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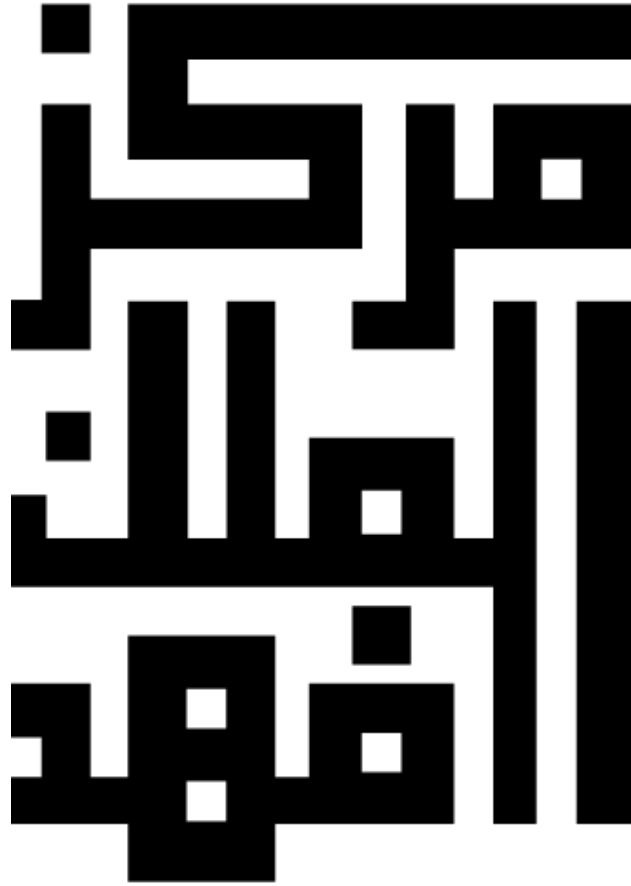
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**KING FAHD CENTER FOR MIDDLE EAST STUDIES
AT THE UNIVERSITY OF ARKANSAS**

**MIDDLE EAST STUDIES PROGRAM
ANNUAL REPORT, 2013-2014**

Submitted by
Joel Gordon, Director of Middle East Studies
June 2014

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OVERVIEW

The King Fahd Center for Middle East Studies is an interdisciplinary program in the Fulbright College of Arts and Sciences, dedicated to the study of the Middle East and the geo-cultural area in which Islamic civilization prospered, and continues to shape world history.

Faculty members associated with the Center are rooted in degree-granting departments in Fulbright College and the broader University of Arkansas. We specialize in history and politics, literature and popular culture, religious and secular practice and interpretation, human engagement with the environment and ecosystem in contemporary times and antiquity. We work in diverse media: poetry and fiction, public archives, film and music, television and oratory, curricular instruction and cartography, the detritus of the past and the cultural production, classical and colloquial, artistic and vulgar, of the present.

The Center offers an undergraduate co-major linked to regional language study and supports the best of our students with scholarships. Many of our undergraduates go on to graduate study in area studies programs and related professional work in public and private spheres. At the graduate level the Center supports students working in key disciplines towards the MA and PhD. Our graduate students have received highly competitive fellowships to support research and foreign language study, and have presented their work at annual professional meetings and specialized academic conferences. Many are now teaching at academic institutions here and abroad and are affiliated with research institutes or government agencies.

The current academic year was marked by a number of programs that reflect the Center's ongoing mission to provide a broad array of curricular and extra-curricular offerings offering and to expand collaborative efforts across the campus and community.

The highlights of the 'season' were undoubtedly the visit to campus of Jack Shaheen, renowned media scholar and consultant who has dedicated his career to cataloging and combating discriminatory profiling of minorities, and the on-campus performance by two masters of the Lebanese oral poetry tradition *zajal*. Professor Shaheen spoke to a packed crowd in Giffels Auditorium in September 2013; over 100 people attended the poets duel between masters Antoine Saadeh and Basam Harb in April 2014.

In addition the King Fahd Center welcomed two visiting delegations, a group of recent graduates and graduate students from King Saud University in Riyadh, and a delegation of Iranian poets and translators touring the United States.

On a curricular level, the Center sponsored new courses on South Asian Islamic history, the June 1967 War and its global impact, and modern Middle Eastern literature that encompassed both Arabic and Persian literary production. Plans are in the works for a course on Middle East Graphic Novel and a colloquium on Orthodoxy and Heresy. For these courses the Center drew in part on the expertise of affiliated faculty and advanced graduate students. During Spring 2014 the Center sponsored the residency of two visiting scholars, Ali A. Ahmida (Professor of Political Science, University of New

England) and Anna Stevens (Department of Ancient Egypt and Sudan, British Museum). Both were in residency in Fayetteville for a week and delivered public lectures and engaged with faculty and graduate students (as will be described below) in a variety of venues.

As always, the King Fahd Center maintained a vigorous program of guest speakers across disciplines and Center faculty took their expertise off campus to local/regional, national, and international forums, as well as participated in forums on campus. With the ongoing global impact of events in the Middle East, South and Central Asia, and the broader Islamic world, KFC faculty continue to assume an ever larger role in public outreach – in addition to teaching and ongoing research agendas. Our national and international standing was underscored by the publications and frequent speaking engagements at American and international universities and research institutes by faculty members, and the increased visibility of Center faculty and graduate students who have received funding from leading funding agencies. This year a large number of undergraduate MEST majors had paper abstracts accepted by regional conferences and several travelled to present with KFC sponsorship. This is an area that we hope to enhance in the immediate future.

The ongoing upheaval in the Middle East (and beyond) continues to impact our program. Certain faculty and student research and study programs have been necessarily relocated. Newly formulated UA travel policy challenges us to pursue individual and group research trips with a clearer eye toward government advisories/warnings and our own sense of ‘reasonable’ risk and risk management. We are pleased to see two archaeological expeditions going forth this summer. Nonetheless, whatever our disciplinary and interdisciplinary orientations, as scholars (established and forthcoming) dedicated to – and rooted in – a particular geo-cultural sphere, we remain committed to pursuing our research on site, expanding our appreciation for the struggles of peoples on the ground, and furthering the understanding of our students and community members about the complexities of the region to which we have dedicated so many energies.

As during the preceding academic year, changes in the Middle East, as well as the ongoing development of curricular programming at the University, made for an exciting, productive year. Much of this will be treated below. In addition, the King Fahd Center is pleased that a new full-time, salaried position for Program Coordinator was approved by the university, and filled by **Haunani (Nani) Verzon**, who had held down the position as an hourly employee for two academic years. With two permanent administrative aides now staffing the Center office, we expect to maximize efficiency and pursue long-range planning initiatives. With that in mind, it is worth noting that the Middle East Studies program, the undergraduate component of the King Fahd Center will – along with all other area studies programs – be undergoing program review during the fall semester.

CURRICULUM

MEST Core Faculty

Core MEST Faculty members are full-time tenured/tenure-track faculty members whose salaries are paid in full or in part by the King Fahd Center, plus several full-time tenured/tenure-track faculty members and a full-time instructor who make substantial contributions to the MEST curriculum/program through teaching and mentoring students.

Nikolay Antov (Assistant Professor of History): Pre-Modern/Classical Middle East/Islamic History, Ottoman History

Jesse Casana (Associate Professor of Anthropology): Archaeology of the Ancient Orient and Medieval Near East, Cultural Heritage Preservation

Mounir Farah (Professor of Curriculum and Instruction): Pedagogy and Curriculum Development, Educational Reform, Social Sciences, US-Middle East Relations

Najib Ghadbian (Associate Professor of Political Science): Arab World Politics and International Relations, Islamic Movements

Joel Gordon (Professor of History, Director of the King Fahd Center): History of the Modern Middle East, Popular Culture, Film and Media

Adnan Haydar (Professor of World Languages and Literature): Arabic Language Pedagogy, Comparative Literature, Middle East Literature, Arab Poetics, Theory of Translation

Paula Haydar (Instructor of Arabic): Arabic Language Pedagogy, Comparative Literature, Translation Theory, Modern Arabic Literature

Mohja Kahf (Associate Professor of English): Comparative Literature, Pre-modern Islamic Literature, Modern Arab/Islamic/Diaspora Literature

Thomas Paradise (Professor of Geography): Cultural and Physical Geography of the Middle East and North Africa, Cartography, Natural/Cultural Resource and Architectural Management/Preservation

Jerome Rose (Professor of Anthropology): Biological Anthropology, Bioarchaeology, Forensic Archaeology

Ted Swedenburg (Professor of Anthropology): Cultural Anthropology of the Middle East/Islamic World, Popular Culture, Social and Critical Theory

MEST Affiliated Faculty

Sarwar Alam has a PhD in Public Policy from the University of Arkansas and held a 3-year post-doctoral position in Religious Studies (2007-10) at Emory University. He has specializations in Sufism and women's issues in Islamic society with a research focus on South Asia. He has offered MEST 2003 (Introduction to Islam) regularly since Spring 2012 and an advanced course (MEST 410V) on Islamic mystical traditions. During AY 2013-14 he offered MEST 2003 and MEST 2013 (Introduction to ME Studies) as well as his Sufism seminar. In the Fall 2014 semester he will offer a new undergraduate colloquium on Orthodoxy and Heresy in Islam (MEST 4003). This spring the Graduate School awarded him graduate teaching status.

Robert Brubaker, Visiting Assistant Professor of History, has a PhD in Anthropological Archaeology from the University of Michigan and is a specialist in early South Asia up to the Islamic period. During AY 2013-14 he taught undergraduate special topics courses (HIST 3983) on Early South Asian history and religious traditions for which MEST credit was offered. In Spring 2014 offered a new course on the History of Islam in South Asia.

MEST Staff

Mahfuza Akhtar (Administrative Support Supervisor) has a BS with Honors and an MS in Biology from Rajshahi University in Bangladesh. She passed the Civil Service exam and worked for Ministry of Education and then taught at Badrunessa Government College from 1984-96. She has worked for the King Fahd Center since 2002 and was promoted to administrative support supervisor in 2009.

Haunani (Nani) Verzon (Program Coordinator), a transplant from Hawaii, completed her Honors BA in 2007 in Middle East Studies/Geography/International Relations at the UA as a four-year MEST undergraduate scholarship recipient. She is currently working toward her MA in Geography on seismic risk perception in Pakistan. She joined the King Fahd Center staff in August 2012.

Major/Minor Requirements and Courses

MEST co-majors are required to complete 30 hours of course work. This includes MEST 2013 and MEST 4003, 9 hours of MEST core courses in 1 discipline, 9 hours of additional MEST core courses in 1 or more other disciplines, plus 6 hours of Arabic beyond ARAB 2016.

MEST minors are required to complete 18 hours of course work. This includes MEST 2013 and MEST 4003, 6 hours of MEST core courses and 6 hours of Arabic beyond ARAB 2016.

MEST Core Courses

ANTH 3123 Anthropology of Religion*	HIST 4433 Social and Cultural History of the Modern Middle East
ANTH 3033 Egyptology	HIST 4443 Modern Islamic Thought**
ANTH 4123 Ancient Middle East	HUMN 2213 Introduction to World Religions*
ANTH 4256 Archeological Field Session	HUMN 425V Colloquium (approved selected topics)*
ANTH 4513 African Religions*	MEST 2003 Intro to Islam
ANTH 4533 Middle East Cultures	MEST 2013 Introduction to Middle East Studies
ANTH 4913 Topics in the Middle East	MEST 310V Special Topics in Middle East Studies**
ARAB 1016 Intensive I**	MEST 4003 Middle East Studies Colloquium
ARAB 2016 Intensive II**	MEST 4003H Honors Middle East Studies Colloquium
ARAB 3016 Intensive III**	MEST 410V Special Topics in Middle East Studies**
ARAB 4016 Intensive IV**	PLSC 3523 Politics of the Middle East
ARAB 4023 Advanced I**	PLSC 3813 International Law*
ARAB 4033 Advanced II**	PLSC 4583 Political Economy of the Middle East**
ARAB 4053 Readings**	PLSC 4593 Islam and Politics
ARAB 470V Special Topics**	PLSC 4843 Middle East in World Affairs
GEOG 2003 World Regional Geography*	WLIT 3523 The Quran as Literature**
GEOG 4033 Geography of the Middle East	WLIT 3713 Literature of Spain, 711-1615**
GEOG 410V Special Problems in Geography: Middle East/North Africa	WLIT 3723 Classical Arabic Literature**
HIST 3033 Islamic Civilization	WLIT 3743 Arab American Literature**
HIST 3043 History of the Modern Middle East	WLIT 3983/603V Special Studies: (approved selected topics)
HIST 3473 Palestine and Israel in Modern Times	
HIST 3923H Honors Colloquium (approved selected topics)	
HIST 4353 Middle East 600-1250	*Currently listed in the catalog under the current program, now no longer offered/to be removed from the program during the next update
HIST 4373 Mongol and Mamluk 1250-1520	
HIST 4363 Middle East since 1914	**Currently accepted for MEST credit but NOT listed in the catalog under the current program, to be added to the program during the next update
HIST 4393 Early Modern Islamic Empires, 1300-1750	
HIST 4413 New Women in the Middle East	

Notes

1) MEST 2013 (Introduction to Middle East Studies) is offered by faculty members on rotation and occasionally by advanced graduate students who are particularly well versed in interdisciplinary approaches to area studies. Due to increased demand the MEST program is considering adding a spring section.

2) MEST 4003 (Middle East Studies Colloquium), designed as a capstone colloquium for all undergraduate majors, is offered every Spring semester, taught by a member of the MEST faculty who offers a topics course that matches area/research specialization. In Spring 2014, MEST 410V (Sufism)

counted toward colloquium credit. In Fall 2014 a course on Orthodoxy and Heterodoxy in Islam will be offered.

3) Arabic Program: The relationship between the King Fahd Center and the Arabic program housed in the World Languages, Literatures and Cultures department remains critical at both undergraduate and graduate levels. Arabic courses are currently taught by two faculty members: **Adnan Haydar**, Professor of World Languages and Literature, and **Paula Haydar**, Instructor of Arabic, who is hired by the Center. Adnan Haydar teaches 9 credit hours per semester. Paula Haydar teaches 12 hours per semester.

4) Enhanced Offerings/New Courses: The King Fahd Center has in recent years undertaken an initiative to promote special topics and Middle East survey courses offered by advanced graduate students and instructors with particular research interests and teaching ability. During AY 2013-14 **Rob Brubaker** (VAP HIST) offered a reprise of Introduction to Early South Asia and developed a new course on Islam in Early South Asia; **Sarwar Alam** (MEST Instructor) taught an advanced course on Sufism; Sonia Kapur (PhD/PUBP) offered Gender & Public Policy in the Middle East and South Asia; Kaveh Bassiri (PhD/CLCS) offered Modern ME Literature (combining Arab/Iranian literature) and Muslim Mystical Literature (Honors).

5) Special Faculty Courses: **Joel Gordon** offered a Senior Capstone Writing seminar on the June 1967 War and the New Middle East.

Courses Taught AY 2013-14

Faculty members are currently able to teach approximately fifteen undergraduate and combined undergraduate/graduate courses across the core disciplines per semester. Summer course offerings have been minimal, although on occasion we have offered colloquial Arabic and Middle East history. Increased numbers from recent years reflect the addition of Nikolay Antov, the new historian of Islamic history and the courses taught by affiliate faculty instructor Sarwar Alam. The number of MEST courses offered has also been supplemented by a more creative approach to utilizing advanced graduate students, who accounted for an additional five courses per term, allowing faculty greater leeway to teach at the graduate level.

