

2012

Retrospective, 2012

University of Arkansas, Fayetteville. Libraries

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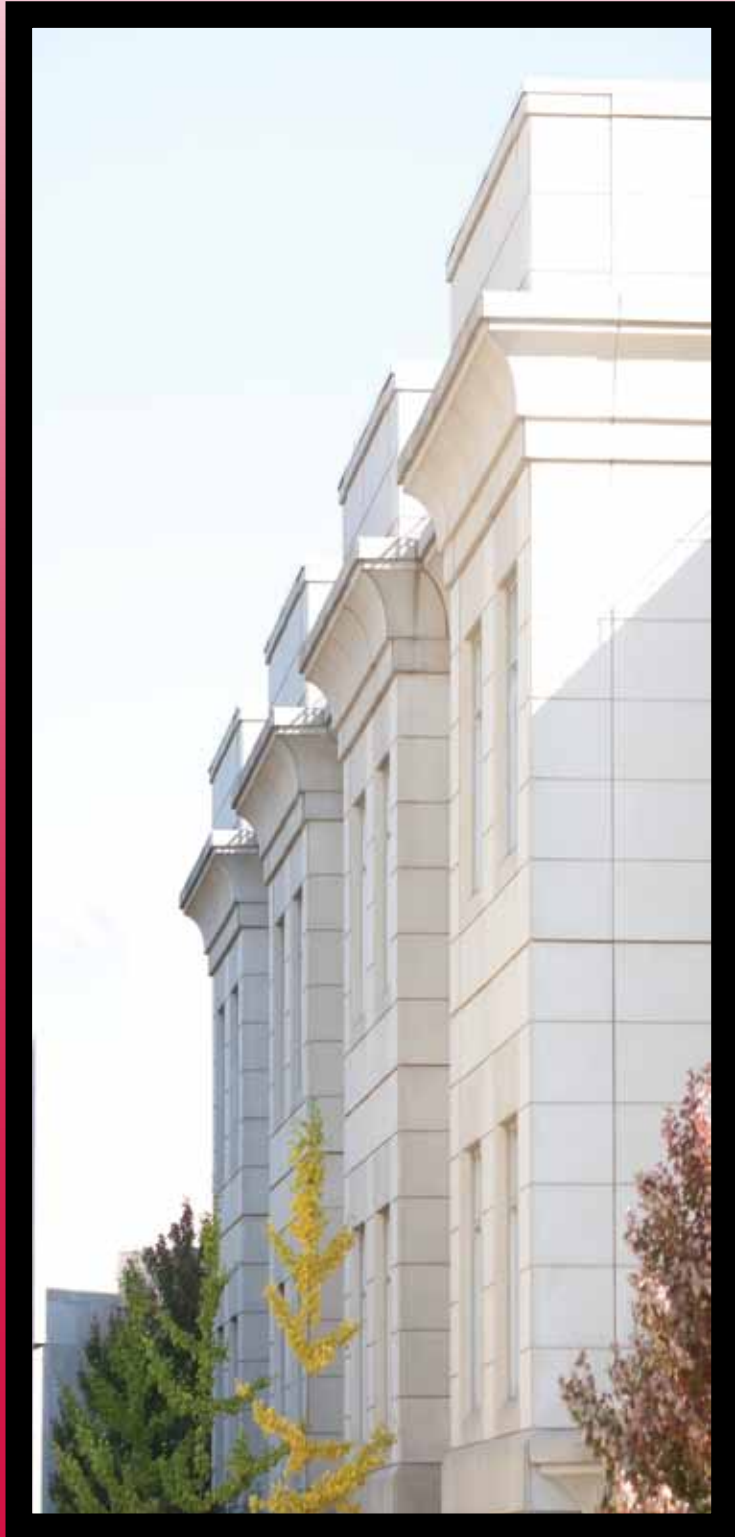
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Retrospective

University of Arkansas Libraries



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UNIVERSITY OF
ARKANSAS
UNIVERSITY LIBRARIES

Retrospective 2012

A Message from the Dean

The University of Arkansas campus continues to grow rapidly, with more students and new faculty whose research and teaching needs have to be met and new programs of study that must be supported with research materials. The Libraries continue to rise to the challenge of providing comprehensive services for the rapidly increasing campus population.

