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Concert recording 2014-02-10

Theresa Delaplain

Tomoko Kashiwagi

Moon-Sook Park

Ronda Mains 1955-

Emily Thompson

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Performer(s)

Theresa Delaplain, Tomoko Kashiwagi, Moon-Sook Park, Ronda Mains 1955-, Emily Thompson, Lia Uribe, and Richard Bobo

**J. William Fulbright College of Arts and Sciences
Department of Music**

THERESA DELAPLAIN
and friends

FACULTY OBOE RECITAL

Tomoko Kashiwagi, piano and harpsichord

Moon-Sook Park, soprano
Ronda Mains, flute
Emily Thompson, English horn
Lia Uribe, bassoon
Richard Bobo, bassoon

Monday, February 10th, 7:30 pm
Stella Boyle Smith Concert Hall

PROGRAM

Sonata in G minor, H 542.5
Allegro
Adagio
Allegro

C.P.E. Bach
(1714-1788)

"Seufzer, Tranen, Kummer, Not" from Cantata 21

J.S. Bach
(1685-1750)

Moon-Sook Park, soprano

Miniatures

1 Ride an Old Pain! (U.S.A.)
Adolorido (Mexico)
Jesus is a Rork in the Weary Land (U.S.A.)
Yaravi (Peru)
A Frog Went A-Courlin" (U.S.A.)

William Grant Still
(1895-1978)

Ronda Mains, flute

Rue Burq

Theresa Delaplain

INTERMISSION

Dream Gardens (2013)

Robert Mueller
(b. 1958)

Emily Thompson, English horn
Lia Uribe and Richard Bobo, bassoon

Sonata in G, Op. 100
Con moto
Elegy. Lento
Presto

Edmund Rubbra
(1901-1986)

Czardas

Vittorio Monti arr. Reift
(1868-1922)

PROGRAM NOTES

C P E. Bach lived and worked during the transition between the Baroque and Classical eras. He studied and drew inspiration from his father J. S. Bach, and his godfather, Georg Phillip Telemann. He worked mainly in Berlin and Hamburg, and was well-respected as a composer and performer. The sonata in g minor was originally written for violin.

J. S. Bach wrote over 200 cantatas for church services, and the beautiful "Seufzer Tränen" is an aria from Cantata No. 21, for general use in the church year.
Text: Seufzer, Tränen, Kummer, Not; Angst, Jichs Sehnen, Furcht und Tod; Nagen mein beklemmes Herz; ich empfinde Jammer, Schmerz
Translation: Sighs, tears, grief, distress; Anxious longing, fear and death; Gnaw at my oppressed heart; I feel misery pain.

William Grant Still is known as the "dean of Afro-American composers." He wrote a wide variety of music, including operettas, operas, symphonies, chamber music, and film music. He grew up in Arkansas and worked throughout the U.S., composing, conducting, and performing. *Movement* was premiered in 1948. It makes use of folk tunes collected from the United States, Mexico, and Peru.

Rue Burg is a side street in Paris where my parents lived during the early 1950s. I had the opportunity to see this street in the heart of the Montmartre district in March 2013, and was fascinated by imagining my newly-married parents residing there. The street is a juxtaposition of the sacred, profane, and everything in between. Close to the beautiful Sacre Coeur Basilica, the burlesque district, markets of all kinds, and the bohemian community of famous artists, writers, and musicians.

Robert Mueller is a Professor of Music at the University of Arkansas, where he teaches composition and music theory, and conducts the University Symphony Orchestra. He studied composition with Frederic Rzewsky, Earle Brown, Allen Sapp, Joel Hoffman, and Marilyn Shrade, among others. *Dream Gardens* was written in 2013, and was premiered in Redlands, California at the International Double Reed Society Convention in June 2013. It takes inspiration from the labyrinthine writings of Jorge Luis Borges.

