

2-14-2015

Concert recording 2015-02-14

Chalon L. Ragsdale

Fernando Valencia

Jacob Carter

Jenny Gaylord

Mike Roe

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Citation

Ragsdale, C. L., Valencia, F., Carter, J., Gaylord, J., Roe, M., & University of Arkansas, Fayetteville. Percussion Ensemble. (2015). Concert recording 2015-02-14. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/107>

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Performer(s)

Chalon L. Ragsdale; Fernando Valencia; Jacob Carter; Jenny Gaylord; Mike Roe; and University of Arkansas, Fayetteville. Percussion Ensemble

The University of Arkansas
J. William Fulbright College of Arts and Sciences
Department of Music

Saturday, February 14, 2015
5:00 pm

University of Arkansas
Fine Arts Theater

Presents

The University of Arkansas Percussion Ensemble

Chalon Ragsdale and Fernando Valencia, Directors

*Jacob Carter, Jenny Gaylord, Michael Roe
Graduate Assistants*

In a Concert for the
University of Arkansas

“Day of Percussion”

PROGRAM

Escape Velocity (2008)

Dave Hall (b. 1983)

Ceiling Full of Stars (2008)

Blake Tyson (b. 1972)

Fernando Valencia, conductor

Indefinite Architectures (2015) Michael Roe (b. 1988)
III. Arcus

(world premiere performance)

Gainsborough (1974) Thomas Gauger (b. 1942)
I. Fast
II. Slow, Hesitant
III. Presto-March-Presto

Catching Shadows (2013) Ivan Trevino (b. 1983)

*Thanks to Dr. Ronda Mains, Chair of the UA Department of Music,
for the support making today's performance possible.*

**UNIVERSITY OF ARKANSAS
PERCUSSION ENSEMBLE PERSONNEL
PERFORMING TODAY**

Jacob Arnold, Freshman, Music Education and Composition, Fayetteville
Jessi Camden, Junior, Music Education, St. Louis, MO
***Jacob Carter**, M.M., Percussion Performance, Bartlesville, OK
Megan Dobbs, Junior, Music Education, Bartlesville, OK
Wallace Downs, Sophomore, Music, Blackwell
Rob Edwards, Sophomore, Music Ed., Conway
Caleb Evans, Sophomore, Music Ed., Bentonville
***Jenny Gaylord**, M.M., Percussion Performance, Bartlesville, OK
Taylor Ryan, Senior, Music Education, Kaufmann, TX
***Michael Roe**, M.M., Percussion Performance, Brookings, SD
Melody Schmidt, Sophomore, Music Education, Bartlesville, OK
Craig Sardo, Freshman, Pre-Med, Fayetteville
Jonathan Turner Junior, Music Education, Anna, TX
Logan West, Freshman, Music Education, Fayetteville
Josh Wilhelm, Senior, Music Education, Grove, OK

* Graduate Students

Currently enrolling 20 undergraduate music majors and 3 masters students, the University of Arkansas percussion program offers a comprehensive, student-oriented curriculum. Generously appointed practice facilities in the Lewis E. Epley, Jr. Band Hall provide support for a wide range of musical experiences for percussionists. We are looking forward to moving into the Faulkner Performing Arts Center in Fall of 2015, a state-of-the-art 600-seat auditorium with its own complete set of percussion instruments.