

3-31-2013

Concert recording 2013-03-31 a

Paulo Eskitch

University of Arkansas, Fayetteville. Fulbright Trio

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Eskitch, P., & University of Arkansas, Fayetteville. Fulbright Trio. (2013). Concert recording 2013-03-31 a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/18>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.



Sunday, March 31, 2013

Stella Boyle Smith Concert Hall, 3:00 p.m.

The Fulbright Trio

Er-Gene Kahng, violin
Stephen Gates, cello
Tomoko Kashiwagi, piano

with

Paulo Eskitch, viola

Program

Phantasy

Frank Bridge
(1879-1941)

Piano Quartet No. 1, in g minor, K. 478

Allegro

Andante

Rondo: Allegro

W. A. Mozart
(1756-1791)

INTERMISSION

Piano Quartet in f-sharp minor (1893)

Allegro moderato

Adagio molto espressivo

Scherzo: Allegretto vivace

Allegro con brio

Ernst von Dohnanyi
(1877-1960)

RECEPTION FOLLOWING THE CONCERT IN THE LOBBY

PLEASE NOTE—The first concert of the KUAF/Fulbright Summer Chamber Music Festival will be **FRIDAY, May 17, at 7:00pm**, in the Great Hall of Crystal Bridges Museum of American Art.