The following courses were offered between Summer 2013 and Summer 2014:

Summer 2013:

HIST 3043 (Uryadova)

Fall 2013:

ANTH 3033 (Jensen)

ANTH 4533 (Swedenburg)

ARAB 1016 (A/P Haydar – 2 sections)

ARAB 3016 (P Haydar)

ARAB 4023 (A Haydar)

ARAB 470V (A Haydar)

GEOG 4033/H (Paradise)
HIST 3033 (Uryadova – 2 sections)
HIST 3043 (Parnell – 2 sections)
HIST 3893 (Early S Asia – Brubaker)
HIST 4893 (June 1967 – Gordon)
MEST 2003 (Alam)
MEST 2013 (Alam)
MEST 4003/ENGL 3923H (Muslim Mystical Lit – Bassiri)
PLSC 390V (Gender & Policy ME/S Asia – Kapur)
PLSC 4843 (Ghadbian)

Spring 2014:

ANTH 4123 (Casana)
ANTH 4913 (Swedenburg)
ARAB 2016 (P Haydar – 2 sections)
ARAB 4016 (A Haydar)
ARAB 4033 (A Haydar)
ARAB 470V (A Haydar)
HIST 3033 (Desai)
HIST 3043 (Parnell – 2 sections)
HIST/ANTH 3983 (Islam in Early S Asia – Brubaker)
HIST 5213 (ME Historiography – Gordon)
MEST 2003 (Alam)
MEST 410V (Sufism – Alam)
MEST 410V/WLIT 3983 (Modern ME Lit – Bassiri)
PLSC 4593 (Ghadbian)
PLSC 5513 (Ghadbian)
WLIT 603V (Arab Women Writers – Kahf)

Summer 2014:

HIST 3043 (Parnell)

KING FAHD CENTER ACTIVITIES – AY 2013-14

Visiting Speakers and Related Special Events

The following lectures and screenings were held in Northwest Arkansas, both on campus and at community venues. Further details and promotional information may be accessed on the Center website:

September 17: Public lecture by Lisa Hajjar – ‘Classified Memories: Trying to Try Terror Suspects who were Tortured by the CIA’ – (co-sponsored by the International Law Society, UA Law School)

Lisa Hajjar is Professor of Sociology at University of California-Santa Barbara. Her research and writing focus on law and legality, war and conflict, human rights, and torture. She is the author of *Courting Conflict: The Israeli Military Court System in the West Bank and Gaza* and *Torture: A Sociology of Violence and Human Rights*. In addition to being a Co-Editor at *Jadaliyya*, she serves on the editorial committees of *Middle East Report* and *Journal of Palestine Studies*.

September 18: Public screening of *Reel Bad Arabs: How Hollywood Vilifies a People* with Jack Shaheen

Reel Bad Arabs (2006), a documentary film directed by Sut Jhally is an extension of Jack Shaheen’s book by the same name which analyzes the corruption and manipulation of the Arab image by Hollywood, often characterizing Arabs as terrorists, bandits or as a savage, nomadic race, and presenting Arab women little more than as shallow belly dancers serving evil, naïve, and greedy Arab sheiks. Jack Shaheen analyzes this Hollywood portrayal, illustrating his findings with the aid of scenes taken from American movies, and explains the motivations behind these stereotypes about Arabs, and their development at key points in American history, as well as why it is so important today.

September 19: Public lecture by Jack Shaheen: ‘American Images of the Middle East: Problems and Prospects’

Jack Shaheen is Professor Emeritus of Communication at Southern Illinois University-Edwardsville. He is the author of *Nuclear War Films*, *Arab and Muslim Stereotyping in American Popular Culture*, *The TV Arab* and the award-winning book and film *Reel Bad Arabs: How Hollywood Vilifies a People* as well as 300-plus essays in publications such as *Newsweek*, *The Wall Street Journal* and *The Washington Post*. He has appeared on national network programs such as CNN, MSNBC, National Public Radio, Nightline, Good Morning America, 48 Hours, and The Today Show. Shaheen has served as a consultant with film and TV companies: DreamWorks, Warner Brothers, Hanna-Barbera, and Showtime.

October 28: Public Lecture by Omar Dewachi – ‘Ungovernable Life: Health Care Crises in the Aftermath of War in Iraq’ (co-sponsored with UA Department of Anthropology)

Omar Dewachi is an Assistant Professor of Medical Anthropology and Public Health at the American University of Beirut. He trained as a medical doctor in Iraq during the 1990s and received his PhD in Social Anthropology from Harvard University in 2008. His research interests include biopolitics, war, colonialism, global health, and the Iraqi state. He teaches a variety of courses on social medicine, global

health and medical anthropology, and has conducted ethnographic fieldwork on the exodus of Iraqi doctors to Britain and across the Middle East. Currently, he is conducting research on Iraqi patients seeking medical care in Beirut for cancer and war-related injuries. He is finishing a book manuscript titled *Ungovernable Life: War and Mandatory Medicine in Iraq*. He leads the War and Global Health Working Group at AUB and is one of the contributors to the Costs of War Project at Brown University.

November 5: Public lecture by Shelly Wachsmann – The Sea of Galilee Boat: A 2,000 Year Discovery (co-sponsored with the UA Judaic Studies Initiative)

Shelly Wachsmann is Professor of Biblical Archaeology at Texas A&M University and former Inspector of Underwater Antiquities for the Israel Department of Antiquities and Museums. His books include *The Sea of Galilee Boat: An Extraordinary 2000 Year Old Discovery*, *Seagoing Ships and Seamanship in the Bronze Age Levant*, and *The Gurob Ship-Card Model and Its Mediterranean Context*. In 2002 he directed a paleo-environmental study of three possible Phoenician anchorages in Portugal. In 2003-06, he directed the Canadian team of a joint Canadian-Greek expedition in search of fleets lost during the Persian War, and in 2007-09 he led the Danos Project, a deep-water survey studying the Crete-to-Egypt trade route in antiquity.

January 31: Public lecture by Yasser Tabbaa – “In the Presence of the Imam: Core Beliefs and Ritual Practices in Shi’ite Shrine Architecture”

Yasser Tabbaa is Professor of Art History and the Dorothy Kayser Hohenberg Chair of Excellence at the University of Memphis. He received his PhD and MA from the Institute of Fine Arts at New York University, and his BA in Anthropology from the Ohio State University. His research has focused on Islamic architecture and institutions between the 11th and 15th centuries, historical and contemporary Shi’i shrines, calligraphy and ornament, the architecture and poetics of gardens, and the Crusades as cultural encounter. He has authored two books, *Constructions of Power and Piety in Medieval Aleppo (1997)* and *The Transformation of Islamic Art during the Sunni Revival (2001)*; a third, *Najaf: City of World Cultural Heritage*, is currently in press for UNESCO.

March 28: Public lecture by Richard B Turner – Malcolm X and the African-American Journey to Islam (co-sponsored with African-American Studies, UA Multicultural Center, and al-Islam RSO)

Richard B Turner is Professor of Religious Studies at the University of Iowa, where he also holds joint appointments in the programs of African American Studies and International Programs. He is the author of *Islam in the African-American Experience*, *Jazz Religion*, *the Second Line*, and *Black New Orleans*, and chapters in *The Cambridge Companion to Malcolm X*, *The Black Muslims in America*, and *Black Routes to Islam*. He is currently writing a book on John Coltraine.

April 17: Public lecture by Anna Stevens – ‘Akhenaton's People: Excavation of the Amarna Cemetery (Ancient Egypt)’

For Anna Stevens, see the section on visiting faculty residencies.

Public Forums – On the Ground in the Middle East

During AY 2013-14 the King Fahd Center sponsored a series of public forums related to current developments in the Middle East. These events featured KFC faculty, students and visiting scholars. The purpose of these forums 'is to share our experiences and expertise and help place the rush of events in perspective,' said KFC Director Joel Gordon. They are designed to be informal, more discussions than lectures or presentations, which allow for audience members to pose questions and join the conversation.

September 13: Egypt – Joel Gordon, Jerry Rose, Matt Parnell (PhD/HIST), Keith Whitmire (PhD/ANTH)

October 25: Afghanistan, Iran, Pakistan – Joel Gordon, Kaveh Bassiri (PhD/CLCS) and Khalid Ahmadzai (undergraduate MEST major)

March 21: Libya – Beyond Qaddafi and Benghazi – Ali Ahmida (New England University)

April 18: Archaeology and the Egyptian Revolution – Anna Stevens (British Museum), Gretchen Dabbs (Southern Illinois University)

Faculty Lectures

The King Fahd Center sponsors Occasional Lectures by Center faculty as an opportunity to present current research:

November 8: Mohja Kahf – 'Women in Syria's Civilian Resistance: Two Nonviolent Campaigns'

April 4: Paula Haydar – '*Zajal*: History and Tradition'

April 17: Tom Paradise – 'Solving Mysteries in the Valley of the Crescent Moon: Two Decades of research in Petra, Jordan' (in conjunction with the Geosciences Colloquium)

Visiting Faculty Residencies

During AY 2013-14 the King Fahd Center hosted two visiting faculty residencies:

Professor Ali Ahmida, Chair of the Political Science Department at New England University, was in residency from March 17-21.

Professor Ahmida was born in Waddan, Libya and educated at Cairo University in Egypt and The University of Washington. His specialty is Political Theory, Comparative Politics, and Historical Sociology. His scholarship focuses on power, agency and anti-colonial resistance in North Africa, especially modern Libya. He is the author of *The Making of Modern Libya* and *Forgotten Voices: Power and Agency in Colonial and Postcolonial Libya*, and had edited two volumes, *Beyond Colonialism and Nationalism in the Maghrib* and *Bridges Across the Sahara*. He has published op-ed essays in *The New York Times* and *Al-Jazeera*, and has appeared on The Charlie Rose Show. Professor Ahmida is the recipient of several prestigious awards and honors including most recently, the Ludcke Chair of Liberal Arts and Sciences for 2010-11 for excellence in teaching and scholarship at the University of New England.

Professor Ahmida spoke in 3 classes: Middle East Politics, Introduction to Comparative Politics, and the graduate seminar in Modern Middle East History. He met informally with graduate students. He co-hosted a special screening of Mustapha Akkad's *Lion of the Desert* – the epic tale of the Libyan resistance against Fascist Italy led by Omar Mukhtar. He also spoke on Italian Colonialism in Libya to the Society of European Historians, and led a King Fahd Center 'On the Ground' forum on 'Libya: Beyond Qaddafi and Benghazi.'

Anna Stevens, Department of Ancient Egypt and Sudan at the British Museum, was in residency from April 14-18.

Dr. Stevens is affiliated with two important sites in the Nile Valley. She is Assistant Director for the Amarna Project in Upper Egypt, where she works in tandem with UA archaeologist Jerome Rose, and is Site Supervisor and Project Curator for the Amara West Project in Northern Sudan. Her primary research interests are the reconstruction of urban life and religion in ancient Egypt, primarily through material remains. She is the author of *Private Religion at Amarna: The Material Experience*, *The Amarna Stone Village Survey*, and co-editor of *Busy Lives at Amarna*.

Dr. Stevens delivered a public lecture entitled 'Akhenaton's People: Excavation of the Amarna Cemetery (Ancient Egypt)' on April 17 and participated in a KFC 'On the Ground' forum on Archaeology and the Egyptian Revolution' on April 18 along with Professor Gretchen Dabbs of Southern Illinois University (PhD/ANTH 2009). She and Jerry Rose prepared for the upcoming research season at Amarna, along with Professor Dabbs and a number of Rose's graduate students, and sketched out plans for the publication of data of approximately 400 skeletons excavated in recent years (see Archaeology below).

Lebanese Zajal Performance

On April 5 the King Fahd Center hosted and produced '*Zajal Live: A Poetic Duel in Lebanese Arabic*,' a special public performance by two of Lebanon's masters of the art of oral poetry – *zajal* – Antoine Saadeh and Bassam Harb.

Zajal, a traditional form of oral poetry declaimed in colloquial Arabic dialects, is semi-improvised and semi-sung and is most often performed in the format of a lively duel on a common theme between as many as 8 poets, who divide into competing *jawqas* or teams. Their word play consists of original rhyme schemes, punning, satire and colorful insults.

As a prelude to the performance, UA faculty member **Paula Haydar** delivered an introductory lecture on the history and tradition of *zajal* poetry. Prior to the event, Professor **Adnan Haydar** explained the 'rules of engagement' and during a short intermission he summarized the opening half of the duel.

Antoine Saadeh is one of the leading *zajal* poets of his generation and one of the most famous senior duelists in Lebanon. Bassam Harb, the son of poet Edward Harb, is a star of the new generation of poets keeping the *zajal* tradition alive.

Saudi Student Delegation

From October 6-10 the King Fahd Center hosted a visiting delegation of nine history graduate students from King Saud University in Riyadh, Saudi Arabia. The delegation, sponsored by the Saudi Ministry of Higher Education, was accompanied by Dr. Abdullah al-Subaiy, Professor of History and the Prince Salman bin Abdulaziz Chair for Historical and Civilizational Studies of the Arabian Peninsula at KSU. The visitors met with MEST graduate students and faculty, attended class lectures, visited the Office for International Students and Scholars, hosted an informal Arabic Conversation Table and visited Crystal Bridges Museum. Professor al-Subaiy met with Todd Shields, Dean of Fulbright College and the Graduate School, and with representatives from the Office of Sponsored Students, International Admissions, and the Spring International Language Center. After leaving Fayetteville, the delegation attended the 2013 Middle East Studies Association Annual Meeting in New Orleans, LA.

Iranian Poets – Poetry and the Public Sphere

From April 1-3 the King Fahd Center, in conjunction with the Program in Creative Writing, sponsored the visit to Fayetteville of a delegation of 10 Iranian poets and translators who were visiting the US as part of a program called 'Poetry and the Public Sphere.' Kaveh Bassiri (PhD/CLCS), who is compiling and translating an anthology of contemporary Iranian poetry, coordinated the Fayetteville visit in addition to stopovers in New York and Washington, DC. The visitors toured campus and met with KFC faculty, representatives of UA Press and Fulbright College deans. They participated in the Poetry Translation Workshop and an evening recitation in which students from the workshop read translations of their works.

Undergraduate Islamic Studies Symposium

On April 30, select students from **Sarwar Alam's** courses (MEST 2003 and MEST 410V) who had papers accepted at regional conferences presented their papers in a one-day forum on 'Islamic Studies: Belief, Expression, Journey, Debate' sponsored by the King Fahd Center. Participants were:

Brian Hughes, 'Apostasy in Contemporary Islam: Use of Hadith Narratives in Contradiction with Qur'anic Revelation within Islamic Jurisprudence'

Deborah Lee, 'Me, My *Nafs* and I: The Journey of Spirituality in Islam'

Meghan Perry, 'The Hijab and Women's Sexuality in Islamic Culture'

Jacob Rowlett, 'From the Qur'an to the Can: An Exploration of the Roots of Modern Islamic Graffiti'

Brendan Sparks, 'On the Edge of the Binary and Society: Sufism's Role in Social Tolerance of Hijra and Transgender Communities in Pakistan'

KING FAHD CENTER SUPPORTED ACTIVITIES/PROJECTS -- ONGOING

Arabian Knights – Indoor Soccer

In May 2014 the King Fahd Center undertook sponsorship of an indoor soccer team made up of Arab students from the UA and Spring International Language Center. The team plays in the Arkansas Comets Futbol Club under the auspices of the Fayetteville Athletic Club. The KFC will sponsor jerseys with the Center logo. The Knights won their game in the semi-finals and will play in the league finals on July 20.

Arabic Program

During AY 2013-14, 200 students took Arabic at various levels. This builds on and surpasses trends of strong number in recent years (177 students in AY 2012-13, 172 students in AY 2011-12, 179 students in AY 2010-11, 173 students in AY 2009-10).

Together, **Adnan and Paula Haydar** advise students on study abroad options and have been increasingly successful in preparing both graduate and undergraduates to compete successfully for outside funding for Arabic study, especially for the Critical Language Scholarship Program sponsored by the US State Department. They also organize an annual Arabic Speech Contest held in conjunction with other language programs at the University of Arkansas, an event the King Fahd Center co-sponsors. During the past AY they finalized – in conjunction with Nadine Sinno of Virginia Tech University (UA PhD/CLCS 2009) – *Haki bi Lubnani*, a Lebanese dialect online companion volume and website to *al-Kitab* (Georgetown University Press), the leading textbook for Arabic study in the US. They have been incorporating Lebanese dialect into classroom instruction while these materials were being developed, along with the latest addition of *al-Kitab*. The *Haki bi Lubnani* web launch will be in Summer 2014.

