

2020

## Annual Report, 2019-2020

University of Arkansas, Fayetteville. Libraries. Special Collections Department

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## SPECIAL COLLECTIONS

## YEAR AT-A-GLANCE

## 2019-2020

### New Digital Collections

In October Special Collections celebrated Archives Month with a speaker panel and the release of the digitized Arkansas Traveler<sup>1</sup> and Razorback Yearbooks<sup>2</sup>. Those projects drew a tremendous amount of interest, and we received research questions within the first 24 hours of publishing these collections online. All yearbooks are now online, and 70% of *The Arkansas Traveler* is online.

KNWA

#### Over 100 years of Razorback history to be digitized

The University of Arkansas is putting its yearbooks online, some of which you can find by clicking the link in this story.

1 - KNWA: "Over 100 years of Razorback history to be digitized"<sup>3</sup>

<https://bit.ly/3lvOScg>



<sup>1</sup><https://digitalcollections.uark.edu/digital/collection/Traveler>

<sup>2</sup><https://digitalcollections.uark.edu/digital/collection/Razorbacks>

<sup>3</sup><https://www.nwahomepage.com/knwa/over-100-years-of-razorback-history-to-be-digitalized/>

2 - UARK News: "Project Update: Razorback Yearbook Digitization"<sup>4</sup>

<https://bit.ly/36SH8Nt>

## Fostering Student Research

Three graduate students gave talks as part of our graduate student speaker series. We ended the fall semester with our Student Showcase event that highlighted prints made by School of Art students, inspired by our collections.



<https://sway.office.com/Da3k21DUOyq0q4jW#content=6o7FLiLd6b6Hdx>

3 - Airic Hughes presented "Through the Heart of the City: I-630 and the Re-segregation of Little Rock" on Thursday, Nov. 7, 2019, in the Walton Reading Room of Mullins Library.

<https://www.youtube.com/watch?v=Zsl1PncfC7Y>

We further developed our long-standing partnership with the Honors College through the successful application and implementation of a new patron scanner in the reading room, enabling our researchers to make high quality scans of materials in support of curriculum goals. Beginning in January, we embarked on a review of our research services procedures and policies as we prepared to implement a new patron request system in summer 2020.

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<sup>4</sup>[https://news.uark.edu/articles/50413/project-update-razorback-yearbook-digitization?utm\\_source=newsletter&utm\\_medium=email2019-10-](https://news.uark.edu/articles/50413/project-update-razorback-yearbook-digitization?utm_source=newsletter&utm_medium=email2019-10-)



## Making Collections More Discoverable

We continued our multi-year project to update finding aids to a more accessible format and laid the groundwork to implement a new user interface and patron request system in summer 2020.

Introducing Your Special Collections Account<sup>5</sup>

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<sup>5</sup><https://librariesblog.uark.edu/introducing-your-special-collections-account/>



## Meeting the Challenges of COVID-19

The University Archivist and Arkansas Folk Arts Coordinator launched the Documenting COVID-19 project and is collecting oral histories, photos, journals, and other materials to capture pandemic experiences. In addition, we expanded our web archiving program to document the impact on local businesses and organizations in our region as conveyed through their websites.

## Grants Received

Special Collections received two exciting grants this year:

Honors College Faculty Equipment and Technology Grant, funded purchase of patron scanner.

NEA Grants for Arts Projects, funded launch of Arkansas Folk and Traditional Arts apprenticeship program.

## Top 10 Collections Used by Patrons

Bureau of Educational and Cultural Affairs (CU) Research Materials (MC 2205)<sup>6</sup>

Billy James Hargis Papers (MC 1412)<sup>7</sup>

Feminist and LGBT Publications (MC 2022)<sup>8</sup>

James D. Bales Papers (MC 1256)<sup>9</sup>

David H. Pryor Papers (MC 336)<sup>10</sup>

Florence Beatrice Smith Price Collection (MC 988)<sup>11</sup>

Fay Jones Collection (MC 1373)<sup>12</sup>

Daisy Bates Papers (MC 582)<sup>13</sup>

Little Rock Central High Integration Crisis, Federal Bureau of Investigation Records (MC 1027)<sup>14</sup>

Jonas M. Tebbetts Collection (MC 1553)<sup>15</sup>

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<sup>6</sup><https://uark.as.atlas-sys.com/repositories/2/resources/1446>

