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University of Arkansas, Fayetteville. School of Architecture. (2009). Annual Report, 2008-2009. *School of Architecture Annual Report*. Retrieved from <https://scholarworks.uark.edu/fjsaar/5>

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SCHOOL OF ARCHITECTURE

Annual Report

08-09

DEAN'S NARRATIVE

On April 4th, we proudly became the Fay Jones School of Architecture, thanks to the generosity of Don and Ellen Edmondson. This new name carries a responsibility with it; an obligation we especially feel now to offer a design education that lives up to the stature of Fay Jones.

A new strategic plan for school, due for completion this winter, forecasts substantial programmatic changes in the near future. Primary among them is the goal of becoming a multidisciplinary college of design emphasizing an education featuring more substantive collaboration between the various participants in the design and construction process. If one single statement inspires this planning it would be "design matters!" Designers make very valuable contributions to society, to natural and civic environments, to the economy and culture. Taken to heart, this statement would fuel an atmosphere of energy, enthusiasm and optimism in the school. Our students, faculty and alumni should feel confident that their contributions to the world have great value.

To realize our vision for the future we need room to grow and a facility that better accommodates our needs. Most critically, without renovation of Vol Walker Hall, the department of Architecture is in jeopardy of losing accreditation from the National Architectural Accrediting Board. The primary concern of the accrediting board was the lack of compliance with ADA requirements.

The most exciting aspect of our present circumstances is the symbiotic and reciprocal implications of three intersecting factors: the development of the school's new strategic plan, the projected renovation and addition to Vol Walker, and the naming of the school after Fay Jones. Quite literally, our building plans will give form and expression to our new strategic direction and provide an inspiring spatial environment appropriate for a school named after one of the top ten architects of the 20th Century.

The new Evans Children's Adventure Garden was dedicated on June 18th with great fanfare. More than 150 friends of Garvan Gardens gathered to celebrate the new garden and thank Bob and Sunny Evans of Hot Springs, whose \$600,000 gift funded design and construction of the first phase of the garden. The Benham Group of Lowell, Arkansas, drafted the conceptual design for the children's garden under the direction of Brent Vinson, formerly a landscape architect with the company and a '93 graduate of the School of Architecture. Garvan Woodland Gardens is currently raising funds for the final phase of the children's garden. Several organizations and private donors have committed approximately \$175,000 to the project, including a \$104,750 grant from the Ross foundation to construct one of the interpretive tree houses.

Scarpa/Huber Studio

This studio was designed to complement the Community Design Center's master planning exercise for Fayetteville High School. Students developed prototypes for an 80,000-square-foot, 500-student learning community for the visual and performing arts. The course was led by the 2009 Fay Jones Visiting Professor, Larry Scarpa, cofounder of the Los Angeles-based firm Pugh + Scarpa. Jeffrey Huber, an adjunct professor and project designer for the Community Design Center, assisted in leading the studio. Though the current high school master plan calls for a facility for 3,000 students, the Scarpa studio diverged from this model. The students were challenged to develop a 21st century learning environment with flexible spaces, unobtrusive security, sustainable design and linkage with the surrounding campus and community. They traveled to Los Angeles to visit a collection of innovative high school designs. Drawing on the precedent studies in L.A. and elsewhere, they subsequently diagrammed social systems, classroom arrangement, circulation systems, construction methods and sustainable systems. The resulting "learning matrix" informed the development of a wide range of designs.

Architecture Program, School Nationally Ranked

The architecture program within the Fay Jones School of Architecture ranked 20th in the nation in the 10th Annual Survey of American's Best Architecture and Design Schools, a study conducted by the Design Futures Council and published in the November/December 2008 issue of *Design Intelligence*. The University of Arkansas' architecture program ranked 20th among the top 20 undergraduate architecture programs, sharing this honor with Cooper Union, Oklahoma State University and Rensselaer Polytechnic Institute. The Jones School of Architecture also was included with a rank of "notable distinction" in a new, comprehensive list of American's World-class Schools of Architecture compiled by James P. Cramer, editor of *Design Intelligence*. Cramer's report listed programs that have distinguished themselves over time on the basis of ranking by the professional firms, architecture deans and chairs and student evaluations, among other criteria. This marks the first time that Arkansas' architecture program has been included on the top 20 list, although past issues of *Design Intelligence* have noted the number of national awards won by the school's faculty.

Books in Print

Outstanding designers, scholars and filmmakers from the around the world – as well as some native talent right here in Arkansas – will be showcased in a new joint publication venture between the Fay Jones School of Architecture and the University of Arkansas Press. Two separate series are planned. The first is a series of specially designed and manufactured books that result from high profile lectures at the University of Arkansas. Forthcoming titles in this series include a book by Peter Eisenman that elaborates on the lectures he presented in 2007 and a book by Glenn Murcutt based on his lecture last April. The second series will present titles exploring a broad array of subjects that interest the publisher and scholars. *Just Below the Line: Disability, Housing, and Equity in the South* is slated for publication in January 2010. Coauthored by Korydon Smith, associate professor of architecture; Jennifer Webb, associate professor of interior design; and Brent Williams, associate professor of rehabilitation, the book examines the implications of aging baby boomers on housing, particularly in the southern United

States where disability and poverty are most prevalent. Because it holds some of the highest rates of disability, poverty, and aging in the country, Arkansas will be used as a case study throughout the book. Other publications in this series include Larry Foley and Dale Carpenter's documentary *Sacred Spaces: the Architecture of Fay Jones*, which will come out next spring, and a collection of essays on Fay Jones' work based in part on themes explored at the Symposium that launched the school's naming celebration.

Virtual Crit offers Real-World Feedback for Students

Lynn Fitzpatrick, clinical assistant professor of architecture, and Brad Workman (B.Arch. '78) the 21st Chair in Integrated Practice, orchestrated the first virtual critique held in the department. Critics Rodger Poole, Scott Wilson and Woody Jones were able to share their expertise from the comfort of their own Charlotte, N.C., conference room thanks to a video conferencing setup that links the multiple branches of their firm Gresham, Smith and Partners. The critics, for their part, had to contend with viewing work in sequence. Once past these barriers, though, the familiar call and response rhythms of the critique commenced, with the critics offering praise, comments and questions. Workman offered up a final argument for the virtual crit as a sustainable supplement to traditional visits involving plane trips, car travel and hotel stays. He also noted that low-end person-to-person video conferencing can be done with Skype at minimal expense.

Affordable Housing/Ecological Housing Studio

Students focused on developing low-cost, ecologically sensitive housing for abandoned pastureland in south Fayetteville. Adjunct professor Alan Ostner (B.L.A. '94) brings real-world experience to the balancing act inherent in sustainable development. Ostner served on the Fayetteville Planning Commission, worked for a developer and currently heads the Fayetteville office of Howell & Vancuren, a landscape architecture firm based in Tulsa. He also serves on the board of the newly minted nonprofit organization Fayetteville Partners for Better Housing, part of the Fayetteville Public Housing Authority. The students began the semester with a two-week hometown analysis designed to help them look at the familiar in a more detached way. The second project focused on sustainable redevelopment of the Township and Gregg area of Fayetteville. In the third and final project, the students were tasked with developing sustainable, low cost housing for the South Fayetteville south. The students presented their final projects to board members of Fayetteville Partners for Better Housing, which plan to buy the site. The board members there were impressed by the students' efforts to protect the natural environment, preserve the tree cover and provide habitat for local wildlife.

Furniture and Lighting Design Studio

An accomplished artist, contractor and cabinetmaker, Tim Latourette leads furniture design courses in addition to serving as director of the school's woodshop. He typically begins each semester with a joinery exercise. Students are asked to assemble an abstract piece that demonstrates four different joints that range from a simple dowel joining to mortise and tenon or sliding dovetail, with one of the joints expressing movement of some kind. In the second project students are tasked with developing a lighting fixture that incorporates movement and curvilinear elements. Students have experimented with lamination, steam, vacuum bagging and coopering

to achieve curved forms. They often follow up on the furniture design studio with an independent study course where they can completely resolve functional and structural issues.

The School as City

A proposed new master plan for the \$100 million-plus Fayetteville High School provided a rich opportunity for fourth-years students to explore new trends in educational design at a site next door to the University of Arkansas campus. The Community Design Center studio, led by director Steve Luoni, explored big picture planning for the 40-acre campus. Most schools are shuttered and dark on evenings and weekends and locked down during school hours due to security concerns. Four students were charged with developing a campus that could support new kinds of learning experiences while also offering parks, recreational facilities, galleries and performance spaces to the general public. The students proposed varying strategies – courtyard, town square and a mat building – but all of the schemes exploited the potential to create a landmark by siting the school facility on the site’s highest elevation.

Visioning Rail Transit

The Community Design Center makes the case for light rail – primarily in pictures – in a new book, *visioning Rail transit in Northwest Arkansas: Lifestyles and Ecologies*. The book uses diagrams, maps and before-an-after images to explore how light rail and related development could ease traffic congestion, revitalize the downtown core and preserve the rolling green hills and crumbling barns that embody Arkansas’ agricultural past. The 163-page, full-color book culminates a three-year research effort to study the feasibility of light rail in northwest Arkansas. Thanks in part to a \$25,000 grant from the National Endowment of the Arts, a \$4,500 grant from the University of Arkansas Women’s Giving Circle and \$16,000 in discretionary funding from Interim Provost Bob McMath, 2,300 copies of the book will be distributed free to stakeholders.

First Year, Second Semester Landscape Architecture Studio

This studio builds on the basics – how to see, how to draw – covered in the first semester with an exploration of archetypal landscape spaces and the manipulation of volumes and space in the environment. Students began the semester by presenting significant spaces from their past. Following study of the spaces that are primary in the landscape, the students documented landscape features on campus with measured drawings. They subsequently stitched together plans and sections into flat Prismacolor panels that ranged in effect from delicate Japanese screen paintings to Russian Constructivist abstractions. The students then developed a series of spatial study models using both architectural and landscape elements in preparation for a final landscape model that addressed issues such as light, circulation and public versus private spaces. They wrapped up the semester by presenting case studies on iconic historic and contemporary designs by landscape Architects such as Theodore Osmondson, Lawrence Halprin and Thomas Church.

Celebrate Fay Jones School of Architecture – Highlights of the Renaming Events

Symposium: Light Seeking Shade: The Architecture of Fay Jones

Robert Ivy, editor-in-chief of *Architectural Record* and author of the 1992 monograph on Fay Jones, and Robert McCarter, the Ruth & Norman Moore Professor of Architecture at Washington University and noted scholar on Jones' mentor, Frank Lloyd Wright, explored the sources for Jones' work and the work itself. The two scholars agreed to disagree on the central issue: McCarter posited that "a few were able to shine within the shadow [of Wright] – Fay Jones was one who shined brightest," while Ivy concluded that Jones did emerge from the long shadow of his mentor to produce truly original work, though he was less certain of Jones' design legacy. "Cooper Chapel is beyond Wright, a new world; this is something else," Ivy said. "what will happen to 'Organicism' in the 21st century, though, I have no idea."

Roy Reed, professor emeritus of journalism who logged more than 300 hours of interviews with Jones, was on hand to share his sense of Fay as a man, from the daredevil young aviator who flew beneath San Francisco's San Mateo bridge with inches to spare to an 83-year-old who could mentally walk you room-by-room through a project built 40 years ago.

Lecture by Glenn Murcutt

2002 Pritzker Architecture Prize Laureate Glenn Murcutt received a standing ovation from a packed Union ballroom even before he spoke, and graciously accepted the 2009 AIA Gold Medal from Professor Marlon Blackwell. He then took listeners on a whirlwind, two-hour tour of his projects, sharing extensive hand-drawn documentation of the passive environmental strategies he's employed for 40 years – long before "green" became the new buzzword.

Dedication and Documentary Premier

Jeff Shannon welcomed state and university dignitaries, Gus and Cami Jones, Don and Ellen Edmondson and more than 400 Fay fans. Proclamations were read, a letter from Bill Clinton was shared, Jones' collection was declared officially open, photographs of Jones and the Edmondson's were unveiled, and a historical marker noting Jones' contribution as a world famous architect was revealed. Following, the crowd enjoyed the premier of *Sacred Spaces: The Architecture of Fay Jones*, a documentary by journalism professors Larry Foley and Dale Carpenter. A moving summary of Jones' life and career, with extensive interviews with Jones, his family and his colleagues, this film will be made available at a later date from the new Fay Jones School of Architecture imprint at the University of Arkansas Press.

Celebration Banquet

Professor emeritus and former dean of the School of Architecture, Murray Smart shared his memories of Fay and honored the faculty who helped shape the school and to those who will help shape the school's future success. Alumni Design honorees for 2008-2009 were inducted, and Ernie Jacks, Professor Emeritus of Architecture, was honored as the eighth recipient of the school's highest honor, the Distinguished Service Award.

Bus Tour of Jones' Projects

A group of 110+ designers and architecture enthusiasts took a tour of four well-known structures that Jones designed and built. His partners, Maurice Jennings (B.Arch. '75), David McKee (B'Arch. '82), and Walter Jennings (B'Arch. '01) led the tours of the four projects: the Buckley residence (1967), now the home of Sandy Edwards; the DePalma Clinic (1963), now an office for accountant Daniel McCormick; the Underwood Building (1965), which housed Fay's office and is now the home for Maurice Jennings' firm, and the Glenn W. Clark residence (1964) currently owned by Debbie Lechtenberger.

Community Service

At the Fay Jones School of Architecture, our students gain real-world experience while serving the community. Design-build projects completed in the last year include an outdoor learning center for Washington Elementary School and a bi-level fishing pier and boat dock, both located in Fayetteville, and the reconstruction of Miss Gloria's Kitchen, a New Orleans restaurant shuttered since Hurricane Katrina flooded New Orleans four years ago. Although studies and studio projects make for long days, many of our students also make time to pitch in, help out and clean up.

