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Concert recording 2013-11-23a

Manchusa Loungsangroong
Melis Soyarslan
Tomoko Kashiwagi
Andrew Chu
Felipe Antonio

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Performer(s)
Manchusa Loungsangroong, Melis Soyarslan, Tomoko Kashiwagi, Andrew Chu, Felipe Antonio, Ryan Ashworth, and James Greeson 1951-

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Clarinet Recital
Manchusa Louangsangroong, clarinet
Saturday November 23, 2013
8:00 p.m. - Stella Boyle Smith Concert Hall

Preludium (1987)  
Krzysztof Penderecki (b. 1933)

Clarinet Sonata in E-Flat Major, Op. 120, No. 2 (1894)  
Johannes Brahms (1833 – 1897)

I. Allegro amabile  
II. Allegro appassionate  
III. Andante con moto

Melis Soyarslan, piano

INTERMISSION

Clarinet Concerto (1948)  
Aaron Copland (1900 – 1990)

I. Slowly and expressively  
II. Cadenza (freely)  
III. Rather fast

Dr. Tomoko Kashiwagi, piano

Rose Room (1917)  
Art Hickman and Harry Williams

If I Had You (1928)  
Ted Shapiro, Reg Connelly and Jimmy Campbell

Bernie’s Tune (1953)  
Bernie Miller

Block St. Hot Club:  
Andrew Chu, violin  
Felipe Antonio and Ryan Ashworth, guitar  
Dr. James Greeson, bass

This recital is presented in partial fulfillment of the requirements for the Master’s of Music in Clarinet Performance.  
Manchusa Louangsangroong is a student of Dr. Nophachai Cholthitchanta’s clarinet studio.  
If you’d like information about Block St. Hot Club, please contact blocksthotclub@gmail.com

Ushering and stage management for this concert is provided by Sigma Alpha Iota and Phi Mu Alpha.