Concert recording 2014-02-28

Brice Smith

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University of Arkansas Presents:

Beau Soir:
A Farewell Recital by
Brice Smith

February 28, 7:30PM
Stella Boyle Smith Concert Hall
Beau Soir

-Mozart-(1777/8) The first of three quartets composed for flutist, Ferdinand De Jean. In three movements, this piece is in the classic fast-slow-fast standard of composition.

-Muczynski-(1974) An exciting set of six short pieces for two flutes. Each movement has a special characteristic that has delighted audiences for years! This piece is also wonderfully transcribed for flute and clarinet.

-Reicha-(1790's) A Bohemian composer of the German style. The Sinfonico is a favorite of flutists. “It often is played in venues, such as flute parties, after a few glasses of Bordeaux.” – Sir James Galway

-Beethoven-(1806) “Originally written for two oboes and English horn, this thriving composition was quickly arranged for many other combinations of instruments. It is melodic and agreeable and demands idiomatic playing and a good sense of ensemble from all three players.” – Eric Bromberger

-Sampson-(2007) This piece was composed for the international flute superstar, Amy Porter. Sampson says, “The flute has boundless possibilities and does not fatigue the ear. Composers cherish the flute. Undercurrents is in a single movement with several sections which flow into one another and themes that reappear in different guises.”

-Debussy-(1883) “With poetic texts taken from a collection entitled Les aveux (Confessions) by Paul Bourget (1852-1935), a personal friend, Debussy depicts the poet’s desire to be happy and enjoy life on a gorgeous evening, even though death is inevitable.” – Meredith Gailey
Beau Soir

Flute Quartet in D Major, K.285  
I. Allegro  III. Rondo  
II. Adagio

Duos for Flutes  
I. Andante sostenuto  II. Allegro risoluto  
III. Moderato  IV. Allegro ma non troppo  
V. Andante molto  VI. Allegro

Sinfonico for Four Flutes  
I. Allegro  IV. Allegro vivace

INTERMISSION

Trio Op. 87 arranged by Langenus  
I. Allegro  III. Menuetto-Allegro molto Scherzo  
IV. Finale-Presto

Undercurrents  
Beau Soir

*Please hold all applause until the conclusion of the piece.

Thank you!
I dedicate this performance and particularly Beau Soir to my dear friend, Naomi. She was a clarinetist, mentor and a devout woman of God.

First and foremost I give thanks to God for giving me the gift of music and the ability to share it. I'd like to thank my mother and family for their continuing support in my musical aspirations. Thank you to Dr. Ronda Mains for being an outstanding teacher and coach. My flute studio family has been there for me from day one, and I thank you all for your daily support. Special thanks to my jurors and wonderful collaborators: Andrew C., Ben D., Ron J., Anna H., Kristi S., Jessica W., Amy M., Andrew B. and Hayley M.

_‘Beau Soir/Beautiful Evening_

‘When the rivulets are rosy in the setting sun and a mild tremor runs over the wheat fields. An exhortation to be happy seems to emanate from things and rises towards the troubled heart.

An exhortation to enjoy the charm of being alive while one is young and the evening is beautiful, for we are going on, as this stream goes on: The stream to the sea, we to the grave.’
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