

# Inquiry: The University of Arkansas Undergraduate Research Journal

---

Volume 17

Article 2

---

Fall 2014

## Contents

Inquiry Editors

Follow this and additional works at: <https://scholarworks.uark.edu/inquiry>

---

### Recommended Citation

Editors, I. (2014). Contents. *Inquiry: The University of Arkansas Undergraduate Research Journal*, 17(1). Retrieved from <https://scholarworks.uark.edu/inquiry/vol17/iss1/2>

This Front Matter is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in Inquiry: The University of Arkansas Undergraduate Research Journal by an authorized editor of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu).

## TABLE OF CONTENTS

### Inquiry Undergraduate Research Journal of the University of Arkansas

**Volume 17**

**Fall 2014**

- 1 Editor's Foreword
- 
- 3 PSYCHOLOGICAL SCIENCE & MUSIC: *McCullough, S. A.* The Effect of Motor Involvement and Melody Truncation on Involuntary Musical Imagery.
- 17 LATIN AMERICAN & LATINO STUDIES: *Yeager, R. L.* Government Control of and Influence on the Press in Latin America: The Case of Argentina during the Presidency of Cristina Fernández de Kirchner (2007-2014).
- 32 ECONOMICS: *Salminen, T.* Covered Interest Parity Empirical Analysis of Non-Traditional Monetary Policy's Effects on Exchange Rates.
- 48 WORLD LANGUAGES, LITERATURE & CULTURE: *Nabors, M.* Beur in Name Only? A Comparison of *La Honte sur nous* by Saïd Mohamed and *Le Gone du chaâba* by Azouz Begag.

*Cover image by Rob Byrd Designs*