

3-10-2013

Concert recording 2013-03-10

Andrew Jones

Johan Botes

Michael Olefsky

Michael Burner

Gerald Sloan

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Jones, A., Botes, J., Olefsky, M., Burner, M., & Sloan, G. (2013). Concert recording 2013-03-10. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/15>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.

MUSIC
UNIVERSITY
OF ARKANSAS

The University of Arkansas Fulbright College of Arts and Sciences presents:

Andrew Jones, Tuba
Master's Solo Recital

Johan Botes, Piano

Michael Olefsky, Michael Burner, and Professor Gerald Sloan,
Trombones

Sunday, March 10, 2013

2:00 pm

Stella Boyle Smith Concert Hall

Prelude to Cello Suite No. 5 in C minor, BWV 1011 - c.1717-23

Johann Sebastian Bach (1685-1750), trans. By Ralph Sauer

Du Bist die Ruh (You are Peace), Op. 59, No. 3, D776 - 1823

Franz Schubert (1797-1828), trans. Andrew Jones

Capriccio for Solo Tuba - 1980

Krzysztof Penderecki (1933-)

(Pause)

Etre Ou Ne Pa Etre: Monologue d'Hamlet ("To Be or Not To Be" from
Hamlet) - 1963

Henri Tomasi (1901-1971)

Concerto for Bass Tuba and Orchestra in F minor - 1954

Ralph Vaughn Williams (1872-1958)