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School of Architecture Annual Report

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2008

## Annual Report, 2007-2008

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# SCHOOL OF ARCHITECTURE

## Annual Report

07-08

### DEAN'S NARRATIVE

#### School News

**Last spring the School of Architecture announced** a transformative gift from long-time supporters Don and Ellen Edmondson of Forrest City, Arkansas. The Edmondsons' \$10 million planned gift to the School of Architecture not only opens up new opportunities for the future but may spark some immediate benefits, as well. School leaders hope to match the Edmondson's gift with funds that will support renovations and an addition to Vol Walker Hall.

**An editor, writer and photographer** who led the movement to preserve Brooklyn's brownstones, Everett Ortner has made a \$200,000 planned gift to the School of Architecture. His gift will support education related to historic preservation.

**Proud parents, faculty, staff and scholarship donors** gathered last April to honor 70 outstanding students at the school's tenth annual Scholarship Recognition Luncheon. In addition to recognizing talent, hard work and leadership, the scholarships play a very real role in easing the financial burden of an expensive program. Scholarship support for students continues to grow. This year the School of Architecture awarded a total of \$114,550 to students.

**Last March the School of Architecture** hosted a two-week, bicultural brainstorm session to explore how park officials can develop tourism without sacrificing pure air, clean water, animal habitats and unsullied views in Italy's Monti Simbruini Natural Regional Park. Event organizers Fran Beatty, head of the department of landscape architecture, and Davide Vitali, director of the school's Rome Study Center, have been working to address the park's problems for several years, organizing a conference and bringing in School of Architecture students to work on projects. The Italian delegation included four dignitaries from Monti Simbruini Natural Regional Park: Benedetto Luciani, vice president of the park; Giulio Rossi, vice president of the park community and mayor of Cervara di Roma; Maurizio Fontana, director of the park and; Alberto Foppoli, deputy director for tourism and development. Rome Study Center faculty members Emilio de Gesso and Francesco Bedeschi and program and student activities coordinator Janice Calf translated during the trip. The group embarked on a tour of state parks led by Richard Davies, executive director of Arkansas State Parks. Stops included a meeting with Governor Mike Beebe, a tour of Garvan Woodland Gardens, participation in the Governor's Conference on Tourism, and a day of brainstorming with business consultants at the Arkansas World Trade Center. The cross-Arkansas tour concluded with a day-long symposium, "LOST Arkansas: The Challenges to Preserving Cultural Landscapes," organized by the department of landscape architecture.

**Twenty-First Century Chair** in Integrated Practice, Brad Workman (B.Arch. '78) is leading the school's faculty and students into a new era of design and construction. Workman brings a

unique perspective to integrated practice, a digital design methodology that allows all of the players – architects, landscape architects, engineers, contractors, fabricators and building owners – to collaborate electronically from a project’s beginning. Trained as an architect at the University of Arkansas, Workman subsequently found his way to software firm Bentley Systems Inc., where he helped design, develop and pioneer building information modeling (BIM), a new digital design methodology that supports integrated practice. Workman currently serves as vice president of building and plant solutions for Bentley.

**The School has developed** professional practice courses that are required for all fifth-year students seeking professional degrees. Architecture and Landscape Architecture take a different approach. Architect Bob Kohler is well equipped to introduce students to the nuts and bolts of professional practice. Case studies provide the linchpin for the class. Over the course of the semester, student teams work to build case studies on real projects, investigating issues stemming from the generative idea of the case, including the unexpected glitches that crop up in any and every project. At the end of the semester, each group presents their case study to the original project team: owners, architects and landscape architect, contractors and consultants. In addition to core topic lectures, guest speakers round out the curriculum with presentations on firm marketing, risk management and project delivery strategies. In the course of learning all aspects of professional practice, students sometimes see new possibilities open up, i.e. you don’t have to be a rock star designer to succeed; there are lots of vital roles in the profession where you can succeed. Landscape Architect, Judy Brittenum emphasizes practical preparation for the job search. Students must prepare professional resumes and research three firms in the area of the country where they would like to work. Then mock interviews begin, with each student having opportunities to play both employer and job applicant roles. The course also addresses project management, office structure and the positive and negative aspects of different career paths, from government work to practice in a large multidisciplinary firm.

**One hundred plus students** who participated in this year’s career fair came armed with resumes, portfolios and slightly nervous smiles. Aaron Miley, a third-year architecture student from Arkadelphia, talked to 14 firms throughout the day. Held in the spring since 1998, the School of Architecture career fair offers design firms first crack at new talent emerging from the School. Many recent graduates were on hand to help break the ice. The portfolio preview that took place the night before the career fair included representatives from 38 architecture, landscape architecture, interiors and engineering firms. The most valuable takeaways though were jobs: Several of the students landed jobs and summer internships at this year’s fair, and more than half who responded to a follow-up survey were expecting a job offer.

**Design Center dominates 2008 Urban Design Awards.** Sustainable design, interdisciplinary collaboration and stunning graphics continue to be a winning formula for Community Design Center faculty and students. Only a handful of organizations have matched the near-sweep by the design center in the award program’s 59-year-history, winning three or more honor awards in one category in a single year (they include Chicago powerhouse firms Skidmore, Owing and Merrill and Murphy/Jahn). The three projects recognized include: 1) Habitat Trails, a sustainable neighborhood for the Rogers Chapter of Habitat for Humanity; 2) Campus Hydroscares, an ambitious slate of proposals for the “Athletic Valley” on the southwest edge of the University of Arkansas campus; and, 3) Visioning Rail Transit in Northwest Arkansas, a

planning study that offers northwest Arkansas a mass transit model that supports economic development and environmental sustainability. The Design Center won a 2008 ASLA Honor Award in Planning and Analysis for developing a radical new vision of neighborhood for the Washington Co. Chapter of Habitat for Humanity: no sidewalks, no curbs, no gutters and no flooding, even after torrential rain. Instead, residents will benefit from a “shared street” – on track to be the first of its kind in the United States – that promotes community, slows down cars and soaks up storm water like a sponge. The project was developed in partnership with Professor Marty Matlock of the Ecological Engineering Group in the University of Arkansas’ Division of Agriculture, the university’s department of biological and agricultural engineering, the city of Fayetteville and McClelland Consulting Engineers. A grant from the University of Arkansas Women’s Giving Circle and the Environmental Protection Agency supported the design phase. The U.S. Green Building Council has selected the Fayetteville Habitat neighborhood as a pilot project for LEED-Neighborhood Development certification. The Fayetteville project is one of 60 with priority for certification and special focus group study by the U.S. Green Building Council. Habitat for Humanity hopes to complete development plans for the neighborhood by the end of this year.

**Since opening to the public in 2002, Garvan Woodland Gardens** has grown rapidly by any measure: seven new venues have been built or are nearing completions, attendance has more than doubled and staff members have launched a broad array of educational and recreational programs. Expansion demands a fresh look at the future, which has been made possible by a generous, \$250,000 gift from the Richard W. Averill Foundation to fund a strategic planning study for the 210-acre site. MESA Design, an award-winning landscape architecture, planning and urban design firm based in Dallas, was chosen from nearly a dozen highly qualified applicants to implement the master plan review.

**In research that has ranged** from Rome to New Orleans to the Camino Real trail that winds through central Texas, Nichole Wiedemann has focused on traces of the past that endure in cities and landscapes. An associate professor of architecture at the University of Texas at Austin, Wiedemann introduced fourth- and fifth-year students to her method of cartographic exploration this past spring, when she served as the 2008 John G. Williams Distinguished Professor. Tim deNoble assisted in leading the studio. The rugged landscape and rich history of San Antonio, Texas, provided fertile ground for mapping that spanned both space and time. Students retraced portions of indigenous and Spanish trails (embedded in what is now I-35) in the course of a 500-mile road trip to San Antonio. Three full days afforded time to study remnants of Spanish settlement, including historic missions and the gridded layout of the downtown area. As a segue into three-dimensional design the students designed a river crossing for San Antonio’s King Williams district that referenced the history of the city and its rivers. In the final month of studio the students designed a 9,000-square-foot archive to house maps, books and artifacts related to Texas’ missions, to be sited on the grounds of Mission San Jose.

**Design VII – Urban Studio** led by visiting professor Nadia Amoroso, a landscape architect and urban planner from Toronto, Canada, fourth-year landscape architecture students studied the world’s great cities, and the applied their knowledge to redeveloping a 55-acre waterfront site. The studio applied lessons from the first project on a three-day visit to Toronto, where each student selected one of five sites for extensive analysis and documentation in the field. David

Oleson, a principal with Oleson Worland Architects, led a tour of Yorkville Park, which he designed in collaboration with Martha Schwartz. The students came up with a wide range of creative responses to the site, including a series of floating gardens in an abandoned boat slip, colorful light poles that would activate the space at night and way-finding signage engraved in the ground.

**A new outdoor classroom** for Fayetteville's Washington elementary School has provided an invaluable learning experience well before any school children set foot inside. Led by professor Michael Hughes, three groups of architecture students have experienced the hands-on lessons offered by design/build: the powerful vibration of a mini-excavator moving earth the painstaking tedium of smoothing mortar between brick, and the precision – an patience – required to craft 322 miters for the redwood “ribbon: that winds through the project. In addition to housing outdoor classes, the facility will promote active learning. Planting beds may function as biology labs, and rooftop solar panels will be linked to a meter so that the children may track usage of the solar-powered battery through rain, sun and snow.

**Organized sports, schoolwork** and above all, screen time have dramatically reduced the time that today's kids spend playing outdoors. John Crone's third-year students began to address this trend by partnering with Audubon Arkansas and Student Efforts in Economic Development (SEED), a component of the University of Arkansas Economic Development Institute, to develop master plans for a nature center in Fayetteville, Arkansas. Their goal? Get teachers, kids and families outside for hands-on learning about the environment. The students wrapped up the semester by designing a mixed-use, pedestrian-friendly community centered around a theoretical rapid transit hub in the area around Meeks Lumber on Gregg Street. Currently a sparsely populated, light industrial and commercial district, the site provided an opportunity for students to integrate green and manmade infrastructure so that they're mutually beneficial.

## ALUMNI NEWS

### 2008 Alumni Design Awards

Two corporate headquarter projects share top honors this year. The jury noted that while both projects are large in scope, both “demonstrate a sensitivity to the human scale of architecture, creating spaces in which ... people would enjoy work.” Each project takes a different approach to achieve sustainable design:

Designed by **Reese Rowland** (B'Arch '90), a principal with Polk Stanley Rowland Curzon Porter Architects, Ltd. of Little Rock, **Heifer International World Headquarters** began with the largest brownfield cleanup in Arkansas' history and ultimately won platinum LEED certification. The jury described Heifer's headquarters as “a beautiful resolution in form and tectonics, motivated by environmental concerns, but not prisoner to them.” They praised the project as a worthy companion to the adjacent Clinton Presidential Library and noted that “the integration of the building with the landscaped design is very well done.”

Adaptive re-use and urban revitalization are elegantly realized in the **Urban Outfitters Corporate Campus**, housed in five restored buildings in the Philadelphia Navy Yard. Jurors

praised the project, designed by **Jeffrey Scherer** (B'Arch. '71), a principal with Minneapolis firm Meyer Scherer & Rockcastle, Ltd., for unifying “disparate structures with a new contemporary environment that emerges through a series of precise well orchestrated interventions – the new resonates with the old.”

## '70's

**William Allen** (B.Arch. '78) has been named an owner/principal at TLM Associates, Inc., an architecture and engineering firm based in Jackson, Tennessee.

**Frank Little** (B.Arch. '72), president and founder of Tax Advantage Design and Construction, has patented and is manufacturing a new drywall joint tape that enables builders to remove and reuse drywall. The EPA and AIA gave Green-Zip-Tape the Best Component Award in the 2007 Lifecycle Building Challenge.

## 80's

**William T. Eubanks** (B.L.A. '81) and two colleagues have formed the urban edge studio, which seeks to address the edge conditions of southern cities. The studio currently shares space, staff and resources with Seamon, Whiteside & Associates, Inc. in Mt. Pleasant, S.C.

Currently a senior sales professional with Landers Toyota of Little Rock, Arkansas, **Mark Porter** (B.L.A. '81) won Toyota Sales Society awards in 2006 and 2007.

## 90's

To celebrate Landscape Architecture Month last April, **Travis Brooks** (B.L.A. '91), who serves as president of the Arkansas chapter of the ASLA and **Greg Bland** (B.L.A. '97), **Melissa Evans** (B.L.A. '06), **Alison Jumper** (B.L.A. '98), **Courtney McNair** (B.L.A. '06) **Jeremy Pate** (B.L.A. '01), **Stuart Thompson** (B.L.A. '92) and **Amanda Williamson** (B.L.A. ???) participated in a two-day Earth Day celebration at the Botanical Garden of the Ozarks in Fayetteville that drew 1600 school children from northwest Arkansas and southern Missouri. Their “Design your Park” activity was well received by students and teachers.

**Cade Jacobs** (B.Arch. '99), **Katie Brashears** (B.Arch. '02) and **Timothy Maddox** (B.Arch. '02) received the Young Professionals Fellowship, which the Boston Society of Architects awarded to 162 emerging professionals to support travel to the national AIA conference in Boston last May.

A design proposal by **Lancer J. Livermont** (B.Arch. '95), founder and principal of Lla Architecture Ltd. in Grand Junction, Colorado, will be included in *Flip A Strip*, a national design competition and exhibition sponsored by the Scottsdale Museum of Contemporary Art. The exhibition, which explores ways to revitalize the humdrum strip mall, will open in October 2008.

**Brian Dale Ray** (B.L.A. '96) is finishing his master's degree in landscape architecture at the University of Georgia and plan to settle in the Atlanta area after graduation.

**Heather Salisbury** (B.Arch. '93), currently with Chicago firm Valerio Dewalt Train Associates, Inc., was project manager for the Kresge Foundation Headquarters in Troy, Mich., which was awarded a LEED Platinum rating.

## '00s

**Peter Bednar** (B.Arch. '06) is pursuing a master's degree in urban planning at Technische Univesiteit Delft and working as an intern at Andries Geerse Stedenbouwkundige in Rotterdam.

**Joel Boelkins** (B.Arch. '04) was selected to participate in Bryan McKay Lyons' Ghost Lab in Nova Scotia last summer. He helped to build a sleeping pavilion for a house and courtyard that stretch 1,000 feet alongside an agricultural road. Jon is a project manager with Marlon Blackwell Architect, Fayetteville.

**Megan Dale** (B.L.A. '04) is working for McNally Newton Landscape Architects in Perth, Australia.

**Ben Emanuelson** (B.Arch. '06), currently with Miller Boskus Lack Architects of Fayetteville, has taken his honors thesis investigations of carbon fiber a few steps further. He and **Jack Reilly** (B.Arch. '06) crafted a 2' w x 2' h c 3' d carbon fiber composite cat condo with a structural steel base in Ben's garage for the animal shelter design competition at the 2007 AIA state convention. Reviews from cats are positive.