ALUMNI NEWS

Class of '71 Celebrates AIA Honors

By Roger Boothe, AIA, Sid Hartman, AIA, Terry Rasco, FAIA, Greg Roberts, FAIA and Jeff Scherer, FAIA

On April 29, 2009, members of the Class of 1971 converged on the Greens Restaurant, a beautiful spot on the San Francisco harbor front, to dine and reminisce at the start of the National AIA Convention. We came from Texas, Florida, Arkansas, Minnesota and Massachusetts, with our stories of 38 years of architectural practice and growing up in America. Greg Roberts, who was to be made a Fellow of the AIA, remains the steady, hardworking bedrock of a guy any of us would love to work with. Sid Hartman regaled us with stories of magnificent hospitality ventures and amazingly ambitious resort plans. Terry Rasco brought back stories of his work and of our wonderful U of A colleagues, who are all making Little Rock an ever more liveable city. Jeff Scherer brought his record as one of the most honored architects in the Midwest and as a leader in Minneapolis culture. And Roger Boothe, who was to receive the Thomas Jefferson Award for Public Architecture, spoke of his love for his adopted city of Cambridge. Joining the group were Terry's wife Mary Lou, Roger's wife Claudia and Jeff's wife Lea. Charlotte Taylor, director of development of the Fay Jones School of Architecture also was there to listen in, share stories and offer a gentle reminder about the critical importance of giving back financially to the School..

Alumni News

Jay Huneycutt (B.L.A. '84) and **Karen Van Horn** (B.L.A.'88) led a 16-month project to develop a Campus Preservation Master Plan. Alumni **Todd Furgason** (B.Arch. '01) and **Jill Anthes** (B.Arch. '85) also were involved, as well as Professor Ethel Goodstein-Murphree and student Mason Toms. A 2007 Campus Heritage Grant from the Getty Foundation allowed the university to hire preservation consultants, including alumnus **Aaron Ruby** (B.Arch. '97), to aid in developing a comprehensive strategy for long-range planning and management of its historic resources. The team inventoried historic buildings and landscapes on campus, developed nomination forms for additions to the National Register of Historic Places and took the first steps to develop the campus core as a National Register Historic District. The grant also allowed university staff to train maintenance personnel and to develop treatment guidelines.

'70s

Allison Architects, led by principal **John Allison** (B.Arch. '71) was named "Best Architectural Firm of 2008" by *Arkansas Business* magazine. Other alumni in the firm are **Sallie Overbey** (B.Arch. '81), **Matthew Cabe** (B.Arch. '03), **Chris Hartsfield** (B.Arch. '97), **Bradley Prater** (B.Arch. '06) and **Christopher Smith** (B.Arch. '98). The Duncan Avenue Apartments and the Duncan Avenue Community Center on the University of Arkansas campus, designed by the Fayetteville office in collaboration with Little Diversified Architectural Consulting and Flintco Inc., received Green Globe designations for sustainable design and construction. The Duncan Avenue Apartments building is the first apartment in the U.S. to receive Green Globes certification.

Roger Boothe, AIA (B.Arch. '71), received the 2009 AIA Thomas Jefferson Award for Public Architecture, which recognizes excellence in architectural advocacy in three categories; Boothe has been recognized for his work in the public sector. As the director of urban design in Cambridge, Mass. for the last 30 years, Boothe has guided a major transformation of the city. According to the AIA release, Boothe has worked with more than 100 architecture firms to develop more than 20 million square feet within Cambridge, notably implementing plans and guidelines in four major project areas: Harvard Square, Central Square, Cambridgeport/MIT and the East Cambridge waterfront.

The Wilcox Group of Little Rock, where **Steve Kinzler** (B.Arch. '73) is a principal and chief executive officer, was one of only two firms in the country to receive the 2008-2009 Intern Development Program Outstanding Firm Award. Given by the Intern Development Program Advisory Committee, which is supported by the AIA and several other national architecture organizations, the award recognizes firms “that have gone above and beyond the baseline criteria” for mentoring interns. **Wesley Walls** (B.Arch. '92) and Kinzler’s son **Wendell** (B.Arch. '05) also work at the firm.

The Renfro Design Group, Inc. a New York City firm headed by **Richard Renfro** (B.Arch. '79), has won four awards and citations from the Illuminating Engineering Society of New York’s Lumen Awards. The Bloch addition to the Nelson Atkins Museum of Art in Kansas City, Mo. won an Award of Excellence for Outdoor and an Award of Merit for Interior, the Art Cave in Calistoga, Calif. won an Award of Merit and the Fragonard Room at the Frick Collection in New York, NY won a Citation for the Integration of New Technology. Renfro is currently renovating the lighting for the Morgan Library and the American Wing and Islamic Galleries at the Metropolitan Museum of Art, both in New York City.

'80s

Mark Maurer (B.L.A. '89) recently finished his Master of Science degree in Civil and Environmental Engineering at the University of Washington in Seattle. For his thesis he designed and constructed a field test site to evaluate the effectiveness of a compost amended bioswale to remove dissolved metals from highway runoff. Upon his return to work at the Washington State Department of Transportation he was made the manager of the Highway Runoff Program.

Dave Roberts (B.L.A. '89) leads the recently established planning department as vice president of planning for Crafton Tull Sparks of Rogers. Roberts is a member of the Arkansas State Board of Landscape Architects and serves on the school’s professional advisory board.

'90s

Kendra Halliwell (B.Arch. '98), an associate with Boston firm ICON Architecture, served as design mentor for the student team that took top honors in the Boston Society of Architects’ 2009 Affordable Housing Development Competition. The winning proposal suggested conversion of a 1920s Verizon building in Chinatown into family housing, ground-floor retail space and a branch of the Boston Public Library.

Robert Linn (B.Arch. '91) and Keith Moskow of Moskow Linn Architects, a Boston-based firm, were awarded a 2009 AIA Small Project Merit Award and a 2008 BSA Honor Award for Design Excellence for Swamp Hut. Located in a 10-acre swamp in Newton, Mass, the project consists of four huts surrounding a central deck and was built from standard framing materials; total cost was \$22,500. Photo courtesy Moskow Linn Architects.

Eduardo Quintero (B.Arch. '99) earned a master's degree in architecture from Cornell and worked with Cesar Pelli before opening his own firm, ForzaCreativa, which has offices in Miami and Marbella, Panama. The firm focuses on sustainable projects such as this exposition site for Casa Cor, which transformed the lobby and stair of an abandoned school with recycled curtains and jalousie window panes.

Chalk up another award for Heifer International Headquarters in Little Rock, designed by **Reese Rowland** (B.Arch. '90) of Polk Stanley Rowland Curzon Porter Architects: it has been named one of 10 recipients of the Urban Land Institute's 2009 Awards for Excellence. Rowland also pocketed the 2008 American Architecture Award for the Acxion Corporation Central Arkansas Data Center in Little Rock. Cosponsored by the Chicago Athenaeum Museum of Architecture and Design, the European Centre for Architecture Art Design and Urban Studies and Metropolitan Arts Press, the program honors outstanding buildings designed and built in the United States by firms practicing in the U.S.

'00s

Stuart Fulbright (B.L.A. '06) and Carl Smith, an assistant professor in the landscape architecture department, designed and built *Starseeds*, a temporary environmental art installation on the lawn of Old Main. Landscape architecture students and students and faculty from the math and art departments assisted in construction.

Alumni **Jared Hueter** (B.Arch. '07) **Adam Crosson** (B.Arch. '08) and **Stephen Borengasser** (B.Arch. '08) are part of the team leading New Orleans' Priestley School of Architecture and Construction into a new era. The school's curriculum and ongoing efforts to raise funds to renovate the historic Alfred C. Priestley Junior High were discussed in the May 2009 issue of *Architectural Record*. Priestley, whose student population is 99% African American, is also discussed in "The Diversity Pipeline," a feature article in the May issue of *Record* that focuses on design-centered high schools that are helping to diversify the design profession.

Jordan Parker (B.L.A. '05) is working in the Asheville, N.C. office of LaQuatraBonci Associates.

Ayo Yusuf (B.Arch. '06) won first place in a competition to create a poster celebrating the completion of Harvard University's Graduate Student Housing Initiative. The committee "was excited by the vibrancy of his design, and his clear understanding that residential housing is as much about the people as it is about the bricks and mortar." Ayo recently completed the Masters of Architecture in Urban Design program at the Graduate School of Design and now works for Ehrenkrantz Eckstut & Kuhn Architects in New York City. Ayo teamed with **Trinity Simons** (B.Arch. '04) and seven other students to design a project, "Patriot Homes," that won third place in the Affordable Housing Development Competition sponsored by the Federal Home Loan

Bank of Boston, the Greater Boston Chamber of Commerce, the Boston Society of Architects, Kevin P. Martin & Associates, P.C., and Citizens' Housing and Planning Association. Their team proposed transformation of a former police station in South Boston into affordable housing for veterans. Trinity currently is pursuing a master's degree in city planning at MIT.

FACULTY-STAFF NEWS

Of Note

Marlon Blackwell's transformation of a 100-year-old hardware store into the Gentry Public Library won a 2009 National Library Design Award from the American Institute of Architects and the American Library Association/Library Administration and Management Association. He also won two honor awards from the Gulf States Regional AIA for the Gentry Library and for his renovation of the Fulbright Building, a beloved mid-century modern landmark in Fayetteville, Ark. originally designed by Warren Seagraves. Blackwell's work recently has been published in *Architectural Record*, *Metropolitan Home* and the *Phaidon Atlas of 21st Century World Architecture*. He was inducted into the AIA College of Fellows; he was so honored for his contributions to design.

Mark Boyer was inducted as a fellow of the University of Arkansas Teaching Academy, a select group of 75 outstanding teachers on campus. Last fall Boyer also received the 2008 Howell Vancuren Teaching Award; this is the fourth time he has won honors for teaching excellence from the school. Boyer also gave invited lectures on sustainable storm water management to groups in Fayetteville and Little Rock, Ark., Waco, Texas and Denver, Colo.

Judy Brittenum is one of five members of a national committee charged with selection of the next president of the American Society of Landscape Architects.

Rich Brya designed a 4,000-square-foot home for a radiologist who works from home via an array of high capacity internet connections that enable him to be on call for groups of radiologists around the country, primarily at night. The parti of the house supports this live/work arrangement while preserving an open plan.

John Crone has received \$36,000 in grant funding from the Mack-Blackwell Rural Transportation Center in the College of Engineering to research policy/cost issues related to the planning, design and management process for integrated pedestrian and bicycle systems. Crone researched the "active transportation" systems in San Francisco, Calif., Portland, Ore. (shown above), Madison Wis., and Minneapolis, Minn, and Washington D.C. while on sabbatical leave last spring.

The wooded retreat that **Lynn Fitzpatrick** designed for her family in the hills west of Fayetteville is featured in the October 2008 issue of *At Home in Arkansas*.

Recent papers presented by **Ethel Goodstein-Murphree** include "The 'Projects' Post-Katrina—Psyche and Space in New Orleans Public Housing" at the annual conference of the Southeast College Art Conference in New Orleans, La. and "The Common Place of the Common Carrier: The American Truck Stop," at the annual conference of the Society of Architectural Historians in Pasadena, Calif. Goodstein-Murphree also presented lectures on Edward Durell Stone at the Arkansas Arts Center and Pine Bluff Rotary last March. She serves as vice president for programs and is a member of the board of directors for the Historic Preservation Alliance of

Arkansas, and was elected to the board of directors of the Southeast Chapter of the Society of Architectural Historians last fall.

Greg Herman discusses the creation of a custom-designed \$60,000 home with hardwood floors, built-in storage and a deck in the new book *Expanding Architecture: Design As Activism*. Herman's chapter, "Market Modular," explores how he and 15 students made low-cost, high-design housing in Fayetteville a reality thanks to an innovative partnership with Taylor Made Homes, a modular home company formerly based in Anderson, Mo.

Michael Hughes' TrailerWrap project is featured in the October issue of *Dwell*.

Last February **Steve Luoni** presented "Building Recombinant Ecologies" at the National Building Museum in Washington D.C. last February; his lecture was sponsored by the U.S. Department of Energy as part of a year-long series on building green communities. He also presented a lecture on recent Community Design Center work at a symposium, "Designing the San Fernando Valley," held at Woodbury University in Los Angeles.

Carl Smith presented a paper titled "Green Idea/Grey Reality" about the potential conflict between preserving and creating biodiversity in housing areas and protecting local identity and the needs of the human community at the Third International Conference on Landscape Architecture, which took place in May in Vienna, Austria. Smith also helped design and install *Starseeds*, an environmental art installation on the lawn of Old Main.

Kory Smith received \$3000 in funding from the University of Arkansas Office of Institutional Diversity and Education for the development of an undergraduate general education course on the relationship between diversity and design; the course will be offered this fall. Smith also presented a series of lectures and workshops related to universal design throughout Arkansas and in Austin, Texas; St. Louis, Mo.; Veracruz, Mexico and Montreal, Canada. For the fourth year in a row Smith received the Ralph O. Mott Outstanding Faculty Teaching Award.

Karen Stair, executive assistant to Dean Jeff Shannon, has won Employee of the Quarter at the University of Arkansas. The letter of submission noted that "Karen is the heart of the School of Architecture . . . She has a natural ability to bring people of differing perspectives together toward a common goal, and to accomplish high volumes of work with seemingly little stress." Dean Shannon summed it up with the comment: "Karen is literally the one indispensable person in the School of Architecture. . . She is a jewel in our staff and deserves whatever recognition she receives."

