

Diamond Line Undergraduate Literary Magazine

Volume 1 | Issue 5

Article 20

May 2022

Aspects of Amelie

Allison Flory

Follow this and additional works at: <https://scholarworks.uark.edu/diamondlinelitmag>



Part of the [Art and Design Commons](#), [Fiction Commons](#), and the [Poetry Commons](#)

Recommended Citation

Flory, Allison (2022) "Aspects of Amelie," *Diamond Line Undergraduate Literary Magazine*: Vol. 1: Iss. 5, Article 20.

Available at: <https://scholarworks.uark.edu/diamondlinelitmag/vol1/iss5/20>

This Poem is brought to you for free and open access by ScholarWorks@UARK. It has been accepted for inclusion in *Diamond Line Undergraduate Literary Magazine* by an authorized editor of ScholarWorks@UARK. For more information, please contact scholar@uark.edu, uarepos@uark.edu.

ASPECTS OF AMELIE

by Allison Flory

Amelie walks with a harkening bird screech soundtrack.
She jumps from train track to train track without first checking to see if she still has feet.
She's more than militantly traced the lines of thrice folded maps,
more than gorged on silkworm and wasp crackers.

Her voice, honeyed and guttural, sparks the foresight of ancient tongues,
she hears in quiescent color, sees in smoldering smell.
She hasn't brushed her hair in weeks; it falls in rapids at her skeletal waist.
Amelie evokes the presence of ghosts not yet passed, ghosts that will.

Two hawks flank her shoulders.
The forest listens for her midnight howl.
The storm waits for her thunderous clap.

Amelie is gentle with her peculiarities.
She forgives the giant for being slayed, pardons the tide in her wake.
It's easy to bathe in the River Styx when the water laps longing at her steelclad boot.
It's easier still to rest when the world falls silent at will.

Easiest of all to rise in the morning,
towing the sun on her back.

