History Newsletter, 2018-2019

University of Arkansas, Fayetteville. Department of History

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Lucky Jim? Lucky Us!

Jim Gigantino moves quickly. He became an Eagle Scout at an age at which his colleagues were still Bobcats or Brownies (in his own defense, the newsletter editor would note that Aloha Council’s Pack 95 operated on island time—and on the principle that whether or not a Cub Scout learned to tie a square knot “ain’t no big thing”).

Jim Gigantino hikes with his favorite four-legged friend, Bosco

Jim had earned his PhD at an age at which many of his colleagues were still trading baseball cards and wondering if smoking banana peels really made you high. And, this past year, he became chair of the Department of History and was promoted to full professor at an age at which many of his colleagues were still getting carded. Just nine
years elapsed between Gigantino’s first arriving here and his having his portrait painted with orb and scepter. And he has already prouder than a lot of us can ever hope to produce, even counting a poshamount collection or two.

Still in the honeymoon period of his chairmanship, Gigantino has driven administration. At our department meetings, faculty members nod gravely over that day’s statistics illustrating either the wisdom of the Department’s course or the bleakness of its future—whether or not to raise that what that statistic actually means (even associate chair Todd Cleveland hasn’t been able to explain how “Whines Above Replacement” measures our collegiality). Yet Jim is no stickler. He has remained tolerant of faculty quirks and indulgent of our desire to teach boutique courses and not the same old surveys. Indeed, the Gigantino regime’s only measure of coercion has come in requiring faculty to wear newly designed History Department vests, which have our first names embroidered in script on the front—“Fúniks,” “Randall,” “Freddy.” Through this, Jim hopes to prepare the more elderly among us for futures as Walmart greeters and the younger for spots on Tyson’s disassembly line—just in case the number of history majors continues to drop. But he’s also instituted more positive measures to stanch the bleeding—introducing freshman level courses to draw the more red-blooded sorts to history. These include “The History of Beer” and “The History of Football.” Presumably, students of beer will gather round the television set to watch students of football crash into one another.

And to promote collegiality, Gigantino has introduced some Scandinavian thing called a föka, in which faculty and graduate students drink coffee and eat pastries until they get all jittery, at which point they head off to the steam rooms and get washed with birch branches until they’re as pink as the New World.”

Chairman Jim is always on the look-out for money to promote faculty and student interests, too. Working closely with Gigantino, Todd Cleveland reports that “He tirelessly seeks to identify streams of support for he and colleagues and our graduate students from among the various pools of funding around campus. In fact, just the other day, he magically produced a quarter from behind each of my ears and also found loose change in my office chair, which I had thought was only possible with sofas.”

Those wishing to welcome Gigantino to the chairmanship can make checks out to University of Arkansas Foundation—History Department, account 2780 and mail them to Department of History, 416 N. Campus Drive, MAIN 416, Fayetteville, AR 72701.

Tired of Winning

The President predicted it. Under Trump, he said, we grow sick and tired of winning. The Department of History has been raking in plaudits, honors, and awards since the thirteenth historian since 2006 to receive the Robert C. and Vigor and the Society for Ethnomusicology's Bruno Nettl Prize for best book about the history of ethnomusicology published in 2018.

Gigantino won the Society for Ethnomusicology's Bruno Nettl Prize for best book about the history of ethnomusicology published in 2018. Markham and Wolpert won’t be replaced—and not only because of the tight-fisted hiring policies of an administration that has identified the university’s “signature research areas” as “Harnessing the Data Revolution,” “Enriching Human Health and Community Vibrance,” and “Promoting a Resilient and Sustainable Future” (no, we don’t know what any of that means either, but none of it sounds good for history). They can’t be replaced. The pair deepened our offerings in Asian history and contributed mightily to the globalization of our pre-modern curriculum. They drew disciples galore with course offerings such as “Music and the Arts of Edo Japan,” “Song China,” “The Recluse in Early East Asia,” “Mongoli,” “Hetian Japan (794:1192),” “Reading Japanese Noh as Cultural History,” and “Ad Paradox: Utopias, Imaginary Places, and the Afterlife in East Asia.” But in addition to their being extraordinary teachers and scholars, we will miss the camaraderie we shared as delightful colleagues. In its official recognition of their departure, Fulbright College said “The pair are described as the quintessential academics,” spending summers in the library at Cambridge, but never too stylish to enjoy a glass of wine and good company. But we think History Newsletter put it better when it called them “the Nick and Nora Charles of East Asian historical ethnomusicology—well-traveled, of wide reputation, and fun at parties, too.”

When Elizabeth Markham and Rembrandt Wolpert came to us in 2009 seeking asylum, History welcomed them, of course. Not just because one of our republic’s defining characteristics is the refuge it offers the vexed and oppressed (Elizabeth and Rembrandt were facing conscription into the Razorback Marching Band), but because we knew we would be getting two scholars of international reputation in the field of historical ethnomusicology. They had been captured initially by the Department of Music and had served, since 2008, as directors of the U of A Center for the Study of Early Asian and Middle Eastern Music.

But now they’re gone. Markham and Wolpert announced their retirement last September and disappeared so quickly that we never had the opportunity even to say goodbye. They never thought much of American beer or wine, but we entertained some hope of eventually selling them on the virtues of bourbon and rye. This sudden vanishing left some colleagues to suspect they had once again fled into exile. But that seems unlikely, since, these days, much of Europe is no friendlier than the U.S. to the border-dissolving cosmopolitanism that Elizabeth and Rembrandt have always embodied for us. Both hold PhDs from Cambridge, University with Wolpert also carrying an MA from Universität München and an MSc in computer science from the University of Otago (in Markham’s native New Zealand). Before arriving at the U of A, Wolpert held appointments in Sinology at the U of A, and in social anthropology at Queen’s University of Belfast. Markham held research positions at the same institutions. Specialists in music, musical thinking, and culture in East Asia, Elizabeth focuses on the court and temple arts of medieval Japan and Rembrandt on seventeenth to eighteenth-century China. Among their many achievements during their time with us was the CD “Immeasurable Light,” a collaboration with Wu Man, the internationally acclaimed pipa virtuoso, for whom Wolpert translated and notated Chinese and Japanese musical manuscripts dating from the 9th to 12th centuries, using a computer program and musical grammatical system of his own devising. Together, Markham and Wolpert published What the Doctor Overheard: Dr. Leopold Muller’s Account of Music in Early Meiji Japan, which has been awarded the Society for Ethnomusicology’s Bruno Nettl Prize for best book about the history of ethnomusicology published in 1998.

Professor Elizabeth Markham

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Chips Off the Old Block

They take you after, the undergraduates. No, not in the wire fraud or pie-throwing. In the winning. Every spring, as the faculty is conked with laurels and the graduate students are slathered with awards, our BAs, too, are fitted out in glory. As weary as the Department has grown of receiving all these awards, honors, and fellowships, we sure like giving them away.

Should you wish to recognize these students' brilliance by making a check to University of Arkansas Foundation—Department of History, attn: David W. Edwards Scholarship for an outstanding undergraduate in the study of history, Stephen Franklin, Harrer, Jerrod R. Hankins, Barnett Horton, and Cayla Nicole Wallace.

Governor Livingston He Assumes

Jim Gigantino has published four books in as many years. His newest is about a conscientious administrator seeking to weariness, discouragement; his foes “ready to devour me, though Bruce Springsteen, it’s rumored, has one in the works. "Baby, I hate the lobsterbacks, the Stamp Act, Tory attacks, we better get out while we’re young, ’cause tramps like us, baby, we’re livingston's!". But, in fact, that lesser status is one of the reasons Gigantino finds him so interesting. His future fathers like Livingston,” he writes, “actually administered the war and guided the day-to-day operations of revolutionary-era governments, serving as the principal conduits between the local wartime situation and national demands placed on the states.”