The many achievements of Arabic language students will be noted below in the Graduate and Undergraduate Student sections of this report.

Arabic Speech Contest

The Center helped sponsor the annual WLLC Speech Contest, which is part of the Fulbright College Language Festival and held every April. A total of 11 undergraduate and graduate students participated at Elementary (6), Intermediate (3), and Advanced levels (2). Winners and runners-up were: **Mehreen Humayun** and **Josie Graves-Long** (Elementary), **Susanna Ripley** and **Tanner Callison** (Intermediate), and **JP Huber** and **Delilah Clark** (Advanced).

Arabic Study Abroad

During Summer 2013, 2 undergraduate students received Critical Language Scholarships to study in Meknes, Morocco and Alexandria, Egypt. 1 undergraduate was awarded a scholarship (including travel, books and room/board) from the Sultan Qaboos Cultural Center in Nizwa, Oman. In addition, 5 undergraduate and 2 graduate students participated in various summer programs abroad (Amman, Istanbul, Cairo, and Beirut). 2 undergraduates were accepted into summer Arabic programs in the US.

During AY 2013-14, 2 MEST undergraduates studied abroad, 1 in Amman, Jordan and 1 in London, UK.

During Summer 2014, 2 graduate students will study Arabic in the US (Indiana U and U Wisconsin), 1 with KFC support and 1 with a FLAS; 1 undergraduate MEST major won a CLS scholarship to study in Morocco; 4 others will study Arabic in the Middle East (3 in Jordan, 1 in UAE) with support from the KFC and/or other UA scholarships.

During Summer 2014, 1 undergraduate MEST major will be studying in Jordan; during AY 2014-15, another MEST major will be studying in Jordan.

Arabic Conversation Table

The King Fahd Center helped organize, in conjunction with Arabic professors **Adnan and Paula Haydar**, late afternoon gatherings of Arabic students to pursue guided informal discussion. Meetings were held in the Arkansas Union and led by **Clayton Clark** (Wednesdays) and **Delilah Clark** (Thursdays). The King Fahd Center provided funds for light refreshments.

Archaeology Field Expeditions

The King Fahd Center supports financially the operation of two archaeological field schools organized/supervised by King Fahd Center faculty members **Jerome Rose** and **Jesse Casana**.

Amarna – Egypt. Professor Rose had to cancel his Bioarchaeology Field School at Amarna in Upper Egypt in 2011 due to concerns about safety and access to field sites. When the situation in Egypt stabilized, he was able to lead a field expedition of faculty and advanced graduate students to analyze bones collected during the prior year's digging season. Since then he has led similar research expeditions. In AY 2012-13 the King Fahd Center helped underwrite the travel and expenses of two teams of international scholars that traveled to Amarna to undertake two seasons of fieldwork (28 October-20 December 2012 and 30 March 30-1 May 2013) to prepare for Summer 2013 analysis.

In May-June 2013 Professor Rose led a team that included: Dr. Gretchen Dabbs, Co-Director, Southern Illinois University; Dr. Kristin Krueger, Dental Expert, Loyola University, Chicago; Heidi Davis, Teaching Assistant, UA; and William Schaffer, Biomechanics Expert, Arizona State University. 10 students from 8 universities in the United States, Canada and Australia also participated in the field school (Appalachian State, Australian National University, Brown University, Indiana University, Macquarie University-Australia, Southern Illinois University, UA, and Wilfrid Laurier University-Canada).

Participants in this field school season examined 70 skeletons and 13 isolated skulls. In addition, 4 trained local workers brush cleaned 157 skeletons to insure preservation for future study.

This May Professor Rose's team included faculty colleagues Gretchen Dabbs and William Schaffer, and UA graduate students Heidi Davis and Ashley Shidner. Davis and Shidner are among 4 graduate students working under Professor Rose's supervision on dissertations rooted in the Amarna excavations: **Ashley Shidner** (Growing Up at Amarna: A Bio-cultural Approach to Childhood Growth); **Heidi Davis** (Building Akhenaten's Capital: Patterns of Activity in the Construction of a New City); **Alissa Bandy** (Death on the

Horizon: Osteobiographies of the Inhabitants of Akhenaten); **Nicole E. Smith** (The Paleoepidemiology of Malaria in the Ancient Near East).

Upper Diyala River Valley – Iraqi Kurdistan. Since 2013 Professor Casana has been scouting sites in the Upper Diyala River Valley in Iraqi Kurdistan with an eye towards future excavation projects. In May 2013, supported by King Fahd Center funding, he led a team of 5, including his recent UA PhD **Tuna Kalayci**, incoming PhD student **Mitra Panahipour**, an Iraqi Kurdish student and a government representative on a survey of the region. This summer, he is returning to the area with a team of 3 graduate students (**Mitra Panahipour, Chris Fletcher, Autumn Cool**) and a recent PhD (**Eric Jensen**), all supported by a combination of KFC Summer Travel Grants and general KFC support funds.

Arkansas Arabic Translation Award

This prestigious award, announced in conjunction with the Annual Meeting of the Middle East Studies Association every November/December, carries a \$5000 prize for both the translator and author (if living). Submissions are solicited for works of fiction, poetry or prose, and non-fiction works in the literary tradition. The winning translation is published by Syracuse University Press (with full reference to the King Fahd Center), one of the leading academic publishers of Arabic fiction in the world. By contractual agreement with SUP the Center underwrites part of the cost of publication of the winner and, in return, receives a portion of royalties.

Over the course of the past four years the award winners have included acclaimed works by contemporary authors from Lebanon, Egypt, and Iraq. The 2011 winner was *Tree of Pearls: Queen of Egypt (Shajarat al-Durr)*, the last published novel by Lebanese litterateur Jurji Zaidan (1861-1914), one of the pioneers of the modern Arabic literary and cultural renaissance.

The 2012 winner was a translation of Qassim Haddad's *Chronicles of Majnun Layla and Other Poems* by Ferial Ghazoul and John Verlenden of the American University in Cairo. Qassim Haddad has published 15 collections of poetry. He was a founding member of the Bahrain's Writers Association and is presently head of the Union of Bahraini Writers. Ferial Ghazoul and John Verlenden have been translating as a team for nearly two decades. In 1997 they were awarded the UA Arabic Translation Prize for Mohamed Afifi Matar's *Quartet of Joy*. The Arkansas Award for *Majnun Layla* follows a \$100,000 translation grant the pair received from the National Endowment for the Humanities to 'create a comprehensive edition of Haddad's work in English.'

Journal of Islamic Law and Culture

JILC is an ongoing venture operating out of the UA Law School under the supervision of Professor Steven Sheppard, a specialist in international law. The journal has been published by Routledge but will be transferred to the auspices of the Law School, where it will be published as an online journal under its present editorial board based at DePaul University.

The King Fahd Center was pleased to collaborate with the International Law Society to sponsor a lecture by Lisa Hajjar, Professor of Sociology at UC-Santa Barbara. Professor Hajjar focused on two high-profile

cases being prosecuted by the military at Guantanamo relating to accused perpetrators of the September 2011 terrorist attacks and the bombing of the USS Cole off the coast of Yemen in 2000. One of the most controversial legal questions is whether the defense can raise the issue of the defendants' treatment while held in CIA black sites or whether the US Government can 'classify' these experiences. The issue cuts to the heart of the relationship between torture, secrecy and government accountability and questions of 'justice' under such circumstances.

Middle East Studies Graduate Association (MESGA)

MESGA is a Registered Student Organization (RSO) that aims to promote Middle East Studies. In addition to social events, MESGA has hosted speakers, provided forums for students to present their work (including test runs of conference papers), and to discuss academic work of mutual interest. MESGA members have begun to collaborate with other related RSOs in order to cost share for funded events, and have begun to discuss ways to redefine themselves as a broader collective of graduate students working in Middle East Studies and MEST undergraduates. AY 2013-14 officers were: **Nicole Fares** (president), **Aaron Shew** (vice-president), and **Charles Davidson** (treasurer).

Mullins Library

The King Fahd Center has over the years allocated up to \$20,000 for library expenditures, including books, journal subscriptions, and audiovisual materials. Faculty are encouraged to purchase materials that will further the general collection, reflecting the type of broad-based holdings that would support student and faculty research by purchasing in the following general areas: Middle East and Islamic History; Middle East Politics and International Relations; Culture and Society; Religion; Literature, Art and Criticism; Human and Cultural Geography/Landscape.

In recent years the Center has focused on boosting holdings related to Ottoman and early modern Islamic history, classical and modern Persian literature and Lebanese oral poetry (*zajal*). The *zajal* initiative brings together volumes of poetry – and related literary studies – that have not been previously available in this country as a discrete library collection. Under the lead of Professor Nikolay Antov, the Library applied for a \$5000 grant from the Turkish Historical Society toward purchasing volumes in modern and pre-modern Turkish studies.

Mullins Library also boasts the Kenneth L Brown collection, which is in the last stages of cataloging. Ken Brown, twice a visiting scholar with the King Fahd Center, is Professor Emeritus of Social Anthropology from the University of Manchester, UK and the founding editor of the journal *Mediterraneans*. The collection contains his personal library, including rare works in Classical and Moroccan Colloquial Arabic, Darija, French, and Hebrew related to North African and Levantine history, culture, society and the arts. With the exception of certain rare or fragile volumes, these books are all available in the Library's main shelved collection.

Nadi Cinema

Nadi Cinema, the Middle East Film Club, screens films from across the Middle East and beyond. All films – classics, cult favorites, recent hits, comedies, tragedies, political thrillers, social commentaries, and romances, in black-white and living color – are subtitled in English. Screenings are free and open to the public. The series is hosted by Professor **Joel Gordon** and generally meets bi-weekly.

Organizational Affiliations

The King Fahd Center maintains active involvement in a variety of international scholarly organizations and supports others through annual subscription/membership dues. Affiliation is vital to the ongoing endeavors of these research centers and institutes, and nets the Center valuable information pertaining to research funding opportunities for faculty and advanced students, advisory roles on governing boards, participation at annual meetings, and important journals for the University of Arkansas library collection.

Currently the Center maintains membership in the following organizations:

American Research Center in Egypt (ARCE)
American Research Institute in Turkey (ARIT)
American Center for Oriental Research (ACOR)
Center for Arabic Study Abroad (CASA)
International Society for Iranian Studies (ISIS)
Middle East Studies Association (MESA)
Palestine American Research Center (PARC)
The American Academic Research Institute in Iraq (TAARII)

Ozarks at Large

The King Fahd Center regularly informs KUAF, the UA affiliated National Public Radio channel, of visiting scholars and artists who are available for interviews on the daily broadcast Ozarks at Large, a compendium of local events and stories of interest. This year Jack Shaheen and Ali Ahmida were interviewed. Broadcast interviews are archived on the KFC website as well as at KUAF.

Public Relations/Social Media

In May 2011 the King Fahd Center unveiled a new website, the culmination of a long- standing and long- delayed project. The site, managed by Program Coordinator **Nani Verzon**, presents up-to-date data on Center students, faculty, policies, opportunities, news and events, as well as crucial links to academic resources. The website will be an ongoing project, reflecting the changing nature of Center activities and the achievements of faculty, students, and alumni. Prior year annual reports are also posted on the website. King Fahd Center Events are also posted on Facebook and Twitter.

This AY the King Fahd Center also inaugurated an electronic newsletter, *Akhbar al-Ahadith (News and Happenings)*, produced and edited by Nani Verzon. The first two issues appeared in April and May 2013

and the regular trimester rotation (September/January/May) will commence with the September 2014 issue. Newsletters are also posted to the KFC website.

Ann Rhea Collection in Near East Antiquities

In 2005 the King Fahd Center was offered a large donation of Near Eastern antiquities by Ann Rhea of Atlanta, Georgia valued at approximately \$100,000. Materials collected by Ms Rhea during her twelve-year residence in Saudi Arabia (1960-72) date from the Paleolithic period through the medieval Islamic era and were gathered from archaeological sites in Bahrain, Iran, Saudi Arabia, Jordan and Lebanon. Processing of the collection continues. Once all accessions have been cataloged a formal announcement will follow, making the artifacts available for scholarly analysis.

GRADUATE STUDENT SUPPORT

During AY 2013-14 the Center supported 18 graduate assistants (9 PhD/9 MA):

Kaveh Bassiri (PhD/CLCS)

Baris Basturk (PhD/HIST)

Sanket Desai (PhD/HIST)

Blake Duffield (PhD/HIST))

Mehreen Humayun (PhD/HIST)

Sonia Kapur (PhD/PUPB)

Mitra Panahipour (PhD/ANTH)

Keith Whitmire (PhD/ANTH)

Wawan Yulianto (PhD/CLCS)

Dhia Ben Ali (MA/PLSC)

Clayton Clark (MFA/Trans)

Charles Davidson (MA/ANTH)

Nicole Fares (MFA/Trans)

Kaelin Groom (MA/GEOG)

Jamie Holland (MA/ANTH)

Mark Myers (MA/PLSC)

Michelle Moody (MA/GEOG)

Peter von Groote (MA/GEOG)

Of this group, 3 MA students completed their theses and graduated; 1 PhD student will graduate in August 2014 and start a tenure-track job; 1 PhD student passed his comprehensive examinations and prospectus defense and moved into candidacy. 1 previously funded student defended his MA thesis and 1 previously funded student passed her comprehensive examinations. 2 previously funded students at the ABD level taught as instructors within their department. 1 MA student started in January 2014.

During the coming AY 2014-15 the Center will fund 19 students (12 PhD/7 MA):

Kaveh Bassiri (PhD/CLCS)

Baris Basturk (PhD/HIST)

Sanket Desai (PhD/HIST)

Blake Duffield (PhD/HIST)

Nicole Fares (PhD/CLCS)

Mehreen Humayun (PhD/HIST)

Harris Sheikh (PhD/PUBP)

Erika Morey (PhD/ANTH)

Mitra Panahipour (PhD/ANTH)

Keith Whitmire (PhD/ANTH)

Wawan Yulianto (PhD/CLCS)

Malek Zuraikat (PhD/CLCS)

Dhia Ben-Ali (MA/PLSC)

Clayton Clark (MFA/TRANS)

Charles Davidson (MA/ANTH)

Kathleen Doody (MA/PSLC)

Michael Meizler (MA/GEOG)

Michelle Moody (MA/GEOG)

Peter von Groote (MA/GEOG)

Of this group there will be 3 newly funded students (2 PhD/1 MA) and 2 2014 MA graduates who are starting PhD programs.

Graduate assistantships are spread among affiliated departments as follows: Anthropology (5), Comparative Literature/Cultural Studies/Translation (5); Environmental Dynamics/Geosciences (3); History (5); Political Science/Public Policy (3).

The graduate student pool is, of course, much larger. Not all MEST-affiliated students are funded through the King Fahd Center. Some are funded by their home departments and/or through faculty research grants; some international students are funded through their governments or bi-national Fulbright foundations in their home country. MEST graduate students are increasingly scoring prestigious national and international grants (Fulbright, IREX, ACCELS, CAORC, ASOR, AAUW, PARC) to fund study abroad and/or thesis write-up. Academic departments with graduate students working on Middle East topics have been supportive in providing instructorships to advanced students who have completed their funding cycle through MEST.

There are currently approximately 40 graduate students working on Middle East-related topics under MEST faculty guidance. The King Fahd Center provided support in the form of graduate assistantships and/or study and research awards to many of these students.