In addition, the Libraries have added new services intended to aid researchers, both those who are physically in the libraries across campus and those who are conducting their research remotely via the Internet and smart devices. We have also undergone makeovers, in Mullins, the Chemistry / Biochemistry, and Physics Libraries to add more and desparately needed seating, computers, group work spaces, and electrical outlets for those with laptops.

We also concluded an extensive planning exercise, intended to enable us to meet the challenges of today and plan for future direction for the next five years.

We've worked hard this year, and will continue to explore new and innovative ways to fulfill our mission of providing access to information that will support and foster creativity, study, teaching, and research.



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Meeting the Challenges of Rapid Change

In 2011, the Libraries continued to adapt to changes necessitated by the increase in students and by the nation-wide trend toward location-independent information discovery and access. The first issue means more people and subsequent demand for services in the physical libraries; the second issue means more demand for materials and services by persons away from the libraries.

Mullins Library remains the most preferred place for study, research, computing, or meeting friends on campus. It is also the home of the largest and busiest computer lab on campus. The Research Commons in the library currently has more than 160 computer stations and 50 laptop computers available for check out. The 24/5 library operation hours during the finals weeks continued to be the most exciting and the busiest times of the year.

Following this trend closely, Mullins Library, the Physics Library, and the Chemistry / Biochemistry Library all undertook projects to create more seating and research areas. All three necessitated weeding and shifting book collections, transferring approximately 2,000 linear feet of materials from various locations to LISA, the Libraries' offsite storage facility.

Each library added seating and the Chemistry / Biochemistry Library added seven work stations. Mullins Library created three new group study spaces with movable furniture, comfortable seating, and white boards. In addition, dozens of new electrical outlets were installed on levels 3 and 4 to provide additional power to patrons using laptops.



Students study in the Chemistry / Biochemistry Library.



Students work in one of the new group study areas on the 4th level of Mullins Library.

Collaboration with Crystal Bridges Museum



The Libraries worked closely with the Crystal Bridges Museum of American Art Library to ready their collection for the museum's opening in November. Staff from the University Libraries assisted staff at Crystal Bridges in setting up the online public access catalog, which Crystal Bridges shares with the University Libraries.

Records for 22,181 titles (24,546 volumes) were loaded in time for the museum's grand opening. The Libraries' cataloging department continues to work with Crystal Bridges to study new policies, improve the catalog, and improve the workflow in a multi-library environment. In addition, Fine Arts staff gave a training presentation to Crystal Bridges curators on policies and access, while Web Services and Access Services continue to provide technical assistance.

Photo by Timothy Hursley.

Planning to Meet the Future

The Libraries' faculty, staff, and administration joined forces to create an organizational restructure and a strategic plan. Two committees spearheaded the formulation of the two plans, incorporating suggestions from library-wide meetings with staff and faculty throughout the drafting process.

The final strategic initiatives recommended by the committee focused on ten areas, including assessments, scholarly communication, digital curation, fiscal sustainability, environmental sustainability, key collaborations,

realignment of services, promoting the excellence of personnel, increasing diversity in personnel and collections, and apportioning Libraries' resources in a manner that balances the current needs of all constituents while anticipating future demands. To further the Libraries' progress toward these initiatives, the committee identified forty-two goals for the organization to pursue in the next two years.

The Organizational Structure Committee was charged with examining other research organizations and

developing two alternative structures that reflect the current University of Arkansas academic work environment as well as the programs offered by the Libraries. The Committee examined the workflow for parallel but disparate activities, for overlap, for inconsistencies, and for new alignment paths. The goal was to tailor resources and personnel into a model that facilitates and enhances the delivery of essential services.



Students study for final exams in the Helen Robson Walton Reading Room of Mullins Library.

"Not to suck up too much, but I will say this. As a 'non-traditional' student, much of my forays into the workings of the U have been, to put it bluntly, a grunt! The bright spot has been with your library and the extra steps you all are willing to go to help. I have stopped at the reference desk on several occasions, and have been overwhelmed by a confidence and willingness to help that is both refreshing and comforting on many dimensions.

