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Letter from the Editors

Diamond Line Editors

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Letter From the Editors

Hello Readers,

Thank you for picking up this special edition of *The Diamond Line*. By doing so, you are supporting the voices of dozens of budding young artists and writers from the University of Arkansas. We hope you enjoy their diverse stories and perspectives as much as we do.

This issue of our magazine focuses on Nostalgia. As students grow and come into their own, they often find themselves looking back on the good, the bad, and the ugly of their lives. Perhaps because it is easier for them to deal with the known, or maybe because they fear what is to come. Either way, the young adults of today are held in nostalgia's grip, stuck in a world that is neither childhood or adulthood.

Through these works, themes of longing, loss, joy, and hope radiate off of the page. Our talented contributors grapple with their feelings towards growing up with works that make you tear up just as much as they make you laugh. Through their art, they give a voice to our generation.

Please enjoy the time you get to spend with these creative pieces, as you can only observe them for the first time once. However, we hope you find yourself thinking nostalgically of these works long after you take them in. We are thrilled to be a part of your past, present, and future.

Sincerely,

Andi Marie Carey
Stella Greenhill

Editors-In-Chief of
The Diamond Line