Concert recording 2014-02-06a

Cole Burger

Follow this and additional works at: https://scholarworks.uark.edu/musccr

Part of the Music Performance Commons

Citation

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact ccmiddle@uark.edu.
MUSIC
UNIVERSITY OF ARKANSAS

Presents:
Guest Artist Piano Recital

Thursday, February 6th at 8:00 pm
Stella Boyle Smith Concert Hall

Cole Burger

Vingt Regards sur l'enfant-Jesus
(Twenty Contemplations of the Infant Jesus)
XIX. Je dors, mais mon coeur vielle
(I sleep, but my heart awakes)

Olivier Messiaen
(1908-1992)

Sonata in D minor, op. 31, no. 2
I. Largo—Allegro
II. Adagio
III. Allegretto

Ludwig van Beethoven
(1770-1827)

INTERMISSION

3 Intermezzi, op. 117

Johannes Brahms
(1833-1897)

Prelude and Fugue in C-sharp major, BWV 872

Johann Sebastian Bach
(1685-1750)

Vingt Regards sur l'enfant-Jesus
XX. Regard de l'Eglise d'amour
(Contemplation of the Church of Love)

Olivier Messiaen
(1908-1992)