Graduate Student Research/Study Awards – Summer 2013

Chris Angel (PhD/ENDY) – \$1500 to support PhD research in Petra, Jordan examining urban morphology during the period of Petra’s high empire from 100 BC to 300 AD

Kaelin Groom (MA/GEOG) – \$3000 to support MA research in Petra, Jordan studying rock decay and tafoni development and investigating the effects of climate, tourism and geology on the deterioration of Petra’s unique sandstone architecture

Jamie Holland (MA/ANTH) – \$3000 to support language study and MA research on graffiti art in Beirut, Lebanon

Sonia Kapur (PhD/PUBP) – \$2500 to support PhD research on South Asian women immigrants in California

Peter von Groote (MA/GEOG) – \$3000 to support MA research on Crusader era fortifications in Petra, Jordan

Keith Whitmire (PhD/ANTH) – \$3000 to support language study and preliminary PhD research on popular music and revolution in Cairo, Egypt

Graduate Student Conference Travel – Spring/Fall 2013-4

The KFC supported travel to the 2013 Middle East Studies Association Annual Meeting in New Orleans for **Matt Parnell** (PhD/HIST) and to the American Comparative Literature Association for **Kaveh Bassiri** (PhD/ CLCS), both of whom were presenting papers.

Graduate Student Research/Study Awards – Summer 2014

Baris Basturk (PhD/HIST) – \$3300 to support Arabic language study at Indiana University

Clayton Clark (MFA/TRNS) -- \$2666 to support a translation project with Professor Adnan Haydar

Autumn Cool (MA/ANTH) – \$2500 to support MA field research in Northern Iraq

Charles Davidson (MA/ANTH) – \$1700 to support MA research on refugee culture in Jordan

Mitra Panahipour (PhD/ANTH) – \$2500 to support PhD field research in Northern Iraq

Keith Whitmire (PhD/ANTH) – \$3000 to support language study and preliminary PhD research on café culture in Morocco

UNDERGRADUATE STUDENT SUPPORT

During AY 2013-14 the MEST program counted approximately 68 undergraduate co-majors and 12 minors (students continue to register on a rolling basis throughout the semester and some have recently graduated).

These numbers demonstrate a marked rise in recent years after a period of stability over the last few years. In 2012-13 the numbers were 43/13; in 2011-12 they were 45/10; in 2010-11 they were 44/18; in 2009-10 they were 50/13; in 2008-09 they were 38/15. This represents a steady climb from the years before. In 2007-08 there were 36 majors and 12 minors; in 2006-07 the numbers were 28/10.

During AY 2013-14 the Center supported 2 students with full scholarships and 5 students with half scholarships (either 1-semester awards for students who will graduate in December 2013 or partial awards to supplement other UA scholarships).

2013-14 Full Scholarship:

Khalid Ahmadzai (IREL/MEST/Honors)

Baily Cox (IREL/MEST/Honors)

2013-14 Partial Scholarship:

Tanner Callison (IREL/MEST)

Elizabeth Heckmann (IREL/MEST/Honors)

Jessica Jayakaran (IREL/MEST)

Sarina Mann (GEOG/MEST)

Michael Meizler (IREL/MEST)

During AY 2014-15 the King Fahd Center will support 4 full scholarship students and 6 partial scholarships.

2014-15 Full Scholarship:

Baily Cox (IREL/MEST/Honors)

Chelsea Del Grande (IREL/MEST/GEOG; SUST/ARAB minors)

Mary Goodwin (IREL/MEST/Honors; ARAB minor)

Macyn Hunn (COMM/MEST)

2014-15 Partial Scholarship:

Khalid Ahmadzai (IREL/MEST/Honors)

Elizabeth Heckman (IREL/MEST/Honors)

David Sommi (IREL/MEST; ARAB minor)

Robert Peiser (IREL/MEST)

Brendan Sparks (IREL/MEST; ARAB minor)

Madeline Upton (IREL/MEST/Honors; ARAB minor)

Students funded for Summer Study 2013:

Mary Goodwin (IREL/MEST), AMIDEAST, Egypt (\$2000)

Elizabeth Heckmann (IREL/MEST/Honors) CIEE, Jordan (\$500)

Students funded for Summer Study 2014:

Brian Hughes (IR/MEST/PLSC) SIT, Jordan (\$500)

Student Conference Travel Awards:

For the first time, during AY 2013-14, the King Fahd Center supported undergraduate student conference participation. The following students were enrolled in Sarwar Alam's Islamic studies courses and presented their papers at regional conferences:

Joseph Largent, 'The Light of the Prophet, the Light of the Soul: The Musical Traditions of Sufism,' SW Commission on Religious Studies 2014 Annual Meeting, March 2014, Irving, TX

Brendan Sparks, 'The Last Frontier on Basic Human Rights: Western Influence and its Effects on the LGBTQ Community in Oman' in Oman,' 2014 Annual Conference of the Southeastern Commission for the Study of Religion, Atlanta, GA, March 2014

Walt Wright, 'Phantom Cause: Martyrdom and Jihad in the Arab Spring,' SW Commission on Religious Studies 2014 Annual Meeting, Irving, TX, March 2014

FACULTY NEWS

Sarwar Alam (Instructor)

Professor Alam has 1 essay forthcoming: 'Sufism Without Boundaries: Pluralism, Coexistence, and Interfaith Dialogue in Modern Bangladesh' in *Journal of Comparative Islamic Studies*. He is co-editing (with Clinton Bennett of SUNY-New Paltz) a volume on *Sufism, Pluralism and Democracy* (Equinox) that will include his essay, 'In Search of God and Humanity: Vilayet-e-Mutlaka of Hazrat Delaor Husayn Maizbhandari.' He is currently revising his book manuscript (based on his UA dissertation), *Jewels of Honor: The Perception of Power, Powerlessness, and Gender Among Rural Muslim Women of Bangladesh*. He presented 'O Murshid My Heart Cries for Thee: Devotionalism and Gender Transgression in the Songs of Maizbhandariyya Tradition in Bangladesh' at the Annual Meeting of the American Academy of Religion in Baltimore, MD in November 2013.

He taught two mini-courses for the Osher Lifelong Learning Institute, on Islam and Hinduism, and is currently developing a MEST colloquium on Orthodoxy and Heresy in Islam that will be offered in Fall 2014 and a PLSC course on Gender and Public Policy in South Asia to be offered in Spring 2015. This past AY he became a member of the UA graduate faculty. 4 of his undergraduate students presented papers at regional religious studies meetings and another 6 had paper abstracts accepted.

Professor Alam is a member of the Board of Editors of the *Journal of South Asian Studies*.

Nikolay Antov (Assistant Professor of History)

Professor Antov spent AY 2013-14 in Turkey with a National Endowment for the Humanities fellowship administered by the American Research Institute in Turkey (ARIT). He pursued research for a book project titled 'Imperial Expansion, Colonization, and Conversion to Islam in the Islamic World's "Wild West": The Formation of the Muslim Community in Ottoman Deliorman'.

He presented 'Patterns of Formation of Muslim Communities and Varieties of Islam in the Early Ottoman Balkans (15th-17th c.) as part of a panel on 'New Issues and Approaches in Early Modern Islamic History' at the Sixteenth Century Society Conference in San Juan, Puerto Rico in October 2013. In May 2014 he presented 'The Abdals of Rum(eli): Heterodox Islam, Turcoman Colonization, and Legitimacy in the Eastern Ottoman Balkans (15th-16th centuries)' at ARIT in Istanbul.

His essay, 'Emergence and Historical Development of Muslim Communities in the Ottoman Balkans: Turcoman Colonization, Conversion to Islam and the "Indigenization of Islam" in the Balkan Peninsula (late 14th –18th cc.),' is currently under review as part of an edited volume, *Beyond Mosque, Church, and State: Negotiating Religious and Ethno-National Identities in the Balkans*.

Jesse Casana (Associate Professor of Anthropology)

Professor Casana published 'Settlement, Territory and the Political Landscape of Late Bronze Age Polities in the Northern Levant,' in James Osborne and Parker VanValkenburgh (eds.), *Territoriality in Archaeology: Archaeological Papers of the American Anthropological Association* 22/1 (2013): 107-125;

and co-authored (with Jackson Cothren) 'The CORONA Atlas Project: Orthorectification of CORONA Satellite Imagery and Regional-Scale Archaeological Exploration in the Near East,' in Douglas Comer and Michael Harrower (eds.), *Mapping Archaeological Landscapes from Space* (Springer 2013): pp. 33-43.

The following works are forthcoming: 'Landscapes of Tells in the Near East and Beyond,' in *Antiquity*; 'The Late Roman Landscape of the Northern Levant: A view from Tell Qarqur and the lower Orontes River Valley,' in *Oxford Journal of Archaeology* 33/2; 'Landscape Context for Paleoethnobotany: The Contribution of Aerial and Satellite Remote Sensing,' in John M. Marston, Jade d'Alpoim Guedes and Christina Warinner (eds.), *Theory and Method in Paleoethnobotany*; and (with Andrew Clark) 'A New Use for Old Photos: Archaeological Landscape Reconstruction in the Big Bend' in *Plains Anthropologist*. He has works under review at *Journal of Archaeological Science*, *American Journal of Archaeology*, and *Journal of Near Eastern Studies*.

Professor Casana directs several ongoing field projects:

Upper Diyala Regional Survey Project, Iraqi Kurdistan: In May 2013 he co-directed a new regional archaeological survey in the previously undocumented upper Diyala River Valley in Iraqi Kurdistan. Results of the effort were presented at the ASOR Annual Meeting and formed the basis for two new grant proposals.

Kalavassos and Maroni Built Environments Project, Cyprus: In November 2013 he co-directed a week-long drone-based survey at the Late Bronze Age site of Kalavassos Aiyos Dimetrios, funded by a grant from the NEH. Results will form part of a larger publication of 2012 fieldwork.

He also currently directs a NASA-funded project that aims to map all archaeological sites and related cultural features that are visible in CORONA satellite imagery across a large study area in the Middle East. He continues work on a 3-year NEH grant to expand his CORONA satellite imagery of the Middle East to other regions of the world, including China, South Asia, Eastern Europe and the African Sahel. In 2013, with a grant from the DigitalGlobe Foundation, he began a new project to monitor looting and other war-related damage to archaeological sites in Syria. A related talk at the AIA conference in Chicago was the subject of a LiveScience story in January 2014.

Professor Casana and senior members of the excavation team at Tell Qarqur, Syria have prepared a lengthy report, currently under review at the *American Journal of Archaeology* to assess the state of the dig, given the dim prospects for resumption of work in the near future. Over the past year he has also begun working with Emirati and US-based colleagues to bring results of their regional survey of Dubai and excavation at Saruq al-Hadid to final publication.

Professor Casana has submitted grant proposals for future work to the NSF ('Tracing the Emergence of Social Complexity in Southern Mesopotamia: The Upper Diyala Regional Project' and 'Expanding Collaborative Opportunities for Research in Archaeo-Geomatics and Archaeo-Geophysics at CAST/AIL') and Wenner-Gren Foundation ('Settlement, Agriculture, and Early Social Complexity in Mesopotamia: The Upper Diyala Regional Project').

He presented the following papers at professional meetings: 'The Land behind the Land behind Baghdad,' and '3D Photogrammetric Modeling of Artifacts, Excavations and Landscapes using Archival, Field and Aerial Photography (with Elise Jakoby), at 2013 American Schools of Oriental Research Annual Meeting, Baltimore, MD (November 2013).

Professor Casana serves as Chair of the Damascus Committee of the American Schools for Oriental Research. He is the Kershaw Endowed Lecturer for the Archaeological Institute of America. He organized a session on 'Landscapes of Settlement in the Ancient Near East' for the ASOR 2013 Annual Meeting. He reviewed grant proposals for the NSF, NEH, and National Geographic Society. On campus he served as Search Committee Chair for Archaeology, Honors Undergraduate Advisor for Archaeology, and the Stigler Lecture Committee. He spearheaded efforts within his department to revise BA/BS major requirements and created a new course, Introduction to Archaeology (ANTH 1033) to replace Approaches to Archaeology (ANTH 3023). He also served on a departmental committee to develop a 5-year plan for lab space. Along with Jackson Cothren, he developed a new Honors Colloquium on Digital Antiquity, which he taught in Fall 2013 and Spring 2014.

Mounir Farah (Professor of Curriculum and Instruction)

Professor Farah taught 2 MA-level courses related to the Middle East for the College of Education: CIED 5262 Method of teaching non-western cultures and CIED 5052 Multicultural Seminar. He supervised 2 students working on related independent studies: Ibrahim Mazen (aspects of education in Egypt) and Nawzar Muhammad Haji (education in the Kurdish region of Iraq). He also supervised a PhD dissertation by Nouf Alrefaei on female schools in Jeddah.

He received the 2013 Annual Faculty Award given by the Sponsored Students Program for his activities in recruiting and advising international students. During the spring semester of 2014 he advised 10 graduate students from the Arab world (1 from Egypt, 2 from Iraq, 1 from Kuwait, 1 from Libya, 1 from Palestine, 4 from Saudi Arabia) who are working for their PhDs in Curriculum and Instruction.

Professor Farah lectured on the current developments in the Middle East with a focus on Syria and Egypt and on twentieth century Syria at Vytautas Magnus University in Lithuania in late May and early June 2013; on 'US Foreign Policy in the Middle East' in September 2013 at the Omni Center for Peace and Social Justice in Fayetteville; on 'Teaching about the Arab Spring: Myth and Reality' in November at the Arkansas Curriculum Conference in Little Rock; on the 'Sunni-Shia Divide and the Political Upheaval in the Middle East' in November 2013, sponsored by the Northwest Arkansas Muslim Association; and in March 2014 he spoke about drought and demography as factors in the Syrian conflict, part of a workshop on this topic for Arkansas teachers at the University of Central Arkansas in Conway.

He serves on the Board of Director of the Arkansas Geographic Alliance. He is a member of the Syrian Studies Association and Middle East Outreach Council and attended their organizational meetings at the Middle East Studies Association Annual Meeting in New Orleans in October 2013.

This past year he completed a book manuscript entitled *The Dawn of US-Syrian Relations*. The work covers 'Greater Syria' from 1819 to 1876. He will be submitting the manuscript for publication in Fall 2014.

Najib Ghabbian (Associate Professor of Political Science)

Professor Ghabbian was on reduced course load for Fall 2013 while he ran the offices of the Syrian National Council in Washington, DC and New York City as special representative to the United States from the National Coalition of Syrian Revolution and Opposition Forces. He resumed full teaching duties in Spring 2014 while retaining his position with the SNC.

Joel Gordon (Professor of History and Director, King Fahd Center)

Professor Gordon published 'Chahine, Chaos and Cinema: A Revolutionary Coda' in *Bustan* 4 (2013): 99-112. 'Broken Heart of the City: Youssef Chahine's Bab al-Hadid (Cairo Station)' that appeared in *Journal for Cultural Research* (2012) was republished in Anastasia Valassopoulos (ed), *Arab Cultural Studies: History, Politics and the Popular* (Routledge 2013): 112-32. 'Stuck with Him: Bassem Youssef and the Egyptian Revolution's Last Laugh' is forthcoming in the summer edition of *Review of Middle East Studies* and a lengthy review of a new book on Egyptian communism will appear in *Bustan*. His essay on 'Piety, Youth and Egyptian Cinema' will appear in Lindsey Moore and Abir Hamdar, *Islamism and Cultural Expression* (Routledge, forthcoming). He will submit a revised version of an essay on 'crosscutting borders and genres' in Middle East film to a refereed journal this summer. He is gathering essays for a collection on Gamal Abd al-Nasser that he is editing for Cambridge University Press and serves as a chief consultant for an NEH funded documentary on Nasser that is currently under production by filmmaker Michal Goldman. He published book reviews in *American Historical Review* and *The European Legacy*.

In October 2013 he presented 'Stuck with Him: Bassem Youssef, Mohammed Morsi and the Egyptian Revolution's Last Laugh' at the Joseph Korbel School of International Studies at Denver University and a revised version at Georgia Southern University in February 2014. He presented 'Hasan and Marcos, Where's Cohen: Screenshots of a Changing Egypt' at the Middle East Studies Association Annual Meeting in New Orleans in October 2013, part of a panel he co-organized with Deborah Starr of Cornell University on 'Who was/is Egyptian: Screenshots from an 'Old' Social Contract'. He also chaired a panel on 'Responses to Kemalism in the Middle East' that was organized by his former PhD student, Ahmet Akturk.