Charlotte Taylor, the school's director of development, her husband Tim Hudson and their two sons were featured in the May issue of *Family Circle* magazine. Fayetteville's farmers' market, the Friday Happy Hour at George's Majestic Lounge and of course, the Hogs were some of their bragging points in a "My Hometown" feature on Fayetteville, Ark.

Tim de Noble Accepts Deanship at Kansas State. Tim de Noble has accepted a new position as dean of the Kansas State College of Architecture, Planning and Design. De Noble came to the University of Arkansas in 1994 and has served as head of the architecture department since 2005.

Under his leadership, the architecture department sailed through reaccreditation in 2008 and was recently ranked 20th among the top 20 undergraduate architecture programs in the nation in a study conducted by the Design Futures Council and published in *Design Intelligence*.

Born and raised in Little Rock, Tim de Noble earned a Bachelor of Science in architecture from the University of Texas at Arlington in 1986 and a Master of Architecture from Syracuse University in 1992. He subsequently taught at Syracuse University and designed projects in Ecuador, upstate New York and Arkansas. He taught for two years in Florence before returning to his native Arkansas to join the faculty at the University of Arkansas and open his firm, deNobleArchitecture, P.A. De Noble's design practice largely centers on residential projects that fuse modernist space with vernacular building precedents. He received a Citation Design Award from the American Institute of Architects for his design of the Garner/Herring House in 2002, and a number of his renovation projects have been published in regional magazines.

Some 100 faculty, staff and administrators, including Chancellor G. David Gearhart, dropped by to wish de Noble well at a June reception in his honor. Dean Shannon plans to begin a national search for de Noble's successor in September.

Visiting Faculty

David Buege returns to campus this fall as the Fay Jones Visiting Chair, an appointment he will hold for three years. A noted teacher, theorist and writer, Buege was born in Madison, Wis. and earned a B.S. in Architectural Studies at the University of Wisconsin in Milwaukee. Following a year-long internship at the Institute for Architecture and Urban Studies he earned a master's degree in architecture from Princeton University. Buege has extensive professional experience including work with Peter Eisenman and Bartos & Rhodes Architects in New York, Herbert J. Githens Architect in Jersey City, and Foil-Wyatt Architects in Jackson, Mississippi. Buege taught at the University of Wisconsin-Milwaukee, Mississippi State University, the Pratt Institute, the New Jersey Institute of Technology and Auburn University prior to accepting the position of architecture program director at the University of Arkansas, a position he held for ten years. Under his leadership the department of architecture initiated a summer study program in Mexico. He also received an award for outstanding teaching during his years here. Since leaving the School of Architecture in 2002 Buege has taught at Mississippi State, served as interim director of Auburn's Rural Studio and most recently, served as professor and program director of architecture at Philadelphia University's School of Architecture. His essays and articles have been published widely. His thoughtful analysis of Marlon Blackwell's work is the lead essay in *An Architecture of the Ozarks: The Works of Marlon Blackwell* (Princeton Architectural Press, 2005).

Architect **Wendell Burnette** will hold the John G. Williams Visiting Chair this fall. Burnette is founder and sole principal of the internationally recognized Phoenix, Ariz. firm Wendell Burnette Architects. The firm's portfolio ranges from private residences to public projects. Noted for his sensitive response to site, climate and landscape, Burnette has garnered numerous design awards, including a 1990 Young Architects Award from Progressive Architecture magazine, a 1999 "Emerging Voices Award" from the Architectural League of New York, a 1999 P/A

Design Award, three “Record House” Awards in 1996, 2000 and 2006 and most recently a 2007 National AIA Honor Award for the Palo Verde Library/Maryvale Community Center. Burnette’s design approach is informed by 30 years of experience that covers all aspects of the profession, extensive travel throughout Asia, Europe, Africa and North America, and three years of study at the Frank Lloyd Wright School of Architecture. He worked with William Bruder for 11 years, culminating in a six-year design collaboration on the renowned Phoenix Central Library. In addition to leading his own firm, Burnette has partnered with Marwan Al-Sayed and Rick Joy in I-10 Studio, LLC, an entity dedicated to the design of a destination eco-resort hotel and spa in southern Utah. Burnette also is an assistant professor the School of Architecture and Landscape Architecture at Arizona State University. His work has been published widely in periodicals and books and he lectures frequently at venues throughout the United States and abroad.

New Faculty and Staff

Jessica Cedillo provides invaluable administrative and accounting support as secretary for the dean’s staff. Born and raised in Highland Park, Ill., Cedillo decided to stay in Northwest Arkansas after receiving a scholarship to the University of Arkansas. She has five years of accounting experience and is pursuing a degree in accounting.

Rachel Doss is the new executive secretary for the landscape architecture department. Doss recently completed a Bachelor of Arts degree with dual majors in political science and religious studies from Carroll College in Waukesha, Wis. She enjoys debate and created the first professional debate team at Carroll College; the team placed first in the nation in their first year. She brings five years of bank experience to the position and also completed a year-long internship with the Carroll College Legal Counsel.

The study and preservation of cultural landscapes has been a major focus of **Kimball Erdman’s** academic training and professional practice. He will join the landscape architecture faculty this fall. Erdman earned a B.L.A. with a minor in history at Utah State University and completed his M.L.A. at the University of Oregon, where he studied East Asian and American landscape design history and completed his thesis under the direction of Kenneth Helphand. Since graduating, Erdman has accumulated ten years of professional experience at two firms in Vermont. As a project manager at Heritage Landscapes in Charlotte, he applied his academic focus through planning for culturally sensitive landscapes. This position afforded him the opportunity to become deeply familiar with specific works by such master designers as Frederick Law Olmsted, Calvert Vaux, Beatrix Farrand, Ruth Havey, Cass Gilbert, Thomas Jefferson and Ellen Biddle Shipman, among others. He also broadened the scope of his professional experience by focusing on the design and construction documentation processes with the SE Group in Burlington, a firm with an international reputation in mountain resort planning. Erdman has participated in numerous award-winning preservation projects. This list includes the President’s Award of Excellence from the Vermont Chapter of the American Society of Landscape Architects for two cultural landscape reports; Thomas Jefferson’s Poplar Forest in Forest, Virginia, and Martha Brookes Hutcheson’s Merchiston Farm in Far Hills, New Jersey. Erdman will bring his professional expertise to the University of Arkansas by teaching the history of landscape architecture sequence.

BIOGRAPHICAL LISTINGS

Books Published (written by or about faculty)

Blackwell, Marlon, article, Phaidon Editors, The Phaidon Atlas of 21st Century World Architecture, Londo, England: Phaidon Press Limited, Pg. 660, November 2008. ISBN 978-0-7148-4874-7. *Blessings golf Clubhouse is featured as one of the top 1000 buildings in the World (out of 10,000 submissions) build to date in the 21st Century.*

Herman, Gregory, article, "Market Modular," in Expanding Architecture, Bryan Bell and Katie Wakeford, editors, 2008.

Herman, Gregory, profile, "Greg Herman," in Architecture at Rice: The Things they've Done, William T. Cannady, FAA, Rice University, 2008.

Refereed Articles and Proceedings

Brittenum, Judy B., "John Rison Fordyce", accepted for publication, Encyclopedia of Arkansas, (ed. Nathania Sawyer), Little Rock, AR., May 2009.

Crone, John V., "Interdisciplinary Approaches to Education of Landscape Architecture Students: A Case Study", paper presented at Council of Educators in landscape Architecture (CELA), hosted by the University of Arizona, Tucson, AZ. Abstract published in conference proceedings, January 14-17, 2009. Abstract Published in conference proceedings.

Herman, Gregory, review of "Capturing Nature: The Cement Sculpture of Dionicio Rodriquez", by Patsy Pittman Light, in Arkansas Historical Quarterly, vol. LXVII, number 12, Spring 2009.

Smith , Korydon, Jennifer Webb, and Brent Williams, "Universally Designed Proto-House: Lessons from Arkansas?" *Ultimate Home Design* Vol.3, No.3, Iss.15, June 2008, pp. 50-55.

Articles and Unrefereed Publications

Blackwell, Marlon,

- A. Articles in Professional Journals (featuring Projects and profiles):
2008 Kolleeny, Jane, "Civic Buildings, People First: Gentry Library," *Architectural Record* (October 2008): 138 - 143 (*Gentry Public Library*)

Mays, Vernon, "On The Links,"
Architect (July 2008): 68 - 75 (*Blessings Golf Clubhouse*)

Fisher, Thomas, "Marlon Blackwell: Strangely Familiar,"
Contract Magazine (July 2008): 42 – 44
(Blessings, L-Stack, Srygley Office Building, Masons on the Creeks)

Broome, Beth, "The L-Stack House bridges city, nature and home,"
Architectural Record (July 2008): 170 - 173 (*L-Stack House*)

Hutchins, Shelly, "2008 Custom Home Design Awards,"
Custom Home (May/June 2008): 75 (*L-Stack House*)

Richards, William, "The Instrumental and the Critical: Marlon Blackwell"
Inform, Architecture+Design in the Mid-Atlantic, (June 2008: number 2)
(*Porchdog Prototype House*)

- B. Articles in Popular Design Magazines (featuring projects and profiles):
2008 Carroll, Diane, "A Creek Runs Through It," *Metropolitan Home*
(October 2008): 130 – 137(*L-Stack House*)

Crone, John V., "Costs Associated with On-street Bicycle Paths and Multi-Purpose Trails". This paper was reviewed and accepted by Jack Buffington, head of the Mack Blackwell Rural Transportation Center and head of Civil Engineering, Kevin Hall, and forwarded to U.S. Congressman John Bozeman.

Hughes, Michael L., CITATIONS – Professional books + journals:

- a. Sanjines, Camila, ed., "Trailerwrap", REMATERIAL: When waste becomes Architecture. Parramon Publications. P. 172-181.
- b. Polito, Rick. "Upwardly Mobile Homes", *Dwell Magazine*. October 2008, p. 178-180.

Sarpaneva, Pia, A partial citation of a previously published interview in *James Carpenter, Environmental Refractions* by Sandro Marpillero, Princeton Architectural Press, pp 20,21 (Original text: Interview with James Carpenter, Presence Symposium, Blacksburg, Virginia Tech, 1998).

Vitali, Davide, Article on Corviale Project, Berkeley University School of Architecture, to be published in 2009.

Vitali, Davide, Article on Luigi Moretti's work, Regione Lazio, Rome, to be published in 2009.

Research Reports

Brittenum, Judy B., Garvan Woodland Gardens, Averill Master Plan, 2008-2009. Research, advisory, editorial oversight committee of five persons consulting with MESA Design Group, Dallas, TX., This endeavor was a two-year project. Publication, April, 2009.

Crone, John V., Continued work on, "A Cost-driven Policy Approach for Development of On-street and Off-Street Bicycle, Multi-Use and Single-Use Paths and Related Facilities." (\$36,000 Mack Blackwell Transportation Center grant) July 08-July 09.

Smith, Korydon, "Universal Design Standards," Global Universal Design Commission, December, 2008.

Invited Lectures

Blackwell, Marlon Academic and Professional

Academic Lectures

Virginia Tech University, Blacksburg, Virginia, Apr 2009
Taliesin School of Architecture, Scottsdale, Arizona, Mar 2009
MIT, Cambridge, Massachusetts, Mar 2008
University of Philadelphia, Philadelphia, Pennsylvania, Mar 2009
University of Cincinnati, Cincinnati, Ohio, Feb 2009
University of Miami (Ohio), Miami, Ohio, Feb 2009
Kansas State University, Manhattan, Kansas, Dec 2008
University of North Dakota, Fargo, North Dakota, Nov 2008
Oklahoma State University, Stillwater, Oklahoma, Sept 2008

Professional Lectures:

Sonoma County AIA, Santa Rosa, California, May 2009
AIA Mississippi, Jackson, Mississippi, Mar 2009
Minnesota State AIA Convention, Minneapolis, Minnesota, Nov 2008
Tampa Bay AIA, Tampa, Florida, Oct 2008
Tulsa AIA, Tulsa, Oklahoma, Sept 2008
Tennessee AIA Convention, Nashville, Tennessee, July 2008

Invited Design Awards Juries

AIA Design Awards Juries:

Alabama State AIA Design Awards Jury, Nov 2008
Portland, Oregon AIA Design Awards Jury, Oct 2008
Ohio State AIA Design Awards Jury, Sept 2008
Tennessee State AIA Design Awards Jury [Chair], June 2008

Invited Guest Critic for Design Reviews

Washington University at St. Louis, grad reviews, December 2008
Rennslear Polytechnic Institute, 2nd year final reviews, December 2008

Invited Visiting Professorships

Ivan Smith Distinguished Professor, University of Florida (Spring 2009)

Boyer, Mark E., "Low Impact Development Stormwater Best Management Practices", Waco, TX., EPA MS4 Conference, June 14-17, 2008.

Boyer, Mark E., "Letting it soak in: green roofs and permeable pavements", Fayetteville, AR., Washington County Master Gardeners, July 1, 2008.

Boyer, Mark E., "Low Impact Development Stormwater Best Management Practices", Little Rock, AR/. Arkansas Water Advisory Group Annual Conference, October 30-November 1, 2008.

Boyer, Mark E., "Alternative Stormwater Management Practices", Denver, CO., EPA Region 6 & 8 Sustainable Water Forum, December 3, 2008.

Boyer, Mark E., "Sustainable Stormwater", Fayetteville, AR., Fayetteville Newcomers Club, January 12, 2009.

Herman, Gregory, "Non-Lecture Teaching Methods: The Design Studio Environment," University of Arkansas Teaching and Faculty Support Center Camp, July 2008.

