

4-18-2013

Concert recording 2013-04-18a

Michael Burner

Kristy Mezines

Elliot Green

Jennifer Fox

Patrick Oliverio

See next page for additional authors

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Burner, M., Mezines, K., Green, E., Fox, J., Oliverio, P., Simmons, C., & Jones, A. (2013). Concert recording 2013-04-18a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/28>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

Performer(s)

Michael Burner, Kristy Mezines, Elliot Green, Jennifer Fox, Patrick Oliverio, Curtis Simmons, and Andrew Jones

**Degree Recital:
Michael Burner- Trombone
Kristy Mezines- Piano
Elliot Green- Bass Trombone
Fulbright Brass Quintet**

Thursday, April 18, 2013

6:00 p.m. - Stella Boyle Smith Concert Hall

Concerto for Trombone Launy Grondahl (1886-1960)

I. Moderato assai ma molto maestoso

II. Quasi una Leggenda

Conversation for Tenor and Bass Trombone

Charlie Small (b. 1927)

With Elliot Green, Bass Trombone

Intermission

Elegie Op. 3 No. 1

Sergei Rachmaninoff (1873-1943)

Marietta's Lied (from *Die tote Stadt*)

Erich Wolfgang Korngold (1897-1957)

Concerto for Trombone

Georg Christoph Wagenseil (1715-1777)

I. Adagio

II. Allegro assai

:
Jennifer Fox, Patrick Oliverio: Trumpets, Curtis Simmons: Horn
Andrew Jones: Tuba

Michael Burner is a student of Professor Gerald Sloan.

We hope you enjoy tonight's performance.

**If you'd like information on future Music Department performances,
please visit our calendar of events online - <http://music.uark.edu>**

**Ushering and stage management for this concert
are provided by Sigma Alpha Iota and Phi Mu Alpha.**