In July 2013 he published an op-ed, 'Egypt's Army and the Brotherhood – rereading history,' in *Today's Zaman*, the leading English-language newspaper in Turkey.

He served on the advisory board for the Bridging Cultures Program sponsored by the American Performing Arts Presenters and funded by the Doris Duke Foundation for Islamic Arts. He currently serves on the Board of Governors of the Center for Arabic Study Abroad and on the Outside Advisory Board for the Prince Salman bin Abdul Aziz Chair for Historical and Civilization Studies at King Saud University in Riyadh, Saudi Arabia.

Professor Gordon currently supervises 2 ABD graduate students working towards the PhD in History and 1 ABD student in Cultural Studies. He served on the dissertation committee for Paula Haydar (CLCS, defended in April 2014) and the MA committee for Simon Reid (GEOG 2013). He currently serves on the PhD committee of 6 History students (4 ABD), 1 ENDY student, and 1 CLCS student; and on the MA committees of 3 GEOG students. He also serves on the PhD committee for a student from Georgetown University.

Adnan Haydar (Professor of World Languages)

Professor Haydar, collaborating with Paula Haydar and Nadine Sinno (UA PhD 2009) of Virginia Tech, completed work on *Haki bil-Lubnani*, their textbook for Eastern Arabic (Lebanese) dialect. The text has been published by Georgetown University Press as a companion volume to *al-Kitab*, the leading text for Modern Standard Arabic in this country. Final revisions to the text were submitted in January 2013; this AY the team completed interactive self-correcting online exercises, recorded audio drills and wrote the comprehensive culture component. The web launch is scheduled for Summer 2014.

He is currently revising and expanding a previously delivered conference paper on 'Influence in Arabic and Western Literature: A Theoretical Study' and will take a sabbatical leave in Spring 2015 to complete a book on 'The Role of Music in Lebanese *Zajal* Poetry: A Radical Alternative to Traditional Metrics.'

Professor Haydar co-organized and hosted '*Zajal Live*,' the on-campus visit and performance by two leading Lebanese oral poets that the KFC sponsored in April 2014. He introduced the program and provided a synopsis of content and style during the intermission.

As director of the Arkansas Prize for Arabic Translation, he oversaw the awarding of the 2013 winner to Ferial Ghazoul and John Verlenden for their translation of *Chronicles of Majnun Layla and Selected Poems* by the Bahraini poet Qassim Haddad. He continues to serve as co-editor of the Syracuse University Press Middle East Literature in Translation series and this past year co-edited 2 manuscripts for SUP.

At the University of Arkansas Professor Haydar directs the Arabic program and serves on the Comparative Literature/Cultural Studies committee and the WLLC Executive Committee and Tenure/Promotion Committee.

This past year he supervised 1 CLCS-Translation MFA student. He continues to advise numerous undergraduate and graduate students, helping place them in study abroad and overseas and domestic language programs, and advising students on graduate and post-graduate options. In AY 2013-14 he (along with Paula Haydar) won an Outstanding Mentor Award from the UA Office of Nationally Competitive Awards.

Paula Haydar (Instructor of Arabic)

Professor Haydar successfully defended her dissertation, 'The Art of Verbal Dueling in Lebanon: the Battle of Beit Mery and Beyond,' in April 2014 and will receive her PhD in CLCS in August. Her translations of *June Rain* (Bloomsbury Qatar), the acclaimed novel by Jabbour Douahi, and (with Nadine

Sinno) of *Who's Afraid of Meryl Streep* (University of Texas Press) by Rashid al-Daif are both forthcoming, with anticipated summer or fall release dates.

Hakki bi-Lubnani, the Lebanese colloquial textbook she co-authored with Adnan Haydar and Nadine Sinno is due to be launched online this summer. The team submitted the text in December 2013, then spent the first half of AY 2013-14 recording audio drills and completing interactive self-correcting online exercises. This text is a companion volume to the 3rd edition of *al-Kitab*, published by Georgetown University Press, the leading textbook for Modern Standard Arabic in this country. She and Adnan Haydar began incorporating the new material during the past AY.

Professor Haydar co-organized 'Zajal Live,' the visit to Fayetteville and performance on campus by two renowned Lebanese oral poets in April 2014. In conjunction with the event she presented a public lecture on the history and style of Lebanese oral poetry. In April 2014 she spoke to WLIT 3983/MEST 410V on the Lebanese author Elias Khoury after the class had read her translation of his *Kingdom of Strangers*.

Professor Haydar continues to advise undergraduate and graduate Arabic students and direct them toward study abroad, graduate school and postgraduate options. This year the UA Office of Nationally Competitive Awards recognized Professor Haydar as an Outstanding Mentor. With Adnan Haydar she co-organized the Arabic Conversation Table and the annual Arabic Speech Contest.

Mohja Kahf (Associate Professor of English)

Professor Kahf published 'She Who Argues: A Homily on Justice and Renewal' in *The Muslim World* 103/3 (Summer 2013): 295-304. Her essay 'Lord, Make Me Not Obvious: The Things I Want My Daughters to Know' appeared in Iraj Omidvar and Anne R Richards (eds) *Muslims and American Popular Culture, Vol 2: Print Culture and Identity* (Praeger 2014). A Japanese translation of her short story 'The Spice Chicken Queen of Mickaweaquah, Iowa' was published in the July 2013 issue of the literary magazine *Subaru*. An essay, 'Artists, Scholars, Activist, and the Anti-Arab Stereotype,' is currently under review for an edited volume. Her edited collection on Syria is currently under review. She also co-authored a two part-piece on the Syrian resistance with Maciej Bartkowski that was published on the openDemocracy website.

Professor Kahf presented 'Assessing Two Nonviolence Campaigns by Syrian Women' at the Middle East Studies Association Annual Meeting in New Orleans in October 2013 and at Georgia Southern University and Berkeley Theological Seminar in November 2013. She also presented this paper for the King Fahd Center in November 2013.

She is currently supervising her former MA student, Wawan Yulianto, who began his PhD studies in Comparative Literature in Fall 2011 and serves on the dissertation committee of Lama Hamoudi, who passed her comprehensive examinations in January 2014.

Tom Paradise (Professor of Geosciences)

Professor Paradise published 'Sandstone Deterioration, Nature and Truism: Lessons Learned from Petra, Jordan' in S Fares and G Chatelard (eds) *Desert and Man* (University of Lorraine, 2013): 372-97; and 'Rock Weathering Assessment of Tafoni Distribution and Environmental Factors on a Sandstone Djinn Block above Petra, Jordan,' in *Applied Geography* 42 (2013): 176-85.

A number of publications are currently under review or in press: 'Paleo-fluvial reconstruction and evidence for a catastrophic flood in Petra in the 5th-6th Century' (under review for *BASOR: Bulletin of the Schools of Oriental Research*); and 'Petra: Maps, Magic and Science' (forthcoming in *ESRI News*); 'Earth-Sun Relationships and Architecture in Petra, Jordan: an assessment of principal tombs and structures; (forthcoming in *American Journal of Archaeology*); and 'Nabataean Stone Dressing and Lithology in Petra, Jordan' (forthcoming in *American Journal of Archaeology*).

Ongoing projects relate to architectural deterioration analysis and Nabataean urban morphology and celestial alignment in Petra, Jordan, and seismic risk perception in comparative Muslim and Christian community settings in North Africa and Mediterranean countries. He has submitted grant proposals to: the Department of Defense, Critical Language and Culture Program (along with colleagues from Arkansas State University and the University of Memphis); Department of State (NMERTP with incoming UA PhD student); and Center for International Business Education & Research (CIBER) (along with colleagues from the UA Sam Walton College of Business).

Professor Paradise is an editor for UNESCO and ICOMOS (UN International Commission on Monuments and Sites) series on the four most important World Heritage sites: Petra, Macchu Picchu, Angkor Wat, and Pompeii. He is a UNESCO consultant in architectural deterioration and conservation for Jordan, Italy, Morocco, and Egypt.

Professor Paradise is a contributing editor to *Arab World Geographer*, the *Journal of Islamic Law and Culture*, and is a cartographic editor for the University of Arkansas Press. He is editor/consultant for *Annual Editions in Geography* (McGraw-Hill) and an editor of the *Regions of the World* textbook series and *The Middle East* (Harcourt-Brace). He serves as grant reviewer for the National Science Foundation, FEMA-Homeland Security, USAID, USIS-USIA, the US State Department, and the US National Park Service.

On campus he coordinates the program for the Geosciences minor in Historic Preservation. He serves on the executive board of Osher Foundation Lifelong Learning Institute based at the UA Global Campus. He chairs the GEOS Personnel Committee and is a committee member for the UA Public Art Commission, UA Study Abroad Scholarship Committee, UA Honors College Scholarship Committee, UA Prestigious Fellowships Committee, and the UA College of Education and Health Curriculum and Instruction Committee.

Last summer (2013) he returned to Petra accompanied by 3 of his GEOS graduate students who were supported by the King Fahd Center to carry out research for their PhD and MA theses. During AY 2013-

14 he guided 4 MA theses to completion (see Graduate Student News). He is currently directing 2 PhD and 7 MA students

Jerome Rose (Professor of Anthropology)

Professor Rose continues to carry out research in Upper Egypt, at Amarna, capital city of the 'heretic pharaoh' Akhenaten. In May-June 2013 he led a team of 4 scholars plus 10 students who analyzed a total of 70 skeletons and 13 isolated skulls. This summer he is leading a team of 2 faculty colleagues and 2 students.

Professor Rose spends considerable energy as program advisor for the UA Pre-dental Program. This past AY he advised 187 undergrad pre-dental students; of these he wrote committee letters of recommendation for 38 who applied to dental school, and spends more than one month meeting with dental school applicants, collecting data from other faculty members and writing and submitting the letters of recommendation each year. This entails summer work, as letters must now be written in June and July (instead of October). Additionally, Professor Rose serves as faculty sponsor of the UA Dental Club.

He also supervised 3 undergraduate independent study projects, 1 senior honors thesis, and 1 senior thesis. He directed 1 MA thesis and currently supervises 2 doctoral students. Teresa Wilson, who defended her dissertation, will begin a tenure-track appointment at Louisiana State University during the coming AY.

Ted Swedenburg (Professor of Anthropology)

Professor Swedenburg penned program notes, 'Electro Sha'abi: Autotune-Rebels in Cairo' for the Norient Music Film Festival, Bern, Switzerland, 9-11 January, 2014. 'Mizrahi/Arab/Israeli/Queer: The Cultural Politics of Dana International' is forthcoming in *The Routledge Handbook of Contemporary Jewish Cultures* (2014); and 'Beur/Maghrebi Musical Interventions in Contemporary France: Rai and Rap,' is under review for a special issue of *Journal of North African Studies* (2015).

He served as discussant for a panel on 'Sounds Like Resistance: Music and Popular Culture in a Muslim Context' at the Middle East Studies Association Annual Meeting in New Orleans in October 2013 and as a panelist for the workshop 'Research Methods, New Media, and Politically Volatile Issues' organized by the Task Force for Middle East Anthropology at the American Anthropological Association Annual Meeting in Chicago in November 2013.

He co-organized a session on 'Social Media, the Digital Archive, and Scholarly Futures' that has been accepted for the 2014 Middle East Studies Association Annual Meeting. He will present 'The New Social Media Archive of Maghrebi Popular Music' as part of the panel. He is slated to speak on 'Arab Rai and Rap in Contemporary France' for the Fall 2014 Anthropology Colloquium Series at the CUNY Graduate Center.

Professor Swedenburg serves on the advisory boards of *The Norient Online Academic Journal* and the *Middle East Journal of Culture and Communications*. In July 2014 he will join the editorial board of the

International Journal of Middle East Studies. He was Program Advisor for Afropop Worldwide's 'Hip Deep Lebanon music project' funded by the National Endowment for the Humanities, 2012-2013. The series was published online in November 2013. He co-edits *Public Cultures of the Middle East and North Africa*, an Indiana University Press book series that released 4 volumes over the last year.

His PhD student Ethan Morton-Jerome was awarded a 2014 Mediterranean Regional Research Fellowship from the Council of American Overseas Research Centers (CAORC) to support research for a dissertation on 'Palestinian Labor on West Bank Settlements and Palestinian Authority Efforts to Create Employment Alternatives.' Jaime Holland successfully defended her MA thesis on graffiti in Lebanon, and was admitted into the MFA program at the Parsons School of Design in Paris (see Graduate Student News).

William Tucker (Professor Emeritus of History)

Professor Tucker published 'The Kufan Ghulat and Millenarian (Mahdist) Movements in Mongol-Turkmen Iran' in Orkhan Mir-Ksaimov (ed), *Unity in Diversity: Mysticism, Messianism and the Construction of Religious Authority in Islam* (Brill, 2013).

FACULTY OUTREACH/PROFESSIONAL SERVICE

Faculty members affiliated with the King Fahd Center continue to maintain strong relations with local, national and international media. They are contacted with regularity by journalists, authors, and filmmakers – in addition to colleagues at other institutions, and their undergraduate and graduate students – who seek information and advice regarding ongoing or germinating projects.

They also are very giving of their time to local and campus civic organizations, and educational outreach programs on and off campus. Faculty members regularly review national and international grant applications for Fulbright, the International Institute of Education, NEH, NSF, the Canadian Social Science and Humanities Research Council, the Israel Science Foundation, the National Science Foundation of Switzerland, UNESCO, National Geographic Society and other leading funding agencies. They review manuscripts for leading academic journals and academic/trade publishers, serve on literary and academic prize committees, consult on documentary films and print anthologies, are called upon by American and international colleges and universities to evaluate tenure/promotion cases and serve as outside readers on graduate theses, and serve as expert witnesses in cases related to politics, religion and culture.

Sarwar Alam taught two mini-courses for the Osher Lifelong Learning Institute (OLLI) at the UA Global Campus, on Islam (Fall 2013) and Hinduism (Spring 2014).

Mounir Farah presented a series of lectures on Arab politics and history at Vytautas Magnus University in Lithuania. In Arkansas he spoke to the Arkansas Geographic Alliance, the Northwest Arkansas Muslim Association, the Arkansas Curriculum Conference, and the Omni Center for Peace and Social Justice.

Najib Ghadbian has been a regular commentator on al-Jazeera (English and Arabic), al-Arabiya, al-Hurra television stations (both US-based), and other Arab satellite television channels. He gave regular interviews to BBC (London), France 24 (Paris).

Joel Gordon attended a 'Pizza on the Porch' session at Hotz Hall, the Honors dormitory to discuss Middle East film in January 2014 and led a session for the OLLI on 'Whatever Happened to the Arab Spring' in March 2014. He spoke to an Arabiya reporter on the decline of the Egyptian monarchy and to reporters from Mada Masr and Egypt Online, and Egypt Independent on current affairs in Egypt. Podcast of his interview at Denver University's Korbel School of International Studies is posted on YouTube.

Mohja Kahf is responsible for Syrian Freedom Writers Facebook, YouTube and Twitter postings. She published two columns, 'The Roar of Pain from My Syria' (August 2013) and 'Syria: It's Still a Revolution, My Friends' (September 2013), at the website of the US branch of Fellowship of Reconciliation.

Tom Paradise continues to serve as a frequent consultant for Discovery Channel, Animal Planet, The Learning Channel, National Geographic, PBS, NHK (Japan), France 5, and NDR (Germany) networks on aspects of Middle East/North Africa geography, classical and vernacular architecture, and natural and cultural resources across the Mediterranean basin. He will be featured prominently in the upcoming NOVA episode on Petra.

Jerry Rose and his team excavating Amarna, Egypt were featured in the cover story ('Egypt's City of the Sun God') of the May/June 2014 issue of *Archaeology*, published by the Archaeological Institute of America (full cite: Heather Pringle, 'Beyond the Palace Walls,' *Archaeology* June-July 2014: 25-30).