Hughes, Michael L., Invited Jury Critic at University of Wisconsin, Milwaukee, WI, May 2009.

Hughes, Michael L., Invited Jury Critic at Texas Tech University, Lubbock, TX, April 2009.

Hughes, Michael L., Invited Jury Critic at University of Houston, Houston, TX, December 2008.

Hughes, Michael, L., Invited Jury Critic at University of Cincinnati, Cincinnati, OH, December 2008.

Smith, Carl, *New Urbanism: Old Landscape Story*, 23rd October 2008, Arkansas Chapter of the American Planning Association (APA) and Arkansas Chapter of the American Society of Landscape Architects (ASLA), Fayetteville, Arkansas. The *keynote* lecture at the joint Fall conference, dealing with the challenges of delivering high quality, sustainable greenspace within a context of increasing urban densification. The lecture was broadcast to the general public via the *City 16 Local Government Channel* TV Station.

Smith, Carl, *Residential Landscape Sustainability*, 29th July 2008, East Midlands Branch of The Landscape Institute, Nottingham, UK. A presentation to fellow professionals on the technical aspects of achieving sustainability in housing landscapes.

Smith, Korydon, "Housing and Social Trends in Arkansas." Invited lecture at Bentonville-Bella Vista Rotary. Rogers, AR, 29 October 2008.

Smith, Korydon, “Developing and Implementing the Arkansas Usability Standards in Housing.” Invited lecture at the Universal Design Summit III, St. Louis University, St. Louis, MO, 22 and 23 September 2008.

Smith, Korydon, “Community of Choice,” Wal-Mart, Inc. Bentonville, AR. 18 June 2008. Invited forum at Wal-Mart, Inc. w/ other Fortune 500 companies regarding employment and housing for people with disabilities.

Vitali, Davide, Philadelphia University at the American University of Rome, Italy, March 2009.

Vitali, Davide, University of Arkansas Fay Jones School of Architecture, Commencement Address, Fayetteville, Arkansas, May 2009.

Vitali, Davide, Yale University Rome Program, Rome, Italy, May 2009.

Refereed Scholarly Paper Presentations

Brittenum, Judy B., “Leadership by Design: Developing a Student Leadership program”, co-author with Laura M. Terry. Council of Educators in Landscape Architecture, 2008-2009, Tucson, AZ.

Herman, Gregory, “A Mule, A Plow and A House: The Architecture of Arkansas”, Plum Bayou Houses,” Annual Meeting, Southeast Society of Architectural Historians, Greensboro, NC, October 2008.

Herman, Gregory, “Image and Reality: the WPA’s Farm Security Administration Photos and the Resettlement Project in Arkansas,” Annual Meeting, American Culture Association, New Orleans, LA, April 2009.

Hughes, Michael L., Schneider, P., Van Vliet, W., and Wrightsman, B., “Design Outreach: The TrailerWrap Project.” Association of Collegiate Schools of Architecture National Meeting, Portland, OR. Peer reviewed project presented at the conference and published in the proceedings.

Hughes, Michael L. “Constructing a Cross-Disciplinary Introduction.” 2009 National Conference on the Beginning Design Student, Baton Rouge, LA. Peer reviewed paper presented at the conference and published.

Hughes, Michael L., Schneider, P., Van Vliet, W., and Wrightsman, B., “TrailerWrap: Reconstructing Home.” Association of Collegiate Schools of Architecture NE Conference “Without a Hitch”, Amherst, MA. Peer reviewed project presented at the conference, published in the proceedings, selected as one of four “Best Conference Papers” and showcased in a special session at the 2009 ACSA National Conference.

Sexton, Kim S., “Framing Heterotopic Space: Late Medieval Loggia and Image”, College Art Association, Los Angeles, CA, February 26, 2009

Smith, Carl.; Clayden, A. & Dunnett, N. (2008). *A consideration of the sustainability of residential greenspace in the UK*. Abstracts for Oral and Poster Presentations. ECLAS ALNARP 2008. New Landscapes – New Lives. New Challenge in Landscape Planning, Design and Management. 20th Conference of European Schools of Landscape Architecture. Faculty of Landscape Planning, Horticulture and Agricultural Science, Swedish University of Agricultural Sciences, Alnarp, Sweden. September 11 – 14 2008. p 60.

This published abstract was accepted after an international call for papers and an editorial panel review.

Smith, Carl. (2009). ‘*Green Idea/Grey Reality*’. Proceedings (In Press). X Larch 2009, Landscape: Great Idea. 3rd International Conference on Landscape Architecture. University of Natural Resources and Applied Life Sciences, Department of Landscape, Spatial and Infrastructure Sciences, Institute of Landscape Architecture, Vienna, Austria. April 29 – May 1 2009.

The paper was accepted following an international call for abstracts, and then papers, which were blind peer review by international peers.

Smith, Carl.; Clayden, A. and Dunnett, N. (2009) ‘*An Exploration of the Effect of Housing Unit Density on Aspects of Residential Landscape Sustainability in England*’. Journal of Urban Design. 14. 2. pp 163 — 187.

Smith, Korydon, Jennifer Webb, and Brent Williams, “Redefining Equality in Housing in the South: The Design of the Arkansas Proto-House”, Paper presented at the 39th Annual Conference of the Environmental Design Research Association, Veracruz, Mexico. May 2008.

Terry, Laura M., “Leadership by Design: Developing a Student Leadership program”, with Associate Professor Judy Brittenum at the CELA Conference, January 2009.

Creative Work

Blackwell, Marlon

A. Works in Progress, On Hold, and Built Commissions:

In Progress Green River Community Center, Green River, Utah (*schematic design*)
10,000 sq.ft. community center and pocket park in the downtown. (**new**)

Walker Residence, Fayetteville, AR (*construction documents*)
an affordable 2500 sq.ft. residence for a young family in an established

suburban neighborhood. (new)

Indianapolis Museum of Art Visitors Pavilion (*under construction*)
entry pavilion for the Virginia B. Fairbanks Art and Nature Park.

Porchdog Prototype House, Biloxi, MS (*under construction*)
a post-Katrina 1500 sq.ft. single-family house.

St. Nicholas Orthodox Church, Springdale, AR (*under construction*)
Renovation of 3000sq.ft. existing metal building into a new sanctuary and fellowship hall with masterplan for future 7000sq.ft sanctuary. (new)

Blair Pavilion and Sculpture Garden, Fayetteville, AR (*under construction*)
a space for entertaining and enjoying their sculpture collection and the natural environment. (new)

On Hold Locust St Condominiums, Fayetteville, AR (*schematic design*)
six unit condominium with approximately 1000 sq.ft. per unit, situated on a downtown infill site. (new)

Albertsons Residence, Fayetteville, AR (*bidding and negotiations*)
a residence born of the tension between public and private identity.

Built Wedington Liquor and Cigar Shop, Fayetteville, AR (completed Oct 2008)
5,000 sq. ft. interior fit-out with inventive display elements.

Brya, E. Rich, Jones Residence, Fayetteville, AR., completed 2008.

Brya, E. Rich, Gallery House, Bentonville, AR., completed 2009.

Crone, John V., Continuing Sabbatical work on Roosevelt Farm Communities with a comparison of contemporary planning efforts to reintegrate agriculture and community.

Hughes, Michael L., Springer Residence, Schematic Design, West Fork, AR.

Sarpaneva, Pia, *Soundings for Architecture 7: VIVID VOIDS*, June 2008. International workshop for discourse in architecture, Alvar Aalto Academy, Jyväskylä, Finland
Commissioned to define the conceptual framework and direct the workshop. Fourteen European architects were invited to investigate the fractured urban fabric in Jyväskylä and propose improvement solutions. Participants worked in collaboration with the Jyväskylä City Planning Office and produced four urban project scenarios that were presented to the city. A publication will follow.

Smith, Carl, 'Starseeds' Land Art Project, Old Main Lawn, University of Arkansas, Fayetteville, Arkansas, USA, October 2008 – May 2009.

This involved the conceptualization, design and construction of a distinctive, site-sensitive, temporary land-art piece for the University of Arkansas campus. The piece was designed in collaboration with local landscape designer Stuart Fulbright, and constructed by myself, Stuart, and Chaim Goodman-Strauss (Chair of the Mathematics Department). Permission to build involved negotiation and liaison with the Facilities Management Office and the Campus Grounds Committee, before final approval was given by the University Chancellor. The construction program included an 'open day' where students of landscape architecture, mathematics and fine art, as well friends and family, could contribute to the assembly of Starseeds. The piece was in place from December 2008 until the end May 2009. Starseeds attracted significant media attention including:

- December 12th 2008 – *Five News* (local CBS Affiliate), television montage;
- December 12th 2008 – *40/29 KHOG Local News*, television report and interview;
- December 13th 2008 – *KUAF 91.3*, radio interview for *Ozarks at Large*;
- December 18th 2008 – *Giant 'eggs' land near Old Main as winter display* by Tracie Dungan & Jason Ivester, *Arkansas Democrat Gazette*. Cover and p 6.
- December 26th 2008 – *Seeds of Creativity* by Steve Schmidt & Anthony Reyes, *What's Up, Northwest Arkansas Times Supplement*. Cover and pp 12 – 14.
- February 13th 2009 – *Art Installation Brightens Winter Arboretum* by Sara Sullivan & Eugene Sargent, *The Morning News, Weekend Supplement*. Cover and p 8.
- February 2009 – 'photo-spread' by Eugene Sargent in: *Vista*. February 2009. pp 4 -5.
- May 2009 (In press) – *Rip-rap* article by Adam Arvidson in *Landscape Architecture Magazine*. May 2009.

Additionally the piece is, at the time of writing, being considered by an editorial panel for inclusion in the prestigious *Sculpture* magazine.

Terry, Laura M.,

- Awarded painting commission for a piece entitled "metamorphosis" for the SCAD 30/30 competition in celebration of 30 years of the Savannah college of Art and Design, November 2008.
- Accepted into *Studio Visit Magazine*, a national juried exhibit in print. Juror: Carl Belz, Director Emeritus of the Rose Art Museum, November 2008.
- Artwork entitled: "Aurora's First Arrival" included in the Arkansas Artists Calendar, 84 selected from over 320 entries, Fall 2008.

Vitali, Davide,

- Addition to Hotel De Petris Rome, Architecture and Interior Design, Rome, Italy, completed, March 2009.

- Landscape Architecture for Private Residence, Mr. and Mrs. Ruggiero, Cervara di Roma, Rome, completed, April 2009.
- Renovation and Interior Design for Ms. Diletta Corsi's Residence, Via della Panetteria, Rome, under construction.
- Renovation and Interior Design, Farmacia lampiconi, Mentana, Rome, in design phase.

Honors or Awards Received

Blackwell, Marlon

A. Awards and Honors:

A.I.A. Design Awards:

A.I.A./ALA Library Design Award, *Gentry Public Library, Jan 2009 (national)*

Gulf States Regional A.I.A. Honor Award, *Gentry Public Library, Apr 2009*

Gulf States Regional A.I.A. Honor Award, *Fulbright Office Building, Apr 2009*

Arkansas State AIA Honor Award, *Gentry Public Library, Oct 2008*

Arkansas State AIA Honor Award, *Fulbright Office Building, Oct 2008*

Honors:

Inducted as Fellow in the American Institute of Architecture (FAIA)

May 2009 (**national honor**)

B. Exhibitions

"World Architectural Festival", Barcelona, Spain (August – October 2008)
(Blessings Golf Clubhouse exhibited)

Boyer, Mark E., Landscape Architecture, Howell and Vancuren Outstanding Faculty Teaching Award, 2008-2009.

Boyer, Mark. E., Inducted into the University of Arkansas Teaching Academy, 2008.

Brittenum, Judy B., Grant: School of Architecture internal grant, August 2008, Leadership By Design Workshop, with three other faculty members: Laura Terry, Mark Boyer, and Kory Smith. Devised and assisted student mentors for the class and students in leadership roles in the School with information and skills in design leadership for freshmen.

Brittenum, Judy B., Honorary Appointments:

- a. American Society of Landscape Architects committee (to nominate and choose slate of national officers for the organization, 2009, Philadelphia, PA.
- b. Appointment to national Board of Trustees ASLA, Trustee from Arkansas Chapter of ASLA, Philadelphia PA, national meeting, October 2008.
- c. National ASLA Professional Practice Committee and Academic Sub-Committee, chosen to revise national core curriculum for the discipline, 2008-2010. Editorial

submittals to John Wiley and sons for common professional practice textbook, 2008-2009.

Herman, Gregory,

- a. AIA 2008 Honor Award, (Team Member), “Visioning Rail Transit in Northwest Arkansas: Lifestyles and Ecologies,” with University of Arkansas Community Design Center.
- b. NCARB Prize, (Team Member), “visioning Rail Transit in Northwest Arkansas,” with University of Arkansas Community Design Center.
- c. Stipend with attendance, University of Arkansas Teaching and Faculty Support Center Camp, \$400.
- d. Teaching and Faculty Support Center “Hot Teacher,” profile in University of Arkansas Teaching and Faculty Support Center newsletter and announcement in University Daily Headlines, October 2008.

Hughes, Michael L. 2008-2009 ACSA Collaborative Practice Award for Design Outreach: The TrailerWrap Project. Principal Investigators – Professor M. Hughes and W. Van Vliet, Faculty Team – Prof P. Schneider and B. Wrightshman. One of four awards given in a national competition.

Hughes, Michael L. – Funded Projects

- a. \$85,000 (est) for the PreFab House. This is a design-build collaboration with the Downtown Little Rock Community Development Corporation set to begin in the fall of 2009.
- b. \$25,000 for the Outdoor Class Design-Build Project at Washington Elementary School, Starr Family Foundation.

