

4-27-2014

## Concert recording 2014-04-27a

Chase Neely

Sarah Busch

Jenny Gaylord

Kolby Palmore

Tyler Simmons

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**Performer(s)**

Chase Neely, Sarah Busch, Jenny Gaylord, Kolby Palmore, Tyler Simmons, and Andrew Sauer

The University of Arkansas  
Fulbright College of Arts & Sciences  
Department of Music presents:

## Chase Neely, Graduate Percussion Recital

Sunday, April 27, 2014

12:00p.m. - Stella Boyle Smith Concert Hall

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006 **Opening from Glassworks** (1981) Phillip Glass  
(b. 1937)

*Solo Marimba*

**Beneath the Canopy for Flute and Percussion** (1994) Philip Parker  
(b. 1953)

001-002 I. *The Forest Beckons*

003 II. *Rivers Gently Flowing*

004 III. *Exotic Birds of Paradise*

005 IV. *Twilight Calmness/ Song of the Orchid*

006 V. *Python Dance*

*Featuring: Sarah Busch, Flute*

### INTERMISSION

007 **Sculpture in Wood** (1995) Rudiger Pawassar  
(b. 1964)

*Featuring: Jenny Gaylord, Kolby Palmore, and Tyler Simmons*

008 **Fear Cage** (2009) Kirk J. Gay  
(b. 1967)

*Featuring: Jenny Gaylord*

009 **Concerto for Marimba and Strings** (2005) Emmanuel Séjourné  
(b. 1961)

I. *Tempo Souple*

*Featuring: Andrew Sauer, Piano*

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Chase Neely is a student of Professor Chalon Ragsdale. This Recital is given in partial fulfillment of the Master of Music degree in Percussion Performance.