"Thank you and your colleagues for taking the effort to make my experience at the U a bit better. I realize you have many issues to deal with, but I am 'blown away' by the concern from you and your staff to make my experience at the U a better one. That is not always the case."

--online comment from a student

Expanding Services and Progress on Green Initiatives

The Libraries introduced several new services and expanded others in pursuit of our mission: to provide access to information that will support and foster creativity, study, teaching, and research. As we continually reassess how to be the most effective in selecting what we deliver to whom, this year we focused on increasing the ways our patrons can access information.

Begun last year as a trial for faculty, RazorRush, the desktop delivery service, expanded to fulfill requests by all users. Upon request, staff will retrieve, scan, and electronically deliver articles from print periodicals in the Libraries' collection.



The Libraries implemented another service to help users manage time more effectively, an intra-library "paging" service that allows users to request available items and hold them for pick up at one of the libraries simply by clicking "Request" in the catalog record for the item. For instance, a researcher can request an item from Mullins Library be delivered to the Physics Library, where he or she can pick it up the next day.

Another user-friendly service now available is StackMap, a software that directs patrons to an item in the stacks with a detailed map and written directions. Users can activate the service by clicking "Map It" from the library catalog entry for the item. StackMap uses the call number for the item to show the requesting patron on what floor, in which stack, and the exact location the book is located. This new online feature replaces the print handouts of collection location guides and makes finding an item in the stacks exact by pinpointing its location. The "Map It" feature is compatible with any web-

enabled mobile devices, allowing users to search and view the map on their mobile device while navigating the bookshelves.



A new green initiative was the purchase of a KIC (Knowledge Imaging Center) stationary scanner, installed near the west entrance in Mullins Library. The KIC BookEdge has a 12 x 17 inch scanning bed with high speed color scanning that allows real time image editing, automatic border recognition and removal, page splitting, bookfold correction, and focus and exposure controls. The scans are saved to USB jump drives or emailed, eliminating copy and paper waste. More than 800 sessions and more than 12,000 images were scanned, a noticeable new trend for "scan and go" type of information retrieval and delivery in the library.

The Ten Most Heavily Used Manuscript Collections in 2011-2012

1. Bureau of Educational and Cultural Affairs Historical Collection, commonly called CU, (MC 468)
2. Fay Jones Collection (MC 1373)
3. Fulbright Papers (MC MS F956 144)
4. Council for International Exchange of Scholars (CIES) Records (MC 703)
5. Orval E. Faubus Collection (MC MS F27 301)
6. Otto E. Rayburn Folklore Encyclopedia and Papers (MC R19)
7. Edward Durell Stone Papers (MC 340)
8. Walter J. Lemke Papers (MS L541)
9. Florence Price Papers (MC 988)
10. Billy James Hargis Papers (MC 1412)

Thank you for your innovative responses to the faculty...I very much appreciate the your support of our efforts.

--Faculty member in response to the desktop delivery service

Special Collections

The Special Collections Department is well known for its collections documenting Arkansas history, especially those dealing with Arkansas political history. With the hiring of a Research and Outreach Services Librarian in July, 2011, Special Collections signaled a new focus-increasing awareness of the diversity of its collections and making primary resources available to every department and program.

Special Collections' staff conducted a number of events throughout the year, including scholarly presentations at regional and national conferences, publications in archives journals, collaborating with faculty to increase student use of rare books and manuscript collections, and hosting classes with hand on research in the fields of Architecture, Landscape Architecture, Art History, Music History, Education, Literature, History, and African American Studies.

Special Collections also constructed and contributed to exhibits throughout the state and nation for the Arkansas Historical Association (Little Rock), Juneteenth Celebration (Springdale), National Building Museum (Washington, D. C.), Peel Compton Museum (Bentonville), the McMath Library of the Central Arkansas Library System (Little Rock), and the Northwest Arkansas Regional airport, and made numerous local and state-wide presentations, including at the Northwest Arkansas Family History Conference (Springdale) and Daisy Bates Day (Little Rock).

The Special Collections reading room served patrons from twenty-seven states as well as fourteen foreign countries, ranging from England, Peru, Japan, Bulgaria, Ontario, Finland, Italy, Brazil, and the Republic of Korea.