As a design coordinator for Kogan Builders in Durango, Colorado, **Tess Jordan** (B.Arch. Studies '03) designs "everything non-structural"- custom kitchens, baths, cabinets and fireplaces, as well as all finish materials. In her free time, Tess continues to paint and recently showed her work at the Durango Arts Center.

In addition to working on a mix of casino, resort and corporate projects as an intern with Hnedak Bobo Group of Memphis, **Amanda Martinson** (B.Arch. '07) participates in Project: Motion, a modern dance company based in Memphis. This underwater photograph publicized a dance performance last spring.

For his work to create hike and bike trails throughout Fayetteville, **Matt Mihalevich** (B.L.A. '01), the city's Trails Coordinator, won a 2008 Public Servant Award from the Arkansas Chapter of the Sierra Club. Matt Also has been selected to speak at the National Trails Symposium that will take place Nov. 15-18 in Little Rock, Arkansas.

**Heiko Mueller** (B.Arch. '02) has joined the Fayetteville office of Polk Stanley Rowland Curzon Porter Architects, Ltd. after completing internships with Jennings and McKee Architects and Robert Sharp Architect, both of Fayetteville.

**Patty (Watts) Opitz** (B.Arch. '04), currently with Polk Stanley Rowland Curzon Porter Architects, Ltd. and her husband **Jonathan Opitz** (B.Arch. '02) of Williams and Dean

Architects won the Emerging Green Builders Design Competition, sponsored by the U.S. Green Building Council, Arkansas chapter.

**Tony Patterson** (B.Arch. '00) completed his M.Arch. at Washington University in 2005. He entered and won inside::out, a national competition for the public spaces at the Boston Center for the Arts, with a fellow Wash. U. graduate, Eric Hoffman (for more information visit [insideout.bcaonline.org](http://insideout.bcaonline.org)). Tony recently completed a two-year period of work with Mackay-Lyons Sweetapple Architects in Halifax, Nova Scotia.

**Callie Williams** (B.S. Arch. Studies, '08) was accepted to two graduate programs, the University of Chicago and the University of Virginia. She will begin studies for a master's degree in architectural history at the UVA this fall.

## FACULTY-STAFF NEWS

### Of Note

**Mark Boyer** received a \$10,000 grant from the University of Arkansas Women's Giving Circle to fund demonstration green roof plot trials. Boyer will work with recent alumnus **Channon Toland** (B.L.A. '08) to construct 12 mock green roof panels to test for runoff quality and quantity and plant success. Boyer and **Kory Smith** received a \$12,000 grant from Dean Jeff Shannon for a collaborative course, "Seams and Folds," taught last summer. Boyer and **Carl Smith** both presented papers and co-chaired sessions at a conference titled "Urban Design and Ecology: International Perspectives" that took place in St. Petersburg, Russia in June. Boyer also presented a paper on sustainable storm water management at an EPA workshop in Waco, Texas in July. Last fall Boyer received the Howell-Vancuren Outstanding Faculty Teaching Award, which the School of Architecture awards annually to outstanding faculty members in the landscape architecture department.

**Lynn Fitzpatrick** describes homes designed by architects for themselves as "self portraits of sorts." Lynn's love of the outdoors is expressed by her new 2,400-square foot home, which she designed to open to breathtaking views of Clear Creek and the Illinois River Valley. The interior is graced by a walnut table handcrafted by **Tim Latourette** to duplicate a table at the Shaker colony in New Lebanon, N.H. and a painting by Kristin Musgnug, a professor in the university's art department.

**Greg Herman** contributed a chapter to *Expanding Architecture: Design as Activism*, to be published in October by Metropolis Books. Herman also is among 68 alumni of Rice University's School of Architecture who is celebrated in a new book, *The Things They've Done*, by longtime Rice professor William T. Cannady.

The visual Resources Association honored **Christine Hilker**, director of the C. Murray Smart Media Center, with the 2008 Distinguished Service Award in recognition of her 27 years of service in the profession. Under Hilker's leadership the school's media collection has expanded from slides and reel-to-reel tapes to include 1,000 videos and 35,000 digital images catalogues in an online database.



**Bob Kohler** is the architect for the redesign and a major addition to the cosmopolitan Hotel in downtown Fayetteville. A key move is the installation of the Cube, a bar wrapped in glass and polycarbonate that offers views to the pool below and to the Fayetteville Square beyond. **Lisa Skiles** (B.Arch '06) is assisting in the design of the project.

**Steve Luoni** held the Bruce Goff Chair of Creative Architecture at the University of Oklahoma last spring. In the past year he has lectured at the University of Oklahoma, the University of Minnesota, the University of Cincinnati, Auburn University, and the Oklahoma and central Arkansas chapters of the AIA. Luoni also presented a paper titled "The Urbanism of the Large, Larger, Largest Buildings" at the sixteenth annual meeting of the Congress for New Urbanism last April in Austin, Texas and served as a resource team member for the Midwest session of the Mayors' Institute on City Design last fall in St. Louis. He recently published an article, "Little Rock's Emerging Nonprofit Corridor," in *Places: Forum of Design for the Public Realm*, vol. 20, no. 1, 2008.

**Tahar Messadi** coauthored the *Field Guide to Illumination* (Society of Photo-Optical Instrumentation Engineers, 2007), a concise reference on the fundamentals of light and color in various contexts.

**Kim Sexton** co-organized the conference "Theorizing the Early Middle Ages," which was cosponsored by the School of Architecture and took place at Pacific University in Forest Grove, Oregon last March. She presented a paper, "Theorizing the Circus Basilica," at the conference. Sexton won the McIntosh Faculty Award this year for a project titled "Circus Basilicas and the Athletes of Christ." She will use the grant to travel to Rome to search for paintings of athletes in Christian catacombs. Sexton also donated 1300 digital images shot in Europe as part of her research for the honors colloquium "Sacred Bodies/Sacred Spaces" to the Smart Media Center. The range of this collection extends from Constantine's fourth-century audience hall (aula) at Trier to the eleventh-century Romanesque sculpted capitals at the Cathedral of Autun.

**Carl Smith** published a book titled *Residential Landscape Sustainability: A Checklist Tool* (Blackwell Publishing, 2008) that was positively reviewed in *Landscape Architecture* magazine. Smith's "Ten Tips for 'Green' Gardens" were featured on KUAF's "Ozarks at Large" program and in the July 2008 issue of *At Home in Arkansas*.

The Arkansas Development Finance Authority adopted usability standards authored by **Kory Smith** last fall, insuring that affordable inclusive design will become more widely available in the state. Smith offered a series of workshops throughout Arkansas to explain the standards to contractors and developers, and write two manuals that were published by the Arkansas Department of Health and Human Services: *Disability, Housing & Arkansas: A Primer* and *Arkansas Usability Standards in Housing: guidance Manual for Designing and Constructing Inclusive, Functional Dwellings*. Smith also presented papers at conferences in Montreal, Canada; Austin, Texas; and Sacramento, California. Last fall Smith received the Ralph O. Mott Outstanding Faculty Teaching Award, which the School of Architecture awards annually to outstanding faculty members in the architecture department.

**Laura Terry's** design-build program at Camp Aldersgate received the 2008 John a. White Award for Faculty-Student Collaboration and was featured in the Design 100 issue of *Metropolitan Home* (June 2008). Her painting *Why I Love Birds* was selected for inclusion in *Studio Visit*, a juried publication by the Open Studios Press that is distributed to more than 2000 galleries across the United States.

### **A Very Good Year for Arkansas**

The line-up of awards won by faculty was announced during the national American Institute of Architects awards presentation in Boston in May of this year. They include:

- The University of Arkansas Community Design Center, National Honor Award in Urban Design for *Habitat for Humanity*.
- The University of Arkansas Community Design Center, National Honor Award in Urban Design for *Campus Hydroscaapes*, an ambitious slate of proposals for the “Athletic Valley” on the southwest edge of the University of Arkansas campus.
- The University of Arkansas Community Design Center, National Honor Award in Urban design for *Visioning Rail Transit in Northwest Arkansas*; a planning study that offers northwest Arkansas a mass transit model that supports economic development and environmental sustainability.
- The University of Arkansas Community Design Center, 2008 NCARB Prize for *Visioning Rail transit in Northwest Arkansas*.
- Marlon Blackwell, national AIA Housing Award for L-Stack House, Fayetteville, Arkansas.
- Marlon Blackwell, Gulf States AIA Honor Award for L-Stack House, Fayetteville, Arkansas.
- Michael Hughes, Gulf States AIA Citation Award, Trailer Wrap, Boulder, Colorado.

### **In Memory**

The School of Architecture suffered a great loss last April with the deaths of professors emeriti John G. Williams (April 30, 1915 – April 11, 2008) and Herbert K. Fowler (May 31, 1921 – April 10, 2008).

### **Fran Beatty Resigns**

It is with great regret that the School of Architecture says goodbye to Fran Beatty, head of the Department of Landscape Architecture since 2001. Beatty is relocating to northern California, where she will determine how she will next engage in the profession based on her past experience in private practice, historic park preservation and higher education.

Under Beatty's leadership, the landscape architecture department launched a summer study abroad program and 2001 and, with Davide Vitali, she developed a series of research initiatives for the town of Cervara, Italy that culminated in a protocol agreeing to future collaboration between the School of Architecture and Monti Simbruini Park in Italy. Beatty also has been an able steward for Garvan Woodland Gardens, supporting staff in the formal opening of the

gardens to the public, the rapid expansion of new venues, the creation of a summer internship program and the development of a new master plan. Beatty has brought outstanding professionals to campus as visiting professors, including Nadia Amoroso, Tom Oslund, Kurt Culbertson and Carl Smith. She recently invited Smith to join the faculty. Mark Boyer will serve as interim head of the department.

### **New Faculty and Staff**

Marianne Benton has joined the dean's staff as budget officer. She brings ten years of accounting experience to the job, most recently serving as senior internal auditor for the University of Arkansas. She has studied at Texas State University, and the University of Arkansas at Little Rock, and earned a bachelor's of business administration degree in accounting from the University of Memphis in Memphis, Tennessee. Marianne earned certification as an internal auditor in 2004. She takes the place of Ed Dugan, the school's budget officer since 1998, who has retired to spend more time with his family and lower his handicap.

**Katie Breshears** joined the Community Design Center in 2007. As a project specialist, she assists in teaching, research and planning, with a focus on the integration of sustainability and community design. A 2002 magna cum laude graduate of the school's architecture program, Breshears has interned with the Fayetteville office of Polk Stanley Rowland Curzon Porter Architects, Ltd. and Resource Design of Rogers, Arkansas. While at Resource design, she obtained her architectural license and became a member of the board of directors. She has participated in a wide range of projects, including educational, retail and mixed-use developments, most recently developing sustainability strategies for retail improvements. Breshears is a LEED accredited professional and is a member of the Arkansas chapter of the U.S. Green Building council and Sustainable Northwest Arkansas.

Since earning his bachelor of architecture degree from the School of Architecture in 1999, **Cade Jacobs** has developed experience in design, animation modeling for project video production, master planning, project management and construction administration at three firms: Architecture Plus in Fort Smith, Arkansas; Canfield and Associates in Fayetteville, Arkansas and most recently at Hight-Jackson Associates in Rogers, Arkansas. Jacobs has designed and managed a variety of projects ranging in scope from residential additions to an \$11 million football stadium and field house for Bentonville High School in Bentonville, Arkansas, as well as the \$40 million Rogers High School East Campus facility in Rogers, Arkansas. In January 2008 he joined the Community Design Center, where he assists in teaching, research and planning.

**Linda Komlos** is the new administrative assistant at the University of Arkansas Community Center. Originally from New York City, she moved to northwest Arkansas in 1984. After her daughter completed a degree at the University of Arkansas, it was Linda's turn: she graduated magna cum laude in 2004 with a bachelor's degree in geography and a minor in business administration. She completed a master's degree in geography in 2008. She won numerous awards during her academic career, notably the Outstanding Geography Undergraduate Student Award in 2003 and 2004, the Fulbright College Senior Scholar in 2004 and the Outstanding

Physical Geographer of the Year in 2008. She has more than thirty years of accounting and corporate paralegal experience.

**Carl Smith** has joined the landscape architecture faculty. A native of Sheffield, England, his research focuses on sustainable residential design. Smith is a Royal Chartered Landscape Architect and has practiced throughout the UK. His projects have included town extension master plans, townscape analyses and strategies, park and greenway master plans, and concepts and detailed designs for a wide range of public spaces. Smith earned a Bachelor of Science with honors in Environmental Science from the University of Lancaster and a master's degree in landscape design and a doctorate in sustainable housing design from the University of Sheffield. He also holds a Postgraduate Certificate in Urban Design from the University of Newcastle. Smith has written for several professional publications in Europe and is first author of the book *Sustainable Residential Landscapes: A Checklist Tool*. As the 2007 Garvan Chair Visiting Professor, Smith led a seminar that united architecture and landscape architecture students on a project to develop "green" housing on the northwest edge of campus.

**Sheri Lynn Tuck** is the school's new academic counselor. (**Melinda Smith**, who has ably guided the school's students for eight years, has been promoted to director of student services.) Born and raised in the Arkansas River Valley, Sheri Lynn managed the office of Richard Hudson, the University of Arkansas' Vice Chancellor for Government and Community Relations, for six years before joining the school's advising staff. In addition to an Associate of Science degree in psychology from Westark Community College (now the University of Arkansas at Fort Smith) Sheri Lynn recently completed a Bachelor of Arts degree with a major in American Studies and a minor in history at the University of Arkansas. Sheri Lynn enjoys guiding students through their academic careers and helping them to succeed. She's also interested in architecture, studying everything from ancient Egyptian architecture to vernacular architecture in her home state.

## **Biographical Listings**

### **Books Published (written by or about faculty)**

Beatty, Frances G., Under contract with Center for American Places (2002); completed draft of annotated table of contents/précis; in communication with Center on process(s).

Fields, Darell W., *APPX 1*, University of Arkansas Press, Fayetteville, AR, Fall 2007.

Smith, Carl.; Clayden, A. & Dunnett, N. (2007) *Residential Landscape Sustainability: A Checklist Tool*. London: Blackwell Publishing. (published in USA October 2007.

Smith, Korydon, *Disability, Housing, & Arkansas: a Primer*. Primer on housing design for people with disabilities in Arkansas including text and graphics. Published by the Arkansas Department of Health and Human Services, September 2007.

Smith, Korydon, et. al., *Arkansas Usability Standards in Housing: Guidance Manual for Designing and Constructing Inclusive, Functional Dwellings*, Published by the Arkansas Department of Health and Human Services, September 2007.

### **Refereed Articles and Proceedings**

Beatty, Frances G., Book Review for Landscape Journal, August 2007, A Genius for Place: American Landscapes of the Country Place Era, Robin Karson: Amherst: University of Massachusetts Press, 2007.

Beatty, Frances G., Article Review for, Preservation Education & Research, April 2008, "*Education in Historic Landscape Preservation*" (blind review).

