Concert recording 2012-11-05

Mark Haney
Olga Zelevinskaja
Taylor A. Moore
Ashley Anne Watson
Jonathan Chavez

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Performer(s)
Mark Haney, Olga Zelevinskaja, Taylor A. Moore, Ashley Anne Watson, Jonathan Chavez, Allison Dean, and Kristine Mezines

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Six Mini Recitals

Accompanied by Kristine Mezines at the pianoforte

University of Arkansas Fine Arts Center
Stella Boyle Smith Concert Hall

Wednesday evening at 7:30 PM
November 5, 2012

Program

Mark Haney, bass
Danse Macabre
Mazurka
Now Sleeps the Crimson Petal

Camille Saint-Saëns (1835-1921)
Francis Poulenc (1899-1963)
Roger Quilter (1877-1953)

Olga Zelevinskaya, mezzo-soprano
O cessate di piagarmi
Widmung
Pauline’s Aria from Pique Dame

Alessandro Scarlatti (1659-1725)
Robert Schumann (1810-1856)
Peter Ilyitch Tchaikovsky (1840-1893)

Taylor A. Moore, baritone
“Deh vieni alla finestra” from Don Giovanni
“Épouse quelque brave fille” from Manon
Tanzlied des Pierrot from Die tote Stadt

Wolfgang Amadeus Mozart (1756-1791)
Jules Massenet (1842-1912)
Erich Wolfgang Korngold (1897-1957)

Ashley Anne Watson, soprano
Die Forelle
Ici-bas
“Saper vorrestè” from Un ballo in maschera

Franz Schubert (1797-1828)
Gabriel Fauré (1845-1924)
Giuseppe Verdi (1813-1901)
Jonathan Chavez, tenor

“Per pieta” from *Il Floridoro*
Mein schöner Stern
Fleur jetée
“New York Lights” from *A View from the Bridge*

Alessandro Stradella (1643-1682)
Robert Schumann (1810-1856)
Gabriel Fauré (1845-1924)
William Bolcom (b. 1938)

Allison Dean, soprano

Villanelle from *Les Nuits d’été*
Nocturne
Will There Really Be a Morning?
“The Trees on the Mountain” from *Susannah*

Hector Berlioz (1803-1869)
Joseph Marx (1882-1964)
André Previn (b. 1929)
Carlisle Floyd (b. 1926)

Please hold your applause to the end of each group.

All singers are students of Janice Yoes, Associate Professor Emerita.

Many thanks to the women of *ΣAI* and the men of *ΦMA* music service fraternities for their part in tonight’s program.