Smith, Korydon,

- a. Diversity in the Curriculum Grant, “Diversity + Design,” Awarded by the University of Arkansas Office of Institutional Diversity and Education for the development of an undergraduate general education course on the relationship between diversity and design. Summer 2008.
- b. Certificate of Recognition, Arkansas Department of Human Services, for “Improving the lives of seniors and adults with disabilities in Arkansas” as part of the Affordable Housing with Long Term Support Work Group, awarded 12 September 2008.
- c. Ralph O. Mott Outstanding Faculty Teaching Award, Department of Architecture, University of Arkansas, Fall 2008.

Terry, Laura M., 2008 John A. White Award for Faculty-Student Collaboration for the Camp Aldersgate Design Build Program.

Turner, Alison,

- a. Kiely/Turner Residence Addition /Renovation, Santa Cruz California, construction to begin Summer 2009.
- b. Forest Heights Residence, Fayetteville, Arkansas, in design.

STUDENT ACHIEVEMENT SUMMARY

ARCHITECTURE

National AIA Henry Adams Medal	Jason Boze
National AIA Certificate of Achievement	Ben Curtin
Edward Durell Stone Medal	Jason Boze
Barbara Crook Medal	Virginia Boyd
C. Murray Smart Medal	Brian Poepsel
Herb Fowler Medal	Elizabeth Jones
Howard S. Eichenbaum/Frank J. Erhart Memorial	Elizabeth Jones
Wittenberg Delony & Davidson Memorial	Jamie Edwards
Ernest N. Pettit Jr. Memorial	Suzana Christmann
Acme Brick Competition	Jamie Edwards
Acme Brick Competition	John Camacho
E. Fay Jones Traveling Scholarship	Chase Pitner
Hnedak Bobo Group International Design Award	TBD
Paul H. Seiz Memorial	Elizabeth Beall
Pella 2nd Year Outstanding Design Award	Sam Annable
Pella 5th Year Outstanding Design Award	Ben Curtin
Allison Architects	Jon Knox
Architecture Program Book Award - 1st year	Paul Mosley
Architecture Program Book Award - 1st year	David Jimenez
Architecture Program Book Award - 2nd year	Erica Blansit
Architecture Program Book Award - 3rd year	Tony Parsons
Architecture Program Book Award 4th year	TBD
Architecture Program Book Award - 5th year	Ben Curtin
Brackett/Krennerich & Associates	Addison Bliss
BRR Architecture Award	Tatu Gatere
C. Murray Smart Rome Program	Bethany Miller
Cyrus Sutherland Historic Preservation Alliance	Matt Hoffman
EFCO Rome Travel Award	John Camacho
EFCO Rome Travel Award	Caleb Lowery
Frank Naylor Prize	Caleb Lowery
Irving N. Hepner	Chase Pitner
Jerry C. Wilcox Memorial	Kevin Hayre
John K. & Carol Baer Mott	Melissa Zuniga
John Williams Joy of Architecture	Cory Amos
Kinslow, Keith & Todd Architects	Hiroaki So
Kinslow, Keith & Todd Architects	Michael Pope
Martha Van Rensselaer Medal	Melissa Cole
Mort Karp Medal	Virginia Boyd
Noland Blass Jr.	Krystina Tacchi
Northwest Section, AR Chapter, AIA	Brendan Boatwright
Northwest Section, AR Chapter, AIA	Evan Davis
Northwest Section, AR Chapter, AIA	Stephanie Bedinghaus
Ralph O. Mott	Candace Carter

Robert S. Laser
Sid Frier
Terry Rasco Travel
Tony DeAngelo/Soho Development Award
William M. Evans Memorial
Valerie Turnage-Tucker Memorial

Adam Stevenson
Caitlin Stevens
Deborah Guzman
Sam Annable
Elsa Lo Zhou
Anne Fulton

LANDSCAPE ARCHITECTURE

C.L. Bohannon Community Design/Planning
Ed Price Book Award
Landscape Architecture Book Award - 1st year
Landscape Architecture Book Award - 2nd year
Landscape Architecture Book Award - 3rd year
Landscape Architecture Book Award - 4th year
Landscape Architecture Book Award - 5th year
Landplan Consultants
Neil Hamill Park Memorial
Verna C. Garvan Medal
Verna C. Garvan Travel
Verna C. Garvan Planting Design
Verna C. Garvan Construction

Jordan Thomas
Dustin Langford
Nick Cerra
Lee Porter
Sarah Geurtz
Chris Mannahan
Chrissy James
Billy Towle
Chris Phillips
Nathan Crouch
William Fleming III
Seth Fleming
Geoffrey Goss
Sarah Geurtz
Kaniel Kunnecke
Derek Linn
Brian Lokey
James McCarley
Eric Miller
Matthew Parks
Chris Phillips
Jeffrey Neuman
Charles Trumbo
Jordan Thomas
Robert Jackson

ALL SCHOOL

U of A Presidential Scholar
Senior Scholar
Alpha Rho Chi Medal
Annual Fund Alumnus Award
Edmondo Vitali
John G. Williams Scholarship
Michael J. Buono Green Award
Professional Advisory Board Scholarship
Mason Contractors Scholarship
Mason Contractors Scholarship
Green Sustainable Architecture

Robert Jackson
Jason Boze
Ben Trantham
Derek Linn
Chris Phillips
Billy Fleming
Chrissy James
Robert Jackson
Erica Blansit
Dustin Langford
Sarah Geurtz

John G. Williams Traveling Fellowship
John G. Williams Traveling Fellowship
John G. Williams Traveling Fellowship
Pella Student Essay
Maurice Jennings International Scholarship
Maurice Jennings International Scholarship
Maurice Jennings International Scholarship
Maurice Jennings International Scholarship

Derek Linn
Sarah Geurtz
Lee Porter
Sarah Geurtz
Elizabeth Beall
Bethany Miller
Sarah Geurtz
Derek Linn

FRESHMAN SCHOLARSHIPS

Dean's Circle

Sara Watson
Kentrell Curry
Hector Bello
Juan Martinez
Rumil Bautistia
David Jimenez
Olga Yoana Murcia
Jaime Navarro
LeiaBrently Washington
Laurence McMahan
Ryne Pruitt
Melissa Zuniga
Matthew Alderson
Graham Parkhill

Herbert Thomas
Mary Pipkin & Yandell Johnson Memorial
Mary Pipkin & Yandell Johnson Memorial
Miller/Boskas/Lack
Professional Advisory Board

STUDENT ORGANIZATIONS

ASLA Honor Award
ASLA Merit Award
ASLA Merit Award

Isaac Carroccio
Ryan Evitts
Julie Russell

HONORS STUDENTS

5th Year

Jason Boze
Ben Curtin
Brian Poepsel

2nd Year

Blake Buckner
Suzana Christmann
Evan Davis
Anne Fulton (studies)
Hanna Ibrahim
Jillian Jung
Akihiro Moriya
Gina Smith (studies)
Joshua Stewart
Ginger Traywick

4th Year

Neil Heller
Robert Jackson

1st Year

Nick Cerra
Brandon Doss
Kristin Jeter
Robert Whittemore

Architecture Students

4th Year

Stephanie Bedinghaus
Jack Doherty
Tatu Gatere
Kevin Hayre
Elizabeth Jones
Bart Kline
Andrew Savoy
Caitlin Stevens
Krystina Tacchi
Ryan Wilmes
Ryan Wojcicki
Casey Worrell

Landscape Architecture Students

3rd Year

Sarah Geurtz
Derek Linn
Leanna Mathews

3rd Year

Elizabeth Beall
Jamie Edwards
Bethany Miller
Nick Pierce
Stephenie Foster

1st Year

Chloe Costello
Bradley Hammond
K. Chad Hiley
Mark Hunley
S. Evans Jones
Robert Alex Lalonde
Laurence 'Lucky' McMahon
Janet Shields
Michelle Sullivan
R. Adam Stowe
Patrick Templeton
Calli Verkamp
Jonathan Weaver
Leniqueca Welcome

2nd Year

William Towle

DEPARTMENT OF ARCHITECTURE ANNUAL REPORT 2008-2009

ADMINISTRATION

Administrative Policy

The faculty agreed on the importance of offering Design/Build opportunities while resisting the tendency of D/B faculty to offer defacto extensions of the time commitment through co-requisite elective courses. Accordingly we have adopted a policy recognizing the need for greater time spent on site in executing the work, requiring that students enroll in a 9-hr studio (currently shown as a 6 and 3 hour component). The additional time commitment may not count towards elective hours.

Numerous committees operated fruitfully during this past year. The quality of discussions reflects an investment in the program on the part of the faculty associated both with an altruistic attitude rooted in optimism for the future, and more practically, a new policy adopted by the department head allowing self-selected participation in committee assignments. These committees included the Design Subcommittee, focusing on studio pedagogy and its interrelationship with the entire curriculum and the Graduate Study Committee, focusing on designing a transition to a professional graduate program as a replacement for our current undergraduate structure. The later is in response to a vote of the faculty to entertain a discussion on moving to graduate education in the Department of Architecture and parallels similar discussion in the Department of Landscape Architecture.

Administration Staff

Tracy Cookson was reclassified to an Administrative Assistant I reflecting the increased responsibilities she has taken on in her position supporting the activities of the department.

Faculty

OCDA

Associate Professor Laura Terry was on OCDA this spring. In addition to her design research, she conducted a multi-week seminar at the University of Arkansas Rome Center focused on painting in the field.

Visiting and Adjunct Faculty

Several new and returning visitors and adjunct faculty taught in the Department of Architecture in the 2008-09:

Allison Turner taught in the Third Year Design studios and in Tech V.

Bradley Edwards taught in the First year Studio.

Edward 'Rich' Brya taught in the Third Year Design Studio

Jeff Huber served as the 'home critic' in the Vertical (4th year) studio with Larry Scarpa

Kate Kulpa taught a vertical (4th year) studio in the fall

Fay Jones Visiting Professor

Larry Scarpa of Pugh + Scarpa, Los Angeles worked with Adjunct Professor Jeff Huber this spring conducting a studio focusing on the Fayetteville High School site. Students presented their provocative designs to faculty and community leaders in the last week of reviews.

Promotion, Tenure, Tenure Track, OCDA, Search, etc.

Assistant Professor Michael Hughes and Assistant Professor Tahar Messadi were promoted to Associate Professor with tenure in the Spring of 2009. Associate Professor Laura Terry was on Off Campus Duty Assignment for the spring semester of the 2008/09 academic year.

The Faculty Search Committee reviewed over 40 applications for the advertised tenure track assistant professor position. An offer was extended to a candidate but was rejected. The search was successful in identifying a number of qualified visitors, one of whom, Jean Jaminet has been hired as a visitor for the 2009/10 school year.

In addition, Wendell Burnette of Phoenix, Arizona has agreed to serve as the 2009 John Williams Distinguished Professor this fall.

Curriculum

This fall and spring marked the introduction of the new Fifth Year Degree Project structure. Honors students participated in Setting 1, working independently with studio mentors and committee members on projects of their choosing in consultation with the faculty. In Setting 2, students worked independently in a studio environment led by two studio coordinators, focusing on aspects of a project and site determined jointly by the student and the coordinator. Students choosing Setting 3 worked at the UACDC, initially in collaboration with other students, focusing on a select topic from a range of issues addressed by the faculty of the Community Design Center, later extending their design research to specific situations paralleling the general topics encountered collaboratively. Admittedly the transition to this new structure has not been entirely smooth, with a cacophony of complaints from students, particularly those engaged in Setting 2. This angst in part reflects a diversion from expectations, that change is usually painful. Nonetheless the faculty is excited by the structure and the opportunity for students to accept greater authorship of their work and to accept responsibility for their design decisions. Future studios will likely limit the site/program choices more than this first offering, a necessary adjustment to address some of the perceived weaknesses of this setting.

Study Abroad

Mexico

Assistant Professor Russell Rudzinski, and Clinical Assistant Professor Chuck Rotolo are leading a group of students around the eastern United States as a surrogate activity for the regularly scheduled Mexico Summer Studio. This became necessary given a number of concerns associated with the Swine Flu outbreak in Mexico City. A number of the participants are international students, making this US experience in a sense, an international experience. The

students also worked on a project for the addition and remodel of Vol Walker Hall, using as a base, a model funded by the School and built by two upper-level students for purposes of exposition.

Honors Program

Once again numerous faculty members participated in the Honors College Fellowship Interview process held this spring. In addition numerous Honors sections of core classes and honors electives were offered in the fall and spring. The honors offering of these core courses are in effect an overload for the faculty as there is no additional compensation provided for choosing to offer these courses.

Career Fair

The Department of Architecture, in coordination with the Department of Landscape Architecture, and the Interiors Program of the College of Agriculture, held the annual Career Fair in February, 2009. Reflecting the economic times, less than 15 firms (down from more than 40 in years past) participated in the day-long event, interviewing prospective interns and graduating seniors either by appointment or walk-up. The event was organized by the staff at Career Development Center, began with a pizza mixer for firm representatives and our student participants, In addition to providing a service to the students and professional community, the event continues to be an important venue for building relationships between the profession and our school.

Faculty Accomplishments and Activities

Please see the bibliography in the Dean's narrative at the beginning of this report.

DEPARTMENT OF LANDSCAPE ARCHITECTURE
Annual Report 2008-2009

1. SIGNIFICANT ACHIEVEMENTS AND CHANGES

Administration

Faculty

The department has four full-time faculty and one administrator that teaches a part-time load. The administrator position is currently open and is being filled in an interim basis by faculty member Mark Boyer.