It’s well known that Jim Gigantino is a Jersey boy (with a falsetto as unexpected as it is otherworldly). But this is no favorite-son history. The Garden State deserves the attention. With the British occupation of New York in 1776, New Jersey was on the front lines of revolution, so its people, Gigantino says, “experienced the war far more intimately than other Americans in terms of military operations and social and economic dislocations.” Rather than tracing Livingston’s life and career day by day, month by month, he uses it as a means of examining the Revolution’s impact on politics, the economy, and daily life, and of exploring larger themes, such as America’s decision for war and independence; government’s operations during wartime, its relationship with both civilians and soldiers, and the limits of its authority; and the nature of loyalty within a divided population. Livingston came slowly to independence and never entirely embraced republicanism. With the British invasion (yeah, yeah, yeah), he accumulated extraordinary authority. That wartime experience and subsequent contests with the legislature only deepened his instinct for vigorous executive power, helping to illuminate, Gigantino tells us, the “royalist underpinnings of the Constitution’s birth.”

Don’t wait for the autobiography. Buy this book—and, if you’re so inclined, make a check out, too, to University of Arkansas Foundation—History department, attn: David W. Edwards Scholarship for an outstanding undergraduate in the study of history, Stephen Franklin, Harrer, Jerrod R. Hankins, Barnett Horton, and Cayla Nicole Wallace.

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Department Gees Um

"It's better to give than to receive," they used to tell us in the olden days. But this is not entirely true. The olden days, who were pretty certain that it was better to have a plastic Man from Uncle gun than to give one away. These days, we've changed our minds (though they can still have our Man from Uncle guns only when they pry our cold dead hands out of our grips). Administrative assistant (and how!) Melissa Adams took extraordinary measures to ensure improved attendance at our 49th annual Phi Alpha Theta initiation and undergraduate awards ceremony. At the appropriate moment on the afternoon of May 2, she backed a black mariah up to the entrance of the Honors College and out spilled faculty and students—not a one of them looking roughed up. Everyone had changed out of their Super Bowl hats. Helped by Bruce Springsteen, it’s rumored, has one in the works. "Baby, I hate the lobsterbacks, the Stamp Act, Tory attacks, we better get out while we’re young, ’cause tramps like us, baby, we’re livingston’s!". But, in fact, that lesser status is one of the reasons Gigantino finds him so interesting. His future fathers like Livingston,” he writes, “actually administered the war and guided the day-to-day operations of revolutionary-era governments, serving as the principal conduits between the local wartime situation and national demands placed on the states.”
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has been our doctoral
crossed the Rubicon with his defense of

being Sheppard too, calling out from their seats “Now batting

Scholarship
in Graduate Teaching
Fellowship for a graduate student researching a military history

an undergraduate student
excellence
Classical Studies Award for an outstanding paper
study of western civilization:
W. Ray Memorial Award for a History major interested in the

for an outstanding undergraduate paper
completing an internship with an international organization
American history
Paper Award for an outstanding paper
research in Arkansas or American history

Y ankee Stadium’s legendary announcer:
Cleveland shed his customary cool demeanor in order to present
on the Fayetteville square for the 2018-2019 Graduate Awards

Madison Whipple
Myers

and

Nicholas Langham
Ralph V. Turner Travel Award for support of

Jonathan Hutter
Mathis Glenn Newkirk

and

and

Sophia Bonadeo
Georgia V. G. Saunders Award for

Marie Totten
J. Harry and Catherine Wood Award for a

Herbert L. and Gertrude Kemper Stowers Award for International

John E. Darden, Jr. Junior Faculty Research Grant for one "Outstanding PhD

Jama Grove

One Defends, Get Another

Our chain gang is looking a little thin of late. So many of our doctoral candidates— including a few we had pegged as lifers— have served out their terms that they have to go to Trump up charges against a new crop of innocents. Now that the recently in-doctor-nated are on the streets, with their prison-issue suits and fresh PhDs, we ask you to welcome them into the world of remunerative labor. They’ve paid their debt to society—if not their own students.

Cool Dan Fischer defended a dissertation as long as a Dakota winter: “The War on Winter: How Americans Put Down Roots on the Northern Plains.” By the time it was over, however, Fischer was like a relieved baseball team manager standing on the field with his arms around Bob Shereda. The Yankee Stadium’s legendary announcer: George Billingsley Award for the best paper on a Middle Eastern or Asian Topic

Mehreen Jamal: Diane D. Blair Fellowship to support doctoral research in French

Michael Anthony


Chase Baker: Arkansas Research Fund Scholarship to support students of Arkansas history: Samuel Owubele: Laura Smith, and Marie Totten, James J. Hudson Research Fellowship for a graduate student researching a military history topic: Bethany Rosenbaum: Outstanding Completion of the Modern British and Irish Literature and Cultural History Fund in Graduate Teaching: Jama Grove; Jesse Taylor, Jr. Endowed Scholarship: Nathan Harkey, Amanda McGee, Kyra Schmidt, and Will Teague; Ralph V. Turner Travel Award for support of travel to attend a conference or workshop: and/or intern abroad: Chase Baker.

Jama Grove talks the fascinating story of a western North Carolina cooperative association in her dissertation, “The Farmers’ Federation: Regional Racial Mythologies as Agricultural Capital,” directed by Jeanne Whayne. Grove has been a BA in history and rhetoric and an MS in journalism at the University of Arkansas, and an MA in history from Virginia Tech. Besides teaching, he served the Department well in his two years as assistant editor of the Arkansas Historical Quarterly. He will continue to teach here during the 2019-2020 academic year.

Jama Grove is widely heralded for knowing the difference between rye and wrong. Having secured a BA at Oglethorpe University in Atlanta and an MA in history at East Tennessee State University, Grove tells the fascinating story of a western North Carolina cooperative association in her dissertation, “The Farmers’ Federation: Regional Racial Mythologies as Agricultural Capital,” directed by Jeanne Whayne. Grove has been a BA in history and rhetoric and an MS in journalism at the University of Arkansas, and an MA in history from Virginia Tech. Besides teaching, she served the Department well in his two years as assistant editor of the Arkansas Historical Quarterly. He will continue to teach here during the 2019-2020 academic year.

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Report of the Director of Graduate Studies

The Graduate Program continues to flourish owing to the hard work of the Department’s faculty and graduate students. As a newcomer to this position, I have been duly impressed with our graduate students’ commitment and perseverance, and I’d like to thank our faculty for their ongoing efforts to train and advise these promising scholars.

From Summer 2018 through Spring 2019, we witnessed the hooding of eight PhD students who are now poised to commence the next chapters of their lives. Congrats, Doctors! They are:

Anne Marie Martin, “Death among the Magnolias: Changes in Burial Law and Practice in Charleston, South Carolina between the Revolution and 1830” (Beth Schweiger)
Daniel Elkin, “Zonal Libre: Conservatism, Urban Growth, and the Rise of the New Economy in the San Diego Borderlands” (Mike Pierce)
Madeleine Forrest Ramsey, “The Cruel Consequences of War: Life in Fauquier County, Virginia, 1861-1863” (Dan Sutherland)
Natalie Hall,”The Spatial Agency of the Catacombs: An Analysis of the Interventions of Damusas I (305-338)” (Lynda Coon)
Blaine Walker, “Periodicals in Transition: Politics and Style in Victorian Higher Journalism” (Joel Gordon)
Bethany Rosenbaum, “Promise and Practice: Toward an Expanded, Integrated, Collaborative Narrative on American Indians in Our National Parks” (Dan Sutherland and Elliott West)
Jama Grove, “The Farmers’ Federation: Regional Racial Mythologies as Agricultural Capital” (Jeannie Whayne)

In an absolutely brutal job market, Rebekah McMillan successfully showcased her skills and training for the fine folks at the University of South Carolina, while Ashley Whiting, Marie Totten, and Chase Barney were awarded Fulbright Fellowships.