Boyer, Mark, "Green roofs and bioretention: a two prong approach to sustainable storm water management in Urban settings." Urban Design and Ecology: International Perspectives Conference proceedings, June, 2008.

Brittenum, Judy B., Two peer-reviewed submissions to Encyclopedia of Arkansas (ed. Nathaniel Sawyer).

Brittenum, Judy B., "Verna C. Garvan" (accepted and published) Fall, 2007.

Brittenum, Judy B., "John Rison Fordyce" (accepted and under final review for publication) April, 2008.

Fields, Darell W., "On Being ... Sold Out," APPX 1, Appendix Inc., University of Arkansas Press, 2007.

Herman, Gregory, "Architecture at Rice: The thing they've done (work of Greg Herman Featured) William T. Cannady, Editor, Riche University Architecture Press, 2007.

Hughes, Michael, "Upward Mobility", by Dianne Carroll, *Metropolitan Home Magazine*, April 2008. pgs. 98-102.

Hughes, Michael, "Trailer Treasure", by Yvonne Puig, *GOOD Magazine*, January/February 2008, p. 24.

Smith, Carl; Clayden, A., & Dunnett, N. (In press). *An exploration of the effect of housing unit density on aspects of residential landscape sustainability in England*. Journal of Urban design. (Accepted for publication on 12<sup>th</sup> of October 2007.)

Smith, Carl; Clayden, A. & Dunnett, N. (In Press). *An exploration of greenspace in English 'sustainable housing'*. Proceedings of the Urban Design and Ecology: International Perspectives Conference, St. Petersburg, Russia. June 1-4, 2008. (accepted for publication on 6<sup>th</sup> April 2008).

Smith, Korydon; Miller, N., Webb, J., Williams, B., "Rethinking the Future: Definitions, Disability, and Design." Paper presented at and published in the proceedings of the annual conference of the Interior Design Educators Council, Montreal, QC, Canada. March 2008. PP 1046-1056.

### **Articles and Unrefereed Publications**

Boyer, Mark and Smith, Carl, "Who wants to live with a living roof?" *Green Places*. October 2007.

Boyer, Mark and Smith, Carl, "Living under living roofs?" *Sustain*. Vol 8 (5). 2007.

Fields, Darell W., "Emancipation of Architecture," Kyle Brazzel, *Arkansas Democrat Gazette*, February 3, 2008.

Fields, Darell W., "Architecture Professor Addressed Race in Journal" Mary Robbins, *The Traveler*, September 5, 2007.

Fields, Darell W., "The 3 M's: Moderate, Mass and Mod," Karen Martin, *Arkansas Democrat Gazette*, November 3, 2007.

Fields, Darell W., "Discovering African Identity in African-American Architecture: Part 1", Stephen Kliment, *FAIA, AIArchitect*, August 3, 2007.

Herman, Gregory, Vernacular Architecture Forum, Abstract, "Vernacular into Modern: Material & technological convergences in the WPA guide to Arkansas", September 2007.

Smith, Carl; Dunnett, N. & Clayden, A. (2007) *Squeezed for space?* Landscape. October 2007, pp 15-20.

Smith, Carl; Boyer, M., (2007) *Who wants to live with a living roof?* Green Places. October 2007pp. 24-27.

Smith, Carl; Boyer, M., (2007) *Living under living roofs?* Sustain. 8.5. pp. 49-50.

Smith, Korydon, "The Next Big Boom!," *Arkansas Home Builder: Official Magazine of the Arkansas Home Builder's Association*, Jan./Feb., 2008. p.15.

### **Research Reports**

Boyer, Mark, Final Report. Gulley Park Demonstration Bioswale Project. Arkansas Forestry Commission. \$12,000 with \$103,985 match from City of Fayetteville Parks and Recreation Division. April, 2008.

Fields, Darell W., SELF-CONTAINED FLOOR TILE (invention disclosure Ref. #6539C3) Technology Licensing, Office of the Vice Provost for Research, University of Arkansas, April 2006 – Present (ongoing research and development phase).

Herman, Gregory, Miss Gloria's Kitchen: Gert Town Neighborhood, Progress report on New Orleans project in "Current Activities: Present + Upcoming Projects," from *Groundwork: 2006 Review*, CITYBuild Consortium of Schools, 2007.

Smith, Korydon, "Arkansas Universal Design Project Summary Report", Submitted as partial fulfillment of the Arkansas Universal Design Project (\$346,500). Arkansas Rehabilitation Services, Arkansas Department of Human Services, UAMS Partners for Inclusive Communities. September 30, 2007.

### **Invited Lectures**

Beatty, Frances G., *Creating the Parks Conference*, May 2008 at University of Virginia. Paper accepted for James Russell Lowell & *The Atlantic*: Shaping the American Environmental Imagination (*scheduled to present after keynote speaker John Dixon Hunt, historian at the University of Pennsylvania, unable to attend due to scheduling conflict*)

Beatty, Frances G., *Leadership for Landscape Change* symposium by the Landscape Architecture Foundation and Clemson University, invitation only participation, co-author of resultant white paper entitled "Leadership in Sustainability and Environmental Regeneration", Charleston, SC, May 2008, *white paper publication project for fall 2008*.

- Boyer, Mark, Jonesboro Urban Forestry Council Annual Conference Keynote presentation, "Trees for Stormwater Design", March 2007. Jonesboro, AR.
- Boyer, Mark, Low Impact Development Workshop Mid-South Watershed Training Program, "Reducing the Impact of Building: Green Roof Technologies for LID", March 2007, Fayetteville, AR.
- Boyer, Mark, U.S. Green Building Council Arkansas Central Branch Meeting, "sustainable Aspects of Green Roofs in Arkansas", November 2007, Little Rock, AR.
- Boyer, Mark, Friend of the North Fork and White Rivers North Arkansas Stormwater Workshop, "Stormwater Best Management Practices", August 2007. Bull Shoals, AR.
- Boyer, Mark, Benton County Master Gardeners "Green Roofs for Northwest Arkansas", August 2007, Bentonville, AR.
- Boyer, Mark, Geosciences/ENDY colloquium presentation "The Gatehouse: Planting green roof research at the University of Arkansas", March 2007, Fayetteville, AR.
- Boyer, Mark, US EPA Region 6 MS4 Operators Conference Co-presenter "LID Habitat Trails Project/Stream Restoration/Rain Gardens", site tour June 2007, Rogers, AR.
- Boyer, Mark, Baxter County Library presentation "Recycling Rainwater Runoff", April 2008, Mountain Home, AR.
- Boyer, Mark, Baxter County Master Gardeners presentation, "Bioswales and Trees for Sustainable Stormwater Management," Mountain Home, AR, June 2008.
- Fields, Darell W., "Cover-up: Black architecture theory", Architecture, Art and the Experience of Blackness (Symposium), Sam Fox School of Design and Visual Arts, Washington University, St. Louis, Spring 2008.
- Fields, Darell W., "Recent Concepts", Arkansas Arts Center, Little Rock, AR, Fall 2007.
- Hughes, Michael, "School/Work", The Rural Studio, Auburn University, April 10, 2008
- Hughes, Michael, "Alions (sic), Trailer Trash, and Constructed Hallucinations", Lecture. Arkansas Arts Center, Little Rock, AR. Sponsored by the Central Chapter of the Arkansas, AIA, April 8, 2008.
- Hughes, Michael and Catovic-Hughes, Selma. "Recent Work", College of Design Lecture Series. Louisiana State University, Baton Rouge, LA, April 2, 2008.
- Hughes, Michael, "School/Work", Lecture. Lehigh University, February 25, 2008.



- Hughes, Michael, "School/Work", Emerging Practitioner Lecture, 2007 Kansas State AIA Conference, Topeka, KS, November 2, 2007.
- Hughes, Michael, "Alternative Affordable Housing", Invited Speaker, National Community Design Association Conference, Region 6, November 1, 2007.
- Sarpaneva, Pia, "Form-Function-Finland", Little Rock, AR, Arkansas Arts Center, February 13, 2007.
- Smith, Carl, "Greenhomes: A study of their landscape sustainability", Mouchel Parkman Consulting, London, 13<sup>th</sup> September 2007.
- Smith, Carl; Clayden, A. & Dunnett, N. (In Press). *An exploration of greenspace in English 'sustainable housing'*. Urban Design and Ecology: International Perspectives Conference, St. Petersburg State Forest Technical Academy, St. Petersburg, Russia. June 2, 2008.
- Smith, Korydon; Braswell Sara, "The Process of Developing and Adopting Housing Standards in Arkansas", Invited lecture presentation and panel discussion at the Texas Housing Summit, Austin, TX, April 23, 2008.
- Smith, Korydon, "Universal Design Workshops", Arkansas Development Finance Authority. Fayetteville, AR, Mary 25, 2008; Forrest City, AR, March 26, 2008; Hot Springs, AR, April 2, 2008; Conway, AR, April 3, 2008.
- Korydon Smith, *UD Symposium*, Arkansas Department of Human Services. North Little Rock, AR. 12 December 2007.
- Korydon Smith, "The Open Door of Universal Design: The Art of Designing More Inclusively." Invited lecture presentation at the ARTLinks Conference, Arkansas Arts Council. Rogers, AR. 22 October 2007.
- Korydon Smith, "Arkansas Usability Standards in Housing" Invited lecture presentation at the Arkansas Development Finance Authority workshop. Brinkley, AR. 02 October 2007.
- Korydon Smith, "Arkansas Usability Standards in Housing", Invited lecture presentation at the Arkansas Development Finance Authority workshop. Camden, AR. 25 September 2007.
- Korydon Smith, et. al. Arkansas Legislative Rules and Regulations Committee. Hearing of Arkansas Development Finance Authority housing policy/procedure changes for fiscal year 2007 – 2008. State Capitol, Little Rock, AR. 06 September 2007.
- Korydon Smith, "Housing and Arkansas: Toward Inclusive Design", Invited lecture presentation at the annual conference of the Arkansas Spinal Cord Commission, Little Rock, AR. 15 June 2007.

## **Refereed Scholarly Paper Presentations**

Beatty, Frances G., EDRA, "Literary Landscape: The Ideological Connections between James Russell Lowell and Frederick Law Olmsted", Sacramento, CA, June 2007.

Beatty, Frances G., CELA , Abstract submission April 2008 for the conference in Arizona, January 2009, James Russell Lowell & The Atlantic: Shaping the American Environmental Imagination (abstracts under review).

Boyer, Mark, Low Impact Development Conference "Tailgating Low Impact Development Style," March, 2007, Wilmington, NC.

Boyer, Mark, Green roofs and bioretention: a two prong approach to sustainable storm water management in urban settings." Urban Design and Ecology: International Perspectives Conference June 4-6, 2008.

Brittenum, Judy B., "Negotiating Landscape Architecture: Today's Student Design Team Member, Tomorrow's Professional Collaborator", council of Educators in Landscape Architecture national meeting, Pennsylvania State University, August, 2007.

Goodstein-Murphree, Ethel, "Reconsidering the New Orleans House: A Matter of Space, Place, and Procession", Annual Conference of the Southeast College Art Conference, Charleston, West Virginia, October 19, 2007.

Goodstein-Murphree, Ethel, "In Memoriam: Edward Durell Stone's Carlson Terrace, 1957-2007," Annual conference of the Southeast Chapter, Society of Architectural Historians, Nashville, TN, October 2007.

Goodstein-Murphree, Ethel, "Space, Time, Place, and Speed," Motor Cycle Culture Section of the Popular Culture Association, Joint Meeting of the Popular Culture Association and The American Culture Association, San Francisco, California, March 21, 2008.

Herman, Gregory, Southeast Society of Architectural Historians, "The Architecture of New Deal Farm Resettlement: Arkansas' Lakeview Colony Houses," Nashville, TN, October 2007.

Herman, Gregory, National Popular & American Culture Associations conference, Traveler's Modern: Vernacular, Material & Technological Convergences in the WPA's Arkansas Guide, Nashville, TN, March 2008.

Hughes, Michael, "Haptic Beginnings: Expanding Design-Build Education in the Curriculum", 2008 National Conference on the Beginning Design Student, Atlanta, GA, Peer reviewed paper accepted, published in the proceedings and presented at the conference.

Smith, Korydon, Jennifer Webb, Brent Williams, and Nancy Miller, "Re-Defining Disability: Developing a New P-E Model for Designers and Policy Makers" Paper presented at the

38<sup>th</sup> Annual Conference of the Environmental Design Research Association, Sacramento, CA. June 2007.

### **Creative Work**

Boyer, Mark, Gulley Park Demonstration, Bioswale Project. Gulley Park, Fayetteville, Arkansas. Complete.

Boyer, Mark, Habitat Trails project under construction. Recipient of ASLA, AIA, EDRA, NSF, Congress of New Urbanism, and NCARB honors and awards.

Fields, Darell W., APPX Journal, Black Architectural Discourse (forthcoming, May/June 2007)  
Supported by: Department of Architecture African American Studies of the Fulbright College in Arts and Sciences, The University of Arkansas Press.

Fields, Darell W., Superbia Rapid Prototyping Lab and Showroom (UARK Superbia, LLC)  
Research and development pipeline for the deployment of intellectual property and products related to manufactured housing. Supported by: Department of Architecture and Office of Vice Provost for Research, University of Arkansas, Est., Spring 2007.

Fields, Darell W., Limited Edition Modular Prototype Home, Fayetteville, AR Superbia, LLC (ongoing design development).

Fitzpatrick, Lynn E., Cleburn-Willow House and Studio: ongoing project for 1600 SF house and 600 SF painting studio located in the historic district of Fayetteville, AR.

Herman, Gregory, The Designery Gallery, 1994 Washington St., Boston, MA,  
“GROUNDWORK” Exhibition (work in New Orleans for Gloria’s Kitchen project),  
September 27 – October 11, 2007.

Hughes, Michael, “TrailerWrap”, Architecture-Academic Design Build, Thistle Community Housing, Boulder, CO. Completed.

Hughes, Michael, “Architecture-Professional Practice”, Bethany Springer, client, West Fork, AR, Schematic Design.

Sarpaneva, Pia, Soundings for Architecture 7: VIVID VOIDS, by Alvar Aalto Academy, Finland. Invited to provide the content and lead this international workshop, June 2008.

Smith, Carl, September-December 2008, Forth and Clyde Canal, Glasgow, Stockingfield Junction Footbridge. Landscape Architects Report and sketch design for environs of major public footbridge. Client: British Waterways Scotland (Design Phase).

Smith, Carl, August-December 2008, Edinburgh Union Canal, Access and Signage Report. An investigation of inadequacies in the existing canal network within the City of Edinburgh.

The relationship between the canal and the contextual urban fabric was investigated, and urban design interventions to improve access and legibility at key nodal points were proposed. Client: British Waterways Scotland (Design Phase).

Smith, Carl, August 2008, Timber Basin, Glasgow, Housing Master Plan. A reimagining of the architect's original master plan whereby road alignment, parking configuration and external treatments were revised to create integral communal spaces, and a 'Woonerf' style environment. Client: Timber Basin Ltd. (Design Phase).

