Concert recording 2015-02-14

Chalon L. Ragsdale
Fernando Valencia
Jacob Carter
Jenny Gaylord
Mike Roe

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Performer(s)
Chalon L. Ragsdale; Fernando Valencia; Jacob Carter; Jenny Gaylord; Mike Roe; and University of Arkansas, Fayetteville. Percussion Ensemble

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The University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music

Saturday, February 14, 2015  
5:00 pm

University of Arkansas  
Fine Arts Theater

Presents

The University of Arkansas Percussion Ensemble

Chalon Ragsdale and Fernando Valencia, Directors

Jacob Carter, Jenny Gaylord, Michael Roe  
Graduate Assistants

In a Concert for the  
University of Arkansas

“Day of Percussion”

Program

Escape Velocity (2008)  
Dave Hall (b. 1983)

Ceiling Fuil of Stars (2008)  
Blake Tyson (b. 1972)  
Fernando Valencia, conductor
Indefinite Architectures (2015)  
III. Arcus
(world premiere performance)

Gainsborough (1974)  
I. Fast
II. Slow, Hesitant
III. Presto-March-Presto

Catching Shadows (2013)  

Thanks to Dr. Ronda Mains, Chair of the UA Department of Music, for the support making today’s performance possible.

UNIVERSITY OF ARKANSAS
PERCUSSION ENSEMBLE PERSONNEL
PERFORMING TODAY

Jacob Arnold, Freshman, Music Education and Composition, Fayetteville
Jessi Camden, Junior, Music Education, St. Louis, MO
*Jacob Carter, M.M., Percussion Performance, Bartlesville, OK
Megan Dobbs, Junior, Music Education, Bartlesville, OK
Wallace Downs, Sophomore, Music, Blackwell
Rob Edwards, Sophomore, Music Ed., Conway
Caleb Evans, Sophomore, Music Ed., Bentonville
*Jenny Gaylord, M.M., Percussion Performance, Bartlesville, OK
Taylor Ryan, Senior, Music Education, Kaufmann, TX
*Micahel Roe, M.M., Percussion Performance, Brookings, SD
Melody Schmidt, Sophomore, Music Education, Bartlesville, OK
Craig Smardo, Freshman, Pre-Med, Fayetteville
Jonathan Turner Junior, Music Education, Anna, TX
Logan West, Freshman, Music Education, Fayetteville
Josh Wilhelm, Senior, Music Education, Grove, OK

* Graduate Students

Currently enrolling 20 undergraduate music majors and 3 masters students, the University of Arkansas percussion program offers a comprehensive, student-oriented curriculum. Generously appointed practice facilities in the Lewis E. Epley, Jr. Band Hall provide support for a wide range of musical experiences for percussionists. We are looking forward to moving into the Faulkner Performing Arts Center in Fall of 2015, a state-of-the-art 600-seat auditorium with its own complete set of percussion instruments.