In other news in our department, screams of sugar-infused joy were heard through the halls of Old Main as the department last but not least, graduate students have been awarded dozens of awards, grants, fellowships, and outside research support this year. Here is a sampling:

Laura Smith was awarded the James J. Hudson Doctoral Fellowship in the Humanities for the 2019-2020 academic year.

Jama Groce won the Violet Gingles Award at the Arkansas Historical Association Annual Conference.

Chase Barney won the Sturgis Award, which will enable him to travel to Zimbabwe this coming summer and remain in-country throughout the full semester to conduct fieldwork for his dissertation project, tentatively entitled: “Colores of Suburbs: Domestic Workers and Urban Development in Colonial Harare, 1950s-1980s.”

Jared Pack received the J. Hillman Yowell Award for Excellence in Teaching by a Graduate Assistant. Dean Todd Shields recognized Pack’s strong “commitment to excellence in teaching” in making this award, which comes with a $3500 cash prize. Pack becomes the nineteenth historian to receive this honor.

Congratulations to HIST recipients of 2018-19 Blair Center Fellowships: Jama Groce. Alex Marino, Marie Totten, and Laura Smith.

Arley Ward is receiving the K. Patricia Cross Future Leaders Award from the Association of American Colleges and Universities, which honors graduate students who show promise as future leaders. Ward will be in high demand as he approaches his 2019-2020 academic year.

Jared Pack won one of two Fulbright College Dissertation Research Awards, which he will use to support his dissertation project, “Special Relationships: Anglo-American Latin America Policy and the Redefining of the Fulbright Program.”

Daniel Fischer was awarded the James S. Chase Award for Outstanding Scholarship and Presentation for “Testing Modernity: Government and Technology on the Northern Plains in the Winter of 1948-1949,” which is given by the Arkansas Association of College History Teachers for the best paper presented at its annual meeting.

Keith Todd won the James Foster and Billy Beason Award for best dissertation or thesis at the Arkansas Historical Association Annual Conference. And a recent product of our graduate program, Becky Howard (PhD 2015), was presented both the Arkansas Women’s History Award and the Arkansas Historical Association’s Lucille Westbrook Award at the Arkansas Historical Association Annual Conference.

Alessandro Brogi, assistant professor, will appear as a “talking head” in Ken Burns’ eight-part documentary on the life and artistry of Don Ho. This represents something of a departure from Brogi’s earlier research focus on colonial Latin America.

Nikolay Antov, associate professor, must be around here somewhere—Professor Madeleine Forrest Ramsey, assistant professor, will appear as a “talking head” in Ken Burns’ eight-part documentary on the life and artistry of Don Ho. This represents something of a departure from Brogi’s earlier research focus on colonial Latin America.

Shawn Austin, assistant professor, will appear as a “talking head” in Ken Burns’ eight-part documentary on the life and artistry of Don Ho. This represents something of a departure from Austin’s earlier research focus on colonial Latin America.

Caree Banton, associate professor, earned tenure and promotion this past year and was named a Master Teacher by Fulbright College. Cambridge University Press has just released his first book, More Auspicious Sweeps: Barbadian Migration to Liberia, Blackness, and the Making of an African Republic. More on this next year.

Kostas Alexopoulos, assistant professor, reports as follows, “Year Four of My Citizenship Era, and the challenge of explaining contemporary America to my now fellow Americans from a Tocquevillian standpoint is becoming more and more Macchiavellian. I am a bit jealous of my medievalist (or even just 19th century) colleagues now. This past year I taught classes on modern Transatlantic Relations, and ‘Recent’ American society and politics. The students, needled to say, had even stronger, often colorful, opinions than in past editions of those classes. In this 2018-19, we have seen the gestation and birth (finally) of the book I co-edited, titled The Legacy of J. Williams

Letter from the Chair

Once again, our department has had a banner year, one worthy of celebration and song! We have a new crop of BA students leave us and go out into the world. As they start their next adventure in life, we also had three of our own faculty leave us for greener pastures. With much sorrow, the department bid adieu to Professors Elizabeth Markham and Remington Loew of the renowned History of Beer Center. Loew, after almost three years at the University of Arkansas and headed toward a well-deserved retirement in Europe. Likewise, the department said goodbye to Professor Rocio Gomez who accepted a chaired position in Latin American History at Virginia Commonwealth University starting in Fall 2019. We will each sorely miss by our faculty and students.

Our MA and PhD students have continued to do well for themselves, earning numerous fellowships, publishing articles, and earning positions across the country. Special congratulations to Dr. Rebekah McMillan who secured a tenure-track position at Angelo State University and Dr. Michael Powers who secured a full-time instructor position in San Angelo. Professor Cleveland details much more about our graduate student accomplishments in his report, which I highly encourage you to read.

Our department continues to see its faculty win awards across the college and beyond. You can read all about the faculty’s numerous good works elsewhere in the newsletter, but I’ll highlight a very few here. Professors Banton and Cleveland both will accrue in high profile awards this spring. Associate Professors after unanimous votes at every level of the tenure gauntlet. Likewise, Professor Starks will start the new year as a Fulbright Professor with unannounced acclaim. Professor Banton ended the year as the winner of the Fulbright College Master Teacher Award, the highest honor in our college for excellence in the classroom. PhD Candidate Jared Pack took home both the Fulbright College Dissertation Award and the Fulbright College Yowell Award for Excellence in Classroom Teaching. Professor Freddy Dominguez won the Fulbright Summer Research Award, and Professor Sarah Rodriguez picked up two fellowships this year, choosing to take a year-long post-doc at the Huntington Library in California where she will be working on finalizing research and revisions to her forthcoming book manuscript. Even Todd Cleveland found time, after his new post as Director of Graduate Studies to earn a national award article for the best article published in the Agricultural History this year.

In other news in our department, screams of sugar-infused joy were heard through the halls of Old Main as the department launched a new tradition, Fika! What is Fika? Fika is a Swedish tradition. It functions “as both a verb and a noun. The concept of fika is simple. It is the moment that you take a break, often with a cup of coffee, alternatively with tea, and find a baked good to pair with it. You do it alone, you can do it with friends. You can do it at home, in a park, or at work. But the essential thing is that you do it, that you make time to take a break” (from Anna Brones and Johanna Kindvall, Fika: The Art of the Swedish Coffee Break). This is a great time for faculty and students to informally engage with one another and I hope for everyone to relax as we move through the busy semester.

Likewise, I am excited to announce some new initiatives the department has undertaken this past year. We’ve outlined two new courses set to launch soon, a History of American Football course and a History of Beer course. These are clearly of interest in the immediately created history of the Department of Chemistry. We have also launched a comprehensive look at our department’s diversity plan, led by Professor Carre Banton. This committee has worked with other units across campus to try and make our department the most diverse and inclusive environment that we can be for the benefit of all our faculty, staff, and students. Finally, we’ve launched two pilot programs with the Office of Student Success to engage first generation and underrepresented students from Eastern Arkansas. Our hope is to work with these students to excite their interest in history and help them thrive at the University of Arkansas.