Ted Swedenburg testified as an expert witness in October 2013 at the US District Court, Western District of Virginia, on behalf of a Virginia inmate who brought a case against the Department of Corrections of the Commonwealth of Virginia (Infinite Allah v Commonwealth) to have his religious rights recognized. The inmate belongs the Nation of Gods and Earths, an offshoot of the Nation of Islam.

GRADUATE STUDENT NEWS

Graduate Students supported by the Middle East Center and working on advanced degrees with MEST faculty – along with recent graduates from affiliated departments – have compiled an increasingly impressive list of academic achievements over the past few years. They are presenting their work at the annual meetings of their professional associations. They continue to win major national scholarships and UA awards. Their publishing record – academic articles, book/film reviews, translations, and creative writing – is impressive. They are involved in organizing cultural and academic activities on campus, in the community, and beyond. And they are moving on to teaching and research positions and/or into prestigious advanced degree programs upon completion of their UA degrees.

Meshari Alenazi (MA/GEOS) conducted research in Kuwait during Summer 2013 examining the perception of nature preserves and their integration into the urban plans and expansions across Kuwait City and the region.

Yousif Alkandari (MA/GEOS) conducted research in Kuwait during Summer 2013 investigating the evolution of green space and urban parks in Kuwait City since its rapid growth in the 1970s.

Christopher Angel (PhD/ENDY) conducted research in Petra, Jordan during Summer 2013, supported by the KFC, examining urban morphology during the period of Petra's high empire from 100 BC to 300 AD. He is currently working full-time for the Center for Advanced Spatial Technology at UA.

Kaveh Bassiri (PhD/CLCS) published his poems '&' in *B/Ta'arof* (2013), and 'Purim' in *Cannibal #6* (2013), as well as a translation of Nima Yushij's poem 'It's Time' as part of *Poetic Voices of the Muslim World* 2013. Translations of Yushij's poems 'Night' and 'Phoenix' have been accepted by *Two Lines Online* (forthcoming). His postings, 'Facebook's Most Popular Iranian Friend' and 'Tremors of Iranian American Writing' appeared recently on the blog site of the *Michigan Quarterly Review*.

Bassiri took part in the second King Fahd Center 'On the Ground in the Middle East' round-table featuring Afghanistan, Pakistan and Iran in October 2013. He also presented 'Considering Arabic Prosody when Translating Persian Poetry' at the 2014 Annual Meeting of the American Comparative Literature Association in New York City, and will present 'The Scorned Avant Garde: Reconsidering Tundar Kiya and the Emergence of Iranian Postmodern Poetry' at the 10th International Society for Iranian Studies Biennial Conference in Montreal. He also attended the 2013 Middle East Studies Association Annual Meeting in New Orleans. He is an editor for */One/*, a quarterly journal of literature, art, and ideas and is an advisor for *Poet Voices of the Muslim World*, a project funded by the Bridging Cultures program of the NEH.

Baris Basturk (PhD/HIST) received a scholarship from the King Fahd Center to fund his Arabic studies at the Summer Language Workshop at the University of Indiana in Summer 2014.

Dhia Ben Ali (MA/PLSC) was invited to take part in a panel discussing regional developments and global impacts of the Arab Spring in November 2013 at Missouri State University. He also completed a 2-semester internship with Impact Management Group, a public affairs firm in Little Rock.

Ali Capar (MA/HIST) will spend the summer of 2013 in Turkey collecting materials for his dissertation on the history of southwestern Anatolia in the 18th and early 19th centuries.

Clayton Clark (MFA/TRANS) was hired by the National Office for Research Management and Evaluation Systems (NORMES), headquartered at the University of Arkansas, to translate a forthcoming website on early childhood development into Arabic. Clark published the translations of two poems by Zakaria Tamer, 'The Treasure' and 'Stars Above the Jungle' in *Banipal* (Spring 2014). During Spring 2014 he led weekly sessions of the KFC-sponsored Arabic Conversation Table. This summer he is being funded by the KFC to work on a translation of Joseph Abi Daher's *Al Baraka* in conjunction with Professor Adnan Haydar.

Delilah Clark (PhD/CLCS) was awarded the runner-up prize at the 2014 UA Arabic Speech Contest in the Advanced category. She also led weekly sessions of the KFC-sponsored Arabic Conversation Table during Spring 2014.

Autumn Cool (MA/ANTH) was awarded a KFC 2014 summer travel grant to undertake field research in Northern Iraq along with Professor Jesse Casana.

Charles Davidson (MA/ANTH) presented 'Mitigating the Effects of Poverty through Closed Religious Community' at the 2014 Southwestern Social Science Association Annual Meeting in San Antonio. He will spend this summer in Jordan with KFC funding to undertake research for his MA thesis on the effects of war on Syrian refugees.

Heidi Davis (PhD/ANTH) is accompanying Professor Jerry Rose to Amarna, Egypt in Summer 2014 to continue skeletal analysis from prior excavations.

Sanket Desai (PhD/HIST) passed his comprehensive exams in September 2013, and defended his dissertation prospectus in May 2014. Desai was awarded a Foreign Language and Area Studies (FLAS) Fellowship by the U.S. Department of Education to study Arabic at the University of Wisconsin's Arabic, Persian and Turkish Language Immersion Institute (APTLII). He won the Willard B. Gatewood Graduate Fellowship from the UA Department of History and a Research Grant from the Harry S. Truman Library Institute to pursue archival research. He presented 'Why can't they just get along: New Approaches to Teaching the Israeli-Palestinian Conflict in the World History Survey' at the 2013 Arkansas Association of College History Teachers meeting in Little Rock. He will conduct research at the Briscoe Center for American History (Austin, TX) and the Eisenhower and Truman presidential libraries during Summer 2014. His abstract for a paper presentation at the upcoming 2014 Middle East Studies Association Annual Meeting has been accepted.

Blake Duffield (PhD/HIST) defended his dissertation prospectus, and spent much of Spring 2014 in UK conducting research at the National Archives in Kew, Rhodes House and Bodleian Libraries in Oxford, and the British Library in London.

Shane Elder (PhD/CLCS) led weekly sessions of the KFC-sponsored Arabic Conversation Table during Fall 2013.

Nicole Fares (MFA/TRANS) defended her thesis translation of Sahar Mandour's novel *32*, and graduated in May 2014. Excerpts of the novel were published in the Summer 2013 issue of *Alchemy Journal of Translation*, and read as part of the 9 By the Light Reading Series in Fayetteville (2013) and the Bilingual Series at the 2013 American Literary Translators Association Conference in Bloomington, IN, where she also took part in panels 'Translating Human Rights' and 'The MFA Workshop'. She will enter the PhD program in Comparative Literature at the UA this coming Fall.

Christopher Fletcher (MA/ANTH) will accompany Professor Jesse Casana on a field research trip to Northern Iraq in Summer 2014.

Kaelin Groom (MA/GEOG) defended her thesis and graduated in May 2014. She will begin a PhD program in Environmental Dynamics beginning Fall 2014. In March 2014 she was invited to speak before the Wadi Rum UNESCO Conclave, presenting 'Assessment and preservation of rock art: a proposal for the Thamudic petroglyphs of Wadi Rum' at Man and the Deserts, 2nd International Conference in Wadi Rum. She also presented 'Assessing Environmental Influences on Dressed Stone Decay via Tafoni Development on Hewn Djinn Block X in Petra, Jordan' at the 2014 Association of American Geographers Annual meeting in Tampa, FL, as well as 'Geologic Analysis of Grenada's "Carib Stones" and Implications for Future Management' at the International Association of Geomorphologists 2013 Conference in Paris, France.

Groom published 'Evaluation of Grenada's "Caribe Stones" via the Rock Art Stability Index' in *Applied Geography Special Issue: Cultural Geomorphology* (2013) and 'A Geologic Assessment of Grenada's Carib Stones' in *International Newsletter on Rock Art* (2013). 'Assessment and Preservation of Rock Art: a Proposal for the Thaumudic Petroglyphs of Wadi Rum' is forthcoming in *Man and the Deserts: 2nd International Conference in Wadi Rum Official Report*; and 'Denver's Forgotten Flood: The Geomorphologic Implications of the 1933 Castlewood Dam Failure' is under review in *Zeitschrift für Geomorphologie*.

Lama Hamoudi (PhD/CLCS) passed her comprehensive exams in October 2013.

Jaime Holland (MA/ANTH) defended her thesis 'Beirut Speaks: Street Art in the City' and graduated in May 2014. She was awarded a Summer Research Grant from the King Fahd Center to study Arabic in Beirut, Lebanon during Summer 2013, where she also conducted thesis research. She was awarded funding and one of 12 open positions in the new Parsons Paris MFA program in Design & Technology in Paris, France. Her photography exhibit 'Beirut Speaks' was displayed at Coco's Lebanese Cafe during the month of November 2013, and she presented 'Beirut Speaks: Street Art as an Urban Capability in Beirut Lebanon' at the 2014 Southwestern Social Science Association Annual Meeting in San Antonio, TX.

Mehreen Humayun (PhD/HIST) published 'The Transnational Institution in Europe and the rising wave of Nationalism' in *Journal of European Studies* (Pakistan 2013). She was also awarded the first place prize at the 2014 UA Arabic Speech Contest in the Elementary category.

Sonia Kapur (PhD/PUBP) will defend her dissertation 'Immigration Policy and Domestic Violence: The Case of Asian Indian Marriage Migrants' this summer and graduate in August 2014. She has accepted a

tenure-track position in International Studies at the University of North Carolina-Ashville. She published 'Youthful Peak Experiences among India's Nursing Students: Educational Implications' in *Indian Journal of Positive Psychology* (2013) and has a review forthcoming in *Journal of Ethnic & Cultural Diversity in Social Work*. She presented 'Gender Issues among Asian Indians organized by Northwest Arkansas Women's Shelter' Rogers, AR in October 2013, and 'Three Articles Dissertation Format' at the Research and Professional Development Speaker Series organized by the Public Policy Ph.D. Program at the UA in November 2013. She also sits on the editorial boards of *Advances in Sociology* (Edinwilsen), the *Addiction, Recovery, & Aftercare* Advisory Board of Editors (J Charlton), and the *Journal of Studies in Social Sciences* (Index Press).

Ethan Morton-Jerome (PhD/ANTH) has been awarded a Mediterranean Regional Research Fellowship from the Council of American Overseas Research Centers. The award will support research for his dissertation, 'Palestinian Labor on West Bank Settlements and Palestinian Authority Efforts to Create Employment Alternatives.' His initial fieldwork, commencing in January 2013, was supported by a King Fahd Center scholarship and Palestine American Research Center.

Shereen Nadoum (MA/GEOG) defended her thesis on immigrant labor segregation in Kuwait. She will be working with the Kuwait Ministry of Environment and will enter the PhD program in Environmental Dynamics in the Fall.

Mitra Panahipour (PhD/ANTH) was awarded an Imagery Grant from DigitalGlobe Foundation in October 2013 that provided her with the most updated satellite imagery of specific Syrian archaeological sites. The project investigates damages and looting in the area since the 2011 crisis. She was also awarded a KFC travel grant to undertake field research in Northern Iraq along with Professor Jesse Casana

Matthew Parnell (PhD/HIST) spent the early part of the summer 2013 in Cairo, Egypt to continue dissertation research on Youth and Politics in late 19th and early 20th Century Egypt. His research was supported by a fellowship from the American Research Center in Egypt (ARCE). He also received the James J. Hudson Doctoral Prize in the Humanities, given by the UA Graduate School (2013-2014) and the George Billingsley Award given by the UA Department of History (2013).

Parnell took part in the first King Fahd Center 'On the Ground in the Middle East' round-table featuring Egypt in September 2013, and presented 'On Whose Shoulders? – Investigating the Diverse Concepts of Youth in Interwar Egypt' at the 2013 Middle East Studies Association Annual Meeting in New Orleans. He also presented 'The History and Culture of Modern Egypt', developing and presenting two lessons as part of the cultural studies curriculum at the Prism Education Center in Fayetteville.

Simon Reid (MA GEOG) defended his thesis 'Perceptions of Equality and National Identity amongst Young British South Asian Muslims in Bradford, England' in December 2013 and graduated in May 2014. He is a spatial analyst, focusing on the Middle East, with GEOEye (Digital Globe) the world's largest satellite imaging company.

Ashley Shidner (PhD/ANTH) is accompanying Professor Jerry Rose as part of his team to Amarna, Egypt this summer 2014 to continue analysis of skeletal remains.

Teresa Wilson (PhD ANTH) defended her dissertation 'Health, Nutrition, and Disease in Rural Northern Jordan: A Study of Enamel Defects Related to Childhood Stress in Skeletal Samples from the Bronze Age to the Byzantine Period' and graduated in May 2014. She has accepted a position as an Assistant Professor of Research in the Department of Geography and Anthropology at Louisiana State University. She was also accepted into the Summer Internship for Native Americans in Genomics workshop (SING) with the Institute for Genomic Biology with the University of Illinois at Urbana-Champaign.

For AY 2013-14 she was awarded a National Science Foundation Fellowship in the Graduate STEM Fellows in K-12 Education (GK-12) program at the University of Arkansas (2013). She presented a poster on her dissertation research, 'Enamel defects as indicators of changing childhood stress: a comparative analysis of sites from the Bronze Age to the Byzantine Era in northern Jordan' at the 2014 Annual Meeting of the American Association of Physical Anthropologists in Calgary, Canada.

Keith Whitmire (PhD ANTH) was awarded funding from the King Fahd Center during Summer 2014 to study Arabic in Morocco. He attended the 2013 Middle East Studies Association Annual Meeting in New Orleans, LA, and participated in the first King Fahd Center 'On the Ground in the Middle East' round-table featuring Egypt in September 2013.

Wawan Yulianto (PhD CLCS) published translations of five of Joko Pinurbo's poems in the Summer 2013 issue of *Alchemy Journal of Translation* and a travelogue, 'Memphis: A Pilgrimage to Two American Kings' in *JakartaBeat.Net* (2013). He translated subtitles for the documentary 'After the Tsunami', written and directed by Dr. Larry Foley, UA Professor of Journalism. His abstract for a paper on 'Al-Shanfara's Lamiyyat al-Arab' has been accepted for the upcoming 2014 Middle East Studies Association Annual Meeting in Washington, DC.

PhD Dissertations Defended

Paula Haydar (CLCS/Duval), "The Art of Verbal Dueling in Lebanon: the Battle of Beit Mery and Beyond" (2014)

Sonia Kapur (PUBP/Zajicek), 'Immigration Policy and Domestic Violence: The Case of Asian Indian Marriage Migrants' (2014)

Teresa Wilson (ANTH/Rose), 'Health, Nutrition, and Disease in Rural Northern Jordan: A Study of Enamel Defects Related to Childhood Stress in Skeletal Samples from the Bronze Age to the Byzantine Period' (2014)

MA Theses Defended

Nicole Fares (TRANS/DuVal) '32: A Novel by Sahar Mandour'

Kaelin Groom (GEOG/Paradise) 'Analysis of Environmental Influences on Dressed Stone Decay: A Case Study of Tafoni Development on a Hewn Djinn Block in Petra, Jordan'

Jaime Holland (ANTH/Swedenburg) 'Beirut Speaks: Street Art in the City'

Shereen Nadoum (GEOG/Paradise), 'Geospatial Analysis of Immigrant Labor Sectors in Kuwait City, Kuwait' (2014)

Simon Reid (GEOG/Paradise) 'Perceptions of Equality and National Identity amongst Young British South Asian Muslims in Bradford, England' (2014)

UNDERGRADUATE STUDENT NEWS

Summer 2013 Graduates:

Stephanie DeMora (IREL/MEST)
Jantzen Garnett (IREL/MEST)
Saba Naseem (JOUR/MEST; ARAB minor)

Fall 2013 Graduates:

Katelyn Burns (IREL/MEST; ARAB minor)
Ramzi Ebbini (IREL/MEST, PLSC)
Hannah Gaston (IREL/MEST; ARAB and ANTH minors)
Abdelazeez Ihmeidan (IREL; ARAB and MEST minors)

Spring 2014 Graduates:

Tanner Callison (IREL/MEST; ARAB minor)
Dustin Carroll (IREL/MEST; PLSC minor)
Charles Denny (IREL/FREN; ARAB and MEST minors)
Raul Guterrez (IREL/MEST; ARAB minor)
Jessica Jayakaran (IREL/MEST; ARAB minor)
Sarina Mann (GEOG/MEST, ENGL; ARAB minor)
Michael Meizler (IREL/MEST; HIST minor)
Kammie Melton (SOC/CMJS, IREL; MEST minor)
Daniel Plume (CMJS, IREL; MEST minor)
Amanda Reedy (ANTH/MEST)
Nicholas Skibber (IREL/MEST; HIST and PLSC minors)

General News/Achievements

Khalid Ahmadzai (IREL/MEST; HIST minor) took part in the second King Fahd Center 'On the Ground in the Middle East' round-table featuring Afghanistan, Pakistan and Iran in October 2013, and published the op-ed piece 'A new day, destiny: Afghan election starts new chapter' in the *Arkansas Democrat Gazette* on April 14, 2014.