Terry, Laura, Commissioned for 6 paintings, 18" x 18", by Fresh Paint Art Gallery, Culver City, CA for a private client, work completed in September 2007.

Terry, Laura, Commissioned for 1 painting for the Candlelighters of Central Arkansas Art Auction, Little Rock, AR, September 2007.

Terry, Laura, Commissioned for 1 painting for the "Brilliant Strokes" United Cerebral Palsy Art Auction, Fayetteville, AR, October 2007.

Terry, Laura, Commissioned for 3 paintings, total composition 48" x 48", Burks Residence, Fayetteville, AR, completed in April 2008.

### **Honors or Awards Received**

Beatty, Frances G., Award Committee Member for the Bradford Williams Award for *Landscape Architecture Magazine*.

Boyer, Mark, Landscape Architecture Howell-Vancuren Outstanding Faculty Teaching Award. 2006-2007.

Boyer, Mark, Charter Design Award. Congress of New Urbanism. 2007. Habitat Trails: from infill house to green neighborhood design.

Boyer, Mark, NCARB Prize. National Council of Architectural Registration Boards. 2007. Habitat Trails: from infill house to green neighborhood design.

Brittenum, Judy B., American Society of Landscape Architects, National Vice President of Communication and member of nine-person Executive Board, which directs the vision and work of the professional body of all landscape architects in the United States. (Elected position held to October, 2008).

Brittenum, Judy B., Selected as member of national ASLA national Professional Practice Committee by President of ASLA, and as member of a sub-committee therein, I am one of seven educators chosen to re-evaluate the required content of national professional practice courses.

Brittenum, Judy B., Selected from Professional Practice Sub-Committee to review, evaluate, and suggest changes to a textbook, which may be adopted nationally by departments of landscape architecture.

Fields, Darell W., Course Development Grant: “Interdisciplinary Program in Industrial/Product Design”, University of Arkansas Honors College (Funded: \$25,000), Fall 2007.

Goodstein-Murphree, Ethel, Tau Sigma Delta Silver Medal, University of Arkansas School of Architecture, April 2008.

Herman, Gregory, Project Team Member, Education Honor Award, American Institute of Architects (AIA), “Visioning Rail Transit in Northwest Arkansas: Lifestyles & Ecologies”, 2007.

Herman, Gregory, Project Team Member, Regional and Urban design Honor Award, American Institute of Architects (AIA), “visioning Rail Transit in Northwest Arkansas: Lifestyles & Ecologies”. December 2007

Herman, Gregory, Project Team Member, NCARB Prize (National Council of Architectural Registration Boards), “Visioning Rail Transit in Northwest Arkansas”, December 2007.

Hughes, Michael, Schneider, P., Van Vliet, W., and Wrightsman, B., “The TrailerWrap Design Build Project”, recipient of a 2007-08 Architects; Choice Award. Sponsored by The American Institute of Architects Denver Chapter, *Rocky Mountain News* and the City and County of Denver, the Architect’s Choice Awards recognize excellence in design and construction of new residential construction as well as remodeling and renovation projects.

Hughes, Michael, Schneider, P., Van Vliet, W., and Wrightsman, B., “The TrailerWrap Design-Build Project”, Recipient of an Honorable Mention in the 2008 Colorado AIA Young Architects Design Honor Awards Competition.

Sexton, Kim S., “Sacred Bodies/Sacred Spaces”, Honors College Curriculum Development Grant for Interdisciplinary Colloquia, co-authored with Dr. Lynda Coon (HIST), \$18,102.

Smith, Korydon, Ralph O. Mott Outstanding Faculty Teaching Award, fall 2007. Awarded to an outstanding faculty member in the Department of Architecture, University of Arkansas.

Korydon Smith, “Diversity + Design” Funding Awarded: \$3,000. Awarded by the University of Arkansas Office of Institutional Diversity and Education for the development of an undergraduate general education course on the relationship between diversity and design.

## **STUDENT ACHIEVEMENT SUMMARY**

### **Architecture Student Awards**

The National AIA Henry Adams Medal

Emily West

The National AIA Certificate of Achievement	Matthew Hagler
The Edward Durell Stone Medal	Emily West
The Barbara C. Crook Medal	Landon Foster
The C. Murray Smart Medal	Callie Williams
The Herbert K. Fowler Medal	Rebekah Meeks
The Mort Karp Medal	Dana Vickerson
The Pella Fifth Year Design Competition	Cameron Lassiter
The Martha Van Rensselaer Medal	Zachary Mosley
The John G. Williams Joy of Architecture Medal	Lauren Vogl
The Howard S. Eichenbaum-Frank J. Erhart Memorial Scholarship	Jason Boze
The Wittenberg, Delony & Davidson Memorial Scholarship	Ryan Wojcicki
The Ernest N. Pettit Jr. memorial Scholarship	Jamie Edwards
Sid Frier Scholarship	Caitlin Stevens
EFCO Rome Travel Awards	Krystina Tacchi
	Kevin Hayre
William M. Evans Memorial Scholarship	Nicholas Walker
Ralph O. Mott Scholarship	Merritt Watson
Irving N. Hepner Scholarship	Ryan Wilmes
Robert S. Laser Scholarship	Gina Smith
The Paul H. Seiz Rome Travel Award	Stephanie Bedinghaus
Jerry C. Wilcox Memorial Scholarship	Kevin Hayre
The c. Murray Smart Rome Program Award	Elizabeth Jones
Frank Naylor Prize	Krystina Tacchi
Pella Second-Year Outstanding Design Award	Caleb Lowery
Tony DeAngelo/Soho Development Award	Chase Pitner
Architecture Program Book Awards	
First Year	Charles Patterson
First Year	Candace Carter
Second Year	Hiroaki So
Third Year	Cydney Jagers
Fourth Year	Jason Boze
Fifth Year	Elizabeth Huff
Valerie Turnage-Tucker Memorial Scholarship	Michael Pope
Northwest Section, Arkansas Chapter, AIA Scholarship	Bethany Miller
	Raquel Mayorga
	William Blich
Ft. Smith Section, Arkansas Chapter, AIA Scholarship	Ashley Russell
E. Fay Jones Traveling Scholarship	Elizabeth Jones
The Wischmeyer Rome Travel Scholarship	Casey Worrell
Brackett/Krennerich & Associates Scholarship	Jack Doherty
BRR Architects Scholarship	Brian Poepsel
Noland Blass Jr. Scholarship	Addison Bliss
Mason Contractors Scholarship	Chris Mannahan
	John Camacho
Acme Brick Competition	
First Place:	Ryan Wojcicki

Second Place:  
Third Place:  
Hnedak Bobo Group International Design Award

Bart Kline  
Michael Pope  
Selected in September, 2008

### **Landscape Architecture Student Awards**

The Verna C. Garvan Medal  
ASLA Merit Awards

Garvan Traveling Scholarships

Garvan Rising Scholarships

First Year:

Second Year:

Third Year:

Fourth Year:

Garvan Construction Technology Award

Garvan Leadership Award

Land Plan Consultants Scholarship

Arkansas Flower and Garden Show Scholarship

Coy Talley Award

C.L. Bohannon Community Design and Planning Book Award

Ed Price Book Award

Landscape Architecture Book Awards

First Year:

Second Year:

Third Year:

Fourth Year:

Fifth Year:

Neil Hamill Park Memorial Scholarship

Sigma Lambda Alpha Recognition

Steven Gilbert

Sean Shrum

Channon Toland

David Beck

Sarah Bryant

Jenny Dobbins

Ryan Fogarty

Jason George

Tom Greenslade

Falone Gross

Neil Heller

Robert Jackson

Chris Mannahan

Samantha McClelland

Jordan Thomas

William Towle

Sarah Geurtz

Falone Cross

Ryan Evitts

Sarah Bryant

Robert Jackson

Neil Heller

Sarah Geurtz

Robert Jackson

Shannon Wallace

Seth Flemming

William Towle

Billy Fleming

Jordan Thomas

Ike Carroccio

Wes Perkins

Julie Russell

Falone Gross

Sarah Bryant

Neil Heller

Robert Jackson

Chris Mannahan

## All-School Student Awards

Senior Scholar	Emily West
University of Arkansas Presidential Scholar	Leanna Matthews
Alpha Rho Chi Medal	Sean Shrum
Cyrus Sutherland Historic Preservation Alliance Scholarship	Mason Toms
Michael J. Buono Sustainability Medal	Channon Toland
Professional Advisory Board Fifth Year Scholarship	Ike Carroccio
Annual Fund Alumnus Award	Tatu Gatere
Pella Student Essay Award	Ben Curtin
Green/Sustainable Architecture Scholarship	Shannon Wallace
John G. Williams Traveling Fellowship	Billy Fleming
John G. Williams Scholarship	Evan Davis
Maurice Jennings International Scholarships	Chris Mannahan
	Neil Heller
	Bart Kline
	Andrew Savoy
	Caitlin Stevens
Alicia Oldham Yoes Scholarship	Shannon Wallace
Tau Sigma Delta Awards and Recognition	Robert Jackson
	Elizabeth Jones
	Chris Mannahan
	Casey Worrell
	Neil Heller
Tau Sigma Delta Silver Medal (Faculty)	Professor Ethel Goodstein-Murphree
Tau Sigma Delta Bronze Medal (Student)	Cody Ferris

## Recruiting Awards

Herbert Thomas Memorial Renewable Academic Scholarship	Lauren McMahan
Mary Pipkin & Yandell Johnson Memorial Scholarship	Ryan Pruitt
	Melissa Zuniga
Miller Boskus Lack Architects Endowed Scholarship	Kaleb Boyette
Professional Advisory Board Freshman Scholarship	Taylor Hampton
Dean's Circle Awards	Rumil Bautista
	David Jimenez
	Olga Yoana Murcia
	Jaime Navarro
Hnedak Bobo Recruiting Scholarship	Stephanie Roberts



## **Students Enrolled in the Honors Program**

### **Architecture**

Andrew Arkell  
Stephanie Bedhinghaus  
Virginia Bod  
Douglas Brewer  
Suzana Christmann  
Benjamin Curtin  
Melinda Demartino  
Cassandra Dunk  
Stephenie Foster  
Tatu Gatere  
Matthew Hagler  
Elizabeth Huff  
Kareem Jack  
Jillian Jung  
Michael Lyons  
Nicholas Pierce  
Robert Rembert  
Andrew Savoy  
Gina Smith  
Ginger Traywick  
Ryan Wojcicki  
Callie Williams

Elizabeth Beall  
Keefer Bickel  
Jason Boze  
Blake Buckner  
Catherine Coleman  
Evan Davis  
Jack Doherty  
Jamie Edwards  
Anne Fulton  
Jeremy Goucher  
Kevin Hayre  
Hanna Ibrahim  
Elizabeth Jones  
Bartholomew Kline  
Bethany Miller  
Brian Poepsel  
James Rhoe  
Katherine Serio  
Caitlin Stevens  
Ryan Wilmes  
James Worrell

### **Landscape Architecture**

Ji Seok Choi  
Robert Jackson  
Carolyn Kuenzel  
Leanna Mathews  
William Towel

Neil Heller  
Robert Jackson  
Derek Linn  
Chris Phillips  
Shannon Wallace

**SCHOOL OF ARCHITECTURE  
DEPARTMENT OF LANDSCAPE ARCHITECTURE**

**1. SIGNIFICANT ACHIEVEMENTS AND CHANGES**

**Administration**

**Faculty**

The department has three full-time faculty members and one administrator that has a part-time teaching load. One faculty position is vacant.

In the summer 2007, Dr. Carl A. Smith accepted a tenure track assistant professor position. He started in January 2008. A faculty search continued for the remaining position. After review of the applicants from the fall 2007, four candidates were invited to campus for interviews in the 2008 spring semester.

In the fall and spring semesters, several adjunct and emeriti professors were employed to cover the course work. We were able to keep all students on their academic schedule by hiring practitioner Travis Brooks for Design I Studio and Design Communications I. Nadia Amoroso taught urban design studio, Design VII. In the spring semester, we hired graduate student Kristin Underwood to instruct the Design Communications II course (computer graphics). His expertise was complemented by including a local graphic designer, Sonia Gutierrez. A an inter-disciplinary professional elective on urban open space and the Contemporary History course were conducted by this year's Garvan Chair Visiting Professor, Lissa Thompson.

In spring 2007, the Garvan Chair and Visiting Professor was Lissa Thompson, a practitioner from Memphis, TN. She is a principal of Richie Smith. He has an undergraduate degree in graphic design, and received her a masters in landscape architecture from the Harvard Graduate School of Design.

The department head resigned from the university in June 2008.

**Achievements**

**Curriculum** Faculty continue to review student portfolios after the second year of study. Annual curricular reviews are conducted, and a new protocol of documenting summary observations has been implemented—this is our primary and most effective form of assessment. In the spring semester, Dan Nadenicek, Head of the Department of Planning and Landscape Architecture from Clemson University, participated in our year-end curricular review. Action plans and activities are based upon faculty discussion and conclusions of these observations. Course modifications based on consensus agreement have already been implemented for the next academic year.

**Garvan Woodland Gardens** The Design Review Board reviewed hired MESA Design Group of Dallas, TX to undertake the Strategic Plan for the Garden. The planning and meetings were completed during the course of the academic year. The final master plan, strategic plan, and business plan will be published in the fall 2008.

**Recruitment** In the fall semester 2007, the school's full time recruiter Judy Stone began introducing potential students to the profession of landscape architecture. The department brochure was completed and delivered in June 2008. The school's new website is continuing to be a critical part of the outreach efforts.

**Progress related to strategic plans and university priorities: Writing Across the Curriculum**

Writing exercise and papers continue to be integrated in the design studio, construction labs, and history courses in the professional core. Faculty reviewed critically the writing performance of students at all levels of the program. Three faculty have applied some of these techniques suggested last year by the UA Quality Writing Center.

**Progress related to strategic plans and university priorities: Collaboration Across the Disciplines**

Professor Crone continues to do research and grant work for the West Memphis Gateway project with the College of Engineering. Professor Mark Boyer received a Dean's grant with architecture professor Kory Smith to create an inter-disciplinary course, "Seams and Folds". They continue to work on this course.

The School's lecture series continues to offer outstanding presentations by nationally renowned architects and landscape architects, which expose the students and faculty to high quality work and innovative thinking. The organizing committee is comprised of architects and landscape architects.

**2. ACHIEVEMENTS IN TEACHING**

Associate Professor Mark Boyer received the Vancuren Teaching award in landscape architecture.

**3. RESEARCH AND CREATIVE ACTIVITY**

**See Bibliography in School report.**

**4. ACHIEVEMENTS IN PUBLIC SERVICE**

Department faculty members regularly conduct public service projects for the design studios and construction labs.

