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Concert recording 2013-11-09

Charity Cox

S. Michael Shuman

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The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents

Charity Cox - Senior Flute Recital with S. Michael Shuman, piano

Saturday, November 9, 2013
3:30 p.m. - Stella Boyle Smith Concert Hall

Sonata in C Major

Johann Sebastian Bach (1685-1750)

- I. Andante
- II. Allegro
- III. Adagio
- IV. Minuet I
- V. Minuet II

Idylle Op. 116

Benjamin Godard (1849-1895)
Arr. By Robert Cavally

-Intermission-

Hypnosis

Ian Clarke (1964)

Sonata for Flute and Piano

Otar Taktakishvilli (1924-1989)

- I. Allegro Cantabile
 - II. Aria
 - III. Allegro Scherzando
-

J.S. Bach was the most famous composer of the Baroque Period. He was a Composer, Violinist, and Keyboard Virtuoso. His first flute sonata is the Bach sonata in A minor for unaccompanied flute. Later he went on to write the Six Sonatas for flute. The Sonata for flute in C Major has four movements, the last being broken up into two Minuets. Each movement is supposed to represent a style of dance that was popular in the Baroque period. One very interesting fact about this particular piece is that it is the original copy with all of his own articulations!

Benjamin Godard was born in Paris and was a French Violinist and Composer of the Romantic Period. Some time after attending the Conservatoire de Paris, he became a professor there where he wrote many Operas, Symphonies, and other chamber works. The piece Idylle comes from the symphony Suite de Trois Morceaux, which was originally written in the key of B flat. This arrangement by Robert Cavally is transposed to G major, and is a very well-known French piece.

Ian Clarke was born in 1964 in the United Kingdom. He has grown to be one of the most popular extended technique artists in today's flute community. Ian has been a feature soloist with symphonies in Italy, Brazil, Hungary, the Netherlands; and been featured in the National Flute Association here in the United States. Hypnosis is a very dreamy piece with lots of lyricism. Like some of his other pieces, it is actually a piece re-worked over several times by Ian and another colleague of his. Based originally off of improvisation, it was finalized in 1994 and is very popular with young flutists today.

Otar Taktakishvili was from the country of Georgia. He is most famous for being a composer, conductor and musicologist. He studied at the Tbilisi Conservatory and eventually became a professor and a chorus director. He has won a Stalin Prize for his first symphony (USSR). His best-known piece of music in the western world is his Sonata for Flute and Piano. This piece can be very dark at times and many feel like it has influences of the Second World War. Really, most of the themes in the three movements are based off of native folk tunes and traditional Caucasus music. This piece is now a standard in most professional flutists repertoire.

This recital is given in partial fulfillment of the Bachelor of Music Degree

Charity Cox is a student of Catalina Ortega

Acknowledgements

I want to thank Michael Shuman, Catalina Ortega, and my many professors for their effort in making this recital a reality.

I want to thank my grandparents for always loving and supporting my music. Thank you for always watching down over me.

I want to thank my high school flute teacher Lisa Doss, for always letting me see that anything was possible.

Lastly, thank you to the rest of my family for always supporting me.