My sincere thanks to all our alumni, friends, and supporters who have made this first year as chair the most exciting and humbling experience of my professional career.

—Jim Gigantino

The Talk of the Town

Nikolay Antov, associate professor, must be around here somewhere—Professor Madeleine Forrest Ramsey, assistant professor, will appear as a “talking head” in Ken Burns’ eight-part documentary on the life and artistry of Don Ho. This represents something of a departure from Austin’s earlier research focus on colonial Latin America.

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Kostas Alexopoulos, assistant professor, reports as follows, “Year Four of My Citizenship Era, and the challenge of explaining contemporary America to my now fellow Americans from a Tocquevillian standpoint is becoming more and more Macchiavellian. I am a bit jealous of my medievalist (or even just 19th century) colleagues now. This past year I taught classes on modern Transatlantic Relations, and ‘Recent’ American society and politics. The students, needled to say, had even stronger, often colorful, opinions than in past editions of those classes. In this 2018-19, we have seen the gestation and birth (finally) of the book I co-edited, titled The Legacy of J. William
Fullbright: Policy, Power, and Ideology. So now I am going on the first book tour (in D.C.), thanks to the generous support of the Challenge the Campaign Challenge Fund, which has funded a project created by Prof. Laurence Hare of which I am the project. The expenses and potential future of the Fullbright Exchange Program. But last week I was in… otherwise as usual. In my current book project, I am exploring how Fullbright’s ideas and politics were received in Western Europe. In short, Liberal Internationalism was not as consensus as many from this side of the Atlantic would have liked. The project of the most cosmopolitan of the Anglo-Iberian Arkansans (Arkansayners?…) So I will soon go to distant shores, in order to examine his legacy. My logical starting point – this past summer – was Rome. France is next. Plus, I recently received news of a Chairship at the Roosevelt Institute of American Studies, housed in Middelburg, Netherlands. And, so, I shall spend the fall of 2020 there. That is also the seat of the New Diplomatic History group, which I serve as editor of their journal. If I recall correctly, the Netherlands, while smaller than Arkansas, has perhaps twenty times the number of Argentine tango venues. I will let you know soon. As undergraduate director, I have noticed one thing fewer majors but with staying power. AD 2008 may have marked the beginning of a dark age, one in which most young people, in the midst of a recession, thought that History didn’t matter as much as the daunting present, that neither the lessons of the East and West is that enduring through historical research would teach them ‘the way out’. Some, driven by what they think to be pragmatism, thought they should embrace the research would teach them ‘the way out’. Some, driven by what they think to be pragmatism, thought they should embrace the research would teach them ‘the way out’. Some, driven by what they think to be pragmatism, thought they should embrace the research would teach them ‘the way out’. Some, driven by what they think to be pragmatism, thought they should embrace the research would teach them ‘the way out’. Some, driven by what they think to be pragmatism, thought they should embrace the research would teach them ‘the way out’.

Feeding the Aversion: Agriculture and Mining Technology on Angóloa Colonial-era Mines”.

Rocio Gomez, assistant professor, has left us to take a position at Virginia Commonwealth, where, the newsletters editor’s niece tells us, PBR stands for “People’s Beer of Richmond”.

Joel Gordon, professor, led workshops on popular culture at Government College University and University of the Punjab in Lahore, Pakistan, last summer. They were sponsored by the Center for the Study of Muslim Civilizations in the Punjab Higher Education Commission. He also presented a talk, “The Indian Other as Alternate Oriental” at the Middle East Studies Association annual meeting in San Antonio last November. This month, in particular the Farouk Moustafa Memorial Lecture series at University of Chicago in January. Gordon published “Pop Culture Roundup” in the International Journal of Middle East Studies, the distinguished quarterly whose editorship he assumed in July. Last week, we saw him running down the hall, necktie askew, yelling “Stop the presses! We’re blowing the lid off this town!”

Kelly Hammond, assistant professor, has been very much in the public eye over the past year. She gave a series of talks in academic settings—George Mason University, Columbia University, UC Irvine, the University of Kansas, and École des Hautes Etudes en Science Sociales in Paris. But with the Chinese government’s clampdown on “Western ideas,” she has also engaged in a lot of outreach—through Caravans (the Hoover Institution’s online symposium), The Conversation, ChinaFile, and in the pages of Foreign Affairs. Hammond has joined the board of the Cultural and Intellectual Program, and, as a Kluge Fellow, spent time at the Library of Congress researching her second book, “Islam and Politics in the East Asian Cold War.” While in Washington, she surprised us by writing: “I’ve always been handwriting with the NSC…. You know, pesky Canadians who know a lot about Chinese politics aren’t always a welcome addition to policy circles in D.C.” Hammond will teach an Honors College “Signature Series” course this fall, “Islam, Europe, and China,” and a new course, “The Printed World in the second half of the 20th century. Hammond’s book, Tracing Rights: Culture at Government College University and University of the Punjab, was an extremely busy one, culminating in teaching my first-ever study abroad program. Fifteen students from the University of Arkansas and the University of Louisiana accompanied me to the University of Arkansas Rome Center for a semester-long Global Studies program. The city of Rome, with its 2,700-year-old history, and its clashing cultures—Christian, Islamic, and Jewish—was an extremely rich environment for history exposed and intertwined for us to explore, from churches built inside ancient temples to Renaissance palaces with colonnades from ancient theaters to ancient monuments surrounded by fascist piazzas. We wandered the streets of ancient Roman towns and climbed into the tombs of ancient necropoles. It was an intense few months, but the rewards of such a view of history were well worth it all of us.”

The thing is that there is still a lot of potential for doing pretty cool stuff, we think. And we’re all very excited about this summer. We’ll be working with the Walton College of Business and Abat Oliba CEU University in Barcelona, Spain. The grant will support the development of an integrated domestic and international service-learning projects tackling global issues at the local and regional level. On the research front, Hare completed an article, “Volkish Internationalism: German-Speaking Europe: Social Boundaries, Epistemologies, Continuities,” with co-author Fabian Link (University of Frankfurt), which is forthcoming in the Journal of the History of Ideas. Other goals for the coming year are to conclude the first of a two volume book manuscript on the history of modern Japan. She’s traded in her position as book review editor for Twentieth-Century China for a spot on its editorial board.

James Gigantino, professor and chair, began the academic year with publication of William Livingston's book, “Fascists, Pop Culture Roundup” in the International Journal of Middle East Studies, the distinguished quarterly whose editorship he assumed in July. Last week, we saw him running down the hall, necktie askew, yelling “Stop the presses! We’re blowing the lid off this town!”

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There are a number of other funds that may be of particular interest to our alumni:

The Tom Kennedy Endowed Lecture Fund
The David W. Edwards Scholarship Fund
The Timothy Donovan Lectureship
The James J. Hudson Graduate Fellowship
The Robert E. Reeser Award
The Willard B. Gatewood Graduate Fellowship
The Walter L. Brown Scholarship in Arkansas History
The George V. Ray Memorial Award
The Gordon McNeil Scholarship Fund
The Ralph V. Turner Fund
The J. Margaret Roberts Endowed Award Fund
The Oscar Fendler Award Fund
The George Billingsley Award Fund
The Jesse Taylor Jr. Scholarship Fund
The Stokely-McAdoo Family International Study Scholarship
The Walter L. Brown Endowment in History
The Mary Hudgins Award

Our alumni and friends have been very generous, but we continue to need your support to maintain our tradition of excellence. Your unrestricted gift (University of Arkansas Foundation-History Department, account 2780) will allow the Department the greatest flexibility in allocating money where need is greatest. We would be most grateful, too, for larger gifts to endow scholarships, fellowships, chairs, and lectureships.

