

4-11-2015

## Concert recording 2015-04-11

Morgan Aldridge

Kristine Mezines

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Aldridge, M., & Mezines, K. (2015). Concert recording 2015-04-11. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/6>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

MUSIC  
UNIVERSITY  
OF ARKANSAS

The University of Arkansas  
Fulbright College of Arts & Sciences  
Department of Music presents

**Morgan Aldridge - Soprano**  
**Kristy Mezines - piano**

Saturday, April 11, 2015  
3:30 p.m. - Stella Boyle Smith Concert Hall

---

Mandoline

Gabriel Fauré  
1845-1924

Vergebliches Ständchen

Johannes Brahms  
1833-1897

Mignon

Hugo Wolf  
1860-1903

I Know That My Redeemer Liveth  
From *Messiah*

George Frederick Handel  
1685-1759

Intermission

Je dis que rien ne m'épouvante  
From *Carmen*

Georges Bizet  
1838-1875

O mio Babbino caro  
From *Gianni Schicchi*

Giacomo Puccini  
1858-1924

Were You There?

Moses Hogan  
1957-2003

Strong Enough

Stacie Orrico  
1986-present

---



**Morgan Aldridge is a Junior at the University of Arkansas double majoring in Vocal Performance and Political Science. Ms. Aldridge is currently a student of Professor David Malis.**

---

**We hope you enjoy today's performance.**

**If you'd like information on future Music Department performances, please visit our calendar of events online - <http://music.uark.edu>**

**Ushering and stage management for this concert are provided by Sigma Alpha Iota and Phi Mu Alpha.**