Edmund Rubbra was a British composer who wrote symphonic, vocal, and chamber music. He studied with Gustav Hoist, and taught at Oxford University and at the Guildhall School of Music. The oboe sonata was written for Lady Evelyn Barbirolli, and was premiered in 1958. It is an excellent example of Rubbra's love of melodic writing.

Vivio Monti was an Italian composer and violinist, best known for his work *Czardas*. The *czardas* was a traditional Hungarian dance characterized by several tempo variations, with melodies and rhythms originating in Hungarian folk and popular music. Monti's *Czardas* was written in 1904, and was originally for violin and piano.

BIOGRAPHIES

Dr. Theresa Delaplain teaches oboe and music theory at the University of Arkansas. She is also on the faculty of the Saarburg International Music Festival, and has taught at the Interlochen Center for the Arts. She is an active performer as a soloist, chamber musician, and orchestral musician. Dr. Delaplain is a member of the Lyrique Quintette and is the principal oboist of the Arkansas Philharmonic, the Fort Smith Symphony, and the Symphony of Northwest Arkansas.

Dr. Tomoko Kashiwagi joined the faculty at the University of Arkansas last year, where she teaches collaborative and applied piano. She performs regularly with double bass soloist DaXun Zhang nationally and internationally. During the summer she is a collaborative pianist at the Meadowmount School of Music, and this year she will be collaborative artist at the International Menuhin Violin Competition. Dr. Kashiwagi was the first recipient of the Doctor of Musical Arts in Collaborative Piano degree from the University of Texas at Austin.

Dr. Moon-Soak Park teaches voice at the University of Arkansas. She earned the B.M. in Voice from Seoul National University; a graduate Diploma in Voice from the Staatliche Hochschule für Musik Freiburg (art song, opera); post-graduate studies at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart (Lieder performance) and at the Saarland Musikhochschule (vocal music for the concert stage) in Germany; the Privata Diploma at Accademia di Canto in Milan, Italy; and the Doctor of Musical Arts degree in voice performance at the University of Cincinnati College-Conservatory of Music. Dr. Park is active as a performer nationally and internationally in solo recitals, lecture recitals, and concerts in addition to teaching master classes.

Dr. Ronda Mains is Professor of Flute and Department Chair at the University of Arkansas. She is an active performer, and is a member of the Lyrique Quintette. Dr. Mains is principal flutist of the Arkansas Philharmonic, and has appeared as a soloist with the North Arkansas Symphony, University of Arkansas Symphony Orchestra and Wind Symphony, Oregon Winds, Hoise Summer Symphony, the Treasure Valley Wind Ensemble, and the Boise State University Symphony and Wind Ensemble. She has performed solo and chamber music nationally and abroad.

Dr. Liff Uribe, Mossman artist, is the Assistant Professor of Bassoon at the University of Arkansas. Principal Bassoonist of SoNA (Symphony Orchestra of Northwest Arkansas) and SDCO (Springfield-Dairy Civic Orchestra), and Assistant Principal Bassoonist of Ft. Smith Symphony. Dr. Uribe Southern maintains an active career as a chamber musician, orchestral player and artist-leader. Her international work includes venues and festivals in Colombia, Canada, Costa Rica, Finland, Germany, Puerto Rico and Ecuador, and multiple venues in the United States including most recently the Fubner Festspiel, International Bassoon Festival in Bogota, and the International Double Reed Society 2013, 2012, and 2011 conferences.

Richard Bobo received a bachelor's degree in music from the University of Arkansas, and he is currently working toward a master of music degree. He has taught music technology and orchestration at the University of Arkansas. He is contrabassoonist of the Tulsa Symphony Orchestra, the Fort Smith Symphony, and the Symphony of Northwest Arkansas. Mr. Bobo also maintains a private woodwind studio.

Emily Thompson is from Oklahoma, and is a junior music education major at the University of Arkansas. She has been an active participant in band, orchestra and chamber music while at the University, and next season she will be 3rd oboist in the Fort Smith Symphony.