

2-21-2013

Concert recording 2013-02-21

Benjamin Pierce 1977-

Tomoko Kashiwagi

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Pierce, B., & Kashiwagi, T. (2013). Concert recording 2013-02-21. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/12>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

The University of Arkansas Fulbright College of Arts and Sciences presents

Benjamin Pierce, tuba/euphonium

Tomoko Kashiwagi, piano

Thursday, February 21, 2013

7:30 pm

Stella Boyle Smith Concert Hall



MUSIC
UNIVERSITY
OF ARKANSAS

Two 'Cello Suite Preludes

No. 4 in Eb Major, BWV 1010

No. 5 in C Minor, BWV 1011

J.S. Bach
(1685-1750)

Lamento (1977)

Sofia Gubaidulina
(b. 1931)

Concerto

I Deciso-Ritmico

II Lento

III Energico

Darrol Barry
(b. 1956)

Turbulence (2011)

Bruce Broughton
(b. 1945)

Intermission

Americana (2011)

Jordan Henry

Spiegel im Spiegel (1978)

Arvo Pärt
(b. 1935)

Rhapsody for Euphonium (1994)

Jerry Brubaker
(b. 1946)

Calibrese

Antonio Bazzini
(1835-1921)
Arr. Patrick Geren