In the fall and spring semesters, several adjunct and emeriti professors were employed to cover the unstaffed courses due to an unfilled position and a one semester OCDA. We were able to keep all students on their academic schedule by hiring practitioner Travis Brooks for Design I Studio and Planting Design I. Practitioner Alan Ostner taught urban design studio, Design VI, and practitioner Dan Cole was hired to instruct Construction I and the Design Communications II course (computer graphics). His expertise was complemented by including a local graphic designer, Sonia Gutierrez. Practitioner Lee Anne Kirby was hired to teach our senior capstone studio, Design VIII.

In spring 2009, the Garvan Chair and Visiting Professor was Lee Anne Kirby a practitioner from California. She has an undergraduate degree in landscape architecture.

A faculty search was conducted during the academic year and three candidates were brought to campus for interviews. Kimball Erdman was offered and accepted a tenure track position to begin August 2009.

Achievements

Curriculum Faculty continue to review student portfolios after the second year of study. Semester end curricular reviews are conducted, and a new protocol of documenting summary observations has been implemented—this is our primary and most effective form of assessment. Action plans and activities will be based upon faculty discussion and conclusions of these observations. Course modifications based on consensus agreement have already been implemented for the next academic year.

Garvan Woodland Gardens The Garden master plan, strategic plan and business plan were completed by MESA Design Group of Dallas, TX. The first phase of the Evan's Children's Garden was opened in June.

Recruitment Professor Smith led an Eagle Scouts Activity Event during the Merit Badge workshop on campus in March. Professor Smith presented to an Upward Bound

Program Career Development Class about careers in landscape architecture. Judy Stone, School Recruiter continues to advance recruitment for the department. Our first year entering freshmen class was the largest in the history of the department.

Progress related to strategic plans and university priorities: Writing Across the Curriculum

Writing exercise and papers continue to be integrated in the design studio, construction labs, and history courses in the professional core. Faculty reviewed critically the writing performance of students at all levels of the program.

Progress related to strategic plans and university priorities: Collaboration Across the Disciplines

Professor Crone continues to do research and grantwork for the Multi-use Paths with the College of Engineering. Professor Smith completed an art installation on campus “Star Seeds” in collaboration with a local designer and members of the Math Department. Professor Mark Boyer was awarded a University of Arkansas Women’s Giving Circle grant and is conducting joint green roof research with Biological and Agricultural Engineering.

The School’s lecture series continues to offer outstanding presentations by nationally renowned architects and landscape architects, which expose the students and faculty to high quality work and innovative thinking. The organizing committee is comprised of architects and landscape architects.

2. ACHIEVEMENTS IN TEACHING

No teaching awards were offered in the School of Architecture in this report time-frame. Professor Mark Boyer was inducted into the University of Arkansas Teaching Academy.

3. RESEARCH AND CREATIVE ACTIVITY

See bibliography in School report.

4. ACHIEVEMENTS IN PUBLIC SERVICE

Department faculty members regularly conduct public service projects for the design studios and construction labs.

JOHN V. CRONE, Professor

- Active ROVE member for LAAB/ASLA *member*
- Extramural Reviewer for faculty promotion

- Phi Beta Delta *member*
- Alpha Zeta *member*
- Sigma Lambda Alpha – *Mountain Arkansas Student Chapter*
- Scenic 71 Byway Committee – working with AHTD *member*
- City of Fayetteville Tree and Landscape Committee *member*
- University of Arkansas ROTC Programs Committee *member*
- School Tenure/Promotion Committee *member*
- Department Faculty Search Committee *member*
- Peer Reviewer for CELA annual meeting–two papers
- University of Arkansas Faculty Panel, Complaint Procedure for Undergraduate Students Committee *member*
- Science Advisory Committee of Fayetteville Natural Heritage Association *member*

JUDY B. BRITTENUM, FASLA, Associate Professor

- Nominating Committee of ASLA
- Professional Practice academic committee of ASLA
- Professional interest groups (Context Sensitive Design, Horticulture Therapy)
- University of Arkansas Faculty Senate – Finance Committee
- University of Arkansas Campus Calendar Committee
- Garvan Woodland Gardens Executive Advisory Board
- Garvan Woodland Gardens Design Review Board
- Garvan Woodland Gardens Master Plan Selection Committee
- Washington County Historical Society Board of Directors
- Garden and Grounds chairman for the Headquarters House
- Central United Methodist Church, Fayetteville, Administrative Board
- Co-developer and instructor for initial School of Architecture Leadership By Design Mentor Training Workshop
- Department Faculty Search Committee *chair*
- School of Architecture Scholarship Committee *member*
- Extramural Reviewer for Promotion and Tenure, Cornell University faculty *member*

MARK E. BOYER, Associate Professor, Interim Department Head

- *Inquiry* Publication board *member*
- School Tau Sigma Delta Honor Society *faculty advisor*
- School Leadership By Design Committee *member*
- University of Arkansas Alumni Association Distinguished Achievement Awards Selection Committee
- University of Arkansas Baum Faculty Teaching Award Selection Committee
- University of Arkansas Teaching Academy *member*
- Extramural Reviewer for Promotion and Tenure, University of Georgia faculty *member*
- Water Conservation Professional Interest Group of ASLA *member*

- Washington County Extension Council *member*
- Garvan Woodland Gardens Design Review Board
- State of Arkansas Landscape Architectural Registration Board *ex-officio member*
- Co-developer and instructor for initial School of Architecture Leadership By Design Mentor Training Workshop

CARL A. SMITH, Assistant Professor

- University of Arkansas Continuing Education Committee
- Department Faculty Search Committee *member*

GARVAN WOODLAND GARDENS ANNUAL REPORT

I. Financial Summary

Attached to this report is the financial summary for the fiscal year 2008-2009. It will again show a cash deficit that the Gardens had and that has again been underwritten by the University of Arkansas, Fayetteville. Last year the Director delineated in his annual report to the Dean, a three prong approach to reduce and possibly even eliminate this operational deficit. The following is a report on this initiative:

1. Garden Capital Campaign: THE Gardens for THE Generations is still actively seeking funding for the Garden endowment and capital for additional meeting space. It is true with us as with all non-profits, that private support has been a challenge with the economy experiencing a major downturn. We shall proceed with this endeavor with the idea of seeking more gifts of a less than major category and joyfully accept the major gifts when made available. Also, the Director experienced some health concerns this year which caused some loss of impetus as well. It is likely time to begin to discuss the possibility of hiring a full time Director of Development to work with the Director on fundraising.
2. State support: I am pleased to report that the Gardens were included in discussions at the Legislature this year. It was determined during session that the Gardens would receive \$350,000.00 per year as a part of the overall University budget. The caveat to this good news is that our money was in what is called the "B" list of budget items. This means that if revenue is available through state collections the "B" items will be funded. If funding lags, then "B" list items will not be fully funded. Also, this year a \$100,000.00 General Improvement amount was directed to the Gardens. Again, the full funding of this amount is contingent upon state revenues being close to projections.
3. In February of this year the Director along with the Dean of the School of Architecture met with Chancellor Gearhart and Vice Chancellor Pederson regarding the role of the University in the financial life of the Gardens. While no broad conclusions were reached, it was the feeling of the Director and the Dean that the Gardens are of major importance to the University and creative ways of financial viability should be explored. That process continues.

The Gardens also seeks ways to follow the University model outlined by Chancellor Gearhart on Cost Saving Strategies and Revenue Enhancement. Included are some of our strategies though not limited in this report. We will seek to use more seasonal help rather than carry full time positions year around. Further, we will likely seek to meet our operational needs through hourly positions rather than through the full time classified or non-classified route. We have eliminated the AmeriCorp program and matching funds for operation of the program. Seek to pro-actively market true revenue streams like admissions, weddings, memberships and Gift Shop items. It is also the goal of the Director to focus more clearly on our mission and try to limit peripheral, extraneous events.

All of these things will help in the budget process, but in truth the Gardens will likely operate with a deficit for years to come. Until our endowment grows to a meaningful amount and attendance approaches the 200,000 range, we will still see red ink. However, we are undeterred in our efforts to provide the University, the State and all our patrons the Premiere Botanical Garden in the entire southwest.

II. Facility Improvements:

The Anthony Chapel Complex: The Anthony Chapel Complex has been and continues to be a very bright spot to the landscape of the Gardens, both in the physical and financial sense. Last year there were 161 weddings in the Chapel and one memorial service. There were two weddings in the associated Evans Celebration Garden and 34 receptions within the Chapel Complex area. Associated revenue from the Anthony Chapel Complex last year was down 9% from the previous year but still a healthy \$290,000.00.

The Evans Children's Adventure Garden: The formal dedication and associated opening to the public of the Evans Children's Adventure Garden was held June 18, 2009. Phase I and Phase II of the project are now completed and open for patrons of all ages to enjoy. Currently, we are raising funds for Phase III of the garden which will include the interactive features. I would expect that this next year will be a year of design work and engineering work on the interactive features with little if any construction on site. Just a general observation of the area does show increased activity and attendance with younger patrons to the Gardens.

The Wildflower Meadow: The Wildflower Meadow is located on the far west end of the property and includes completed hard surfacing of the path, the meadow itself and a vista viewing deck. The project is in the final stages of the design review process and work will likely begin in late 2009. A donor has been identified for the project and is excited about the prospects.

The Weyerhaeuser Bonsai Potting Shed: Presently, the pad has been cleared and the foundation in place, awaiting construction of walls and interior features. This building will be used for the care and maintenance of the garden's bonsai collection. The facility will also be available for small groups to use for meetings at facility rental rates. The Gardens plan to employ a subcontractor to complete this project freeing garden staff to work with other garden projects. Work on this project is expected to begin again in the summer of 2009 with potential completion by the end of the calendar year. Funding from private sources and from General Improvement Fund money through the state should see this project through.

The Stella Boyle Smith Rose Garden: This exciting addition to the gardens continues to be a challenge in pleasing donors, designers and the University's Design Review Committee. For more than four years we have labored to please all with some limited success. With some degree of pride, I am again pleased to announce that construction has begun and the Rose Garden is growing into reality with 1.2 million dollar funding through ANCRC. Renewed efforts from the new Vice Chancellor for Advancement at the University of Arkansas, Fayetteville to mediate on

behalf of the Gardens with the Stella Boyle Smith Trust and P. Allen Smith does hold some promise moving into the new fiscal year.

Americans With Disabilities Act Trail Improvement: It is the strong held opinion of the staff that the trails at the gardens should be of a hard surface. This hard surface is easier to maintain and easier for patrons with disabilities to navigate. The process of hard surfacing has begun in areas adjacent to the Pratt Welcome Center and will be extended out to the Garvan Pavilion and the Wildflower Meadow. It is our goal to be an exemplary example of accessibility for all who choose to visit the gardens. This policy would also include the new Evans Children's Adventure Garden.

Maintenance: As the gardens age, the issue of maintenance becomes more and more apparent. With much of our raised funds going to capital projects, the neglect of endowing for the future will become increasingly an issue. In order to properly maintain what is presently here the plan to address the issue is to increase endowment and seek state and university permanent funding. Also, toward this end a new metal building has been constructed at the site of the Garden Shop. This new building will house volunteers for assistance in fabrication of garden projects, offices for the Garden Superintendent and clerical. Additionally, a new metal roof has been added to the existing shop and an additional metal building will be built in the new fiscal year to house the Horticulture Supervisor and horticulture plants. These projects are funded by ANCRC and with the help of volunteer labor the buildings have been erected. This pilot project holds promise moving into the future with the greater use of volunteer labor.

Parking: An additional 80 parking spaces are in process of completion and should be ready by holiday light season. This unique area can not only be used in parking for weddings, concerts in the Klipsch Amphitheatre and overflow for the Holiday Light Display, but also the area is such that we can erect our 100' tent and avoid using the Great Lawn. This has real potential.

Arkridge Road Access Improvement: Garland County Judge, Larry Williams, informed the Executive Director that a plan had been approved by his office to widen and improve the road leading into the gardens in the summer of 2009. This past year a meeting was held at the Gardens with landowners along Arkridge Road. It was not unanimous with landowners that an additional 5 feet of easement for the road overlay was a good idea. The Gardens also heard from landowners about concerns they have during various times of the year and as an ongoing venue development.

III. Programmatic Highlights:

Staffing: Providing a world class Botanical Garden that the state of Arkansas and the University of Arkansas, Fayetteville can both be proud of requires intensive labor. This labor force must be willing to work long and odd hours in order to insure quality. This issue coupled with historically low state salaries continues to challenge. There are some things that may be addressed from a management standpoint that can relieve some of the pressure, but it is the opinion of the Executive Director that this will be an ongoing challenge in the desire to provide a

quality product. To the garden's credit, the current staff is highly dedicated to their work. Toward this end, a plan is in operation to focus on a group of core workers in the Garden that are classified and the supplement with hourly or FTE workers on a seasonal, demand basis. It seems that sub-contracting on projects if more fiscally responsible, than trying to do all with a salaried crew.

Display: Attendance to the gardens continues to increase with two prime times in the calendar year that sees amazing spikes. The spring display of color continues to provide high attendance during peaks of bloom. The spring display months account for roughly 30% of the Gardens revenue and attendance. The holiday season is the second time of unusually high attendance. Again this year, the holiday light display proved to be both a financial and attendance boom. The Holiday Light Display accounts for some 30% of overall Garden revenue and attendance. It seems that these two seasons should and will be capitalized upon in the future to assure continued growth.

