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Concert recording 2014-03-07

Janelle Hollister

Hannah Mindeman Shuman

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DEPARTMENT OF
MUSIC

University of Arkansas
Fulbright College of Arts and Sciences
Department of Music presents

Honors Senior Voice Recital
Janelle Hollister, soprano
with
Hannah Mindeman, piano

Friday, March 7, 2014 at 6:00 p.m.

Stella Boyle Smith Concert Hall
Fine Arts Center

Program

Soccorrete, luci avare Spesso per entro al petto	Barbara Strozzi (1619 – 1677)
"Nur wer die Sehnsucht kennt" from <i>4 Gesänge aus 'Wilhelm Meister'</i>	Franz Schubert (1797 – 1828)
"Nur wer die Sehnsucht kennt" from <i>Lieder und Gesänge aus 'Wilhelm Meister'</i>	Robert Schumann (1810 – 1856)
"Nur wer die Sehnsucht kennt" from <i>Six Romances</i>	Pyotr Ilyich Tchaikovsky (1840 – 1893)
Si mes vers avaient des ailes "Notre Amour" from <i>Trois mélodies</i>	Reynaldo Hahn (1874 – 1947) Gabriel Fauré (1845 – 1924)
"Les chemins de l'amour" from <i>Léocadia</i>	Francis Poulenc (1899 – 1963)
Ideale "Il fervido desiderio" from <i>Tre Ariette</i>	Paolo Tosti (1846 – 1916) Vincenzo Bellini (1801 – 1835)
"Perduta ho la pace" from <i>Seste Romanze I</i>	Giuseppe Verdi (1813 – 1901)

Intermission

"Batti, batti, o bel Masetto" from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756 – 1791)
When I have sung my songs Do not go, my love Love's Philosophy	Ernest Charles (1895 – 1984) Richard Hageman (1881 – 1966) Roger Quilter (1877 – 1953)
"Ah, tardai troppo... O luce di quest' anima" from <i>Linda di Chamounix</i>	Gaetano Donizetti (1797 – 1848)

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Vocal Performance with Honors.

Janelle Hollister is a voice student of Dr. Moon-Sook Park.