

Diamond Line Undergraduate Literary Magazine

Volume 1 | Issue 4

Article 5

December 2021

Untitled (visual art) and The Music of My Newest Nephew

Madison Varns

Caroline Jennings

Follow this and additional works at: <https://scholarworks.uark.edu/diamonddlineitmag>



Part of the [Art and Design Commons](#), [Fiction Commons](#), and the [Poetry Commons](#)

Recommended Citation

Varns, Madison and Jennings, Caroline (2021) "Untitled (visual art) and The Music of My Newest Nephew," *Diamond Line Undergraduate Literary Magazine*: Vol. 1 : Iss. 4 , Article 5.

Available at: <https://scholarworks.uark.edu/diamonddlineitmag/vol1/iss4/5>

This Poem is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in Diamond Line Undergraduate Literary Magazine by an authorized editor of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

The Music Of
My Newest Nephew
Caroline Jennings

there isn't much more pure than that breath
of yours, even if it does induce a sound
akin to the geese that used to chase us
in Carol Ann Cross Park, ruthless and nipping
at the backside of my nanny as she corralled
us into the car, quacking as they stomped,
quacking just like you are now as you breathe
against my chest.

I count the rhythm of the little
noises that belong to you: one and two and three
and four, then one and-a two and-a three-e-and-a,
one two and-a three four—
I never claimed it was steady—but reliable
nonetheless, that noise, in and out,
patterned and mathematical,
reminding me of your (tiny) existence.



Untitled
Madison Varns