**FRANCES G. BEATTY**, Associate Professor and Department Head

- University of Arkansas (UA) 2010 Commission, *Member, 2003 to present*
- UA Disabilities Services Committee, *Provost appointment representing School, Member, 2006 to present*
- UA University Course and Programs Committee, *Member 2006 to present*
- UA Garvan Woodland Garden Design Review Board *Chair, 2001 to present*
- UA School of Architecture/Library Special Collections Conference on Historic Preservation in Arkansas (March 2007) Conference Planning Committee, *Member, 2006*
- UA School of Architecture Distinguished Lecture Series Planning Committee, *Member, 2006 to present*
- UA School of Architecture Scholarship Committee, *Member, 2001 to present*
- UA School of Architecture “Dillon Workshop”/Leadership by Design Committee, *Member, 2004 to present*
- UA School of Architecture Professional Advisory Board Executive Committee, *Member, 2001 to present*
- UA School of Architecture Career Day Planning Committee, *Member, 2001 to present*
- UA Department of Landscape Architecture Honors Program, *Coordinator & Advisor, 2003 to present*
- UA Department of Landscape Architecture Studies Program, *Coordinator, 2003 to present*
- UA Department of Landscape Architecture Library Acquisitions, *Liaison, 2006 to present*
- Arkansas Landscape Architecture Registration Board, *ex-officio member, 2001- present*
- American Society of Landscape Architects
  - *Council on Education Committee 2006 to present*
  - *Landscape Architecture Accreditation Board Visiting Team Representative (ROVE)*
  - *Professional Interest Group—Historic Preservation*
- Book Review for *Landscape Journal*, July 2008, *Country Place Era* by Robin Carson (2008)
- Council on Education in Landscape Architecture (CELA) peer reviewer of three abstracts for January 2009 conference, and invited moderator and discussant

**JOHN V. CRONE**, Professor

- Active ROVE member for LAAB/ASLA *member*

- Peer Reviewer for CELA annual meeting—two papers
- Phi Beta Delta *member*
- Alpha Zeta *member*
- Sigma Lambda Alpha – *Mountain Arkansas Student Chapter*
- Scenic 71 Byway Committee – working with AHTD *member*
- City of Fayetteville Tree and Landscape Committee *Solicited member*
- UA Alumni Awards Committee
- UA ROTC Programs Committee *member*
- Department Faculty Search Committee *chair*
- School of Architecture Scholarship Committee *member*
- Fayetteville Natural Heritage Association, Science Advisory Committee
- Continued outreach project work with City of West Memphis

**JUDY B. BRITTENUM, FASLA**, Associate Professor

- Vice President for Communications, American Society of Landscape Architects (ASLA)
- Executive Committee of ASLA
- Executive Committee, American Society of Landscape Architects Fund
- *Landscape Architecture Magazine* Editorial Advisory Board
- ASLA Professional Interest Group—Historic Preservation, Professional Practice, Context Sensitive Design
- Peer Reviewer CELA annual meeting—six papers
- University of Arkansas Faculty Senate – Finance Committee
- UA Campus Calendar Committee
- School of Architecture “Leadership by Design”—lead instructor for first year
- Garvan Woodland Gardens Executive Advisory Board
- Garvan Woodland Gardens Design Review Board
- Department Faculty Search Committee
- Washington County Historical Society Board of Directors
- Garden and Grounds chairman for the Headquarters House
- Central United Methodist Church, Fayetteville, Administrative Board
- External Peer Reviewer for tenure and promotion application—University of Kentucky

**MARK E. BOYER**, Associate Professor

- CLARB (Council of Landscape Architecture Registration Boards)—review course instructor
- ASLA—Professional Interest Groups: Water Conservation, Sustainable Design & Development
- *Inquiry* Publication board *member*
- School Tau Sigma Delta Honor Society *faculty advisor*

- Applied Sustainability Center Task Force *member*
- University Public Safety Council *member*
- TFSC 2007 Teaching Camp planning committee *member*
- Department Faculty Search Committee
- School “Dillon Initiative” now “Leadership by Design” Committee *member*
- Washington County Extension Council *member*
- Washington County Extension Urban Water Quality Education Steering Committee *member*
- City of Fayetteville Storm Water Technical Advisory Committee *member*
- Public Service Project: Boat Dock/Deck for the City of Fayetteville
- Walmart PSP Sustainability Fair participant
- Volunteer for Juvenile Diabetes Research Foundation Hope Gala
- Volunteer for the Juvenile Diabetes Research Foundation Walk for the Cure

**CARL A. SMITH**, Assistant Professor

- Exhibit of student work for a memorial plaza commemorating Professor Paul Kuroda at the UA Chemistry Building
- Internship created for landscape architecture students at a U.K. landscape architecture and urban design consultancy

## **DEPARTMENT OF ARCHITECTURE ANNUAL REPORT 2007-2008**

### **Administration**

#### **NAAB Accreditation Visit**

In early 2007 we began preparing for a visit by the National Architectural Accrediting Board (NAAB) scheduled for February 16-20, 2008. In line with NAAB policy, we submitted an Architecture Program Report (APR) in September 2007, which was reviewed and accepted by the NAAB prior to the team visit. Team members included team chair Laura Lee, FAIA (Head, School of Architecture, Carnegie Mellon University, representing the AIA); Craig Evan Barton (Chair, Department of Architecture and Landscape Architecture, University of Virginia, representing the ACSA); William J. Bisson, AIA, NCARB (representing the NCARB); Danielle McDonough (representing the AIAS); and Coleman Coker, RA, NCARB (Tulane University, Buildingstudio, observer on behalf of the University of Arkansas Department of Architecture). In addition to the curricular and policy summations included in the comprehensive APR document, the visiting team was presented with examples of student work from all classes, studios, and seminars through displays located throughout Vol Walker Hall and through a series of notebooks included in the dedicated 'visiting team room'. Members of the visiting team conducted a series of interviews with faculty, staff, and students within the School of Architecture as well with the Dean of Libraries, the Provost, and the Chancellor. On the whole, were pleased with the thoroughness of the process.

On July 22, 2008 we received the final report from the President of the NAAB, Bruce E. Blackmer, granting the Bachelor of Architecture a full 6 year term of accreditation with the stipulation that a focused evaluation be scheduled in three years to look only at Physical Resources and Social Equity and the progress that has been made in those areas. The first of these concerns directly reflects the issue of accessibility inherent in the current sectional configuration of Vol Walker Hall, including the antiquated non-ADA-compliant elevator which fails to serve all floors used in the building. The issue of Social Equity parallels frustrations, both at the School of Architecture and in the profession, with recruiting and retaining diversity among students, faculty, and employees. While we appreciate the visiting team's critique in this area, we are a bit perplexed by a statement in their report admonishing us for being 'overly dependent on tallying up numbers of minority faculty and students.' In accordance with the pending focused evaluation, we will work as a faculty to effect positive change in this area, while pushing for the necessary enhancements to make our facility fully accessible.

#### **Administrative Policy**

The 'Supplemental Information Form' developed last year by the Advising Center and the department heads was sent to all admitted students for Fall 2008. While the rate of return was not 100%, it did serve as a way to distinguish students with a serious intent to enter the program from those with merely a passing interest, allowing us to predict more closely the number of entering freshman, and to plan for faculty staffing and other resources, including space,

equipment and teaching assistants. It has also provided a more detailed student profile which gives us greater insight into each student's interests and aptitudes, and has proven useful in the selection of scholarship recipients.

Last year we implemented a policy requiring students facing a mandatory Design Review due to a non-passing grade (or those who wish to appeal a grade) in any class to meet with the department head to assess their options before proceeding any further. This intervening role of the department head, in consultation with the Advising Center, has proven successful in helping students determine the best course of action in pursuing their degree, and has resulted in fewer students entering a full Design Review.

## **Faculty**

### **Visiting and Adjunct Faculty**

Two visitors joined the faculty as Clinical Assistant Professors: Pia Sarpaneva and Chuck Rotolo, who taught and co-coordinated the 5th Year Design IX studio in the fall. Pia Sarpaneva also taught Tech VI with Tahar Messadi in the fall, and Chuck Rotolo taught Tech IV. In the spring, Pia Sarpaneva taught and coordinated the 1<sup>st</sup> Year Design II studio and Design Methods II, while Chuck Rotolo taught and coordinated the 3<sup>rd</sup> Year Tech Studio and taught Tech V. New visitor Kate Kulpa (M.Arch, Syracuse University, 1995) taught a section of the 3rd Year Design VI studio in the fall. In the spring, she taught the 3<sup>rd</sup> Year Tech studio and Tech V with Chuck Rotolo. She also taught a Summer I session of 1<sup>st</sup> Year Design II studio and Design Methods II. Returning adjunct faculty included Edward 'Rich' Brya (M.Arch, U. of Washington; 3GD Architects), who taught in the 3<sup>rd</sup> Year Tech Studio with Chuck Rotolo and Kate Kulpa, and in the 2<sup>nd</sup> Year Design IV studio with Korydon Smith and Laura Terry. Bob Kohler returned to teach the Professional Practice course in the fall, and Bradley Edwards taught in the 5<sup>th</sup> Year Design IX studio in the fall and the 1<sup>st</sup> Year Design II studio in the spring. In the summer, he taught 1<sup>st</sup> Year Design II and Design Methods II with Kate Kulpa.

### **John G. Williams Visiting Professor**

Nichole Wiedemann of the University of Texas at Austin served as the John G. Williams Visiting Professor in the Spring of 2008, working with Associate Professor Tim de Noble in a 5th year elective studio on a mapping project of the mission system in southeast Texas, culminating in the design for an archive at the San Jose Mission outside of San Antonio. In 1997, Wiedemann received the Rome Prize in Architecture from the American Academy in Rome. She has maintained an independent practice since 1992 with projects and buildings in Georgia, Florida, Texas, and Tennessee. She previously practiced in the offices of Andrea Clark Brown Architects and Donald Singer Architects in Florida. Wiedemann received her Bachelor of Design with honors from the University of Florida and her Master of Architecture from Princeton University.



## **E. Fay Jones Visiting Professor**

Adam A. Gross, FAIA of Ayers/Saint/Gross Architects, Baltimore, served as the E. Fay Jones Visiting Professor in the Fall of 2007, working with Assistant Professor Tahar Messadi to develop a new master plan for the Walker Park Neighborhood in Fayetteville. Students developed an analysis of the existing neighborhood and then continued with a study of a variety of urban precedents. They then focused on the design of the new master plan and the in-depth development of a specific district. Gross is a Principal with Baltimore-based architecture and planning firm Ayers/Saint/Gross. He joined the firm, then called Ayers/Saint, in 1984; the firm became Ayers/Saint/Gross within two years, and later expanded to two additional office locations in Washington, D.C. and Tempe, AZ. Gross is Past President of the Baltimore Chapter of American Institute of Architects; current President of the Advisory Board for the Maryland Institute College of Arts Center for Architecture, and is a registered architect in Arizona, Delaware, Georgia, Maryland, Massachusetts, New Jersey, New York, North Carolina, Pennsylvania, Virginia and West Virginia. He graduated from Syracuse University in 1978 with a bachelor's degree in architecture.

## **Promotion, Tenure, Tenure Track, OCDA**

Assistant Professor Korydon Smith was promoted to Associate Professor with tenure in the Spring of 2008. Professor Marlon Blackwell was on Off Campus Duty Assignment for the 2007/08 academic year. Associate Professor Laura Terry was granted an Off Campus Duty Assignment for the spring semester of the 2008/09.

## **Curriculum**

The faculty adopted a new structure for the fifth year of the Bachelor of Architecture program, beginning this fall. Students in the fifth year will now be able to opt for one of three academic year-long 'settings' allowing them to tailor the focus of their Degree Project in line with their intended trajectory after graduation. The objective of this structure is to allow a range of opportunities, commensurate with their respective aptitudes and interests, for students to focus on the meaningful application and integration of knowledge necessary to be a critical practitioner. Honors students will participate in Setting 1, working independently with a studio mentor and committee on a project determined by the student in consultation with the faculty. In Setting 2, students work independently in a studio environment led by one or more studio coordinators, focusing on aspects of a project or series of projects determined jointly by the student and the coordinator. Students choosing Setting 3 will work collaboratively with other students on a research topic determined by an individual faculty member or research center, such as the Community Design Center.

## **Study Abroad**

### **Mexico**

Assistant Professor Russell Rudzinski, Clinical Assistant Professor Chuck Rotolo, and Professor Marlon Blackwell conducted the Mexico Studio in the summer of 2008. 5 fourth and fifth-year

University of Arkansas students, joined by 5 students from Universidad Anáhuac, worked on speculative designs for the Centro Historico of Mexico City. The final reviews were attended by a number of distinguished members of the architecture community in Mexico City, as well as by Bijan Youssefzadeh, Architecture Program Director at the University of Texas at Arlington.

## **Rome**

(See Rome Center Report.)

## **Honors Program**

Two students in the Bachelor of Architecture program presented an Honors Thesis in the spring semester. In coming years Honors Thesis students will engage in a year-long investigation in Setting 1 described in the curriculum section above.

Associate Professor Darell Fields received an Honors College grant to investigate the product/industrial design minor.

## **Student Recognition**

In addition to the numerous design awards received by students for their efforts at the Community Design Center (see report), Ryan Wilmes (Third-year) received a Merit Award for his entry in the Lyceum 2008 Traveling Fellowship Competition. The magnitude of his recognition is particularly significant as most of the competing students were either seniors in undergraduate programs or graduate students. The University of Arkansas was one of twelve schools invited to participate.

## **Career Fair**

The School of Architecture, including the departments of Architecture and of Landscape Architecture, held its annual Career Fair in February 2008. 41 firms participated in the day-long event, which was organized by the staff of the Career Development center. In response to a survey of firms conducted following last year's career fair, in which participating firms expressed a desire to have more informal time with students prior to the more formal interview process, we held a pizza/portfolio reception in Vol Walker Hall for students and firm representatives. The students felt more comfortable approaching the firms in this more relaxed setting, and were more confident the next day in the more formal setting of the interview process. Next year, under the guidance of the Career Development Center, the scope of the career fair will be expanded to include all the design disciplines on campus, including Architecture, Landscape Architecture, Interior Design, and Fine Arts. The newly integrated event will be called the 'Design Career Day'.

## **Architecture Summer Camp**

The Department of Architecture, in coordination with the Springdale High School Engineering and Architecture Academy, hosted fourteen rising 9th-grade minority female students in a week-

long Architecture Camp, June 16-20, 2008. Tim de Noble, Architecture Department Head, and Vinson Carter, now in the College of Education, along with two upper-level female student assistants, conducted a series of design projects augmented by lectures, films, and tours showing the students the range of architectural practice and the preparation necessary to become a licensed professional. The sessions intended to raise awareness of the profession among females and minorities while eliminating some of the misconceptions that have served as barriers to a more diverse professional pool. It is our intent to continue this program.