Special Collections acquired many new collections, some of which include: Inspiration Point Fine Arts Colony at Eureka Springs, Black Americans for Democracy Materials, Rudy Moore Jr. Papers, and the Stanley Family Materials (documenting Weiner, Arkansas). Numerous collections were opened for research during the year, the largest and most prestigious being the John Paul Hammerschmidt papers (MC 1230). Special Collections also released the Marie Lavallard papers (MC 1644) and the Foundation for International Exchange of Students collection (MC 1881).

Digital collections released online

included a collection of German POW letters, "Politics and Principles: Documenting the Career of Congressman Brooks Hays," "Drawing Distinctions: The Life and Work of American Cartoonist George Fisher," and BAD Times, the newspaper for the Black Americans for Democracy student organization at the University of Arkansas.



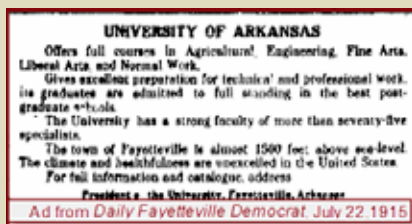
Students from Root Elementary tour the Architecture Archives in the Special Collections Department.



Envelope with artwork by George Fisher, for a letter to his wife Rosemary. From the digital collection, "Drawing Distinctions: the Life and Work of American Cartoonist George Fisher," from the George Fisher Papers (MC 1495), unprocessed.

New Databases, More Research Opportunities

Faculty from the Department of History contributed to a multi-year subscription to **NewspaperArchive.com**, a searchable archive of Arkansas newspapers from Fayetteville, Blytheville, Benton, Camden, Harrison, Hope, and Gentry dating from 1920 to 1980.



With funding support from Fulbright College of Arts and Sciences and the Office of the Provost, the Libraries acquired to **Journal Citation Reports** (JCR) online. **JCR** provides a journal impact factor (the frequency with which

articles in a specific journal have been cited in a particular year) from the 11,000 scholarly journals in the sciences. The impact factor is one measure to help determine a journal's overall prominence in a field.



Literature Criticism Online incorporates hundreds of volumes of collected criticism on poetry, short story, and drama—a searchable database of thousands of scholarly articles and work overviews. **Something About the Author**



is a collection of biographical and critical essays on authors of children's literature.

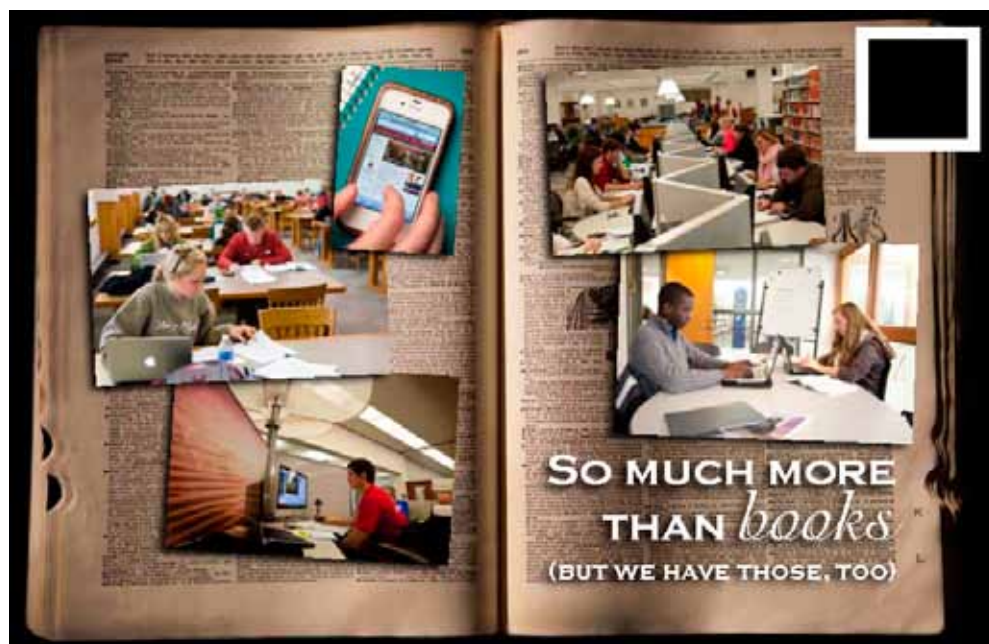
Students and faculty in Communication and Speech now enjoy online access to the **International Encyclopedia of Communication** online and **CIOS (Communication Institute for Online Scholarship)**, which includes a comprehensive index to journal articles as well as a directory of scholars in the field.