There are a number of other funds that may be of particular interest to our alumni:

Gifts to the History Department should be sent to:
Dr. James Gigantino, Chair
History Department
416 N. Campus Drive, MAIN 416
Fayetteville, AR 72701
with checks made out to:
University of Arkansas Foundation History Department, account 2780

Gifts to the James J. Hudson Fellowship should be forwarded to:
Dean of the Graduate School
340 N. Campus Dr., Gearhart Hall 213
Fayetteville, AR 72701

Gifts to the Tom Kennedy Endowed Lecture Series should be directed to:
Department of History
416 N. Campus Dr., MAIN 416
Fayetteville, AR 72701
with checks made out to:
University of Arkansas Foundation and with the subject line:
Tom Kennedy Endowed Lecture Series

Gifts to the Gatewood Fellowship should be sent to:
1125 W. Maple St., ADMN 325
Fayetteville, AR 72701

Gifts to the Stokely-McAdoo Family International Study Scholarship should be sent to:

We will do ANYTHING for your support. Here, donors line up for a chance to throw a pie at Dean Lynda Coon. Maybe next year we’ll have a dunking booth!
op-ed piece concerning the low wages paid to public employees for the Arkansas Democrat-Gazette. He presented his research at the Army's Acquisition Conference, the Labor and Working-Class History Association's biennial meeting, and the Butler Center for Arkansas Studies at the Central Arkansas Library System.

Sarah Rodriguez, assistant professor, will spend this year at the Huntington Library on a post-doctoral fellowship.

Steven Rosales, associate professor, has shifted his research focus to the American West and the National Park Service. He is now a member of the National Park Service's Western Regional History Office and will be attending conferences in 2019. He presented a paper on the Whistler trail and the sacred ceremonial grounds of the Whistler people.

Kathryn Sloan, professor and director of humanities, spent the last academic year facilitating public programming under the auspices of the University's Diversity and Inclusion Grant. Her team of co-PIs (private investigators, we assume) was successful in convening a conference on the GI Bill from its inception in 1944 to its latest iteration in 2019, in particular connecting state formation and the military welfare state to the Latinx community. He has an essay tentatively titled "Julio Sant's Genealogy: Mexican American Veterans and the GI Bill, 1944-1974" forthcoming in an anthology treating marginalized veterans in American history. Rosales refereed manuscripts for the Arkansas Historical Quarterly and the Michigan Historical Review and reviewed RAZA SL, MIGRA NO: Chicano Movement Struggles for Immigrant Rights in San Diego, by Jimmy Patino, for the American Historical Review. He organized a talk on campus in March by Paul Ortiz, director of the Samuel Proctor Oral History Program at the University of Florida, titled "An African American and Latinx History of the United States." Rosales has been elected to the American Historical Association and writes that "I've moved on from my previous command and accepted a new 3-year set of orders to Naval Personnel Command (NMC) based at the location, Naval Station Mid-South, Millington, Tennessee, effective 1 January 2019. This new assignment should place me in line for promotion to Lieutenant-Commander (major in the other branches)."

Tricia Stark, professor and a member of the board of the Archives of the American West, has been elected to the Rocky Mountain Council for Latin American Studies (RMCLAS) and continues to plug away at a book on the history of the West from the expansion of the 1840s to around 1880. She will travel with the board of directors of the National Council for History Education and remains a delegate to allow my wife and me to spend a day at nearby Auschwitz.

Daniel E. Sutherland, associate professor, has shared his research at conferences in 2019. He presented a paper on the Whistler trail and the sacred ceremonial grounds of the Whistler people.

Theresa Whayne, university professor, wrote the introduction to Buildings of Arkansas, edited by Cyrus Sutherland and published by the University of Virginia Press in 2018. Her essay, "Race in the Reconstruction of the Cotton South since the Civil War," appeared in Race and Rurality in the Global Economy, Michaela Crichev, ed. (State University of New York Press). At the Rural Women's Studies Conference at Ohio University, Whayne presented "Refuge from the Plantation South: Marie Wilson's Flight from Privilege to Notoriety," which was later featured on the association's blog. Other presentations included "Another Kind of Slavery: the Braceros on the Lee Wilson Plantation, 1949-1963" at the Agricultural History Society in St. Petersburg, Florida, and "Woman Suffrage and World War I" at the Old State House Museum in Little Rock. She also participated in a panel on the work of Pete Daniel at the Agricultural History Society meeting in Washington in June. Whayne continues to edit a Handbook of Agriculture for Oxford University Press, which will consist of essays on various aspects of agricultural economy, organization, and production and has a publication date of 2021. She co-authored Arkansas: A Concise History (2019) with Thomas Drell, David George Solin, and Morris S. Arnold, essentially a shorter version of the previously published Arkansas: A Narrative History. In May, Whayne's student Jamie Grove defended her excellent dissertation on the Farmers' Union's role in the North. In September, Whayne will be presenting at the European Rural History Organization in Paris in October.

Calvin White Jr., associate professor and associate dean of humanities, emerged out of the administrative fog every now and then. In April, we saw him in his hometown, Stuttgart, (AR), where he spoke at the annual conference of the Arkansas Historical Association. White has signed a contract with Palgrave Macmillan to publish his second monograph, Oscar Stanton De Priest: A Black Congressman in Jim Crow America. His third book, titled "Race and Rurality in the Global Economy," was published by the University of Oklahoma Press. He delivered a public lecture and worked with the National Park Service at San Creek National Historic Site, Colorado, and continues to plug away at a book on the history of the West from the expansion of the 1840s to around 1880. He was invited to the board of directors of the National Council for History Education and remains a delegate to allow my wife and me to spend a day at nearby Auschwitz.

Though I have been teaching courses on the Holocaust for over a decade, this was my first visit to a concentration camp. In 2016, I made my way to Auschwitz-Birkenau, where I witnessed the magnitude of human suffering and the depths of evil.

Yvette Murphy-Erby, associate professor, has reported back from a conference in Portland, Maine. She then spent three days holed up in Brooklyn staying with a French historian colleague and then from there I made my way to the Huntington Library on a post-doctoral fellowship. Though I have been teaching courses on the Holocaust for over a decade, this was my first visit to a concentration camp. In 2016, I made my way to Auschwitz-Birkenau, where I witnessed the magnitude of human suffering and the depths of evil.
end of Reconstruction in Arkansas. He will teach a class on the Civil War at Hendrix in the spring of 2020.

Dena Chmielowski (BA 1974; JD 1980) is a dentist in Memphis, but she has chosen to pursue a career in politics. After not fully realizing her career goal, she became a specialist in bone & gum surgery, grafting, sinus surgery, and implant placement and management. She offers this testimonial: “My history degree has truly helped me relate to many patients. I treat a diverse population here and knowing a general political history of their country of origin helps me with my interpersonal skills. I also see many veteran patients, who wear their hats proudly. I always strike up conversation to see when/where they served, and they often like to discuss war stories with someone who knows about the time. I reminisce fondly on the University of Arkansas, and I am thankful for the education and opportunities it gave me.”

LeRoy Emerson (BA 1990) of Roanoke, TX, writes from Mena:

“Terry Q. Carson (BA 1973) of Alma “retired” on January 31, 2018 from banking after 44 years. From March 2018- April 2019, he was President and Administrative Officer of the Van Buren Chamber of Commerce, but on April 22, 2019, he returned to the position of Market President of Generations Bank in Van Buren.