**ROME CENTER FOR ARCHITECTURE AND HUMANITIES  
ANNUAL REPORT 2007-2008**

1. Books Published  
None
2. Refereed Articles and Proceedings  
None
3. Articles and Un-refereed Publications  
None
4. Research Reports  
None
5. Invited Lectures  
Invited Guest Critic - Rensselaer Polytechnic Rome Program (December 2009)  
Invited Lecturer and Guest Critic - Mississippi State University Rome Program (February 2009)  
Invited Lecturer and Guest Critic - Yale University Rome Program (May 2009)
6. Refereed Scholarly Paper Presentations  
None
7. Creative Work  
Architectural Design and Site Management: Expansion of Hotel De Petris, Via Rasella, Rome  
(Under Construction)  
Architectural Restoration and Renovation: Private Residence in Arsoli (Rome), client: Sergio Innocenzi (Finished Work)
8. Honors or Awards Received  
Town of Cervara di Roma (Rome) – Silver Medal for Public Service

During the Academic Year 2007/2008, the University of Arkansas Rome Center (UARC) continued its academic mission and its educational activities, offering Fall and Spring Semester options to students from the School of Architecture and the J.W. Fulbright College of Arts and Sciences. Completing an intense program of cultural initiatives, the Rome Center also promoted and organized events such as workshops and symposiums opened to University of Arkansas faculty and students as well as to other north American and European Institutions. The following report synthetically describes the most significant academic and cultural activities of the UARC during this past Academic Year.

## Academic Activities

In the fall 2007 and spring 2008 semesters the UA Rome Center hosted thirty Architecture students, and eight J. W. Fulbright College of Arts and Sciences students. The enrollment numbers confirmed the UA Rome Center full operating capacity.

## Courses

The curriculum for the AY 2007-2008, reflected the traditional structure offered by the Rome Center, aiming at guaranteeing curricular continuity and international exposure to students, offering new elective course alternatives and some fresh initiatives alongside our traditional academic activities. The following courses were taught in the AY 2007-2008 (names of faculty are in parenthesis):

<b>FALL 2007</b>		<b>SPRING 2008</b>	
Architectural Design	(Vitali, Pineschi, Salvo)	Architectural Design	(Vitali,Pineschi, Salvo)
Architecture of the City	(Vitali)	Architecture of the City	(Vitali)
Art and Culture in Italy	(Del Gesso)	Art and Culture in Italy	(Del Gesso)
Early Christian Art	(Del Gesso)	Early Christian Art	(Del Gesso)
Italian Language	(Spaccini)	Italian Language	(Spaccini)
Humanities Colloquium	(Fredrick)	Humanities Colloquium	(Adams)

## Architectural Design

During the Fall 2007 and the Spring 2008 semesters, the *Architectural Design* studio focused on the elaboration of projects devoted to the urban issues which are present in the area between the Ponte Sublicio and Viale Trastevere. This area includes several important historical and architectural landmarks such as the old Pontifical Arsenal and the ex- GIL by Luigi Moretti. It needs urban and architectural improvement, and the elaboration of proposals responding to some of the most important urban issues which emerged during the XXth century evolution of the site.

## Elective courses

The *Architecture of the City* course (Vitali) and the *Art and Culture* course (Del Gesso), traditional electives taught at the UARC, offered the students information on Roman architecture and art, introducing concepts which we believe are necessary for undergraduate students to take full advantage of their semester in Rome.

Extensive site visits in Rome, in the Roman region and in Pompeii and Florence were a fundamental part of these two classes. Sketching and drawing during site visits was required for architecture students participating in the course of the *Architecture of the City*, while written and photographic documentation was required to Humanities students as part of their course-work.

The *Italian Language* course was offered by Barbara Spaccini, responding to the foreign

language studies requirement of the Humanities curriculum.

The Humanities courses in the Fall 2007 semester were taught by Professors David Fredrick, Director of the J.W. Fulbright College of Arts and Sciences Humanities Department (Roman House) and Emilio Del Gesso (*Early Christian Art*). In the Spring 2008 the courses were taught by Professors Charles Adams, Associate Dean, J.W. Fulbright College of Arts and Sciences (Italian Modern Literature and Film) and Emilio Del Gesso (*Early Christian Art*).

We confirm that in the past academic year, we have expanded our collaboration with the *Scuola di Specializzazione in Restauro dei Monumenti* of the University of Rome La Sapienza. As mentioned in previous reports, this School, led by Professor and Director Giovanni Carbonara, is one of the leading schools in Italy and in the world in architectural preservation and restoration. Professor Simona Salvo, faculty member at the *Scuola di Specializzazione*, and professor of Architectural Restoration at the University of Ascoli, is now collaborating with the UARC co-teaching the course of Architectural Design and participating in lectures and criticism. We believe that important academic and cultural achievements may be reached through the dialogue with Professor Carbonara and its institution, including the possibility of collaborating to offer a top level graduate program in the fields of Restoration and Preservation.

We foresee an opportunity for our University to gain national and international leadership by developing a program for a **Certificate and a Master in Historic Preservation** in collaboration with Auburn University and the Scuola di Specializzazione in Restauro dei Monumenti.

We have maintained our collaboration with the *Università degli Studi Roma Tre* with the customary participation of Roma Tre professors to our Architectural Design reviews and to contributing to the academic progress of our students. Professors Maurizio Ranzi and Bruna Kohan, Roma Tre faculty members, continued to participate in our didactic activities at the UARC and contributing to our design reviews.

With reference to other relations, our UARC team participated on a regular basis in the meetings and the cultural activities promoted by the Association of American College and University Programs in Italy (AACUPI) maintaining contact and exchanging useful information with the participating programs.

### **Development and inter-institutional relationships**

The University of Arkansas Rome Center has more than once reiterated the need to broaden its academic horizons and seek new sources of funding. In this particular framework, in the year 2008, the Rome Center offered its support to Mississippi State University and started a fruitful cooperation with Auburn University.

In the month of February, the fifth year students of the Mississippi State University School of Architecture visited Rome, and UARC faculty provided their support both to sight visits and architectural design sessions.

Later, the UARC successfully coordinated a 2-month program for Auburn University, which took place in March and April. During this period, the Rome Center offered organizational and

logistic support to Auburn faculty and students, and provided instructors for the field trips and the Italian course. The Rome Center faculty and students worked together with Auburn's on the same architectural projects; this cooperation culminated in an interesting workshop staged in the ex-Gil premises from 21 to 24 April, inaugurated with a lecture by the famous Architect Carme Pinòs. Following the successful outcome of this program, a further cooperation between our two Universities is envisaged for Spring 2009.

Moreover, the Rome Center received and welcomed visitors and friends from the University of Arkansas. Guided tours of the studio facilities and the surrounding historic neighborhood were offered by the UARC faculty to their guests from Arkansas.

### **Cervara - Monti Simbruini Natural Regional Park Project**

The UARC and the Town administration of Cervara continue to collaborate, offering the students, through site visits, seminars and meetings, the opportunity to be introduced to the particular identity of a small Italian hill-town where the cultural and anthropological character is still linked to traditions that in larger cities, such as Rome or Florence, may have vanished.

The University of Arkansas School of Architecture has organized a two-week, bicultural brainstorming session to explore this question. During the month of March, a delegation of five Italian city and park officials traveled throughout Arkansas to discuss sustainable development ideas for Italy's Monti Simbruini Natural Regional Park.

They met with Gov. Mike Beebe and Arkansas World Trade Center consultants, toured state parks, museums and gardens, and attended the Governor's Conference on Tourism. The Italians also participated in a day -long public symposium, "LOST Arkansas: The Challenges to Preserving Cultural Landscapes," organized by the University of Arkansas landscape architecture department.

The Italian delegation signed a cooperation agreement between the Monti Simbruini Natural Regional Park and the University of Arkansas and hopes, with a UA coordinating role, to establish a relationship with Arkansas State Parks that may lead to shared research on environmental management strategies and possibly the exchange of personnel for training purposes.

<http://dailyheadlines.uark.edu/12389.htm>

### **The Landscape Architecture Department Rome 2008 Workshop**

A workshop dedicated to the landscape design of the Circus Maximus and Palatine areas in Rome was held during the visit of the UA Landscape Architecture Department last May in Rome. This seminar took twelve University of Arkansas Landscape Architecture students led by Professor John Crone to work in this special area of archaeological Rome

### **Conclusions**

We are pleased to confirm the University of Arkansas Rome Center's continuity in its educational mission and growth.

Our collaboration with the *Istituto di Specializzazione di Restauro, La Sapienza* is a positive aspect of our work in Rome, providing institutional visibility to the University of Arkansas on the Italian soil. New projects, such as a protocol of cultural cooperation with the Monti Simbruini Natural Regional Park further reinforce our institutional prestige. The Cervara Project, while providing educational opportunities to our students with further immersion in the local culture, provides additional visibility within the region and creates potential for our faculty to interact with the local and national institutions (Region, Province, Park, Town Administration).

The opening of a cooperative dialogue with other universities within the south eastern area of the United States may bring potential for growth and improvement to the funding the program, as well as further increase the educational opportunities for our community.

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## **GARVAN WOODLAND GARDENS ANNUAL REPORT 2007-2008**

### **Financial Summary**

Attached to this report is the financial summary for the fiscal year 2007-2008. It will show a deficit for fiscal year including special projects and funding for selected deferred maintenance needs. Those special projects included over and above the regular budget deficit included the Garden Catering Kitchen, Pavilion Restrooms, Trail Hard Surfacing, Parking Lot Improvements and Garden Gift Shop software, equipment and pods. General revenue exceeded the two million dollar threshold for the first time in this past fiscal year. However the deficit continues to be a major concern of the Director. This issue will be an ongoing issue throughout our recently begun major capital campaign, The Gardens for The Generations. This capital campaign will address two issues; the endowment and additional meeting space. At best, this campaign is a measured response to the overall financial viability of the Gardens. It is but one of a planned three prong approach to the need

The other two planned approaches to helping with the deficit include dedicated funding from the University of Arkansas, Fayetteville and dedicated funding through the state legislature with a budgeted item. It should be understood that the Garden's Executive Director also engages daily in budget review and budget restraint related to costs.

It is inconceivable to believe that the gardens can continue to grow and provide to the public a first class facility without these additional outside support entities. With the addition of this support from the three sources, the Director seeks to find a level of operation that coincides with the level of available income. For too long, the level of operation did not seek to be brought into line with the actual available income. The answer to the deficit will be the same next year as this, dedicated financial support. With this dedicated financial support and the elimination of the assumption that the present accrued deficit can be repaid, the gardens can operate at the level that attracts donors or visitors. We who work here on a daily basis want what the University wants and the State of Arkansas expects, "A Premiere, World Class Botanical Garden".

### **Facility Improvements**

The Anthony Chapel Complex: The Anthony Chapel Complex has been a very bright spot to the landscape of the Gardens, both in the physical and financial sense. During calendar year '07 there were 126 weddings in the chapel itself and a total of 156 weddings within the gardens. These activities produced a revenue stream of just under \$320,000.00. Every indicator available to us gives strong reason to believe that this activity will certainly increase during this fiscal year. While associated expenses do rise with increased activity, the profitability of the Anthony Chapel Complex is undeniable.

The Evans Children's Adventure Garden: Work continues on this unique project in phases. Phase 1 consisted of the circular walk into the garden and an entry into the Hixson Family Nature Preserve is complete. Phase 2 is the rock and stream feature presently awaits a dedication

of some 45 work days to complete. Phase 3 of the project will include the interactive educational features with plans being drawn with designer Brent Vincent. Funding sources for Phase III include Bob and Sunny Evans, The Ross Foundation, Deltic Timber and The Cabe Foundation.

The Wildflower Meadow: The Wildflower Meadow is located on the far west end of the property and includes completed hard surfacing of the path, the meadow itself and a vista viewing deck. This is a naming opportunity with a potential donor already targeted and \$125,000.00 pledged. Work on this feature will continue when construction is completed in the Rose Garden.

The Weyerhaeuser Bonsai Potting Shed: Presently, the pad has been cleared and the foundation in place, awaiting construction of walls and interior features. This building will be used for the care and maintenance of the garden's bonsai collection. The facility will also be available for small groups to use for meetings at facility rental rates. The Gardens plan to employ a subcontractor to complete this project freeing garden staff to work with other garden projects. Work on this project is ongoing.

The Garden Kitchen: Through a study grant provided to the Gardens by The Richard W. Averill Trust, it was determined that strong revenue stream could be available with a proper food venue. This food venue at the gardens supplies cold box lunches to tour groups, catering service for garden events and provide light lunches to visitors to the gardens. I am pleased to announce that the Chipmunk Café is fully operational.

The Stella Boyle Smith Rose Garden: This exciting addition to the gardens continues to be a challenge in pleasing donors, designers and the University's Design Review Committee. For more than four years we have labored to please all with some limited success. With some degree of pride, I am again pleased to announce that construction has begun and the Rose Garden is growing into reality.

Americans With Disabilities Act Trail Improvement: It is the strong held opinion of the staff that the trails at the gardens should be of a hard surface. This hard surface is easier to maintain and easier for patrons with disabilities to navigate. The process of hard surfacing has begun in areas adjacent to the Pratt Welcome Center and will be extended out to the Garvan Pavilion and the Wildflower Meadow. It is our goal to be an exemplary example of accessibility for all who choose to visit the gardens. This policy would also include the new Evans Children's Adventure Garden.

Maintenance: As the gardens age, the issue of maintenance becomes more and more apparent. With much of our raised funds going to capital projects, the neglect of endowing for the future will become increasingly an issue. In order to properly maintain what is presently here the plan to address the issue is to increase endowment and seek state and university permanent funding.

Parking: An additional 80 parking spaces were provided this past fiscal year with another 80 to be added in the new fiscal year. The paved portion of our parking area has now been striped to insure maximum use of available space.

Arkridge Road Access Improvement: Garland County Judge, Larry Williams, informed the Executive Director that a plan had been approved by his office to widen and improve the road leading into the gardens in the summer of 2009.

### **Programmatic Highlights**

Staffing: Providing a world class Botanical Garden that the state of Arkansas and the University of Arkansas, Fayetteville can both be proud of requires intensive labor. This labor force must be willing to work long and odd hours in order to insure quality. This issue coupled with historically low state salaries continues to challenge. There are some things that may be addressed from a management standpoint that can relieve some of the pressure, but it is the opinion of the Executive Director that this will be an ongoing challenge in the desire to provide a quality product. To the garden's credit, the current staff is highly dedicated to their work.

Display: Attendance to the gardens continues to increase with two prime times in the calendar year that sees amazing spikes. The spring display of color continues to provide high attendance during peaks of bloom. The spring display months account for roughly 30% of the Gardens revenue and attendance. The holiday season is the second time of unusually high attendance. Again this year, the holiday light display proved to be both a financial and attendance boom. A record of over 44,000 attended the holiday light display and revenue during that time was up some 60%. The Holiday Light Display accounts for some 30% of overall Garden revenue and attendance. It seems that these two seasons should and will be capitalized upon in the future to assure continued growth.

Special Events: The use of special events in the early years of the garden's history was strategic to raising attendance numbers. This strategy proved viable though the stress on staff and the low return on investment, indicates to us that special events should truly be special in the months ahead. The focus on special events that work better into our scheduling and produce good income will be the direction pursued in the future. With that said, the Garden Gala, Denim and Diamonds and the Garden wide Plant sale still play prominent roles in our Garden strategy. A new perspective is being observed in our evolution. That new perspective being, the low or no cost concerts in the Anthony Chapel.

