director and chair), Paul Cronan (Information Systems, Business Analytics advisor), Art Chaovalitwongse (Information Systems, ex officio), Michael E. Douglas (Biological Sciences, Bioanalytics Advisor), Xintao Wu (Computer Science & Computer Engineering, Computational Analytics advisor), Andy Mauromoustakos (Agricultural Statistics Laboratory, ex officio), Giovanni Petris (Mathematical Sciences, Statistics advisor), Ed Pohl (Industrial Engineering, Operations Analytics advisor), Geoboo Song (Political Science, Quantitative Social Sciences advisor), and Ronna L. Turner (Educational Statistics and Research Methods, Educational Statistics and Psychometrics advisor).

STAN affiliated faculty and staff numbered 72 (from 20 University of Arkansas departments/units) in May, 2020.

Total active enrollment for STANMS at end of spring semester, 2020, was 49 students.
Total active enrollment for STANMGC (graduate certificate) at end of spring semester, 2020, was 1 student.

The STAN Quantitative Social Sciences concentration presented two well-attended and well-received workshops: “Applied Machine Learning for the Social Sciences” (with Public Policy Research Group) and “Big Data, Social Science Research, and R” (with Public Policy Research Group), University of Arkansas-Fayetteville.

Degree production:

Bibliography

STAN Student Research Activity:

Following are STAN student conference presentations in 2019/20 (student name in bold):

**Nana Amma Asamoah** attended the Women in Statistics and Data Science (WSDS) conference in October 2019


STAN Student **Peer-reviewed Publications** in 2019/20 (student name in bold):


Michael D. Jones, Geoboo Song, Aaron Smith-Walter, **Rachael Moyer,** **Briana Huett,** Manjusha Surampalli, Ben Galloway, **Creed Tumlison,** Markus Hinterleitner, John Lovett, Lisa Frazier, Brenda Bushouse, Derek Epp, Patrick Flavin, Jonathan Pierce, Christopher Weible, Scott Kalafatis, Andrea Lawlor, Elizabeth Shanahan, Elizabeth Albright, Sarah Anderson, Xavier Fernández-i-Marín, Wei Li, Cherie


Other STAN student Publications (student name in bold):


Grants and Awards in 2019/20 (student name in bold):

Chancellor’s Fund for Innovation and Collaboration (PI: Geoboo Song, Janine Parry, Stephen Boss, Song Feng, Stephanie Schulte, Rachael Moyer). University of Arkansas (2019); Amount: $104,660

Charles Thompson Fall 2019 James and Anita Van Patten Endowed Scholarship $2,820

Myers, A.J. - Awarded the Outstanding Ph.D. Student Award 2020 in Educational Statistics and Research Methods (ESRM); College of Education and Health Professions, University of Arkansas
Annual Report

For Period July 1, 2019 – June 30, 2020

Terrorism Research Center in Fulbright College

Dr. Jeff Gruenewald, Director
Katie Ratcliff, Associate Director and Research Program Manager
Dr. Grant Drawve, Associate Director of the Crime and Security Data Analytics Lab

I. Significant Center Achievements and Changes

- Dr. Jeff Gruenewald assumed the directorship of the TRC August 15th after Dr. Brent Smith stepped down and subsequently retired from the University in December.
- The TRC introduced the Crime and Security Data Analytics Lab (C ASDAL) to be led by Associate Director Dr. Grant Drawve. CASDAL will host internships and trainings in crime analysis.
- Beta testing was initiated for the NIJ-funded project “American Terrorism Study Court Record Repository (ATS CoRR)” by researchers, U.S. Attorneys, FBI analysts, and state fusion center analysts.
- The TRC released the first in a series of “TRC Data Snapshots” on failed and foiled terrorism plots, federal hate crime charges, and attacks against military personnel in the United States since 9/11.
- The TRC released the first research brief in a series of “TRC Research Briefs” using data from the Bias Homicide Database project.
- The TRC worked with partners at the University of Maryland’s National Consortium for the Study of Terrorism and Responses to Terrorism (START) to upload new data to the Terrorism and Extremist Violence in the United States (TEVUS) portal.
- The TRC expanded its online presence to highlight our research and facilitate collaboration with external partners, including an entirely new website and social media presence.