Jean Turner Carter (BA 1977; JD 1980) is Executive Director of Arkansas Legal Services, a non-profit organization that provides free legal aid to indigent clients with civil legal problems. She serves on the Arkansas Supreme Court’s Access to Justice Commission and on the board of directors of the Pulaski County Bar Association. She has returned to her roots as a little league baseball manager. She is also an avid golfer and frequent participant in Ozark Mountain golf tournaments. She has a great deal of experience in raising funds for non-profits and has organized several successful fundraising events.

Jen David Cash (BA 1979, MA 1983, PhD 1998 [Univ. of Oregon]) will see his book on the nineteenth, twentieth, and twenty-first century St. Louis Cardinals baseball franchise published soon by McFarland Books. This is a follow-up to his first book, which he co-authored: Major League Baseball, in Nineteenth-Century St. Louis (University of Missouri Press), which was a finalist in 2003 for the Seymour Medal, awarded annually by the Society for American Baseball Research (SABR) to the year’s best book of baseball history or biography.

Denny C. Chitwood (SBE 1966; MA 1968) writes from Mena: “Our small community college is now part of the U of A system... U of A at Rich Mountain. I’m still on the adjunct though I try to hide every semester. This past May I finished up my 58th year in the classroom—not all full-time, of course. In May 1961, at University High School and have seen lots of changes over the years: power point, online classes, etc. Can’t say I think much of them. I still use the chalk board, maps, charts, and, surprisingly, students have told me later how much they appreciated my using such and how it helped them when they went off to other institutions. But I think I’m about to give it up. Getting lazy...and tired. Ha.”

Terence B. Duke (BA 1966) of Roanoke, TX, merits our profound gratitude for serving 34 years in the United States Marine Corps. He retired with the rank of General. Notable tours of duty were fighting in Vietnam and Desert Storm. He also commanded the Presidential Helicopter Squadron and was the helicopter pilot for President Ronald Reagan. “I was honored to be named a Distinguished Alumnus by the University of Arkansas Alumni Association. I am proud to be a graduate of the University of Arkansas. Go Hogs!”

John Kyle Day (BA 1997; MA 1999) says, “I am still here in Southeast Arkansas at the University of Arkansas at Monticello. I currently serves on the Board of Trustees of the University at the History of the Region Committee. I have written book reviews in the Arkansas Historical Quarterly and the Journal of American History, as well as an article, “Brother Barks: Disabled Freemason and President of the United States,” published in the University of Arkansas Alumni Association Magazine. I currently serve as President of the Alumni Association.”

Wanda Padilla (BA 2015) is a graduate certificate in Political/Science double major at the U of A! At U of A at Rich Mountain. I’m still on the adjunct though I try to hide every semester. This past May I finished up my 58th year in the classroom—not all full-time, of course. In May 1961, at University High School and have seen lots of changes over the years: power point, online classes, etc. Can’t say I think much of them. I still use the chalk board, maps, charts, and, surprisingly, students have told me later how much they appreciated my using such and how it helped them when they went off to other institutions. But I think I’m about to give it up. Getting lazy...and tired. Ha.”

Sarah Pugh (BA 2015) of Tyler, TX, didn’t send any news but says, “Thanks for all you do!”

Anna Claire Eaton (BA 2015) is a dentist in Memphis, but she has chosen to pursue a career in politics. After not fully realizing her career goal, she became a specialist in bone & gum surgery, grafting, sinus surgery, and implant placement and management. She offers this testimonial: “My history degree has truly helped me relate to many veterans. I treat a diverse population here and knowing a general political history of their country of origin helps me with my interpersonal skills. I also see many veteran patients, who wear their hats proudly. I always strike up conversation to see when/where they served, and they often like to discuss war stories with someone who knows about the time. I reminisce fondly on the University of Arkansas, and I am thankful for the education and opportunities it gave me.”

Deborah Strong (BA 1979; JD 1980) is a partner in Jackson, Lewis, a law firm in Memph. She is a partner in Jackson, Lewis, a law firm in Memphis, and also serves as a pre-law advisor to the University of Memphis. She is currently serving as the chair of the Foundation program. The organization helps introduce minorities to jobs in the USDA, Forest Service, and EPA. After orientation in Louisiana, she was stationed in Hector, Arkansas, at the Park National Forest as a timber marker intern. Hector is a very small town in Pope County, but it has some amazing views. He recommends seeing the Arkansas Grand Canyon or one of the many waterfalls around the park.

John C. Smith (BA 1969; MA 1972) of Roanoke, VA, is a partner in Jackson, Lewis, a law firm in Memphis, and also serves as a pre-law advisor to the University of Memphis. He is currently serving as the chair of the Foundation program. The organization helps introduce minorities to jobs in the USDA, Forest Service, and EPA. After orientation in Louisiana, he was stationed in Hector, Arkansas, at the Park National Forest as a timber marker intern. Hector is a very small town in Pope County, but it has some amazing views. He recommends seeing the Arkansas Grand Canyon or one of the many waterfalls around the park.

Michael Henry (BA 2001) accepted a position as legal counsel for the Arkansas Commissioner of State Lands in August 2018.

Jimmy D. Hattabaugh (BA 1977, PhD [Ed. Leadership] 2009) lives in Fort Smith and is a retired K-12 administrator and a football coach. In 1993, he authored the book “The Pursuit of Purpose,” which has been translated into six languages. He served nine years as a member of Congress from Central Arkansas and a two-term president of the Southern Baptist Convention. This year he was awarded a Provost Research Grant for Library Research at the ZSR Library in Appalachian State University in Winston-Salem, North Carolina. He has been a speaker at numerous conferences and has published a number of articles and book chapters. He is currently serving as the chair of the Foundation program. The organization helps introduce minorities to jobs in the USDA, Forest Service, and EPA. After orientation in Louisiana, he was stationed in Hector, Arkansas, at the Park National Forest as a timber marker intern. Hector is a very small town in Pope County, but it has some amazing views. He recommends seeing the Arkansas Grand Canyon or one of the many waterfalls around the park.

Charles E. Gray (MA 1950) was a history graduate student from 1949 to 1951, so, in his words, he’s “old as dirt.” He still enjoys reading, writing, and speaking history. He wonders, “Is there anyone else of my vintage paying any attention to the History Newsletter? If so, please contact me” at: Charles E. Gray, 1601 S. Fort, Unit E, Springfield, MO 65807. Email: graydloy@yahoo.com.

Grant Hall (BA 1971) of Fayetteville is still an occasional sportswriter. He enjoyed doing stories this year on R. H. Sikes, Stacy Lewis, and Maria Fassi for the Northwest Arkansas Democrat Gazette. He also does a Monday-Friday sports talk show called “Press Time” on Tuesday. He looks forward to attending his 40th consecutive Masters Tournament in April 2020. Recently, former Razorback football player David Brazel asked how long I had covered the Hogs. I started in the fall of 1972 with the old NW Arkansas Times, so this is my 48th football season. And this is my 65th year to attend UA Razorback football games, having started in 1955 at age seven. I still enjoy it.”
Historical Association awarded her her 2019 Lucille Westbrook Award for her essay, “‘Cups of Devil’s’ to ‘Fruits of the Vine’: A Spiritual History of Downtown, Arkansas, 1890-1935,” while another essay, “Finding Miss Brady,” won the Arkansas Women’s History Institute’s Susie Pryor Award.