In June 2012, the Libraries added a one-year trial of **Mango Languages** online. **Mango** offers step-by-step web tutorials for dozens of different languages, including: Arabic, Chinese,

Fundraising

The Libraries received 209 cash gifts totaling \$63,701 during the year, 171 gifts-in-kind totaling a value of \$114,762, 7 planned gifts totaling \$114,332, and 1,291 pledge payments totaling \$103,981 for a total of \$396,778, which was \$82,582 more than last year's total receipts. The Libraries also received a one-time testamentary gift of \$500,000. Of the 1,829 donors who gave to the Libraries during the 2012 fiscal year, 952 were first-time donors.



The 2011 postcard appeal for the Annual Fund featured the Libraries.

New Databases, More Research (continued)



Croatian, Czech, Danish, Dari, Dutch, Farsi (Persian), Finnish, French, French, German, Greek, Haitian Creole, Hawaiian, Hebrew, Hindi, Indonesian, Irish, Italian, Japanese, Korean, Norwegian, Pashto, Polish, Portuguese, Russian, Slovak, Spanish, Tagalog, Tamil, Thai, Turkish, Ukrainian, Urdu, Vietnamese, and, yes, Pirate. **Mango** is fun to use, intuitive, and self-paced so any student can devote a few minutes or a few hours a day to learn a new language or brush up on conversational skills before studying abroad.

Opera in Video and **Theatre in Video** offer hundreds of hours of recorded performances. Video clips can be viewed on mobile devices, shared with students via a link in a Blackboard course, or dropped into personalized playlists. With an increasing emphasis on distance education, these online resources provide much-needed content for humanities courses offered beyond the brick and mortar campus.



African Newspapers from the World News Archive provides access to more than forty fully searchable African newspapers published between 1800 and 1922. **African Newspapers** features titles from Ghana, Kenya, Lesotho, Malawi, Mozambique, Namibia, Nigeria, South Africa, Uganda, and Zimbabwe. Languages include English, German, French, Portuguese, Afrikaans, Xhosa, Sotho, and others. This collection, made available by the **Center for Research Libraries**, provides rich primary resource material for our growing program in African and African American Studies.



The addition of several highly specialized research materials cover a wide range of fields and programs. **Angewandte Chemie** is a key journal in all fields of chemistry. Published by the German Chemical Society, it features original contributions and review-type articles in all fields of chemistry, biochemistry, and materials.



The **Dictionary of Old English Web Corpus** allows scholars to search for words or phrases preserved in the first six centuries of English texts. Journals were also added to support the space and planetary sciences programs, including **Astrobiology** and **New Astronomy**. The Libraries assisted the Walton College with the management of the **Wharton Research Data Services**



(WRDS), a portal to large data sets used in the Walton College of Business and by other social sciences researchers across campus.

With almost 200,000 downloads last year, **JSTOR** is one of the Libraries' most popular offerings, so we were excited to add a new collection this summer, **Arts and Sciences VI**. **JSTOR** is a collection of core journals in the humanities, social sciences, sciences, and mathematics. This new collection adds more than 200 titles to our holdings and concentrates on the social sciences, with clusters focused in economics, education, linguistics, political science, and area studies.



Art Exhibits

"George Francis Trapp: Prints from the Architect's Sketchbook" was displayed in July and August, 2011. Trapp studied at the University of Arkansas and received his Bachelor of Architecture degree from Columbia University in 1926. The following year, Trapp traveled to Europe and recorded his travels with finely-crafted drawings of many of the sites he visited. The prints in this exhibit are taken from a collection of sixty-four works, drawings, and etchings donated to the University of Arkansas in 1983 by Trapp's widow, Linda Wiles Trapp.



