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Miroslava Panayotova

Tomoko Kashiwagi

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MUSIC
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The University of Arkansas
Fulbright College of Arts & Sciences
Department of Music presents

Piano Duo
Miroslava Panayotova
&
Tomoko Kashiwagi

Faculty Recital

Sunday, January 25
3:30 p.m. - Stella Boyle Smith Concert Hall

Suite — Margaret Garwood (b.1927)
- I. March
- II. Soliloquy
- III. Danza Glorica

Souvenirs, Op. 28 — Samuel Barber (1910-1981)
arr. Arthur Gold and Robert Fizdale
- I. Waltz
- II. Schottische
- III. Pas de deux
- IV. Two-Step
- V. Hesitation-Tango
- VI. Galop

Three Negro Dances — Florence B. Price (1887-1953)
- Hoe Cake
- Rabbit Foot
- Ticklin' Toes

Intermission

Recuerdos: Three Traditional Latin-American Dances
William Bolcom (b.1938)
- I. Chôro – Homage to Nazareth
- II. Paseo – a la memoire de Louis-Moreau Gottschalk
- III. Valse Venezolano – a la memoire de Ramon Delgado Palacios

Le Grand Tango — Astor Piazzolla (1921-1992)
arr. Kyoko Yamamoto

BIOGRAPHY

Miroslava Panayotova

Bulgarian pianist Miroslava Panayotova has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Her numerous awards include the first prize at the Green Valley Piano Competition, and the second prize and the Silver Medal at the XVII National Piano Competition Svetoslav Obretenov in Bulgaria. As a winner of the 2006-2007 President's Concerto Competition, Ms. Panayotova appeared with The Arizona Symphony Orchestra. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. She toured the southwest as soloist with University of Arizona Pianists on Tour. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.

Tomoko Kashiwagi

Pianist Tomoko Kashiwagi, a native of Japan, was appointed to the music faculty of the University of Arkansas-Fayetteville in the fall of 2012. She is Instructor of Piano and Collaborative Piano and is the pianist in the Fulbright Trio, the resident faculty chamber trio.

Ms.Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan.

Ms. Kashiwagi has been a member of the collaborative piano staff at the Meadowmount School of Music since the summer of 2011. In previous summers she was on the staff of the Interlochen Arts Camp, the Ithaca College Suzuki Institute and the National Summer Cello Institute in Madison, Wisconsin among others. In 2014, she was one of the official pianists for the Menuhin Violin Competition, which took place in Austin, TX.

She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. In May of 2011 she received the first Doctor of Musical Arts in Collaborative Piano from the Butler School of Music at the University of Texas at Austin.

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Ushering and stage management for this concert is provided by Sigma Alpha Iota and Phi Mu Alpha.

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