

4-20-2013

## Concert recording 2013-04-20a

Sean Sweeden

Kelby Ferguson

Mike Roe

Paxton Taylor

Sarah Busch

*See next page for additional authors*

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**Performer(s)**

Sean Sweeden, Kelby Ferguson, Mike Roe, Paxton Taylor, Sarah Busch, Megan Dobbs, and Ricky Morrow

The University of Arkansas Fulbright College  
of Arts & Sciences Department of Music  
presents

# Sean Sweeden

## Graduate Percussion Recital

Saturday, April 20, 2013

6:00 p.m. - Stella Boyle Smith Concert Hall

Moving Air (1989)

Nigel Westlake  
(b.1958)

Kelby Ferguson, Mike Roe. Paxton Taylor

Violin Sonata No. 1 in G minor (1720) II. Fuga

J.S. Bach  
(1685-1750)

Merlin (1985)

I. Beyond the Faint Edge of the World  
II. Time's Way

Andrew Thomas  
(b. 1939)

INTERMISSION

Fear Cage  
(2009)

Mike Roe

Kirk J. Gay  
(b. 1967)

Among the Thorns (2013)

Sarah Busch, flute

Sean Sweeden  
(b. 1987)

String Quartet No. 16 in F major, Op. 135  
(1826/2012)

Ludwig von Beethoven  
(1770-1827)

111. Lento Assai, Cantate e Tranquillo  
II. Vivaee

arr. Sean Sweeden  
(b. 1987)

Megan Dobbs, Ricky Morrow, Mike Roe

*This recital is in partial fulfillment for the requirements of a Master of Music in Percussion  
Performance*