"Altered Perceptions" by Sean Fitzgibbon was exhibited in September and October, 2011. Fitzgibbon incorporates various media in his work such as acrylic, color pencil, charcoal, ink, torn paper and other found objects to demonstrate the randomness of human consciousness. Fitzgibbon illustrated books and is currently illustrating a documentary style graphic novel that chronicles the Norman Baker years (1938-1939) of the Crescent Hotel in Eureka Springs, Arkansas.



"Savannah" by Sean Fitzgibbon.



"Crows Stirring the Magic" by Sharon Irla.

In honor of Native American Heritage Month, the Libraries' hosted "Southeastern Indian Artists Association: An Exhibit of Works," an exhibit of multimedia pieces by seven members of the Southeastern Indian Artists Association. These award-winning artists include Tony Tiger, a member of the Sac and Fox Tribe of Oklahoma, Jeff Edwards, a Cherokee artist and language activist, Roy Boney, Jr., a Cherokee artist, filmmaker, and digital media specialist, Joseph Erb, a Cherokee filmmaker, artist, and digital media specialist, Sharon Irla, a self-taught Cherokee artist, Troy Jackson, a Cherokee artist who received his Master of Fine Arts from the University of Arkansas, and Bobby C. Martin, a Muscogee (Creek) artist and designer, who received his Master of Fine Arts in printmaking from the University of Arkansas.

"Women of a New Tribe" by Jerry Taliaferro, honoring both Black History Month and Women's History Month, was displayed in Mullins Library January - April. Part of a nationwide project that premiered



"J. Smith's Daughter" by Jerry Taliaferro.

at the Afro-American Cultural Center in Charlotte, N.C., in 2002, the exhibit has traveled to several cities where Taliaferro photographs local women to include in the exhibition. The women in our community featured in the exhibit included a University of Arkansas student and scholarship recipient, a doctor, an assistant principal, a restaurant owner, a lawyer, a police station dispatcher, a case worker, a community activist, a hair stylist, caregivers, ministers, and nurses. Taliaferro presents his subjects in the dramatic, high-glamour style reminiscent of the photography of 1930s and 1940s Hollywood.



"Cotton Picker, Arkansas" by Ben Shahn.

Marjorie Hunter's exhibit "Hope and Despair: FSA Photography in Arkansas during the Great Depression" was displayed in honor of Arkansas Heritage Month in May through July. "Hope and Despair" is a collection of Farm Service Administration photographs taken in Arkansas during the 1930s by photojournalists that included Walker Evans, Dorothea Lange, Russell Lee, Edwin Locke, Carl Mydans, Arthur Rothstein, Ben Shahn, and Marion Post Wolcott. These images illustrate the extreme poverty of the Depression era, which was exacerbated by flood, drought and low farm prices in Arkansas and the Mississippi River Delta.

Special Events

The papers of former Congressman John Paul Hammerschmidt were opened to researchers on September 14, 2011. Guest speakers were Hammerschmidt; G. David Gearhart, chancellor of the University; Sen. David H. Pryor; and Tom Dillard, head of Special Collections. Chancellor Gearhart also delivered a special message from former President George H.W. Bush. The 1,221 linear foot collection (Manuscript Collection 1230) includes biographical materials, correspondence, legislative and committee materials, personal and office financial records, speeches, press releases, posters, audio and video tapes, and ephemera.



Congressman John Paul Hammerschmidt.

In honor of American Archives Month, journalist Abby Burnett delivered a program titled "Gone to the Grave: Burial Customs of the Arkansas Ozarks, 1850-1950" on October 5, in Special Collections.



Abby Burnett.

Burnett addressed community customs such as nursing the sick, laying out and sitting with the dead,

building coffins, digging graves, and making grave markers, as well as early medical practices and undertaking, infant and maternal mortality, and the advent of embalming and professionally directed funerals.



Daisy Bates surrounded by the Little Rock Nine, 1957.

In celebration of Martin Luther King, Jr. week, the University Libraries and Diversity Affairs hosted a prescreening of the PBS documentary *Daisy Bates: First Lady of Little Rock* on January 19. The film travels with Daisy Bates on her long walk from orphaned child to newspaperwoman to national Civil Rights figure to her last days in Little Rock. Film director Sharon La Cruise spent several hours working with the University Libraries' Special Collections faculty and staff throughout her research, notably in her use of the Daisy Bates collection.