Special Events: The use of special events in the early years of the garden's history was strategic to raising attendance numbers. This strategy proved viable though the stress on staff and the low return on investment, indicates to us that special events should truly be special in the months ahead. The focus on special events that work better into our scheduling and produce good income will be the direction pursued in the future. With that said, the Garden Gala, Denim and Diamonds and the Garden wide Plant sale still play prominent roles in our Garden strategy. A new perspective is being observed in our evolution. That new perspective being, the low or no cost concerts in the Anthony Chapel and sponsored only Special Events.

Education: This element of the Garden's mission holds great promise though not great financial returns. The educational component of the Garden's mission is strongly stated in the revised Mission Statement. To date, the educational component of the Garden's mission has taken a back seat to garden display presentations and special events. This is largely due to the real need of generating revenue for the Garden's bottom line. I envision education as being a growing strength of the Gardens. Education will never be as strong as it could be until such time as we have a new facility to house educational events. This past year the Gardening 101 series (13 in a series) has again proven to be the backbone of our educational impetus. Also featured is Janet Carson from the University's Co-operative Extension has also proven to be a favorite. A total of 28 educational events were held in the gardens this past year generating roughly \$11,000.00. Particular focus is being given at the present time to the increased numbers of grade school aged children visiting the Evans Children's Adventure Garden. A program is being developed to enhance their practical education in the natural setting of the Gardens. On Sunday afternoons, children are admitted free to the Gardens when visiting with their families.

General Operations: It should be expected that as the gardens grow that weaknesses in our infrastructure and procedures will be exposed. This has proven true over the past year. Many of the infrastructure issues were successfully addressed this past fiscal year. The issue of procedures is a matter of addressing old familiar habits that are often counter to good business and University policy. The Executive Director has through tenacity sought to address these concerns and make the relationship between the University and the Gardens one of a partnership rather than one of imposition. Also, matters related to human resources are issues in need of

persistent attention. The goal is to provide a good working environment in keeping with all University policies while maintaining a high level of work ethic.

IV. Progress Toward Strategic Goals and University Priorities

Garvan Woodland Gardens seeks to provide a venue to the general populace that features display seasonal plantings both exotic and local. It seeks to highlight the relationship we have with the University of Arkansas and provide an educational resource to the state through research, scholarships, seminars and as a laboratory facility. A refocusing of that mission has been encouraged throughout the past year. A very simple matter of reminding staff of the purpose the gardens have for the state and the University. The gardens would pursue a strategy of greater cooperation between itself and the University of Arkansas, Fayetteville. That relationship would include a more active financial role, but it would also include a greater presence of the school within the gardens promoting itself as the university of choice among potential students. It is my belief that this should be explored to a greater extent. The association of the success the gardens with the success of the University should in a defined way be pursued.

A level of sophistication and excellence exists at the gardens and extends to the Little Rock area. In central Arkansas, Garvan Woodland Gardens is the place of choice when a first class wedding is sought. We seek to build upon this reputation and by association show the University in a similar light.

V. Report on Benchmarks for Assessing Efficiency

Again, in fiscal year 2008-2009 Garvan Woodland Gardens experienced sound attendance numbers for the year. Though attendance was down 3.6% for the year the gardens are still driven in large by weather. During the year there were two tropical storms that were left from gulf hurricanes that did major damage to the Gardens causing a week's worth of closures. In all we had over 200 trees destroyed, major trail damage and more than 30 tons of debris removed. Earlier in the calendar year there were major monsoons during the normally peak spring display season. We had just over 126,000 visit the gardens during the year. However, revenue was up for the year at just over two million. We continue to be voted in the top tier of "Favorite Attraction" in the Readers Choice Awards presented by the Hot Springs Sentinel Record. There were 255 volunteers who volunteered 18,574 hours to the Gardens for the year. With the cessation of the AmeriCorp program at the Gardens, the Volunteer Department will be taking a more active role in daily operations.

It is the Director's opinion that hard work is in general not lacking at the Gardens. Working efficiently and working with budget in mind often times goes lacking. It is a process that seems often unending to the Director to teach that the Gardens are a trust from an individual to a public entity. We are overseers of other people's money and other people's donations. A redoubling of efforts to assure that the money and time is spent wisely and efficiently is a theme.

Two areas of particular appeal in assessing efficiency, continues to be our Holiday Light Display and the Anthony Chapel. These two features of the gardens show particular promise in

the area of growth and use. That being said, the focus of the gardens remains the gardens. The year around appeal of the gardens remain our major goal. Toward that end we work daily.

2008-2009 REVENUE	\$2,307,186.00
2008-2009 EXPNESES	2,243,167.00
2008-2009 NET GAIN	66,019.00

Assumption: The Director presented to the Vice Chancellor for Finance and Administration last year the idea of offsetting some of the Garden's deficit through a salary assumption of the five senior members of the garden staff. That total is \$318,564.00. It was a way of supporting the Gardens in a manner that did not encompass direct funding. While the idea was never formally accepted, the director did use this number in his calculations. Without the salary assumptions by the University, the deficit for the Gardens last year was \$252,545.00.

UACDC ANNUAL REPORT

2008-2009

The past fiscal year marked another productive year in UACDC's efforts to triangulate design, public policy, and advocacy on important issues of the built environment. We were one of 25 agencies to receive a 2008 Access to Artistic Excellence grant from National Endowment for the Arts (NEA), which allowed us to distribute more than 2,000 copies of our publication: *Visioning Rail Transit in Northwest Arkansas*. I also served as a design panelist for the same program, responsible for review and selection of this year's NEA recipients. I had to decline their invitation to review special applications for \$50 million in NEA-earmarked stimulus funding from the American Recovery and Reinvestment Act of 2009 since UACDC submitted an application for funding (representing the University of Arkansas, as an organization can submit only one application). Distribution of the *Visioning Rail Transit* publication is accompanied by radio interviews and speaking engagements. The project is also featured on the websites of national organizations dedicated to smart growth and new urban planning.

Our *Porchscapes* project for Habitat for Humanity in Fayetteville continues to receive excellent international press coverage (see the Chinese publication, *International New Architecture*, cited below) and national awards sponsored by professions in architecture, planning, and engineering. The project is featured in a special banner on the American Institute of Architects' homepage with images, text, and an interview with UACDC staff, Cade Jacobs. UACDC staff are active in public policy committees, which will hopefully build greater acceptance for the design and planning work. Neighborhood infrastructure in our *Habitat Trails* project for Habitat for Humanity in Rogers (11 awards) is complete, as individual homes are phased in as funding is secured. Our client, Executive Director: Debbie Wieneke was selected by the American Institute of Architects as the non-design juror to complete the professional jury for the national 2010 Honors Awards in Regional and Urban Design.

We recently completed work on the MacArthur Park District Master Plan with our partners: Conway + Schulte Architects and oslund.and.assoc. in Minneapolis, McClelland Consulting Engineers, Inc., and George Wittenberg at UALR. The project has been well received with two awards, exhibits, forthcoming publications, and clients who would like UACDC to open a satellite office in Little Rock.

Other miscellaneous recognition includes mention of UACDC's work in two new books this year: *Urban Design For an Urban Century: Placemaking for People* by Lance Jay Brown, David Dixon, and Oliver Gillham, and Adrian

Parr's *Hijacking Sustainability* (fortunately we were not the ones cited for the hijacking), published by the MIT Press. One venue of particular note was the invitation by U.S. Dept of Energy, under the sponsorship of their Green Communities program, to deliver a lecture on UACDC work at the National Building Museum in Washington D.C.

Guidance

Despite the recognition and productivity of the center, UACDC is experiencing substantial difficulty in implementing both the design and policy work. While this is not unexpected, as the work does present some challenges along with the obvious opportunities, we did not anticipate some of the resulting development failures. For instance, even though our rail transit initiative has enjoyed comprehensive grassroots support (93% of those surveyed by the NWA Regional Planning Commission in 2007 cited rail transit as the top regional transportation need), reporters for the Arkansas Democrat-Gazette tell me that their editor has placed an embargo on all rail transit stories to their frustration. In line with the powerful Northwest Arkansas Council, he doesn't support rail. Both Habitat projects have experienced development failures, as successor boards to the commissioning boards of directors do not support the projects. The current Benton County Habitat for Humanity board called the design "un-Christian". Past UACDC projects have exceeded the capacity of their organizations to further develop the project, including our own campus administration, Pulaski County, Good Shepherd Ecumenical Retirement Community, cities of Warren, Fayetteville, Monticello, Bella Vista, and Prairie Creek, not to mention undeveloped work proposals. Our watershed work with Marty Matlock has hit a wall, given the Arkansas Natural Resources Commission's shift of interest in water quality away from urban to agricultural interests due to political circumstances, despite the state's urban growth. While the center was part of a bid for Arkansas' allocation of green infrastructure stimulus funding (required by federal law to be to 20% of total stimulus), the majority funding went to waste water treatment plants (the Arkansas bureaucrat charged with distributing green infrastructure funding commissions waste water treatment plants) with the governor declaring that NWA would only receive loans and not grants. Of course, none of our client cities are interested in a loan. The required green infrastructure funding portioned to the highway department will be spent on wildflower planting rather than on the development of actual green infrastructure. Both the governor and his chief of staff remain unresponsive to bringing in the NEA's Governors' Institute to explore the state's role in enabling economic development through best planning programs/practices. There are clearly structural development challenges that arise out of the state's demographic and governance profile in regards to resources, capacities, and leadership, which warrant further consideration by the design community and the university.

I would offer three areas of guidance (vs goals) for consideration by UACDC and others. First, since planning work to be feasible must address development capacity, any new graduate program to be developed by UACDC and/or the school should integrate developmental issues, as they directly address the context of place in shaping design practices. Second, innovative programs that link governance and design are necessary, and I would encourage you and Steve Sheppard to continue to pursue funding of your proposal to develop such a program. Perhaps, matching funds for a chaired professorship might be devoted to this effort. Third, as a land grant university with comprehensive expertise, the University of Arkansas, Fayetteville is uniquely qualified to address this through formation of an interdisciplinary institute that could mobilize sustainability toward unique developmental issues in the state. This could serve the state better than the focus on consumer products, keeping in mind that low education retention rates and diversity quotients are functions of underdevelopment. Optimizing the impact of institutional resources to align our (center, school, university) work with the progressive trends surrounding us nationally, presents untapped opportunities.

CURRENT PROJECTS

“Another exemplar of Integral Urbanism is the University of Arkansas Community Design Center (UACDC). A collaborative enterprise under the direction of Stephen Luoni, UACDC aspires to enhance the physical environment and quality of life in the community by simultaneously addressing social, environmental, economic, political, and design issues...Not only are the various components of urbanism reintegrated, so are design practices and pedagogies. For many, this transition is welcome and intensely liberating. For those who cling to older paradigms, it can be a struggle and source of frustration.”

Nan Ellin, Integral Urbanism

Little Rock: MacArthur Park Connections Master Plan commissioned 2008

Downtown Little Rock Partnership and Little Rock Parks and Recreation Conway+Schulte Architects, project leader; oslund.and.assoc., landscape architect; UACDC, urban design; UALR/George Wittenberg, research and analysis; McClelland Engineers, civil engineer and landscape architect of record. \$100,000 (UACDC: \$21,000)

UACDC is part of the Minneapolis-based team to be awarded the master plan project from a shortlist that included HOK in St. Louis and H3 Studios also of St. Louis (planners of the refurbished Forest Park in St Louis, the Ninth Ward of the New Orleans Unified Plan, and War Memorial Park in Little Rock). As the urban design partner, UACDC was responsible for development of the MacArthur Park District Master Plan, covering a two square-mile area on the eastern edge of downtown Little Rock.

The *MacArthur Park Connections Master Plan* re-envisioned Arkansas's premiere urban park as an anchor for a larger urban landscape network. Once connecting neighborhoods of differing character, and sponsoring more than 80 residential structures along its edges, the historic

MacArthur Park is radically underutilized as an urban neighborhood asset. Now this moribund 40-acre municipal park is left with only 16 residential structures along its frontage. This green network will connect tree-lined streets, boulevards, neighborhood pocket parks, active recreation facilities, plazas, and streetcar transit infrastructure in an identifiable district that overcomes the divisive impact of surrounding interstate highways. Amplifying the untapped livability potential in this portion of downtown Little Rock, the planning goal is to align the park's capacity to support denser and higher quality mixed-use housing fabric with improvements to the park grounds.

The master plan was completed in January 2009 and has been approved by the City of Little Rock. Pulaski County also has agreed to study extension of the downtown streetcar line to serve as a commuter line in the project area, as proposed by the master plan. The city and its NGO partners are committed to raising the \$15 million necessary to rehabilitate the park. The project has won two awards and will be exhibited and published nationally.

“The MacArthur Park Connections Master Plan is unique and worthy of an award because it describes a vision of the park not as an autonomous landscape but as the anchor for a larger urban landscape network. The planning strategy extends sustainable landscape design practices used in the park into local neighborhoods and surrounding districts. The goal of the project is that the renovated park will “grow neighboring districts.” The result of this vision is an outdoor public room connected to the city by linking the actions of recreation, transit, commerce, entertainment, and everyday life.”

**Minnesota ASLA Awards Jury
February 2009**

Fayetteville: Habitat for Humanity of Washington County 2007-2010

Implementation of Low Impact Development Best Management Practices to Remediate Sediment from Urban Development in Fayetteville, AR by Arkansas Natural Resources Commission (ANRC) and the U.S. Environmental Protection Agency (EPA), and with Marty Matlock, Findlay Edwards, University of Arkansas Cooperative Extension Services, and McClelland Engineering. \$468,000 (UACDC: \$262,000), \$23,000 University of Arkansas Women's Giving Circle, \$8,000 Kellogg Foundation to cover LEED Certification fee.