Education: This element of the garden's mission holds great promise. It begins with the Garden's involvement with the AmeriCorp program. Through this program we are able to provide human resources into a human resource strapped University mission, Garvan Woodland Gardens. Individuals who work in the AmeriCorp program are then provided vouchers for either continuing their education or paying back loans from education received. Also, the use of Janet Carson a minimum of four times a year in Gardening 101 classes has proven to be particularly popular. In one recent given month, Garvan Gardens hosted 12 educational opportunities with 346 attendees. Of the 346 in attendance, 40% were first time visitors to the Gardens. This fiscal year an interactive learning program is being planned for families with grade school children who visit the gardens, and if that family visits on Sunday afternoon they pay one price for the entire family

General Operations: It should be expected that as the gardens grow that weaknesses in our infrastructure and procedures will be exposed. This has proven true over the past year. Many of the infrastructure issues were successfully addressed this past fiscal year. The issue of procedures is a matter of addressing old familiar habits that are often counter to good business and University policy. The Executive Director has through tenacity sought to address these concerns and make the relationship between the University and the Gardens one of a partnership rather than one of imposition. Also, matters related to human resources are issues in need of persistent attention. The goal is to provide a good working environment in keeping with all University policies while maintaining a high level of work ethic.

### **Progress Toward Strategic Goals and University Priorities**

Garvan Woodland Gardens seeks to provide a venue to the general populace that features display seasonal plantings both exotic and local. It seeks to highlight the relationship we have with the University of Arkansas and provide an educational resource to the state through research, scholarships, seminars and as a laboratory facility. A refocusing of that mission has been encouraged throughout the past year. A very simple matter of reminding staff of the purpose the gardens have for the state and the University. The gardens would pursue a strategy of greater cooperation between itself and the University of Arkansas, Fayetteville. That relationship would include a more active financial role, but it would also include a greater presence of the school within the gardens promoting itself as the university of choice among potential students. It is my belief that this should be explored to a greater extent. The association of the success the gardens with the success of the University should in a defined way be pursued.

A level of sophistication and excellence exists at the gardens and extends to the Little Rock area. In central Arkansas, Garvan Woodland Gardens is the place of choice when a first class wedding is sought. We seek to build upon this reputation and by association show the University in a similar light.

### **Report on Benchmarks for Assessing Efficiency**

Again, in fiscal year 2007-2008 Garvan Woodland Gardens experience attendance growth at 18 plus per cent. We had just over 131,000 visit the gardens during the year. Revenue was up as well, as reported on the financial page of this report. We continue to be voted in the top tier of "Favorite Attraction" in the Readers Choice Awards presented by the Hot Springs Sentinel Record. The Greater Hot Springs Chamber of Commerce voted Garvan Woodland Gardens their "Organization of the Year in '07. The Arkansas Hospitality Association of Garland County presented to Garvan Woodland Gardens the "Silver Cup for Tourism" in '07. The Arkansas Department of Parks and Tourism presented Garvan Woodland Gardens with two awards in '07; "The Henry Award" and "The Natural State Award" for the Anthony Chapel. Our trend line continues to move up in both categories and every indication this year shows continued growth in revenue and attendance.

Two areas of particular appeal in assessing efficiency, continues to be our Holiday Light Display and the Anthony Chapel. These two features of the gardens show particular promise in the area

of growth and use. That being said, the focus of the gardens remains the gardens. The year around appeal of the gardens remain our major goal. Toward that end we work daily.

FUNDING:	<u>OPERATIONS</u>	
	STATE FUNDING	\$847,000.00
	RETAIL INCOME	266,900.00
	GRANT FUNDS/DONATIONS	431,900.00
	MEMBERSHIPS	286,500.00
	ENDOWMENT/INTEREST	194,000.00
	<b>TOTAL</b>	<b>\$2,027,000.00</b>

RESTRICTED AND CAPITAL FUNDS

	RESTRICTED/PRIVATE	\$667,200.00
	RESTRICTED/PUBLIC	500,200.00
	<b>TOTAL</b>	<b>\$1,167,400.00</b>

REVENUE	\$2,027,000.00
EXPENSES	2,237,800.00
DEFICIT	(\$300,800.00)

06-07 BUDGETED REVENUE	\$1,841,700.00	+\$185,300.00
06-07 BUDGETED EXPENSES	\$2,137,900.00	+\$189,900.00
NET OVER BUDGET	\$ 296,200.00	+ 4,600.00

The Gardens projected a net loss for 06-07 of \$296,200 and in fact had a deficit of \$300,800.00. While the deficit remains a concern, the trend continues toward lowering the deficit. This past fiscal year's deficit was 1.5% less than last year's.

## **UACDC Annual Report 2007-2008**

*“Also revelatory is the astounding University of Arkansas Community Design Center. Three out of five of the Regional and Urban Design Awards go to the remarkably proactive group, which the jury spoke of having a deep ‘understanding of sustainability’ and the ability to embrace problems of an urban nature and scale and turn them into assets. The Campus Hydroscapes, Visioning Rail Transit in Northwest Arkansas, and Habitat Trails projects all exemplify how people can live in harmony with the natural environment.”*

*“American Institute of Architects 2008 Honor Awards”, *Architectural Record**

05.08

This year UACDC continued its focus on triangulating design with policy/advocacy and integration of work logics from allied disciplines. Our work with partners on the U.S. Environmental Protection Agency (USEPA) project for Habitat for Humanity involves a robust spectrum of for-profit and nonprofit professionals, city staff, and students from various disciplines. The USEPA now views this demonstration project as a signature development, combining best practices in economic and environmental development (see project report below). Other important projects include the *Campus Hydroscapes* project, which was enthusiastically revived by Nick Brown, the university’s new Coordinator of Sustainability. Brown had convened a university committee of engineers and ecologists to address the escalating problems and costly liabilities of the College Branch stream. They in turn introduced Brown to the award-winning study shelved by Facilities Management. Our book: *Visioning Rail Transit in Northwest Arkansas* has been completed and awaits a funding source for publication and distribution. Given the price of energy, the mainstreaming of the “peak-oil” debate, and the looming 2009 federal transportation reauthorization act that will shift several funding priorities from highways to alternative transportation, we believe that this advocacy effort is extremely timely. Cognizant of energy footprints over a 15-year time horizon, the nations’ most progressive regions (large and small) are radically reshaping their transportation systems. Our planning and design work cannot be separated from economic development.

### **Learning Networks**

Both the education and planning work at UACDC serve as models for other organizations as evidence by the center’s vitae (included below), book sales, website visits, and personal tours at the center. We have provided consultation to other universities seeking advice on establishing similar outreach efforts as well as large for-profit firms considering a 501(c)3 spin-off. Our place-based planning models serve as design case studies in at least five graduate theses programs that have a coordinated research component. A major goal continues

to be publication of a book on UACDC's work through the lens of the eight place-building models developed over the last five years. We think that it is a timely subject.

### **Endowment**

Since UACDC still requires \$250,000 beyond the university's annual contribution, we strongly encourage the university and school of architecture to raise their priority on fundraising for a UACDC endowment. This would hedge against potential future budget cuts, ensure retainment of good staff, and provide security against project funding shortfalls. The latter is particularly noteworthy as most of our funding outside of the university comes from federal funding and other non-Arkansas sources (e.g. Target, Pennsylvania vendor for the Mt. Joy, PA Wal-Mart, USEPA for Habitat in both Washington and Benton Counties, Washington University in St. Louis, Nancy Hamilton gifts). Project sponsors in Arkansas, including cities, nonprofits, and developers lack ability or willingness to fund their numerous requests for planning and design services. Leadership at the Winthrop Rockefeller Foundation made it clear in our conversations earlier this year that universities are not a funding priority, even though they are familiar with and highly supportive of UACDC's work. Nonetheless, we believe that sufficient talking points have been provided by UACDC to effectively interest non-foundation based philanthropic investment in our economic development work as a statewide resource.

Sincerely,

A handwritten signature in black ink, appearing to read "Stephen Luoni".

Stephen Luoni, Director

**Steven L. Anderson Chair in Architecture and Urban Studies**

## CURRENT PROJECTS

### **Little Rock: MacArthur Park Master Plan** commissioned 2008

**Downtown Little Rock Partnership and Little Rock Parks and Recreation** Conway+Schulte Architects, project leader; oslund.and.assoc., landscape architect; UACDC, urban design; UALR/George Wittenberg, research and analysis; McClelland Engineers, civil engineer and landscape architect of record. \$100,000 (UACDC: \$16,000)

UACDC is part of the Minneapolis-based team to be awarded the master plan project from a shortlist that included HOK in St. Louis and H3 Studios also of St. Louis (planners of the refurbished Forest Park in St Louis, the Ninth Ward of the New Orleans Unified Plan, and War Memorial Park in Little Rock). UACDC's responsibility includes development of vision plans for the 40-acre park and connections to surrounding neighborhoods. UACDC deliverables will include rendered plans, sections, diagrams, and perspectives describing an urban vision for this area south of the River Market District. The team's master plan document is scheduled for completion in November.

A Summer 2008 architecture student is working with UACDC on precedent analysis of similarly scaled urban parks as an independent study. The work will be included in the master plan report.

### **Fayetteville: Habitat for Humanity of Washington County** 2007-2010

Implementation of Low Impact Development Best Management Practices to Remediate Sediment from Urban Development in Fayetteville, AR by Arkansas Natural Resources Commission (ANRC) and the U.S. Environmental Protection Agency (EPA), and with Marty Matlock, Findlay Edwards, University of Arkansas Cooperative Extension Services, and McClelland Engineering. \$468,000 (UACDC: \$262,000)

“It's a highly innovative LID-focused community-level development, and it has won a 2008 national award from the American Society of Landscape Architects!! It features many LID practices, but perhaps most importantly represents an important shift in thinking about development that results in halving infrastructure costs while at the same time providing quality housing for low-income residents as well as features that promote community...congratulations to the University of Arkansas School of Architecture as well as to Tony Ramick and the Arkansas Natural Resources Commission.”

Dov Weitman, USEPA National Program Manager: 319 Program

UACDC (principal investigator) and its partners received a \$468,000 grant under the EPA's Section 319(h) Non-point Source Management Program, administered through ANRC, to develop a demonstration Low Impact Development (LID) of 43 homes in Fayetteville. The grant also requires the team to publish an Arkansas LID manual outlining ecologically-based urban water quality management methods and technologies. Project tasks include: 1) Development of municipal policies based on modeling and monitoring results to protect streams from urban NPS



impacts; 2) Design a green neighborhood for Habitat for Humanity to demonstrate the value and effectiveness of LID technologies in Fayetteville, AR.; 3) Measure the impact of LID technologies in reducing sediment loads to the White River in NW Arkansas; 4) Develop and Implement Educational Workshops for LID technologies, and 5) Reports.

The neighborhood design has been submitted for Planned Zoning Development (PZD) permitting with the City of Fayetteville. Since the project is based on non-conforming infrastructural configurations, the project is undergoing detailed design and engineering development in collaboration with city planning and engineering staff. PZD and Technical Plat approvals are expected by Fall 2008 with a construction start in late 2008 or early 2009. The LID manual will be developed in Fall 2008 by the project team. The first phase of LEED-ND submittals for certification will be made in Fall 2008. UACDC will assist Habitat in fundraising for the \$1.3 million necessary to build the infrastructure.

A LID task Force has been convened by the City of Fayetteville to study making LID a conforming and “by-right” (i.e. variances will not have to be sought to execute such a project) development template. Aaron Gabriel and Katie Breshears serve on this task force as Fayetteville is essentially hinging its recommendations on the team’s LID Manual to be produced later this year. Fayetteville would be the first city in Arkansas to adopt such standards.

Architecture student work from Fall 2007 was instrumental in developing the unique porchhouse typologies throughout the project, which we have entitled *Porchscapes*. Porches are designed as semi-independent outdoor living rooms with accessorized frontage components (landscaped patios, stairs, utility sheds, screened green walls) that abut shared street plazas. Analytic work undertaken by the students was also important in the development of the “activity diagram”, which will be deployed to describe the recombinant urbanism defining *Porchscapes*.

Ecological engineering student work from Fall 2007 and Spring 2008 provided hydrologic assessment, modeling, and design in support of the project’s unique water treatment train. This senior project was just awarded one of three 2008 Education Honors by the American Ecological Engineering Society.

A Spring 2008 architecture student worked with UACDC on LID practices and technology research as an independent study. The work will be part of the LID Manual.

### **Bella Vista: Studies for a New Town Center** 2008 unfunded

Now incorporated as a city, Bella Vista City Commissioners approached UACDC about studies for location and design of a new town center. Bella Vista is a complicated place, starting out as a large-scale, resort-based development with mandated low-density housing serviced by septic systems. Existing Property Owners Covenants do not allow retail (current retail is in Bentonville and Missouri) and mixed-use development, handicapping any possibility for a future tax base to adequately fund city services. The spring semester studio at UACDC focused on the introduction of urban proposals into suburban contexts, recalibrating current directions of sprawling growth. Students became familiar with syntaxes structuring pedestrian-scaled urban patterns and auto-only scaled organizations. Studio work illustrated urban visions not anticipated by Bella Vista

City Commissioners. Student research also resulted in a book and poster, entitled *Fabrics*. While no funding was available from Bella Vista, we trust that the planning work produced will lead to future funded work with Bella Vista.

**Prairie Creek: Business District Highway Improvements for Prairie Creek Association**  
2007 unfunded

The homeowners association of Prairie Creek approached UACDC about studying context-sensitive highway design solutions for Highway 12, a high-speed “main street” that passes through their business district. As with many of our clients, Prairie Creek had no funding, so we quickly assembled a concept master plan as the basis for a grant application that would help fund further design study.

**Fayetteville: Northwest Arkansas Creative Community Center (NWACCC) 2007**

Art Center: Conversion of Tyson Food Production Facility with Marlon Blackwell Architect unfunded

Upon learning of their pending eviction from the Walton Art Center’s Nadine Baum Studio last Fall (Walton Arts Center downsizing of non-performance based arts), NWACCC approached UACDC for design assistance in converting a portion of the city-owned Huntsville Road Tyson facility into an arts center. UACDC partnered with Marlon Blackwell to prepare facility conversion plans for this regional visual arts center. The proposal facilitated successful fundraising for the organization and garnered unanimous support from city council members individually. Since then, the Fayetteville City Council surprisingly commissioned a property appraisal in support of selling the building to counter city budget deficits. NWACCC subsequently withdrew from partnering with the city to redevelop the abandoned food facility...almost!

**Rogers: Target Corporation and General Growth Development** initiated 2007

***Green Parking Lot Demonstration Project*** by Target and with CEI Engineers (UACDC: \$10,000)

UACDC prepared three schemes followed by a detailed design for a large green parking lot, demonstrating Low Impact Development technologies. While Target (lessee) sponsored and advocated for construction of the demonstration design as proposed, General Growth Development (lessor), the owner of the Pinnacle Hills Promenade, elected not to pursue LID. The parking lot will, however, have more landscaping than usually specified.

