

4-11-2015

Concert recording 2015-04-11

Morgan Aldridge

Kristine Mezines

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Aldridge, M., & Mezines, K. (2015). Concert recording 2015-04-11. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/6>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

MUSIC
UNIVERSITY
OF ARKANSAS

The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents

Morgan Aldridge - Soprano
Kristy Mezines - piano

Saturday, April 11, 2015
3:30 p.m. - Stella Boyle Smith Concert Hall

Mandoline

Gabriel Fauré
1845-1924

Vergebliches Ständchen

Johannes Brahms
1833-1897

Mignon

Hugo Wolf
1860-1903

I Know That My Redeemer Liveth
From *Messiah*

George Frederick Handel
1685-1759

Intermission

Je dis que rien ne m'épouvante
From *Carmen*

Georges Bizet
1838-1875

O mio Babbino caro
From *Gianni Schicchi*

Giacomo Puccini
1858-1924

Were You There?

Moses Hogan
1957-2003

Strong Enough

Stacie Orrico
1986-present

Morgan Aldridge is a Junior at the University of Arkansas double majoring in Vocal Performance and Political Science. Ms. Aldridge is currently a student of Professor David Malis.

We hope you enjoy today's performance.

If you'd like information on future Music Department performances, please visit our calendar of events online - <http://music.uark.edu>

Ushering and stage management for this concert are provided by Sigma Alpha Iota and Phi Mu Alpha.