Sean Bryant (IREL/MEST, HIST; ARAB minor) was awarded funding to study Arabic at a 7-week Project GO during the 2013 summer program in San Bernardino, CA. He will travel to Jordan in Summer 2014 for an intensive study abroad language and culture program sponsored by California State San Bernardino University.

Tanner Callison (IREL/MEST; ARAB minor) was awarded the runner-up prize at the 2014 UA Arabic Speech Contest in the Intermediate category.

Dustin Carroll (IREL/MEST; PLSC minor) participated in the ISA Amman, Jordan program in Arabic language during Summer 2013.

Matthew Clothier's (ANTH/LAST) paper 'The Pashtunwali and the Last Jew of Kabul' was accepted for presentation at the 12th Annual Research in Religious Studies Conference at the University of Calgary, Alberta, Canada.

Chelsea Del Grande (IREL/MEST, GEOG; ARAB and SUST minors) participated in the AFIS program at Boğaziçi University, Istanbul, Turkey in Summer 2013. She will spend a semester abroad in Morocco, partially supported by a KFC undergraduate scholarship in Fall 2014.

Steven Escalante's (IREL; GEOG minor) paper 'Inter-faith Cannibalism? The Volatile Relations between the Salafis and the Sufis' was accepted for presentation at the 12th Annual Research in Religious Studies Conference at the University of Calgary, Alberta, Canada and the 2014 Annual Meeting of the Society for the Scientific Study of Religion to be held in Indianapolis in October 2014.

Mary Goodwin (IREL/MEST; ARAB minor) was awarded the Benjamin A. Gilman International and King Fahd Center Summer Study Abroad scholarships to participate in AMIDEAST programs in Cairo, Egypt and Amman, Jordan during Summer 2013.

Josie Graves-Long (PSYC, SOCI, SPAN; ARAB minor) was awarded the runner-up prize at the 2014 UA Arabic Speech Contest in the Elementary category.

Elizabeth Heckmann (IREL/MEST) was awarded a State Department Critical Language Scholarship to study Arabic in Meknes, Morocco during Summer 2013. She spent AY 2013-2014 in Amman, Jordan for two semester-long programs with CIEE in Arabic Language, and Language and Culture, supported by the Honors College Study Abroad Grant, the Sturgis Grant, the CIEE Gain Scholarship, and the King Fahd Center Study Abroad Scholarship.

JP Huber (GERM) was awarded the first place prize at the 2014 UA Arabic Speech Contest in the advanced category.

Brian Hughes (IREL/MEST; ARAB and PLSC minors) was awarded funding by the King Fahd Center to take part in the SIT Summer Intensive Arabic Program in Amman, Jordan during Summer 2014. Hughes also participated in the King Fahd Center Undergraduate Paper Symposium in April 2014, presenting his paper 'Apostasy in Contemporary Islam: Use of Hadith Narratives in Contradiction with Qur'anic Revelation within Islamic Jurisprudence'. This paper was also presented at the 2014 American Academy of Religion Eastern International Regional Meeting in May 2014.

Daniel Ince (IREL/HIST; MEST minor) was accepted to participate in the highly competitive 2014 Marquette Project Global Officer (GO) program to take place in Amman, Jordan in Summer 2014, run in conjunction with AMIDEAST and the Qasid Institute. Ince was one of only 16 ROTC students from across the country to be accepted.

Joseph Largent (GEOL) presented 'The Light of the Prophet, The Light of the Soul: The Musical Traditions of Sufism' at the 2014 Annual Conference of the Southwest Commission on Religious Studies in Irving, TX.

Deborah Lee (NURS) presented 'Me, My Nafs, and I: The Journey of Spirituality in Islam' at the King Fahd Center Undergraduate Paper Forum in April 2014. This paper was also accepted for presentation at the 12th Annual Research in Religious Studies Conference at the University of Calgary, Alberta, Canada and the forthcoming 2014 Annual Meeting of the Society for the Scientific Study of Religion to be held in Indianapolis in October 2014.

Jessica Jayakaran (IREL/MEST; ARAB minor) was awarded a U.S. State Department Critical Languages Scholarship for Arabic study in Meknes, Morocco in Summer 2014.

Sara Kouchehbagh (IREL/MEST; ARAB and PLSC minors) will be interning in Summer 2014 with the US State Department at the US Embassy in Manama, Bahrain under the Near Eastern Affairs Bureau for ten weeks. Sara received a \$2,000 scholarship from FPS's Marty Thurlby Deweese Grant to accommodate for travel costs. Sara will graduate in December 2014 and has just accepted a full time teaching position at the UK's English Time schools in Istanbul, Turkey starting in Spring 2015.

David Mills' (HIST) paper 'Death Comes Dressed in Black' was accepted for presentation at the 2014 North American Undergraduate Conference in Religion & Philosophy at Lebanon Valley College in Annville, PA.

Thaddeus Moore (ENGL; MGMT/MKTG minors) will travel to Turkey to visit a college and also to a school in Bethlehem in Summer 2014 to meet with teachers and learn about teaching English abroad.

Meghan Perry (IREL/EUST; MRST minor) presented 'The Hijab and Women's Sexuality in Islamic Culture' at the King Fahd Center Undergraduate Paper Forum in April 2014. This paper was also accepted for presentation at the 12th Annual Research in Religious Studies Conference at the University of Calgary, Alberta, Canada.

Susana Ripley (ENGL; ARAB minor) was awarded the first place prize at the 2014 UA Arabic Speech Contest in the Intermediate category.

Jacob Rowlett (IREL/MEST) presented 'From The Qur'an to the Can: An Exploration of the Roots of Modern Islamic Graffiti' at the King Fahd Center Undergraduate Paper Forum in April 2014. This paper was also accepted for presentation at the 12th Annual Research in Religious Studies Conference at the University of Calgary, Alberta, Canada.

Marion Schulz's (IREL; PLSC and PSYC minors) paper 'Converging Paths in the Pursuit of Everlasting Bliss' was accepted for presentation at the 2014 North American Undergraduate Conference in Religion & Philosophy at Lebanon Valley College in Annville, PA.

Zach Schwermann (IREL/MEST) will be studying abroad in Summer 2014 at the American University of Sharjah. He received financial aid from the Sturgis Study Abroad Grant, awarded by the Fulbright College Honors Program.

Eric Sharp (IREL/MEST) participated in the ISA Arabic Language program in Meknes, Morocco during Summer 2013.

David Sommi (IREL/MEST; ARAB minor) spent AY 2013-14 at the SOAS, University of London, AY 2013 Program. Sommi also attended the University of Wisconsin total-immersion Arabic program (APTLII) in Summer 2013.

Brendan Sparks (IREL/MEST, ARAB minor) was awarded a full scholarship to study Arabic at the Sultan Qaboos Cultural Center in Nizwa in Summer 2013. He presented 'The Last Frontier on Basic Human Rights: Western Influence and its Effects on the LGBTQ Community in Oman' at the 2014 Annual Conference of the Southeastern Commission for the Study of Religion in Atlanta, GA. His paper, 'On the Edge of the Binary and Society: Sufism's Role in Social Tolerance of Hijra and transgender Communities in Pakistan' was presented at the King Fahd Center Undergraduate Paper Forum in April 2014, and has been accepted for presentation at the Society for the Scientific Study of Religion Annual Convention in Indianapolis, IN.

Samantha Vaughn (IREL, FREN; CHIN, ARAB, MEST minors) was awarded a U.S. State Department Critical Languages Scholarship for Arabic study in Alexandria, Egypt in Summer 2013.

Derek Walker's (COMM) paper, 'The Logical Standpoint of Islam and Atheism', was accepted for presentation at the 2014 Annual Conference of the Southwest Commission on Religious Studies in Irving, TX.

Caleb Ward (ANTH) received an Honors College study abroad grant to support an archaeological field school in Turkey.

Walt Wright (IREL; HIST and MEST minor) presented 'Martyrdom and Jihad in the Arab Spring' at the 2014 Annual Conference of the Southwest Commission on Religious Studies in Irving, TX.

ALUMNI NEWS

King Fahd Center/Middle East Studies alumni continue to contribute to the field in academic ventures and to carry their expertise into governmental and non-governmental service and organizations.

King Fahd Center PhDs holding Tenure-Track Jobs

Mansoor Abbasi (ENGL 2012), Assistant Professor of Literature, Melikshah University, Turkey

Ahmet Akturk (HIST 2012), Assistant Professor of History, Georgia Southern University

Basri Basri (HIST 2008), Assistant Professor of Islamic Studies, State Islamic University of Malang, Indonesia

Gretchen Dabbs (ANTH 2009), Associate Professor of Anthropology, Southern Illinois University

Clea Hupp (HIST 2004), Associate Professor of History, University of Arkansas-Little Rock

Sonia Kapur (PUBP 2014), Assistant Professor of International Studies, University of North Carolina-Ashville

Ali Khwaileh (ANTH 2009), Assistant Professor of Anthropology, Yarmouk University, Jordan

Nawaf al-Madkhli (HIST 2007), Assistant Professor of History, King Fahd University of Petroleum, Saudi Arabia

Manal al-Natour (CLCS 2012), Assistant Professor of Foreign Languages, University of West Virginia

Sanaa Riaz (ANTH 2011), Assistant Professor of Anthropology, Ashford University

Asaad al-Saleh (CLCS 2010), Assistant Professor of Languages and Literature, University of Utah

Abdulla al-Shorman (ANTH 2002), Professor of Anthropology at Yarmouk University, Jordan

Nadine Sinno (CLCS 2009), Assistant Professor of Arabic, Virginia Tech University

Salem al-Thawaba (ENDY 2005), Assistant Professor of Urban Planning & Geography, Bir Zeit University, Palestine

Teresa Wilson (ANTH 2014), Assistant Professor of Anthropology, Louisiana State University

Ghadir Zannoun (CLCS 2011), Assistant Professor of Modern and Classical Languages, University of Kentucky

KFC PhDs Teaching in Visiting or Non-tenure Positions:

Charles Argo (HIST 2004), Social Science faculty at National Park Community College

Farid al-Salim (HIST 2008), Visiting Assistant Professor of History, University of Qatar

Melissa Zabecki (ANTH 2009) Instructor, University of Arkansas-Fort Smith

KFC/MEST MA/BA Graduates holding Academic Positions:

Mohamed Daadaoui (MA/PLSC 2002), Associate Professor of Political Science, Oklahoma City University

Suncem Kocer (MA/ANTH 2005), Assistant Professor of in the Department of Public Relations and Information, Kadir Has University, Turkey

Matt Malczykcki (BA/HIST 1997), Assistant Professor of History, Auburn University

Robert Moore (BA/HIST 1996, MA/HIST 2002), Instructor of History, John Brown University

Mahmoud Naamneh (MA/ANTH 1998), Associate Professor of Anthropology, Yarmouk University, Jordan

John Schaefer (MA/ANTH 2000), Assistant Professor of Anthropology, Miami University-Middleton

Alumni News/Achievements

Altaf Abro (PhD/PUBP 2009) is Project Director for the International Development & Relief Foundation (IDRF) in Pakistan.

Ahmet Akturk (PhD/HIST 2012) presented 'Kurdish Nationalists Respond to Kemalism in Syria and Lebanon: Rival Nationalisms and Similar Visions' and chaired the panel 'Revisiting Arab Theater: The Construction of Resistance' at the 2013 Middle East Studies Association Annual Meeting in New Orleans, LA. His essay on 'The Kurdish Cultural Renaissance in Exile: The Hawar School' is forthcoming in *Zend*; a review of 'Incredible Turk' (a 1958 Documentary on Ataturk) will appear in *Journal of American Studies of Turkey*. He has just completed his first year as Assistant Professor of History at Georgia Southern University. He is a member of the editorial board of *Kurt Tarihi (Kurdish History)*, published in Turkey.

Charles Argo (PhD/HIST 2004) will publish *Stolen Boys of the Ottoman Empire: The Child Levy as Public Spectacle and Political Instrument* (IB Taurus).

Emily Bitely (MA/ANTH 2012) works in the mapping division at Google.

Cole Bockenfeld (BA IREL/MEST, PLSC 2008), Advocacy Director for the Project on Middle East Democracy, co-authored with Stephen McInerney 'US must restructure aid to Egypt,' an op-ed essay in *The Washington Post*, October 27, 2013.

Michael Bracy (PhD/HIST 2005), co-authored (w/Najwa Raouda) 'One Ideology, Two Paths: Gender, Education and Emigration among the Lebanese Shi`a of Jabil `Amil and the Biqa`,' in *Review of Middle East Studies* 47/2 (2013): 210-17.

Ryan Cochran (BA/IREL/MEST, PLSC 2007) works as an Academic Counselor in the Advising Center for Fulbright College.

Mohamed Daadaoui (MA/PLSC 2002) presented 'Morocco's Spring: Monarchical Advantage and the Limits of the Protest Movement' and organized the panel 'It's Good to be the King: The Arab Uprising and Monarchical Exceptionalism' at the 2013 Middle East Studies Association Annual Meeting in New Orleans, LA.

Gretchen Dabbs (PhD/ANTH 2009) published 'Human Remains from the South Tombs Cemetery' in *Journal of Egyptian Archaeology* (2013), and co-authored the chapter 'Abandoned memories: a cemetery of forgotten souls?' in *Remembering and Commemorating the Dead: Recent Contributions in Bioarchaeology and Mortuary Analysis from the Ancient Near East* (forthcoming; University of Colorado Press) with fellow alumna **Melissa Zabecki** (PhD ANTH 2009).

Rasha el-Endari (MA/ANTH 2012) is in her second year of study in the PhD program in Near Eastern Languages and Civilizations at the University of Toronto. She presented (with Joanna Kader) 'Assad and Isis: Syrians on the horns of a dilemma' at the University of Toronto's 18th Annual Near and Middle Eastern Civilizations Graduate Students Symposium in February 2014. In 2013 she became a member of the Wadi Quseiba Archaeological Survey in northern Jordan. She is also an active member of the Computational Research on the Ancient Near East (CRANE) project, in which she has helped facilitate the integration of the Tell Tayinat Archaeological Project's GIS data into the OCHRE database.

Kevin Fisher (Postdoctoral supervisee, 2011/12) who worked under Jesse Casana was hired in a tenure-track position in Near Eastern Studies at University of British Columbia.

Bill Gardner (MA/ANTH 1999) is director of primetime programming for history and current events at PBS in Washington, DC.

Safiya Ghori (IREL/MEST 2002; JD 2005; MA PLSC 2006) works for the US Senate Foreign Relations Committee on South and Central Asia.

Jason Hermann (PhD/ENDY 2012) was hired in a two-year research position at University of Tubingen, Germany.

Robert Hintz (BA/HIST/MEST 2011) completed his MA in International Studies at the University of Denver.

Clea Hupp (PhD/HIST 2004) published *The United States and Jordan: Middle East Diplomacy during the Cold War* (I. B. Tauris, 2014). Clea is running for Arkansas Congress from the 31st District.