**Fayetteville: NWA Museum Foundation** property selection consultant \$116/hour

In continuation of its consulting relationship with the foundation, UACDC is assisting the foundation in obtaining property for a new science and technology museum complex in NWA. UACDC nominated members for a Property Selection Committee, prepared massing feasibility studies, assisted in writing the Request for Proposals, and participated in committee discussions. The committee intends to make a recommendation to the museum board in Summer 2008.

**The Northwest Arkansas (NWA) Rail Transit Design Studio** initiated 2005

*Visioning Rail Transit in Northwest Arkansas* with Washington University in St. Louis  
UACDC completed the book: *Visioning Rail Transit in Northwest Arkansas*, illustrating studio work, research, and material in support of rail transit in NWA. Manuscripts have been sent to national and international publishers in architecture and planning without affirmative responses. UACDC has applied for an \$85,000 Design Program grant from the National Endowment for the Arts to publish and distribute the book free of charge in NWA.

**City of Monticello Master Plan: Monticello Economic Development Council** commissioned 2004

*Place-Making Codes and Plans for Monticello, Arkansas* with Valerie Hunt (formerly with DRDC) and Yi Lui (formerly with Center for Business and Economic Research) \$3,500  
UACDC developed a place-based land ordinance (alternative to land-use zoning) to facilitate creative development in the only southeastern Arkansas delta city to experience growth. The goal is to propose design-based municipal growth instruments, integrating ecological and urban systems. UACDC followed up on the project report with public presentations in Monticello during Summer 2007. Monticello is pursuing UACDC's first recommendation to hire a full-time city planner in order to execute master plan concepts.

**AWARDS**

**2008 NCARB Prize**

University of Arkansas Community Design Center + Washington University in St. Louis  
“Visioning Rail Transit in Northwest Arkansas”  
National Council of Architectural Registration Boards

**2008 ASLA Honor Award for Analysis and Planning**

University of Arkansas Community Design Center  
“Porchscapes: An Affordable LEED Neighborhood Development”  
American Society of Landscape Architects

**2008 AIA Honor Award for Regional and Urban Design**

University of Arkansas Community Design Center  
“Habitat Trails: from infill house to green neighborhood development”  
The American Institute of Architects

**2008 AIA Honor Award for Regional and Urban Design**

University of Arkansas Community Design Center  
“Campus Hydroscares: Watershed Planning as a Platform for Improvements in the University of Arkansas Athletic Valley”  
The American Institute of Architects

**2008 AIA Honor Award for Regional and Urban Design**

University of Arkansas Community Design Center + Washington University in St. Louis  
“Visioning Rail Transit in Northwest Arkansas”

The American Institute of Architects

**Certificate of Recognition for Excellence in Environmental Education**

University of Arkansas Community Design Center  
Ozark Headwaters Chapter of the Sierra Club

**ACSA/AIA Housing Design Education Award**

University of Arkansas Community Design Center  
“Habitat Trails: from infill house to green neighborhood development”  
American Collegiate Schools of Architecture and The American Institute of Architects

**Honor Award**

University of Arkansas Community Design Center  
“Monticello: Place-based Codes and Plans for an Arkansas Delta Community”  
Arkansas Chapter of The American Institute of Architects

**Citation: Unbuilt Architecture Design Awards**

University of Arkansas Community Design Center  
“Campus Hydroscares: Watershed Planning as a Platform for Improvements in the University of Arkansas Athletic Valley”  
Boston Society of Architects

**PUBLISHED PROJECTS AND REVIEWS OF WORK**

Lance Jay Brown, FAIA; David Dixon, FAIA; Oliver Gillham, AIA, *Urban Design: Best Practices in a Changing America*, John Wiley & Sons, Inc., forthcoming.

“Campus Hydroscares”, Visioning Rail Transit in NWA”, “Habitat Trails: Low Impact Residential Development”, *International New Landscape* (Shanghai, China) forthcoming.

“Visioning Rail Transit in Northwest Arkansas”, *The NCARB Prize for Creative Integration of Practice and Education in the Academy* (Washington DC: National Council of Architectural Registration Boards, 2008) forthcoming.

Ingrid Spencer, “American Institute of Architects 2008 Honor Awards”, *Architectural Record*, May 2008, pp 123, 164, 168.

Barbara Jaquish, “Consider the Source: Sustainable Means Keeping Water Close to Home”, *Research Frontiers: University of Arkansas*, Spring 2008, pp 20-25.

“ACSA/AIA Housing Design Education Awards”, *Architectural Education Awards*, Washington D.C.: Association of Collegiate Schools of Architecture, 2008, pp 55-59.

“Awards and Honors”, James P. Cramer and Jennifer Evans Yankopolus, eds. *Almanac of Architecture & Design 2008/Ninth Edition*, Atlanta: The Greenway Group, Inc., 2008, pp 39-40, 114, 401, 431.

“Unbuilt Architecture Awards”, *Architecture Boston 2007: The Year in Review*, Boston: The Boston Society of Architects, 2007, pp 82-87.

Nancy Miller, “On the Right Track”, *Architecture Minnesota*, November-December 2007, Vol 33, No 6, pp 56-59.

“Community Design Center’s Campus Planning Wins National Design Award”, *Citiscapes*, November 2007, Vol 7, No 11, pp 44-45.

“Awards and Honors”, James P. Cramer and Jennifer Evans Yankopolus, eds. *Almanac of Architecture & Design 2007/Eighth Edition*, Atlanta: The Greenway Group, Inc., 2007, pp 71-72, 103, 570, 637.

**“Habitat Trails: from infill house to green neighborhood development”, *The NCARB Prize for Creative Integration of Practice and Education in the Academy* (Washington DC: National Council of Architectural Registration Boards, 2007) pp 12-19.**

Aaron Gabriel, Jeffrey Huber, Stephen Luoni, “Campus Hydroscapes: Watershed Planning as a Platform for Campus Improvements in the University of Arkansas Athletic Valley”, *Just Add Water: ACSA 2007 Southwest Fall Conference* (The University of Texas at Austin) pp 113-117.

Jeffrey Huber, Aaron Gabriel, Stephen Luoni, “Habitat Trails: A Low Impact Habitat for Humanity Neighborhood Development”, *Just Add Water: ACSA 2007 Southwest Fall Conference* (The University of Texas at Austin) pp 119-122.

Jim Taylor, “Greening for the Future in Northwest Arkansas”, *Citiscapes*, August 2007, Vol 7, No 8, pp 74-76.

Philip Langdon, “LEED aims to set first national standard for neighborhood design”, *New Urbanism News*, September 2007, Vol 12, No 6, pp 1, 3-6.

“LEED-ND pilot launched”, *New Urbanism News*, July-August 2007, Vol 12, No 5, p 3.

“Charter Awards focus on Katrina recovery, infill”, *New Urbanism News*, April-May 2007, Vol 12, No 3, p 4.

## **CONFERENCE PRESENTATIONS AND/OR EXHIBITIONS**

Stephen Luoni, Panelist: *AIA Honor Awards for Regional and Urban Design: Sustainable Communities in Our Nation's Regions*  
2008 American Institute of Architects National Convention and Expo, Boston

Exhibit: *2008 NCARB Prize Winners*

“Visioning Rail Transit in Northwest Arkansas”

AIA 2008 National Convention and Expo: The American Institute of Architects, Boston

Exhibit: *2008 AIA Honor Awards*

“Habitat Trails: from infill house to green neighborhood development”

“Campus Hydroscares: Watershed Planning as a Platform for Improvements in the University of Arkansas Athletic Valley”

“Visioning Rail Transit in Northwest Arkansas” (with Washington University at St. Louis)

AIA 2008 National Convention and Expo: The American Institute of Architects, Boston

Stephen Luoni and Marty Matlock, Speakers: *Smart Growth Techniques*

Ripple Effect Conference: Low Impact Development Techniques

James River Basin Partnership: Springfield, Missouri

Stephen Luoni: Speaker: *Building Great Neighborhoods*

University of Arkansas Clinton School of Public Service

Little Rock, Arkansas

Stephen Luoni, Speaker: *The Urbanism of the Large, Larger, Largest Buildings*

CNU XVI: New Urbanism and the Booming Metropolis

Congress for the New Urbanism, Austin

Katie Breshears, Presenter/Panelist: *Affordable Housing In Fayetteville*, Fayetteville Contractors and Developers Meeting

Exhibit: *NCARB Prize Winners*

“Visioning Rail Transit in Northwest Arkansas”

Exhibits: “Campus Hydroscares: Watershed Planning as a Platform for Improvements in the University of Arkansas Athletic Valley”

1) *BSA 2007 Unbuilt Architecture Design Awards*

The Boston Society of Architects, The Architects Building: Boston, Massachusetts

2) *Build Boston*, The Annual Building Industry Convention, World Trade Center: Boston, Massachusetts

Exhibit: *Building Recombinant Ecologies: Work from the University of Arkansas Community Design Center*

Mithun, Seattle

Aaron Gabriel, Panelist: *Teaching Affordable Housing*

2008 Association of Collegiate Schools of Architecture Annual Conference, Houston, Texas

Aaron Gabriel, Presentation: “Habitat Trails: A Low-Impact Residential Development” (selected best paper at Southwest Regional ACSA conference)

2008 Association of Collegiate Schools of Architecture Annual Conference: Houston, Texas

Aaron Gabriel and Katie Breshears, “*Porchscapes*”, *A Low Impact Development Seminar*  
Northwest Arkansas Chapter of the US Green Building Council

Aaron Gabriel, Speaker: *Low Impact Affordable Neighborhood Development*  
2007 US Environmental Protection Agency Region VI National Community Development  
Association Conference: Fayetteville, Arkansas

Stephen Luoni, Speaker: *Building Recombinant Ecologies*  
AIA Central States Regional Conference  
American Institute of Architects, Tulsa, Oklahoma

Stephen Luoni, Panelist: *Creating Livable Communities*  
AIA Central States Regional Conference  
American Institute of Architects, Tulsa, Oklahoma

Aaron Gabriel, Presenter: “Campus Hydroscares: Watershed as a Planning Platform for Campus  
Improvements in the University of Arkansas Athletic Valley”  
2007 ACSA Southwest Fall Conference: The University of Texas at Austin

Aaron Gabriel, Presenter: “Habitat Trails: A Low-Impact Residential Development”  
2007 ACSA Southwest Fall Conference: The University of Texas at Austin: Austin, Texas

Jeffrey Huber, Presenter: “Habitat Trails: from infill house to green neighborhood development”  
American Society of Civil Engineers Arkansas Conference, Fayetteville

Exhibit: *2007 Arkansas AIA Chapter Awards*  
“Monticello: Place-based Codes and Plans for Arkansas Delta Community” and  
“Visioning Rail Transit in Northwest Arkansas: Lifestyles and Ecologies”  
Arkansas Chapter of The American Institute of Architects

Exhibit: *Building Recombinant Ecologies: Work from the University of Arkansas Community  
Design Center*  
Phillip Meyers, Jr. Memorial Gallery: Steger Student Life Center, University of Cincinnati

Exhibit: *Recombinant Urbanism: ecological models of planning and development from the  
University of Arkansas Community Design Center*  
University of Tennessee School of Architecture: Knoxville, Tennessee

Exhibit: *2007 NCARB Prize Winners*  
“Habitat Trails: from infill house to green neighborhood development”

## ALLIED TEACHING, SERVICE, AND OUTREACH ACTIVITIES

### **Stephen Luoni, Assoc AIA, Affil ASLA**

#### Teaching

Bruce Goff Chair of Creative Architecture, University of Oklahoma

Lecturer: University of Minnesota, University of Oklahoma, Untitled Gallery: Oklahoma City, Rural Studio, Auburn University, University of Cincinnati, BHDP Architecture: Cincinnati, Central Arkansas AIA Chapter: Little Rock

Visiting Design Critic: University of Florida, University of Minnesota, Auburn University

Speaker: Focus the Nation on Global Warming at the University of Arkansas

#### Service

External Tenure Reviewer: Arizona State University

Urban Design Consultant: Mithun, Seattle

Professional Advisor: Habitat for Humanity of Austin, Texas

Article Reviewer: *Places: Forum of Design for the Public Realm*

Member: University of Arkansas Environmental Stewardship Mission: Transportation Group

External Reviewer: Community Research Awards, University of Arkansas

Host: AIA National Committee on Community

Resource Team Member: The Mayors' Institute on City Design, Washington University in St. Louis and National Endowment for the Arts

Speaker: Fayetteville Chamber of Commerce

Reviewer of Paper Proposals: ACSA Southeast Conference

Committee Member: Department of Architecture Degree Project Committee

#### Publications

"Little Rock's Emerging Nonprofit Corridor", *Places: Forum of Design for the Public Realm*, Volume 20, No 1, 2008, pp 70-75.

"Habitat Trails: from infill house to green neighborhood development", *The NCARB Prize for Creative Integration of Practice and Education in the Academy* (Washington DC: National Council of Architectural Registration Boards, 2007) pp 18-19.

### **Aaron Gabriel, Assoc AIA, Affil ASLA**

#### Teaching

2007-2008 ACSA/AIAS New Faculty Teaching Award

Association of Collegiate Schools of Architecture and the American Institute of Architecture

#### Publications

2007-2008 ACSA/AIAS New Faculty Teaching Awards", *Architectural Education Awards*, Washington D.C.: Association of Collegiate Schools of Architecture, 2008



Lecturer

Columbia University, Arrowstreet Architecture, Boston Thesis Reviewer: Woodbury University

Service

Committee Member: Fayetteville Environmental Concerns Committee LID Task Force

**Katie Breshears, AIA, LEED AP**

Young Professionals Scholarship

Travel Award to AIA Convention, Boston Society of Architects

Service

Committee Member: Fayetteville Environmental Concerns Committee LID Task Force

Presenter/Panelist: *Porchscapes: A Low Impact Development Neighborhood for Habitat for Humanity*, University of Arkansas Environmental Law Class

Member: Sustainable Northwest Arkansas

Member: Arkansas Chapter of the United States Green Building Council

**Cade Jacobs**

Young Professionals Scholarship

Travel Award to AIA Convention, Boston Society of Architects

**Jeffrey Huber, Assoc AIA, LEED AP**

Citation: Unbuilt Architecture Design Awards

(with Peter Bednar and Zachery Cooley) "The Dam Theater", Boston Society of Architects

Exhibit: "The Dam Theater"/Unbuilt Architecture Design Awards, Boston Society of Architects  
Build Boston Convention and Exposition

Research Assistant: *The Green Braid: Towards an Architecture of Ecology, Economy, and Equity*, ed. Kim Tanzer and Rafael Longoria, London: Routledge, 2007

Service

Member: Arkansas Chapter of the United States Green Building Council

**Peter Bednar**

Citation: Unbuilt Architecture Design Awards

(with Jeff Huber and Zachery Cooley) "The Dam Theater", Boston Society of Architects

Exhibit: "The Dam Theater"/Unbuilt Architecture Design Awards, Boston Society of Architects,  
Build Boston Convention and Exposition