

3-11-2014

## Concert recording 2014-03-11a

Mallory Bennett

Donna Vickers

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Bennett, M., & Vickers, D. (2014). Concert recording 2014-03-11a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/75>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu), [uarepos@uark.edu](mailto:uarepos@uark.edu).

## Program

From *Neun deutsche arien*  
No. 4 Süsse Stille

George Frideric Handel (1685-1759)

with Donna Vickers, flute

Si mes vers avaient des ailes  
La diva de l'Empire

Reynaldo Hahn (1875-1947)  
Erik Satie (1866-1925)

From *Frauenliebe und -leben*  
Er der Herrlichste von allen  
Du Ring an meinem Finger

Robert Schumann (1810-1856)

From *I Hate Music!: A Cycle of Five Kid Songs*  
My Name is Barbara  
A Big Indian and a Little Indian  
I'm a Person Too

Leonard Bernstein (1918-1990)

From *Le nozze di Figaro*  
Deh vieni, non tardar o goija bella

Wolfgang Amadeus Mozart (1756-1791)

From *Roméo et Juliette*  
Je veux vivre

Charles Gounod (1818-1893)

Mallory is a student of Dr. Moon-Sook Park.

This recital is given in partial fulfillment of the requirements for the degree of Bachelor of Music in Music Education, Vocal Emphasis.