

4-1-2013

## Concert recording 2013-04-01

Eddie W. Jones Sr., 1951-2014

Amy Frenzel

Olga Greenhut

Kristine Mezines

Dipendra Sunam

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### Citation

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**Performer(s)**

Eddie W. Jones Sr., 1951-2014; Amy Frenzel; Olga Greenhut; Kristine Mezines; Dipendra Sunam; Abby Carr; John Ford; Alexandra Bond; Staci Hatmaker; Kyle Ates; Morgan Aldridge; Torneshia Rogers; Colby Corcoran; Kristin Smith; and Amanda Davis

THE UNIVERSITY OF ARKANSAS  
J. William Fulbright College of Arts and Sciences  
Department of Music  
Presents

Eddie Jones Studio Recital

assisted on piano by

Amy Frenzel, Olga Greenhut, Kristine Mezines, Dipendre Sunam

STELLA BOYLE SMITH AUDITORIUM  
FINE ARTS CENTER

MONDAY, 6:00 P.M.  
APRIL 1, 2013

~~~~~ PROGRAM ~~~~~

|                                                                                                                       |                                      |
|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| What Can We Poor Females Do<br>The Telephone: Lucy's Aria from <i>The Telephone</i><br>Abby Carr, soloist             | Henry Purcell<br>Gian Carlo Menotti  |
| Every Time I Feel De Spirit<br>John Ford, soloist                                                                     | arr. Harry T. Burleigh               |
| L'amour est un oiseau rebelle (Habanera) from <i>Carmen</i><br>Alexandria Bond, soloist                               | Georges Bizet                        |
| O del mio dolce ardor<br>Staci Hatmaker, soloist                                                                      | Christoph W. von Gluck               |
| Where E'er You Walk from <i>Semele</i><br>Go Lovely Rose<br>Kyle Ates, soloist                                        | George F. Handel<br>Roger Quilter    |
| Man is for the Woman made<br>Elle a fui, la tourterelle! from <i>Les Contes D'Hoffman</i><br>Morgan Aldridge, soloist | Henry Purcell<br>Jacques Offenbach   |
| Bester Yungling from <i>Der Schauspieldirektor</i><br>Der Erkkonig<br>Torneshia Rogers, soloist                       | Wolfgang A. Mozart<br>Franz Schubert |
| Avant de quitter ces lieux from <i>Faust</i><br>Give a Man a Horse He Can Ride<br>Colby Corcoran, soloist             | Charles Gounod<br>Geoffrey O'Hara    |
| Icis-bas<br>The Negro Speaks of Rivers<br>Kristin Smith, soloist                                                      | Gabriel Faure<br>Margaret Bonds      |

Ah! Je veux vivre from *Romeo Et Juliette*

Charles Gounod

I Speak Six Languages from *The 25<sup>th</sup> Annual Putnam County Spelling Bee* Feldman/Finn

Amanda Davis, soloist