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Concert recording 2014-03-06

Staci Hatmaker
Sarah Busch
Kristi Smylie
Andrew Baker
Emily Thompson

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Performer(s)
Staci Hatmaker, Sarah Busch, Kristi Smylie, Andrew Baker, Emily Thompson, Amy Mayes, Jacob Lee, John Brilhart, Curtis Simmons, Matt Land, Austin Jay, Andrew Stephens, Marissa Johnson, Patrick Bellah, Matthew Mihalka, Corey Divine, Stephen Thorn, Jessica Klitz, Stephan Mitchell, Evan Johnson, Joel Head, Henry Bowen, and Yudai Hironaka

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We must pass through solitude and difficulty, isolation and silence, to find that enchanted place where we can dance our clumsy dance and sing our sorrowful song. But in that dance, and in that song, the most ancient rites of our conscience fulfill themselves in the awareness of being human.

Pablo Neruda
Program

Canzon septimi toni No. 2 by Giovanni Gabrieli 1597

Consort for Ten Winds by Robert Spittal 1997
I. Jeux
II. Aubade
III. Sautereau

Serenade in D minor by Antonin Dvorak 1878
I. Moderato
III. Andante con moto
IV. Finale. Allegro molto

This recital is offered in fulfillment of the requirements for the Masters degree in Instrumental Conducting. Ms. Hatmaker is the student of Dr. Chris Knighten

Instrumentalists

Flute
Sarah Busch
Kristy Smylie

Oboe
Andrew Baker
Emily Thompson

Clarinet
Amy Mayes
Jacob Lee

Horn
John Brilhart
Curtis Simmons
Matt Land

Bassoon
Austin Jay
Andrew Stephens

Contrabassoon
Marissa Johnson

Cello
Patrick Bellah

Bass
Dr. Matt Mihalka

Trumpet
Corey Divine
Stephen Thorn
Jessica Klitz
Stephan Mitchell

Trombone
Evan Johnson
Joel Head
Henry Bowen

Euphonium
Yudai Hironaka

I dedicate this performance to everyone who believed in me!
W. Dale Warren – Thank you for never letting your faith in me fade.
Chris Knighten – Thank you for being the peaceful warrior I’ve come to know you as!
Gayla Travis – Thank you for supporting me in so many ways.