Concert recording 2014-10-09

Stephen Caldwell 1980-
Hannah Mindeman Shuman
Cheri Headrick
Cheyenne McCoy
Torre Campbell

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Performer(s)
Stephen Caldwell 1980-; Hannah Mindeman Shuman; Cheri Headrick; Cheyenne McCoy; Torre Campbell; Meagan Graff; Casey Cope; Olga Greenhut; Mark Haney; University of Arkansas, Fayetteville. Concert Choir; and University of Arkansas, Fayetteville. Women's Chorus
UA Concert Choir
UA Women’s Chorus
Dr. Stephen Caldwell, Director

Something Old...
...Something New

October 9, 2014
Stella Boyle Smith Concert Hall
**Women's Chorus**
Hannah Mindeman, piano & harpsichord

Aure volanti
Francesca Caccini (1587-1630)
Cheri Headrick, graduate conductor
Cheyenne McCoy, cello
Torre Campbell, Meagan Graff, Casey Cope, flutes

O anima mea*
Isabella Leonarda (1620-1704)
Cheyenne McCoy, cello

mille regrets*
Kailey Miller (2014)
Caitlin Georgio, solo

Peaceful Evening
Claude Debussy, arr. Morgan

*Premiere Performance

**Concert Choir**
Olga Greenhut, piano

Wedding Cantata
I. Rise Up, My Love
Alexis Rizzolo, soprano
Grant Johns, tenor

II. Many Waters

III. Awake, O North Wind

IV. Epilogue: Set Me as a Seal

City Called Heaven
Mark Haney, graduate conductor
Trey Odell, Jacob Campbell, soloists

arr. Poelinitz
Notes, Texts, and Translations

*O anima mea* is a recently discovered work by Italian composer Isabella Leonarda (1620-1704). The piece has never been performed in America, and most likely has not been heard since its composition nearly 350 years ago. The manuscript was discovered by a team of researchers at Uppsala University in Sweden among a large collection of other manuscripts acquired by the University. It was then discovered that a different copy of the same work existed in Dresden, Germany. This further complicated matters, as there were large discrepancies in the two manuscripts that were undoubtedly made at different times in history, one in the 17th century, and the other in the 19th century. After months of painstaking reconstruction, the manuscripts were reconciled into a working modern score. Leonarda wrote the work for the nuns at the Ursuline Convent in Novara, Italy who would sing it in a variety of devotional settings. The continuo was probably played by Leonarda, herself, at the organ and several other nuns playing cello and/or perhaps theorbo.

Daniel Pinkham’s *Wedding Cantata* sets poetry from Song of Solomon reflecting on the depth and delights of matrimony. In four unique movements, Pinkham matches the passionate poetry of Solomon with equally colorful harmonies and leaping, lilting melodies. The mood shifts throughout the piece from the exuberant proclamation, "Rise up, my love," to the serene introspection of the closing "Set me as a seal." The *Wedding Cantata* has remained one of Pinkham’s most frequently-performed choral cantatas for its timeless texts and masterful choral setting.
Aure volanti – Caccini

Wandering Breezes, sweet singing birds
Trickling fountains, graces, and pleasures
Surrounding us make the sun and the day brighter.
Cool caverns, glowing sunlight over green meadows,
Violets and lilies surround us.
They make the day brighter,
They make the sun brighter.

O anima mea – Leonarda

Oh my soul, pyre burning, sighing sighs, desiring desire.
Behold the beloved open wounds, wounded sighing guts,
crucified desiring arms;
you burn, you ask, you sigh, you long,
for my heart, a hardened heart, a heart of stone,
that doesn't burn, doesn't love, doesn't desire.
Turn quickly, run, hasten to the wounded waiting arms.
Blessed arms, blessed guts, blessed wounds freely yours.
Draw to the side of the Redeemer, grasp the hands of the Savior,
Taste the wounded heart of the cross.
O run, O hurry, O soul hasten.
Strip the cross, prune the tree, strip Jesus from the Cross.
Tell me loving sighs, you that loves sighing my own sighs.
Between the Savior's arms, between the Redeemer's wounds;
I want to live, I want to love, to die.

mille regrets – Miller

A thousand regrets for abandoning you,
And to have left behind your lovely face.
I have such great sadness and pain,
That I might soon die.
Women’s Chorus

Soprano 1
Casey Baldwin
Sarah Boykin
Emily Bums
Qhapiya Huanca Cirpa
Mary Doss
July Emery
Caitlin Giorgio
Alisha Jones
Madison Myers
Patricia Rothmeyer
Alyssa Samp
Kim Santillan
Julianne Sekoyra

Soprano 2
Lindsay Barnhill
Savannah Bequeaith
Melanie Curry
Alex Franco
Dianna Gandy
Jessica Johnson
Kaitlyn Kendrick
Hannah Martin
Jessica Moheng
Mary Quin
Cassidy Slover
Emily Schoggin
Brittany Schroader
Hayley Steinman

Alto
Kylee Broadhurst
Katie Burke
Casey Cope
McKayla Holmes
Kayla Kimball
Kelly McKenzie
Taylor Merrow
Kailey Miller
Carlie Spiers
Clara Tiggelaar
Catherine Voss
Vanessa Williams
Becky Welch
Emily Willis

Concert Choir

Soprano
Emily Antonenko
Taryn Claassen
Nicole Davis
Seul Ki Heo
Erin Horner
Emily Johnson
Tommye Jones
Chelsea Kennedy
Madison Karcher
Imane McDonald
Alexis Rizzolo
Tori Rudolph
Emily Schoggin
E. Lee Shoutz
Caitlyn Smith

Alto
Katie Anderson
Ashley Baty
Margaret Benton
Haley Bowman
Katie Burkhart
Enelia Carrero
Tia Francis
Laura Frederickson
Antonia Greet
Mary Heather Hickman
Carole Lewis
Kayla Kimball
Claire Sanchez
Christina Sites
Eleni Solberg
Hayley Sullivan
Jordan Tyler

Tenor
Kevin Barnes
John Bowman
Tucker Fournier
Jonathan Fish
Justin Goettsch
Grant Johns
Trey Odell
Michael Seck
Reese Snell
Curtis Simmons
Barlow Williams

Bass
Tucker Bradley
Jordan Brown
Jacob Campbell
Jake Caudle
Grant D’Aubin
Nicholas Feltner
Eli Leslie
Alex Mathews
Dallas Meek
Cody Nielsen
Charles Proudman
William Oliver
Brandon Wade
Fall 2014 Choral Arts Performances

UA Schola Cantorum
Tuesday, October 14 - 7:30pm
Walton Arts Center
_Glorious Venice_
Admission - $1 students, $5 general

UA Schola Cantorum
Thursday, November 13 - 7:30pm
St. Paul's Episcopal Church, Dickson St.
_Haydn in Plain Sight_
Admission - free

UA Choral Arts
Wednesday, December 3 - 7:30pm
Walton Arts Center
_Winterfest_
Admission - $1 students, $5 general

UA Master Chorale with FUPC Chancel Choir
Sunday, December 7 - 7:30pm
First United Presbyterian Church - Fayetteville
_Let there be Peace_
Admission - free

UA Schola Cantorum
Wednesday, December 10 - 7:30pm
Central United Methodist Church - Fayetteville
_A Child's Christmas in Wales_
Admission - $5 general

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http://music.uark.edu