II. Achievements in Teaching, Research and Public Service

Teaching/Mentorship

- Accompanied a total of 17 students on a day trip to the Oklahoma City National Memorial and Museum in Oklahoma City, OK, to learn about the bombing of the 1995 Alfred P. Murrah Federal Building and its after-effects.


Public Service

• The TRC’s web site now makes reports, research briefs, scholarly articles, how-to guides on various analytical methods, and a library of article summaries available to the public.

• Throughout the year, the TRC collaborated with several external collaborators to contribute to congressional testimony, students’ dissertations/theses, and media requests, as well as sharing information with representatives from the local FBI field office.

External Research Funding

Active Grants in 2019-20


Research Proposals Pending


Bibliography of Published Scholarly & Creative Works (Selected, List of presentations, research briefs, and invited lectures available upon request)


Annual Report for University of Arkansas Humanities Center
January 1, 2020 – June 30, 2020 (6 months)

- Be sure to send your completed Annual Report to Andra Liwag (liwag@uark.edu) by Wed. July 15, 2020

ANNUAL REPORT

University of Arkansas Humanities Center
Tricia Starks – Director (appointed January 1, 2020)

Top 3 to 5 achievements highlighted:

I. Significant Department or Center Achievements and Changes

I took over as director of the center in January 2020. The center is newly created and I was tasked with:
- changing up and expanding the steering committee
- creating a long-term plan
- fostering research
- community outreach
- sponsor a “humanities showcase” for fall 2020

These goals were knocked off the list:
- recruited a expanded, diverse steering committee with representation from all six “humanities” departments
- created, after consultation with Angie Maxwell, Ted Swedenburg, and chairs of all six humanities departments a rolling 4 year budget for center expenditures
- launched a research grant competition, workshop competition, and subvention grant competition that could work outside of the COVID crisis
- began planning for humanities showcase
- website training done and revamped website
- resurrected the facebook page and produced daily outreach from the center from February onward
- met with development and created a one-sheet and plan for future revenues
- recruited faculty for development of two NEH grants and helping to write/edit/facilitate grants
  - Kathleen Condray (WLLC) is heading an effort for an NEH-Mellon fellowship for digital publications
  - Laura Gray (ENGL) is heading an effort for an NEH-connection grant for MEDH
- developed a new “graphic identifier” as part of branding efforts for the center
- interviewed with the radio and television for the center and placed articles in newswire
  - Newswire
    - https://news.uark.edu/articles/52251/uf-a-forms-new-arkansas-humanities-center-names-center-leadership
    - Ozarks at Large Interview February 26, re: humanities center
      - https://www.kuaf.com/post/ozarks-large-wednesday-february-26-2020?fbclid=IwAR2lFrMbRprY6SP7B6E9I5KgyyVWi1xcKDa3L2wQBuWuDiupx5b6iz5o67A#stream/0

The following activities were suspended because of COVID-19
- first steering committee meeting and budget approval (March 13)
- two faculty research showcases (March 19 and April)
- the fall humanities showcase (October 22)
- cosponsorship of multiple events (see below)

II. Achievements in Teaching, Professional Performance, Research, Scholarship and Public Service

The following event was sponsored by the UAHC
- February 4: Contextualizing Coronavirus: A Panel of Experts
  - Interview with Ozarks at Large
The following events were cosponsored by the UAHC
  o  February 12: Publishing in the Humanities (lunch)
  o  February 16: Cross-curricular discussion (reception) for play "In the Book"
  o  February 20: Lunch with Tessaract (lunch)
  o  February 20: Talk on Donbass Vitaly Chernetsky (talk, lodging, student lunch)

The following activities were suspended because of COVID-19
  o  March 19: Faculty research colloquium
  o  March: Social Media for Academics (led by co-director Szydky-Davis)
  o  April 3: Al-Islam Students Association forum
  o  April 8: Arkansas Stories: Runaway Slave from Fayetteville
  o  April 9: Symposium – Networks of Knowledge Conference ($7000 already transferred)
  o  April 23: Faculty research colloquium
  o  June: NEH K-12 teacher symposium led by Co-Director Szwidyky-Davis (postponed to Summer 2021)
  o  October 22: HUMN showcase

The following conferences and site visits were done to expand the center’s reach:
  o  Director Trish Starks met with humanities directors from University of Utah and Brigham Young University in March.
  o  Associate Director Szwidyky-Davis attended the National Humanities Alliance Meeting in late March.

III. Student and Alumni Achievements

n/a