<sup>7</sup><https://uark.as.atlas-sys.com/repositories/2/resources/1073>

<sup>8</sup><https://uark.as.atlas-sys.com/repositories/2/resources/1633>

<sup>9</sup><https://uark.as.atlas-sys.com/repositories/2/resources/1163>

<sup>10</sup><https://uark.as.atlas-sys.com/repositories/2/resources/865>

<sup>11</sup><https://uark.as.atlas-sys.com/repositories/2/resources/1419>

<sup>12</sup><https://uark.as.atlas-sys.com/repositories/2/resources/2329>

<sup>13</sup><https://uark.as.atlas-sys.com/repositories/2/resources/2332>

<sup>14</sup><https://uark.as.atlas-sys.com/repositories/2/resources/201>

<sup>15</sup><https://uark.as.atlas-sys.com/repositories/2/resources/403>

## New Acquisitions



This year, Special Collections added several noteworthy collections:

Ellen Gilchrist Papers

Louis E. Epley Jr. Papers

Robert Ridgway Case Sr. Papers

Special Collections added several noteworthy rare books and items related to Arkansas history and culture this year. Some highlights include:

**16th century Euclid filled with woodcut illustrations.** Euclid, et al. *Euclidis Megarensis mathematici clarissimi Elementorum geometricorum libri xv: cum expositione Theonis in priores xiii à Bartholomæo Veneto latinitate donate....* Basileae: Per Iohannem Heruagium, 1537.

**Earliest account of Arkansas in first French edition with original vellum bindings.** Garcilaso de la Vega, and Pierre Richelet. *Histoire de la Floride, ou Relation de ce qui s'est passé au voyage de Ferdinand de Soto pour la conquête de ce pays, composée en espagnol par l'Inca Garcilasso de La Vega et traduite en françois par P. Richelet.* Paris: G. Clouzier, 1670. Two volumes.

**Beautiful large format Milton with iconic engravings.** Milton, John, Jacob Tonson and others. *Paradise Lost: A Poem in Twelve Books.* London: Printed by Miles Flesher, for Jacob Tonson, at the Judge's-Head in Chancery-lane near Fleet-street, 1688.

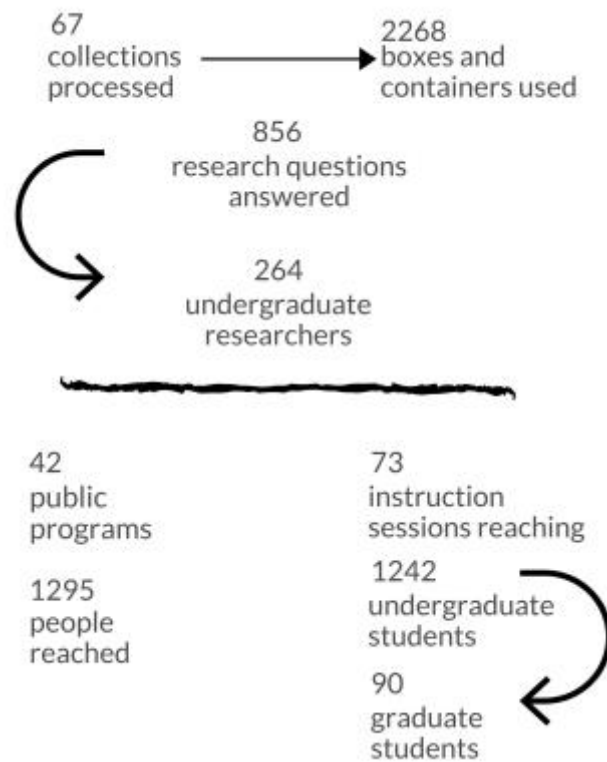
**First edition of foundational Black Power book by an Arkansas author.** Cleaver, Eldridge, and Maxwell Geismar. *Soul on Ice.* New York: McGraw-Hill, 1967.

**Important examples of women illustrator Vanessa Bell and the Hogarth Press.** Woolf, Virginia, and Leonard Woolf. *A Haunted House: And Other Short Stories.* 1943.





## BY THE NUMBERS



## Scholarly Works

From 2019 to 2020, researchers used our collections to produce notable scholarship for a variety of media. Among these are a Netflix documentary, books from prestigious academic publishers, and even a classical music album!

A full list of citations can be found in the full report here<sup>16</sup>.

<sup>16</sup><https://libraries.uark.edu/webdocs/specialcollections/Scholarship-that-Draws-from-the-Collections.pdf>