The University of Arkansas Libraries hosted a series of feature films on the theme "Four Films of the Apocalypse"

in celebration of National Library Week each Tuesday evening in April. The film series included *Children of Men* (United States, 2006); *Forbidden Planet* (United States, 1956); *WALL-E* (United States, 2008), and *Delicatessen* (France, 1991). The theme of the film series was selected by attendees at last year's film festival.



Timothy G. Nutt, head of Special Collections, Carolyn Allen, dean of Libraries, and Larry Luckinbill.

The Libraries held a reception for Laurence Luckinbill, McIlroy Family Visiting Professor, to announce the acquisition of his papers on June 18, 2012. Luckinbill graduated from the university's Drama Department in 1956 and earned a master of fine arts in playwriting from the Catholic University of America in 1958. Luckinbill worked for the United States Foreign Service in Africa and Italy as a theater director, writer, and lecturer. Luckinbill works extensively as an actor, writer and director for the stage and screen. He was a Tony nominee for *The Shadow Box* and a recipient of the New York Critics Circle Award for *The Memory Box*. Luckinbill currently tours the world in his award-winning solo performances portraying Lyndon Johnson, Clarence Darrow, Theodore Roosevelt and Ernest Hemingway.

2012 Annual Statistics



COLLECTIONS

Volumes in Library

Volumes held June 30, 2011		1,964,389
Volumes added during year - Gross	48,420	
Volumes withdrawn during year	<u>3,984</u>	
Volumes added during year - Net	▶	44,436
Volumes held June 30, 2012		2,008,825

Serials*

Number of current serials, including periodicals, purchased	46,474	
Number of current serials, including periodicals, received but not purchased (exchanges, gifts, deposits, etc.)	<u>7,313</u>	
Total number of current serials received	▶	53,787

Other Library Materials

Microform units		5,575,344
Government documents not counted elsewhere		95,735
Computer files		8,808
Manuscripts and archives (linear feet)		15,153

Audiovisual Materials

Cartographic		143,747
Graphic		268,116
Audio		31,243
Film and video		6,013



EXPENDITURES

Library Materials

Monographs	\$510,275	
Current serials including periodicals	\$4,550,767	
Other library materials (e.g., microforms, a/v, etc.)	\$277,282	
Miscellaneous (all materials not included above)	<u>\$389,883</u>	
Total library materials	▶	\$5,728,207

Contract Binding

\$40,466

Salaries and Wages

Professional staff	\$3,096,160	
Support staff	\$2,253,969	
Student assistants (including federal w/s funds)	<u>\$255,268</u>	
Total salaries and wages	▶	\$5,605,397
Fringe benefits		\$1,453,526

Other Operating Expenditures

\$1,452,101

Total Library Expenditures (including fringe benefits)

\$14,279,697

2012 Annual Statistics (continued)



PERSONNEL

Professional staff, FTE	57	
Support staff, FTE	80	
Student assistants, FTE	16	
Total FTE staff		154



INSTRUCTION

Number of library presentations to groups	520
Number of total participants in group presentations	17,952

REFERENCE

Number of reference transactions	29,038
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CIRCULATION

Number of initial circulations (excluding reserves)	64,374
Total circulations (initial and renewals, excluding reserves)	81,018



UNIVERSITY CHARACTERISTICS

Ph.D. Degrees

Number of Ph.D.s awarded in FY 2009-10	139
Number of fields in which Ph.D.s can be awarded	33

Faculty

Number of full-time instructional faculty in FY 2010	989
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Enrollment – Fall 2009 (Totals)

Full-time students, undergraduate and graduate	18,336
Part-time students, undergraduate and graduate	4,863
Full-time graduate students	1,719
Part-time graduate students	2,453



LOCAL ATTRIBUTES

- Physical Basis of volume count
- Government documents are included in count of Current Serials
- Fringe Benefits are not included in expenditures for salaries and wages
- Law Library statistics are included
- We do not have a Medical Library
- Other main campus libraries are included
- We have only one campus

* In 2009 the Association of College & Research Libraries changed from counting subscriptions to counting titles.



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