Elise Jakoby (MA/ANTH 2013) presented '3D Photogrammetric Modeling of Artifacts, Excavations and Landscapes using Archival, Field and Aerial Photography (with **Jesse Casana**), at the 2013 American Schools of Oriental Research Annual Meeting, Baltimore, MD in November 2013.

Tuna Kalayci (PhD/ANTH 2013) holds a postdoc at the Institute for Mediterranean Studies in Crete. He has co-authored articles forthcoming in *Internet Archaeology* and *ISPRS Journal of Photogrammetry and Remote Sensing*.

Amy Karoll (MA/ANTH 2012) is in her second year of study in the PhD program in Near Eastern Languages and Civilizations at UCLA.

Suncem Kocer (MA/ANTH 2005) published 'Making transnational publics: Circuits of censorship and technologies of publicity in Kurdish media circulation' in *American Ethnologist* 40/4 (2013): 721-33.

Robert Moore (BA 1996/MA/HIST 2002) presented 'Building a Madrasah and a Community: A Convert's Integration into Muslim Social Groups in Mamluk Cairo' at the 2013 Middle East Studies Association Annual Meeting in New Orleans, LA.

Saba Naseem (BA JOUR/MEST; ARAB minor 2013) is currently working as a journalist for the Smithsonian in Washington, D.C.

Tricia Nellessen (PhD/ANTH 2013) works for the US Department of State.

James Redman (MA/ANTH 2003) will defend his anthropology dissertation on *diwaniyyat* in Kuwait at the University of Utah.

Sanaa Riaz (PhD/ANTH 2011) published *New Islamic Schools: Tradition, Modernity, and Class in Urban Pakistan* (Palgrave 2014). She co-presented 'Making Time for Students" Class Size and Student Success' for a session on 'Teaching Anthropology, Culture and Multiculturality' at the American Anthropological Association 2013 Annual Meeting in Chicago and presented collaborative research on 'Student Engagement and the Role of E-textbooks' at the 2014 US Distance Learning Association Annual Meeting in St Louis in May 2014.

Asaad Al-Saleh (PhD/CLCS 2010) presented 'Growing up in the Uprising: The Images of Children in the Syrian Revolution' at the American Comparative Literature Association 2013 Annual Meeting in Toronto, Canada, and was interviewed recently by KSL 5 TV News (Salt Lake City) on events in Syria. He also presented 'Dialogue in the Legacy of Saadallah Wannous' and organized the panel 'Revisiting Arab Theater: The Construction of Resistance' at the 2013 Middle East Studies Association Annual Meeting in New Orleans.

Mohammad Salem (PhD/ENDY 2011) is Director of GIS & Planning for the City of Ramallah in Palestine.

Farid al-Salim (PhD/HIST 2008), will publish 'Muslim Mothering and Migration' in Dana Olwan (ed), *Muslim Mothering: Local and Global Histories, Theories, and Practice* (Demeter, forthcoming 2014). His book, *Palestine and the Decline of the Ottoman Empire* is forthcoming (I. B. Tauris, 2014). His contract at Qatar University was extended for 3 years.

Abdulla al-Shorman (PhD/ANTH 2002) was a visiting scholar at the King Fahd Center in June-July 2013, working with materials in Mullins Library and the Department of Anthropology bioarchaeology lab.

Nadine Sinno (PhD/CLCS 2009) published 'The Greening of Modern Arabic Literature: An Ecological Interpretation of Two Contemporary Arabic Novels' in *Interdisciplinary Studies in Literature and the Environment* (Winter 2013). She authored the chapter 'Empowered Muslim Mothering: Navigating War,

Border-Crossing, and Activism in El-Haddad's Gaza Mom' in *Muslim Mothering: Local and Global Histories, Theories, and Practice* (Demeter, forthcoming). Her translation, with **Paula Haydar** of *Who's Afraid of Meryl Streep* by Rachid al-Daif is forthcoming with the University of Texas Press.

Yulia Uryadova (PhD/HIST 2012) has been an instructor for the UA History Department, teaching surveys in Middle East and Russian history. She will begin a tenure-track position in History at Longwood University in August 2014. Last summer she was the first recipient of the new Slavic and East European Library Fisher Fellowship at the University of Illinois to undertake follow-up research for her forthcoming social history of the Ferghana Valley in the decades prior to the Bolshevik Revolution. She presented 'Terrorists: Revolutionary Violence in Central Asia, 1905-1907' at the November 2013 Association for Slavic, Eastern European & Eurasian Studies Annual Meeting in Boston, MA.

Anna Weiser (MA/ANTH 2012) completed her second year in the Anthropology PhD program at Kansas University. She won this year's departmental Mark Kapelman Award, which helped support summer fieldwork at the Crenshaw site in Southwest Arkansas.

James Wesolowski (MA/ANTH 2012) is in his second year in the PhD program in ENDY at UA.

Melissa Zabecki (PhD/ANTH 2009) will publish 'Suffering in the City: Skeletal evidence for possible ritualized punishment at Tell el-Amarna' in *International Journal of Paleopathology* co-authored with **Gretchen Dabbs** (PhD ANTH 2009).

Ghadir Zannoun (PhD/CLCS 2011) presented 'The Downfall of Granada and the Reconfiguration of Modern Arab Identity in Radwa Ashour's Granada,' at the 2014 American Comparative Literature Association Annual Meeting in New York in April 2014. Her article 'Resisting Appropriation: Gendered Nationalisms in Zeina Ghandour's *The Honey*,' accepted for publication *Arab Studies Journal*. This fall she will start a tenure-track position in Arabic at the University of Kentucky, where she has been a lecturer since graduating.

LOOKING AHEAD

The King Fahd Center hopes to build upon the Academic Year that has just concluded by pursuing an ever-more vigorous programming schedule, continuing to further curricular development, and matching, if not expanding, our public outreach ventures.

Events in the Arab/Muslim world have had a profound impact on the direction in which the Center moved in AY 2011-12 and 2012-13. The pace of events – as well as some of the startling directions, both positive and negative – has enhanced public interest in the area we cover and created openings to explore new avenues of intellectual and artistic as well as political activity. We have monitored the situation closely with a special eye towards locating the best programs for our students. We are proud to see a steady number of students win prestigious travel awards to pursue language study or thesis research. Concurrently we are frustrated when we note the degree to which funding for graduate and postgraduate research abroad has been reduced in the federal budget over recent years. We have been working with the Study Abroad Office to insure that our funding awards are in accordance with UA Travel Policy and will continue to lobby hard on behalf of projects situated in places in which we feel secure, regardless of official statutes. We have, after all committed ourselves, as graduate students and faculty members, to studying – which often entails living in – parts of the world in which there is often a threat of political violence and sometimes civil strife. When we travel to these places we do so with full cognizance of the risks involved, as well as with a sense of reasonable risk grounded in years of experience, study, including regional languages.

We remain proud of our inter/national profile as a unique center and program, one that sits between the handful of major Middle East centers that compete for federal funding and the centers at institutions comparable to UA that have far fewer faculty and available resources. We are proud our placement record at the graduate level, both in terms of PhDs competing for academic positions and MA students winning acceptance into major PhD programs (many of whom have then gone on to academic positions, among other careers). Our graduates at all levels are already part of the newest wave of teachers and scholars, filmmakers, journalists, cartographers and spatial analysts working in the field in this country and abroad. Our best undergraduates are going on to graduate programs or related employment opportunities.

The MEST faculty has begun addressing a number of long and short-term goals that now appear attainable, given our financial footing, our enduring track record and, not least, the long hoped-for stability in the Dean's Office of Fulbright College. We look forward to playing a key role in an evolving International Studies program on campus that will include greater collaboration in funding projects and events with a Middle East/Islamic World component. The Center remains open to and eager for collaboration with other academic units and programs, and individual colleagues that touch upon our geo-cultural areas of specialization. Our purview is wide, although we recall less happy times when our endowment appeared to be fair game for anyone with the slightest, most tenuous connections to Middle East studies. We continue to aim to utilize our 'gift' to further – and grow – an academic agenda that is rooted in area expertise and that reflects the many years of study and fieldwork of which our faculty can boast.

This coming Fall 2014 – and we are preparing the documentation for it this summer – the undergraduate MEST major will, along with all other area studies majors, come under the scrutiny of ADHE program review. We hope to take advantage of this opportunity to gain guidance in a number of curricular directions we contemplate pursuing. These include proposals for a standalone MEST major, an Arabic major under the auspices of the World Languages, Literatures and Civilizations department, and perhaps a ME studies MA degree. Our proposal in AY 2012-13 for a federally funded Undergraduate Arabic Flagship unfortunately was not successful, but it did provide the context for some critical thinking about new directions in terms of course work, faculty enhancement and links to programs abroad. Down the road, our ultimate goal is to expand our Middle Eastern language offerings in the direction of Turkish and/or Persian.

We close, as we did last year and the year before, on a cautious but optimistic note. While our endowment is healthier than it had been just five years ago, a product of our own fiscal policies as well as the general economy, the state of area studies continues to face grave threats on a national level. Although the current federal budget allotments for Overseas Area Research Centers have remained stable, this still constitutes a significant drop from earlier years. Title VI, which supports the major Middle East Centers at major research universities, remains in jeopardy and the larger programs remain handcuffed in terms of faculty and student support, and faculty replacement. Support for research abroad is also greatly diminished and pressures for universities and funding agencies to support particular kinds of research that fit agendas that are not always academically driven remain troublesome.

This gives a university like ours – and a Center like ours, which is privately endowed – an opportunity to make an even greater impact in the near future, through our collaboration with colleagues across the country and internationally, our ability to attract top-flight American and international graduate students, and our on-the-ground projects, archaeological, historical, and cultural – at home and in the Middle East. We hope to be able to continue, with renewed trust from Fulbright College and University officials, to set our individual scholarly and collaborative curricular agendas as we study and seek to explain a dynamic and changing Middle East.

APPENDIX: KFC BUDGET/EXPENDITURES – AY 2013-14

At the outset of AY 2013-14 the projected income for both cost centers was \$1,116,072.28 (\$1,013,856.19 + 102,207.09). With surplus carry-over of \$83,670.49, the total projected budget was \$1,199,742.7

Total Expenditures AY 2012-13: (1)

1. Faculty/Staff Expenditures

- a. Faculty/Staff Salaries – \$ 510,326.75 (2)
- b. Staff Salaries – \$ 61,187.85 (3)
- c. Faculty Benefits – \$ 141,550.96 (4)
- d. Staff Benefits – \$ 8520.80
- e. Hourly Wages – \$ 0 (5)
- f. Instructor Salaries – \$ 5000 (6)
- g. Faculty/Staff R&D Funds – \$ 33,422.86 (7)

Subtotal: \$ 755,009.22

2. Student Expenditures

- a. Graduate Assistant Stipends – \$ 222,400 (8)
- b. Graduate Conference Travel Awards – \$1680 (9)
- c. Graduate Summer Research Awards – \$15,100 (10)
- d. Undergraduate Scholarships – \$ 30,000 (11)
- e. Undergraduate Study Abroad – \$ 500 (12)
- f. Undergraduate Conference Travel – \$ 2600

Subtotal: \$ 272,280

3. Program Expenditures – Ongoing

- a. Affiliations – \$ 5700 (13)
- b. Apartment (Fulbright/MEST) – \$ 5,349 (14)
- c. Arabic Conversation Table/Speech Contest – \$ 1558.85
- d. Arabic Translation Prize – \$ 12,154.57 (15)
- e. Amarna Expedition: \$16,400.02 (16)
- f. Upper Diyala Expedition: \$ 12,520.86 (17)
- g. Library Purchases – \$ 11,140.80 (18)

Subtotal: \$ 64,824.10

4. Program Expenditures – Special Annual

- a. Zajal – 5810.92 (19)
- b. Speakers/Events – \$ 9056.68 (20)
- c. Visiting Scholars – \$ 9584.26 (21)

Subtotal: \$ 36,972.72

5. Maintenance/Supplies – \$ 3514.30 (462.91 + 2963.08 + 88.31) (22)

Subtotal: \$ 3514.30

Total Expenditures: \$ 1,132,600.34

Notes

1. In AY 2010-11 the decision was made to simplify Center accounting by reconfiguring the two cost centers. Foundation account 31-000238 is now related to the primary endowment and account 31-000239 is the much smaller account relating to translation and literary endeavors. This has made budgeting expenditures much easier since funds are taken from accounts that most closely approximate academic directions.

At the outset of AY 2012-13 the projected income for both cost centers was \$1,226,354 (\$944,590 + 281,764). With surplus carry-over of \$59,158 (\$58,956 + \$20,206), the total projected budget was \$1,285,512.

At the outset of AY 2013-14 the projected income for both cost centers was \$1,116,072.28 (\$1,013,856.19 + 102,207.09). With surplus carry-over of \$83,670.49, the total projected budget was \$1,199,742.70.

At the outset of 2014-15 the projected income for both cost centers is \$1,214,399.31 (\$1,104,579.18 + 109,820.13). With surplus carry over estimated at \$67,142.36 this means a total projected budget of \$ 1,281,541.67.

2. Faculty whose salaries/benefits are paid in part by the King Fahd Center are: Mounir Farah, Najib Ghadbian, Joel Gordon, Adnan Haydar, Mohja Kahf, Tom Paradise, and Ted Swedenburg, plus John Duval and Geoff Brock. The latter two are otherwise not affiliated with the Center or Program. Paula Haydar (100% appointment) and Sarwar Alam (50%) are paid entirely out of Center accounts. Najib Ghadbian was on half-time status for Fall 2013.

3. This covers the full-year salary for Administrative Support Assistant Mahfuza Akhtar plus the hourly wages (through May 14) and salary (post May 14) for Program Coordinator Nani Verzon.

4. Benefits for faculty split between Center and Departmental cost centers are based on percentages of salary covered.

5. Program Coordinator Nani Verzon shifted to a full-time salaried (classified) position on May 14, 2014. Her hourly and salaried wages/benefits are included in Section 3.

6. This covers salary paid on a per course basis to Eric Jensen (1 course)

7. The 11 MEST program core faculty members and Sarwar Alam each received an annual Research/Development stipend of \$5000. Figures are as of June 1, 2014 and may need subsequent revision for summer spending. Nani Verzon's trip to MESA is also covered under this category.

8. This covers 9 full-year PhD students at \$12,600, 9 full-year MA students at \$12,000, plus an extra \$1000 for 1 History GA to help administer IR in the absence of director Benjamin Grob-Fitzgibbon.

9. This covers travel for 2 graduate students to MESA and ACLA plus registration fees for 4 students who traveled to MESA.

10. This covers 6 students; for details see Graduate Student Support.

11. This covers 3 x \$6000 (full) and 4 x \$3000 (partial) scholarships; details are in Undergraduate Student Support.

12. For details see Undergraduate Student Support.

13. A list of Organizational Affiliations is provided in Ongoing Projects section.

14. The KFC shares rent for an apartment for visiting scholars with Fulbright College.

15. Costs for AY 2012-13 Arabic Translation Award include award payments to the author and 2 translators, plus the reader, advertising costs and production costs paid to Syracuse Press to help support a paperback edition of The Pistachio Seller. SUP remitted \$1990.67 in royalties for prior publications.

16. This includes \$2000 rolled over from last year's savings.
17. This includes tickets for 2 graduate students not covered by KFC summer travel awards.
18. Library costs include journal subscriptions (\$2875.75) and book purchases (8265.050).
19. This covers cumulative costs of the event including honoraria, transportation, accommodation and hospitality for 2 poets and 2 accompanists, plus advertising.
20. This covers the cumulative costs of visiting speakers including transport, accommodations, honoraria, hospitality and associated advertising.
21. These include travel and stipend for Visiting Scholars Ali Ahmida (March) and travel for Anna Stevens (April), plus associated costs for both.
22. Maintenance covers a variety of Center operating costs such as postal services, telephones/faxes, office supplies, and special equipment purchases.