UACDC (principal investigator) and its partners received a \$468,000 grant under the EPA's Section 319(h) Non-point Source Management Program, administered through ANRC, to develop a demonstration Low Impact Development (LID) of 43 homes in Fayetteville. The grant also requires the team to publish an Arkansas LID manual outlining ecologically-based urban water quality management methods and technologies. Project tasks include: 1) Development of municipal policies based on modeling and monitoring results to protect streams from urban NPS impacts; 2) Design a green neighborhood for Habitat for Humanity to demonstrate the value and effectiveness of LID technologies in Fayetteville, AR.; 3) Measure the impact of LID technologies in reducing sediment loads to the White River in NW Arkansas; 4) Develop and Implement Educational Workshops for LID technologies, and 5) Reports.

While the project has won seven awards with international recognition, local obstacles have delayed our permitting and construction schedule. First, Fayetteville revised its floodplain

designations as the project design neared completion. Since floodplain area grew significantly, due to urban growth in Fayetteville, the project team was forced to apply for a Conditional Letter of Map Revision (CLOMAR) from FEMA and the US Army Corp of Engineers. Since Fayetteville did not have the data to support its floodplain area projections the project team was required to develop data through new area land surveys and hydrological modeling in support of its CLOMAR application. This setback has cost us a year and more than \$150,000 in unscheduled engineering services. Second, the change in both the executive and board leadership at Habitat for Humanity of Washington County in Fall 2008 is a problem since they do not share the same enthusiasm for the project commissioned under the previous administration. We are currently exploring alternative sponsorship options for the project and hope to resume project development by Fall 2009.

The City of Fayetteville's LID task force continues study for making LID a conforming and "by-right" (i.e. variances will not have to be sought to execute such a project) development template. Katie Breshears serves on this task force as Fayetteville is essentially hinging its recommendations on the Habitat project team's recommendations. The LID Manual is scheduled for completion in Fall 2009. Fayetteville would be the first city in Arkansas to adopt such standards and design practices, constituting a technology transfer from the university to the public good.

"The University of Arkansas is taking a leadership role with this low-impact development project (Porchscapes, Habitat for Humanity project in Fayetteville). I don't know of any other project that we've funded in our region that comes close to what the university has done in demonstrating low-impact development's role in decreasing stormwater runoff. This is a great example to other communities."

**Bobby Hernandez, Environmental Protection Agency's Region 6
April 23, 2008, UA press release**

Fayetteville: NWA Museum Foundation property selection consultant \$8,600
In continuation of its consulting relationship with the foundation, UACDC assisted the foundation's executive director in exploring site acquisition for a new science and technology museum complex in NWA. UACDC nominated members for a Property Selection Committee, prepared massing feasibility studies, assisted in writing the Request for Proposals, and participated in committee discussions. Though the Property Selection Committee submitted its final recommendations, the foundation has not followed up on the committee's work and has since suspended its development efforts due to lack of bridge funding.

The Northwest Arkansas (NWA) Rail Transit Design Studio initiated 2005
Visioning Rail Transit in Northwest Arkansas with Washington University in St. Louis
UACDC's publication: *Visioning Rail Transit in Northwest Arkansas* won an Excellence in Design Grant from the National Endowment for the Arts (NEA) valued at \$25,000. The grant was matched by \$4,500 from the University of Arkansas Women's Giving Circle and \$16,000 from the Office of the Provost. The grant will be used to publish and distribute 2,300 books free of charge in NWA this summer.

Visioning Rail is used as a case study nationally in presentations on community design and outreach by Maurice Cox, Director of Design at NEA. The UACDC study has also been adopted into the long range plan of the City of Fayetteville, supporting their new planning efforts in transit-oriented neighborhood development. This is another example of an unfunded transfer of design technology/methodology towards the public good for which we cannot capture compensation. *Visioning Rail Transit in NWA* was a featured centerpiece in Fayetteville's economic summit held this past spring. UACDC is advising the city on their upcoming resolution to solicit a rail transit feasibility study from Northwest Arkansas' newly formed Regional Mobility Authority. Jeff Huber is on the Northwest Arkansas Regional Planning Commission's Sustainable Mobility Committee and is pushing funding of a rail feasibility study in an organization once entirely dominated by highway planning interests. We have also informally advised state assembly transportation committees on general rail development matters.

“The graphics showing the step-by-step transformations of places over time that would be effected by light rail were particularly compelling, We felt wide distribution of this book could rally public interest in the future of rail in Arkansas. You guys have one of the best design centers in the country. Clearly the design center at the U of A is a model to be emulated by others.”

Maurice Cox, Director of Design: National Endowment for the Arts
January 12, 2009, UA press release

AWARDS

Citation: Urban Design Awards

UACDC with Conway + Schulte Architects, and oslund.and.assoc.

MacArthur Park Connections Master Plan

Boston Society of Architects/New York Chapter of The American Institute of Architects 2009

Merit Award

UACDC with Conway + Schulte Architects Architects, and oslund.and.assoc.

MacArthur Park District Master Plan

Minnesota Chapter: American Society of Landscape Architects

AIA Honor Award for Regional and Urban Design

University of Arkansas Community Design Center

“Porchscapes: An Affordable LEED Neighborhood Development”

The American Institute of Architects

Award: 56th Progressive Architecture Awards

University of Arkansas Community Design Center

“Porchscapes: An Affordable LEED Neighborhood Development”

Architect

ACSA/AIA Housing Design Education Award

University of Arkansas Community Design Center
“Porchscapes: An Affordable LEED Neighborhood Development”
American Collegiate Schools of Architecture and The American Institute of Architects 2008

Golden Paddle Award

University of Arkansas Community Design Center
“Habitat Trails: from infill house to green neighborhood development”
Illinois River Watershed Partnership

Achievement in Urban Design Award

University of Arkansas Community Design Center
“Porchscapes: An Affordable LEED Neighborhood Development”
Arkansas Planning Association

GB Gunlogson Student Environmental Design Competition: Third Place

Ecological Engineering Group + University of Arkansas Community Design Center
“Porchscapes: An Affordable LEED Neighborhood Development”
American Society of Agricultural and Biological Engineers

Citation Award: Unbuilt Architecture Design Awards

University of Arkansas Community Design Center
"Monticello: Place-Based Planning in the Five Urbanisms of Every American Town"
Boston Society of Architects

PUBLISHED PROJECTS AND REVIEWS OF WORK

“American Institute of Architects 2009 Honor Awards”, *Architectural Record*, May 2009, pp 103, 138.

Habitat Trails: Low Impact Development Yields high Impact Results”, *Energizing Arkansas*, Little Rock: Newsletter of the Arkansas Energy Office, Winter 2009, cover, pp 2-3.

Lance Jay Brown, FAIA; David Dixon, FAIA; Oliver Gillham, AIA, *Urban Design For an Urban Century: Placemaking for People*, Hoboken: John Wiley & Sons, Inc., 2009, pp 240-241.

“Web Search Brings Egyptian Scholars to University of Arkansas Community Design Center”, *Arkansas: The Magazine of the Arkansas Alumni Association, Inc*, Winter 2008, p 10.

“Unbuilt Architecture Awards”, *Boston Society of Architects/AIA 2008 Design Awards*, Boston: The Boston Society of Architects, 2009, pp 136-137, 142-143.

“Climate Change and Place Roundtable Discussion”, *Places: Forum of Design for the Public Realm*, Volume 20, No 2, 2008, p 69.

“Visioning Rail Transit in Northwest Arkansas”, *The NCARB Prize for Creative Integration of Practice and Education in the Academy* (Washington DC: National Council of Architectural Registration Boards, 2008) pp 26-29.

“2008 ASLA Awards”, *Landscape Architecture*, August 2008, pp 114-155, 128-129.

“Habitat Trails: Low Impact Residential Development”, *International New Architecture*, August 2008, No 1, RMB 58, Shanghai, China, pp 98-109.

“Watershed Planning as a Platform for Campus Improvements”, *International New Architecture*, August 2008, No 2, RMB 58, Shanghai, China, pp 94-101.

“Visioning Rail Transit in Northwest Arkansas: Lifestyles and Ecologies”, *International New Architecture*, August 2008, No 3, RMB 58, Shanghai, China, pp 90-99.

“AIA Honor Awards 2008”, *Architectural Creations*, Vol 2, 2008, Damascus, Syria, pp 96-119, 148-149, 158-159.

Meghan Drueding, “Street Smart: a fresh approach to planning elevates a low-impact development”, *Residential Architect*, Vol 12, No 7, August 2008, pp 17-18.

“No House is an Island: Is a green-built home in a sea of suburbia truly sustainable?” *Builder*, Vol 31, No 9, July 2008, pp 72-79.

“Site Matters”, *Builder Magazine*, July, 2008 pp. 78-79

CONFERENCE PRESENTATIONS AND/OR EXHIBITIONS

Exhibit: “Porchscapes: Between Neighborhood Watershed and Home”
AIA 2009 National Convention and Expo: The American Institute of Architects, San Francisco

Exhibit: “MacArthur Park Connections Master Plan”
2009 Building Community Exhibition: Minneapolis
Minneapolis AIA, Hennepin County, and Minneapolis Planning and Community and Economic Development

“Monticello: Place-Based Planning in the Five Urbanisms of Every American Town”

1) *BSA 2008 Unbuilt Architecture Design Awards*

The Boston Society of Architects, The Architects Building: Boston, Massachusetts

2) Build Boston,

The Annual Building Industry Convention, World Trade Center: Boston, Massachusetts

Exhibit: “Porchscapes: An Affordable LEED Neighborhood Development”

ASLA 2008 Annual Meeting, American Society of Landscape Architects, Philadelphia

Exhibit: “Porchscapes: An Affordable LEED Neighborhood Development”

2008 Arkansas AIA Chapter Awards, Hot Springs

Exhibit: “Building Recombinant Ecologies: Recent Work of UACDC”
Mithun, Seattle

Presentation: “Porchscapes: An Affordable LEED Neighborhood Development”
56th Progressive Architecture Awards Ceremony
Museum of Modern Art, New York City

Exhibit: “Porchscapes: An Affordable LEED Neighborhood Development”
ACSA/AIA Housing Design Education Award
American Collegiate Schools of Architecture (ACSA) and The American Institute of Architects,
ACSA Annual Meeting, Portland

Stephen Luoni, Speaker: ”Building Recombinant Ecologies”
2009: Designing the San Fernando Valley Symposium
Woodbury School of Architecture: Burbank, California

Stephen Luoni, Speaker: “Visioning Rail Transit in Northwest Arkansas”
2008 Minnesota AIA Annual Convention: Minneapolis

Stephen Luoni, Speaker: “Stormwater Management Alternatives”
H2Overdrawn: A Forum on Water Policy, Law, Science & Technology
University of Arkansas Division of Agriculture Public Policy Center: Little Rock, Arkansas

Stephen Luoni, Panelist: Fayetteville League of Women Voters Transportation Symposium

Stephen Luoni, Speaker: UACDC Projects: Porchscapes and Visioning Rail Transit in NWA
Fayetteville Sustainability Summit

Stephen Luoni, Presenter: “Porchscapes: Low Impact Demonstration Neighborhood”
Arkansas Natural Resources Commission Nonpoint Source Pollution Program
Annual Project Review: Little Rock, Arkansas

ALLIED TEACHING, SERVICE, AND OUTREACH ACTIVITIES

Stephen Luoni, **Assoc AIA, Affil ASLA**

Teaching

- Various Independent Studies with architecture and landscape architecture students
- Internship with graduate students in Landscape Architecture and Environmental Design: Hamoda Youseff and Eman Abdel-Sabour from Scuola Superiore di Cantina in Sicily

Service

- Lecturer: *Green Communities*, U.S. Dept of Energy, National Building Museum: Washington D.C.

- Lecturer: University of Minnesota
- 2008 Design Panelist: National Endowment for the Arts
- Visiting Thesis Review Critic: University of Minnesota
- External Tenure Reviewer: University of Michigan
- Urban Design Consultant: Mithun, Seattle
- Article Reviewer: *Places: Forum of Design for the Public Realm*
- Speaker: *Visioning Rail Transit*, Fayetteville Chamber of Commerce
- External Reviewer: Community Research Awards, School of Public Policy, University of Arkansas
- Sustainability Professional Science Master's Degree Steering Committee, University of Arkansas
- Class Lecturer: School of Law and Sam Walton College of Business

Publications

- "Climate Change and Place Roundtable Discussion", *Places: Forum of Design for the Public Realm*, Volume 20, No 2, 2008, p 69.
- "An Ecology of Nonprofit Design Practices", *Activist Architecture: Philosophy and Practice of the Community Design Center*, ed. Craig Wilkins and Dan Pitera (New York: Princeton Architectural Press) forthcoming.

Katie Breshears, AIA, LEED AP

Teaching

- Independent Study with 3rd year student on Low Impact Development research

Service

- Presenter: *Heritage Meadows – A Habitat for Humanity Neighborhood*, First United Presbyterian Church Forum, Fayetteville AR
- Lecturer: City of Fayetteville Environmental Action Committee Watershed Lecture Series
- Committee Member: Fayetteville Environmental Concerns Committee LID Task Force
- Member: Sustainable Northwest Arkansas
- Steering Committee Member: Northwest Arkansas Chapter of the United States Green Building Council

Cade Jacobs, Assoc AIA

Service

- Interview: American Institute of Architects feature banner on homepage

Jeffrey Huber, Assoc AIA, LEED AP

Teaching

- Adjunct Assistant Professor: Department of Architecture

Service

- Northwest Arkansas Regional Planning Commission: Sustainable Mobility Committee

Publication

- "99K House Competition", *Rice Design Alliance and the American Institute of Architects, Houston Chapter*, Houston: RDA/AIA, 2009, pp 142-143