Sam Houston (BA 2018) currently lives in Fredericksburg, VA, and works as finance director for the campaign of Democratic candidate Josh Cole, who is running for a state delegate seat. “It’s beautiful here, but I hope to find my way back to NW A in the near future.”

Paul James (BA 1979; JD 1982), this past May, was honored to attend the graduation of his son, Drew, from the Dale Bumpers College at the U of A. His wife Sarah continues to serve the U of A campus as an attorney. Her daughter Caroline is a senior at Rhodes College and her daughter Frances is in Washington, D.C., and continues to work at John Snow, Inc. Meanwhile, he maintains his law practice in Little Rock at James, Carter & Priebe, LLP while trying to peddle a few barbecues with PK Grills, where he continues to serve as chairman of the board.

Geoffrey Jensen (PhD 2009), associate professor of history at Emory-Riddle Aeronautical University in Prescott, AZ, has been on sabbatical, which allowed him to conduct much needed research on his monograph on the Cold War racial integration of the armed forces. He traveled with his family, including the toddler, to Mississippi State, Georgia, and Clemson to examine the papers of various southern segregationist politicians who, along with their constituents, griped mightily about the prospect of desegregation of the armed forces. He and Matt Stith (PhD 2010) put the final touches on an essay, “Gender and the American War effort: From the Women’s Auxiliary to the Women’s Army Auxiliary Corps,” which was accepted for publication in the Journal of Women’s History. Next he got a paralegal certification from the University of Richmond (VA). This August he began studying law at Washburn University in Topeka, KS, where Louella teaches Accounting in the Commerce Department.

Charles King (BA 1990) is professor of international affairs and government at Georgetown University. He has recently been interviewed on NPR’s Fresh Air about his new book, God of the Upper Air: How a Circle of Renegade Anthropologists Reinvented Race, Sex, and Gender in the Twentieth Century (Doubleday), which was also reviewed at length in the New York Times.


Mitch Lohr (BA 2015), over the past year, moved to Washington, D.C. and began a new career as a Legislative Assistant in the House of Representatives. As an LA, he handles a range of policy issues for Rep. Jan Schakowsky (D-IL), including housing, environment, and climate change, natural resources, conservation, education, and the arts/humanities. He stays connected to history by volunteering as a docent at the Smithsonian Museum of American History. Living in D.C., it’s easy to feel surrounded by history while working to help create it and he’s constantly using the skills he learned at the U of A. Finally, he also made a bit of personal history last year when he proposed to his girlfriend (also a graduate of the U of A) and she said “yes.” They will be married in January 2020.

Matt Malczycki (PhD 2017) is Killigheter Professor of History at Auburn University. Jason McCollum (PhD 2015) was granted tenure at Missouri State University-West Plains in 2019. He has been working on his manuscript, Political Harvests: Transnational Farmers’ Movements on the U.S. and Canadian Plains, 1905-1950, which is due out from the prestigious University of Nebraska Press in 2021. He has fond memories of the faculty and staff at the University of Arkansas Department of History and would love to write a book for ARC-CLIO/Greenwood Press in their Daily Life of History series about the Civil War in the American West. ‘Oh, and it’s hot, but that’s hardly news. Best to everyone in Old Main.’

Lyndsey Randall (BA 2005; MAT 2006) has finished her 13th year at Bentonville High School teaching world history. This year, she was named Bentonville Chamber of Commerce Teacher of the Year and was also awarded scholarships to attend the Holocaust Institute and the Civil Rights Institute. Randall is also making the American identity from Jamestown to the Civil War, Freedoms Foundation Rebuilding and Revolution tour of Pennsylvania to study the French and Indian War, and the National Constitution Center to study the First Amendment. Then she was awarded the Crystal Bridges ARTeacher Fellowship. After ten years of teaching AP, she volunteered to teach special education inclusion classes. She has also taken over as co-coordinator position for an afterschool program for teens, funded by the United Way. ‘It’s been a very busy year, but my family and I did find time to take a road trip to South Dakota, Wyoming, and along the Oregon Trail in Nebraska! My son will be ten this fall and LOVED seeing the historic sites!”

Robert Rembert (BA 2011) worked in China for five years and is now pursuing a law degree at the University of Oklahoma.

Lyndsey Randall (BA 2012) lives in St. Ann, MO, and works in the Military Personnel Records Office of the National Personnel Records Center. He provides services for veterans and serves as an advocate for social research and archival research assistance to veterans, independent researchers, and government agencies. He has authored articles for the World War I Centennial Commission, and his research article on the Army Command General Staff College at Fort Leavenworth was accepted into the peer-reviewed journal. “I am also an active member of the VFW and an active veteran of the war.”

James Paul Moore (BA 1981; M.Ed 1986; PhD 1992) writes, “Each year when I respond to the History Newsletter, it gives me pause to think back on my day at the U of A and the inspiring classes I took in the grand old department. I count those times as the most memorable and enjoyable of any in my academic journey. The shaping influence of that experience upon my life has been profound and enduring, and I will always treasure those two years at the U of A and institute of higher learning in the University of Arkansas.”

Dr. Louise Toppik (PhD 1968) currently lives in Fredericksburg, VA. Meanwhile, he maintains his law practice in Little Rock at James, Carter & Priebe, LLP while trying to peddle a few barbecues with PK Grills, where he continues to serve as chairman of the board.

Jason Pierce (BA 1986) is a professor of history at Missouri State University-West Plains in 2019. He has been working on his manuscript, Political Harvests: Transnational Farmers’ Movements on the U.S. and Canadian Plains, 1905-1950, which is due out from the prestigious University of Nebraska Press in 2021. He has fond memories of the faculty and staff at the University of Arkansas Department of History and would love to write a book for ARC-CLIO/Greenwood Press in their Daily Life of History series about the Civil War in the American West. ‘Oh, and it’s hot, but that’s hardly news. Best to everyone in Old Main.’

Carolyn V. Scruggs (BA 1951) of Little Rock reports, “What I am up to is turning NINETY. That is some sort of major accomplishment. As I look back on my career in the classroom teaching American history, it gives me...”

Robert Rembert (BA 2011) worked in China for five years and is now pursuing a law degree at the University of Oklahoma.

Thomas Richardson (BA 2012) lives in St. Ann, MO, and works in the Military Personnel Records Office of the National Personnel Records Center. He provides services for veterans and serves as an advocate for social research and archival research assistance to veterans, independent researchers, and government agencies. He has authored articles for the World War I Centennial Commission, and his research article on the Army Command General Staff College at Fort Leavenworth was accepted into the peer-reviewed journal. “I am also an active member of the VFW and an active veteran of the war.”

Gary A. Robertson, after leaving the U of A, became a commissioned officer in the U.S. Army. He served in various positions in the infantry. “My most relevant position was as a platoon leader in the infantry. "I was also post Commander for our post." He enjoyed playing with his dog, and went on a family vacation to Gulf shores.

Joel Scott (BA 2009) of Fayetteville is working hard expanding his small business. He enjoys playing with his daughter and dog, and went on a family vacation to Gulf shores.

Carolyn V. Scruggs (BA 1951) of Little Rock reports, “What I am up to is turning NINETEEN. That is some sort of major accomplishment. As I look back on my career in the classroom teaching American history, it gives me...”

