

4-11-2014

Concert recording 2014-04-11

Jamal Duncan

Lia Uribe

Paxton Taylor

Vicki Something

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UNIVERSITY OF ARKANSAS

The J. William Fulbright College of Arts and Sciences
and the UA Department of Music
proudly present

Arkansas New Music Ensemble

Electric Currents

Dr. Jamal Duncan, conductor
Dr. Lia Uribe-Southern, faculty soloist

Friday April 11, 2014
8:00 PM
Stella Boyle Smith Concert Hall
University of Arkansas

Arkansas New Music Ensemble

José / beFORe JOHN₅ (2000)

Aurél Holló
(b. 1966)

Longing for peace in the garden of lost children (2005)

Evan Chambers
(b. 1963)

The Avatar (2004)

Dana Wilson
(b. 1946)

- I. Krishna
- II. Kalki
- III. Juggernaut

Dr. Lia Uribe Southern, bassoon

~Intermission~

Stop Speaking (2011)

Andy Akiho
(b. 1979)

Paxton Taylor, snare drum
Vicki, vocals

Omnivorous Furniture (2004)

Mason Bates
(b. 1977)

Faculty Soloist

Lia Uribe Southern, Moosmann artist, is the Assistant Professor of Bassoon at the University of Arkansas, Principal Bassoonist of SoNA (Symphony Orchestra of Northwest Arkansas) and SDCO (Springfield-Drury Civic Orchestra), and Assistant Principal Bassoonist of the Fort Smith Symphony.

Originally from Cali, Colombia, Dr. Uribe Southern earned her Bachelor's degree in Bassoon Performance from the Universidad Nacional de Colombia in Bogotá as a student of Mr. Sigfried Miklin. While in Colombia, she played with the Orquesta Filarmonica de Bogota, Orquesta Sinfonica de Colombia, Orquesta de la Opera de Colombia, and Orquesta Sinfonica del Valle, and also taught bassoon at the Javeriana University. After graduation, she attended the Banff Centre for the Arts in Alberta, Canada, for a fall and winter residency. Dr. Uribe Southern holds a Master of Music degree from the University of Arkansas and a Doctor of Musical Arts from the University of Kansas. Her main teachers include Richard Ramey and Eric Stomberg. Prior to the University of Arkansas, she held positions at Missouri State, Drury and Evangel universities.

Dr. Uribe Southern maintains an active career as a chamber musician, orchestral player and artist-teacher. Her international work includes venues and festivals in Colombia, Canada, Costa Rica, Finland, Germany, Puerto Rico and Ecuador, and multiple venues in the United States. An advocate of new music, Dr. Uribe Southern has commissioned and premiered new works for the bassoon, including pieces by Jorge Humberto Pinzon, Johann Hasler, and Robert Mueller. She performs on regular basis with the Lyrique Quintette, woodwind quintet in residence at the University of Arkansas.

Arkansas New Music Ensemble Personnel

Flute

Katie Martin
Kristi Smylie

Oboe

Andrew Baker
Elvis Barksdale

Clarinet

Whitney Campbell
Amy Mayes

Bassoon

Austin Jay

Horn

Curtis Simmons

Trumpet

Alex Grisos
Chase Teague

Trombone

Michael Burner
Elliott Green

Violin

Miranda Baker
Andrew Chu
Mycah Kettner

Viola

Tazonio Anderson
Ben Davis

Cello

Patrick Bellah
Dr. Stephen Gates
Aya Rowe

String Bass

Dr. Matthew Mihalka

Piano

Dr. Tomoko Kashiwagi
Yulia Orlova

Percussion

Timothy Clifford
Jenny Gaylord
Mike Roe
Sean Sweeden
Paxton Taylor

Electronics

Chase Jones