4-1-2013

**Concert recording 2013-04-01**

Eddie W. Jones Sr., 1951-2014
Amy Frenzel
Olga Greenhut
Kristine Mezines
Dipendra Sunam

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Performers
Eddie W. Jones Sr., 1951-2014; Amy Frenzel; Olga Greenhut; Kristine Mezines; Dipendra Sunam; Abby Carr; John Ford; Alexandra Bond; Staci Hatmaker; Kyle Ates; Morgan Aldridge; Tornesha Rogers; Colby Corcoran; Kristin Smith; and Amanda Davis

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THE UNIVERSITY OF ARKANSAS  
J. William Fulbright College of Arts and Sciences  
Department of Music  
Presents  
Eddie Jones Studio Recital  
assisted on piano by  
Amy Frenzel, Olga Greenhut, Kristine Mezines, Dipendre Sunam  

STELLA BOYLE SMITH AUDITORIUM  
FINE ARTS CENTER  

--- PROGRAM ---  

What Can We Poor Females Do  
Henry Purcell  
The Telephone: Lucy’s Aria from The Telephone  
Abby Carr, soloist  
Gian Carlo Menotti  
Every Time I Feel De Spirit  
arr. Harry T. Burleigh  
John Ford, soloist  
L’amour est un oiseau rebelle (Habanera) from Carmen  
Alexandria Bond, soloist  
Georges Bizet  
O del mio dolce ardor  
Staci Hatmaker, soloist  
Christoph W. von Gluck  
Where E’er You Walk from Semele  
George F. Handel  
Go Lovely Rose  
Kyle Ates, soloist  
Roger Quilter  
Man is for the Woman made  
Henry Purcell  
Elle a fui, la tourterelle! from Les Contes D’Hoffman  
Morgan Aldridge, soloist  
Jacques Offenbach  
Bester Yungling from Der Schauspiieldirektor  
Wolfgang A. Mozart  
Der Erlkonng  
Franz Schubert  
Torneshia Rogers, soloist  
Avant de quitter ces lieux from Faust  
Charles Gounod  
Give a Man a Horse He Can Ride  
Geoffrey O’Hara  
Colby Corcoran, soloist  
Icis-bas  
Gabriel Faure  
The Negro Speaks of Rivers  
Margaret Bonds  
Kristin Smith, soloist  

MONDAY, 6:00 P.M.  
APRIL 1, 2013
Ah! Je veux vivre from *Romeo Et Juliette*  
Charles Gounod

I Speak Six Languages from *The 25th Annual Putnam County Spelling Bee*  
Feldman/Finn

Amanda Davis, soloist