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Gene Vinzant (PhD 2010) chairs the Social Science Department at Northwest Arkansas Community College. He has also been a state House deputy, chairman of the Arkansas Legislative Council, and a practicing attorney in Jackson County and later served as prosecuting attorney for Arkansas’s Third Judicial District. He then entered private practice and was subsequently elected president of the Arkansas Bar Association. Boyce returned to Fayetteville in the 1990s to take a place among the law school’s faculty. He maintained his interest in history, being active in the Jackson County Historical Society, as much the Newtbi work for the Arkansas Historical Journal, The Stream of History, and published Best Little Town: A Brief History of Tuckerman, Arkansas in 2015. Wayne Boyce is survived by two children, five grandchildren, and three great-grandchildren.~


Denyse Stigler Killgore passed away in Hot Springs on May 12, 2019. She worked for the Department between 1979 and 1990, in close association with Dr. Walter L. Brown. Officially a research assistant, Killgore performed a range of tasks for the Arkansas Historical Association (AHA) that has more recently required at least three people to accomplish. She assisted in the production of the Arkansas Historical Quarterly, proofreading, cite-checking and fact-checking, indexing, and writing the “News, Notes, and Comments” and “Book Notes” sections of the journal. She also assisted with the AHA day to day survival: bookkeeping, maintaining its membership rolls, handling correspondence, and coordinating its annual meetings. And Denyse frequently served as AHA’s warm public face. Upon her retirement, her associate and former president Martha W. Rimmer wrote, “In her twenty years of service to Dr. Brown and the association, Denyse Killgore has become practically indispensable... her careful and competent hand touches just about everything that happens in this organization. It is clear that her work has always been more than just a job; her loyalty and commitment to the AHA is unparalleled. We will miss Denyse not only for her hard work and her friendship, but because she always thought of the AHA as the family, and for everyone she worked with.” Denyse was born on June 19, 1928 in Stigler, Oklahoma. She married Kenneth Killgore in 1956.

Jerry Wayne “Jake” Looney (MA 2015) is best known in the U of A community for his association with the School of Law. Creating its master programs in agricultural law, he served as the law school’s dean from 1982 to 1990.

Wayne Boyce (BA 1950) died in Newport, AR, on June 10, 2019. Born in Tuckerman on June 20, 1926, Boyce graduated from the high school there and served as a combat medic in the South Pacific during World War II. After earning a JD from the U of A and a PhD in social science from the West German Academy of Sciences and Humanities (1984), he was a law professor at the University of Hawaii and from 2014 to 2016 and also raised cattle and spotted donkeys. During his time on the bench, he earned his MA in history with a thesis, “A Stronghold of Southern Legal Pan of the Arkansas Supreme Court and the Development of Criminal Law and Procedure in Arkansas, 1836-1874,” directed by Dr. Michael Pierce, as well as a doctorate in judicial studies from the University of the New South Wales, “Distinguishing the Righteous from the Roguish: The Arkansas Supreme Court, 1836-1874,” published by the University of Kansas in 2016. Looney also held degrees in agriculture from the U of A in 1960, animal science and agriculture economics from the University of Missouri. His JD was from the University of Missouri at Kansas City. He is survived by his wife of fifty-three years, Eua Looney, and a son.

Waddy W. Moore (MA 1955, PhD University of North Carolina 1963) died in Conway on June 15, 2019. Moore graduated from Helena High School in 1946 and served in the Army Air Forces/USAF from 1946 to 1949. He then enrolled at the U of A, where he received a BS in education (1953) and an MA in history before earning a doctorate in history from the University of North Carolina. As professor of history at the University of Central Arkansas, Dr. Moore shaped the study of Arkansas’s past. He counted many influential historians among his many students, directed the Ozark Heritage Institute, and made pioneering use of oral history, such as in conducting a series of interviews with participants in Arkansas’s constitutional convention of 1978-1979 and the American Oral History Association in 1977. He also served the Arkansas Historical Association in an array of capacities— as its president (1974-78, vice president (1969-77), and member of its board of directors (1967-1969, 1976-1983)—and was a founding member and president of the Faulkner County Historical Society. Moore published two books, Arkansas, the Land of Opportunity (1975) and Arkansas in the Gilded Age, 1865-1879 (1979). He retired from the AHA’s office in 1999. In 2002, Moore was inducted into the Arkansas Historical Association’s Lifetime Achievement Award. Waddy Moore is survived by Gay, his wife of sixty-six years, two daughters and five grandchildren.

Bennie White Apple served as the Arkansas school’s district superintendent from 1972 to 2014. White served on the Southwestern Association Board of Directors for twenty years, Board of Directors for the National Association of School Boards of Directors, and Missouri Association of School Boards. In 2009, White was inducted into the Arkansas School Board Association Hall of Fame. White was born on May 1, 1942 in Texarkana, Texas.~

No Straight Path is a compendium of ten autobiographical essays by a diverse group of authors, each from a different background in the United States and Canada. It was named as a winner of the 2014 Lambda Literary Award for Gay Nonfiction. It includes stories from people of different ages, nationalities, races, and religions. It reflects the experiences of people from diverse backgrounds and backgrounds of life. It is a collection of stories by people who have been marginalized and have experienced difficulties in their lives. It also includes stories that highlight the importance of diversity and the importance of providing a platform for people to express themselves.~

No Straight Path has been living in Wisconsin, on a digital edition of John Quincy Adams’ diary. Adams was a Diplomat for the Oxford University Press Online Bibliographies. In 1968-69, he was in the U.S. Marine Corps after 29 years at Northwest Arkansas Community College, Arkansas Dynasty for the Oxford University Press Online Bibliographies. In 1968-69, he was in the U.S. Marine Corps after 29 years at Northwest Arkansas Community College, Arkansas Dynasty for the Oxford University Press Online Bibliographies. In 1968-69, he was in the U.S. Marine Corps after 29 years at Northwest Arkansas Community College, Arkansas Dynasty for the Oxford University Press Online Bibliographies. In 1968-69, he was in the U.S. Marine Corps after 29 years at Northwest Arkansas Community College, Arkansas Dynasty for the Oxford University Press Online Bibliographies. In 1968-69, he was in the U.S. Marine Corps after 29 years at Northwest Arkansas Community College, Arkansas Dynasty for the Oxford University Press Online Bibliographies.
1982–1983

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Budd Saunders (BA 1963, MA 1965, ABD) and Nancy Saunders, generous benefactors of the Department, died within months of one another at their home in Elkins. Born in Fort Worth, Texas, on December 13, 1935, Budd, while a graduate student, became a popular teacher in the Department. He also served the nation as a paratrooper in the 1187th Regiment of the 11th Airborne Division and was proud and active member of the American Legion. But that’s hardly all. As his son, Rennie, once wrote, Budd was also a “journalist, writer, beatnik, singer, social worker, political activist, firebrand, detective, and mercenary.” Elliott West recalls, “To call Budd a ‘character’ does not come close to making the point. . . . Budd loved history and presenting outrageous opinions about it and everything else ”—as anyone who perused his annual reports to History Newsletter can attest. In between newsletters, he regularly penned some of the most scabrous but well-informed letters to the editors to be found in local and state newspapers. Rennie recalls Budd, at an animated public forum in Washington County, “quoting Marcus Aurelius on the proper administration of justice and giving rule to the citizens. In Latin. With a Southern drawl.” His wife Nancy was educated at the University of Pennsylvania, Oxford, and Stanford. She taught for the Department of English at the U of A and served on the staff of the University of Arkansas Press. But Nancy was probably most passionate about her work with veterans. Active in Vietnam Veterans Against the War, she published Combat by Trial: An Odyssey with 20th Century Winter Soldiers in 2008. Budd and Nancy are survived by Rennie Saunders and their Great Pyrenees, Mari. They established the Georgia V. Saunders Award in memory of their daughter, who died in infancy. The Department gives this award annually to an outstanding student who is a veteran or child of a veteran.
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