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Concert recording 2015-04-26

Megan Dobbs

Caleb Evans

Taylor Ryan

Melody Schmidt

Jonathan Turner

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Performer(s)

Megan Dobbs, Caleb Evans, Taylor Ryan, Melody Schmidt, Jonathan Turner, Josh Wilhelm, Henry Bowen, Kristine Mezines, Miranda Baker, Tomoko Kashiwagi, Diego Plata, Jessica Watkins, Miroslava Panayotova, Chase Teague, Madeleine Hogue, and Yudai Hironaka

2015 Honors Recital

~ Program ~

Catching Shadows

Ivan Trevino
(b.1983)

Percussion Ensemble:

Megan Dobbs, Caleb Evans, Taylor Ryan, Melody Schmidt, Jonathan Turner, & Joshua Wilhelm

Variation in F-Sharp Minor, Op. 24

Theme: Andante cantabile

Variation I: Allegretto scherzando

Variation III: Andante molto sostenuto

Variation V: Vivo scherzando

Léon Stekke
(1904-1970)

Henry Bowen, trombone

Kristy Mezines, piano

Concerto in E minor

I. Allegro Apassionoto

Felix Mendelssohn
(1809-1847)

Miranda Baker, violin

Dr. Tomoko Kashiwagi, piano

Cantabile et Presto

George Enesco
(1881-1955)

Diego Plata, flute

Kristy Mezines, piano

~ Intermission ~

Poem

Charles Griffes
(1884-1920)

Jessica Watkins, flute

Dr. Miroslava Panayotova, piano

Legende

George Enesco
(1881-1955)

Chase Teague, trumpet

Kristy Mezines, piano

Violin Concerto in A minor, Op. 53

Movement I: Allegro Ma non troppo

Antonin Dvorák
(1841-1904)

Madeleine Hogue, violin

Dr. Miroslava Panayotova, piano

Fantasie Concertante

Jacques Castérède
(1926-2014)

Yudai Hironaka, euphonium

Yoko Fukuda, piano

Honors Recital Performers

currently a sophomore at the University of Arkansas and is pursuing a bachelor's degree in violin and viola. She is a member of the University Symphony Orchestra and the Arkansas Philharmonic Orchestra. She performs with the Symphony of Northwest Arkansas. Miranda recently received an honorable mention in the Arkansas Concerto/Aria Competition. She is also a violin teacher at the Suzuki Music School of Arkansas. This year she performed in the Oklahoma Haydn Festival, as well as study at the Classical Music Festival in Eisenstaedt, Austria.

is a sophomore from Conway, Arkansas. He is currently pursuing a B.M. with an emphasis in music education. Before college, he was a three-time All State musician and studied under Todd Johnson. At the U of A, Henry has performed with the UA Wind Ensemble, Wind Symphony, New Music Ensemble, and numerous chamber groups on and off campus. He has studied trombone under the direction of Dr. Cory Mixdorf and composition under Dr. Robert Mueller.

is a junior majoring in music education. She is originally from Bartlesville, Oklahoma and decided to attend the University of Arkansas after experiencing the summer music camps for several years. Megan's main instrumental is the trumpet, even though her musical career started when taking piano lessons in the fourth grade. She began playing the trumpet in sixth grade and realized then that she wanted to devote much of her life to music.

is born and raised an Arkansan. He is currently pursuing a bachelor's of music education. He is currently a member of the Cavaliers Drum and Bugle Corps, the UA Latin American Ensemble, and the UA percussion studio. Caleb plans to continue at Bentonville High School's percussion section in the fall and hopes to teach at the college level in the future.

is born in Fukuoka, Japan. He began playing the trumpet at age ten, and then the euphonium and tuba. Yudai completed his Bachelor's of Music at Kunitachi College of Music in Tokyo, Japan. During his studies at Kunitachi, he was a semi-finalist in the 2010 Jeju International Brass Competition and participated in many conferences and concerts including Brass Week in Finland as an honorable scholarship student, the Japan tour of the Orchestra of the Republican Guard as a tenor horn player, and the final concert at the Mid-West Band and Orchestra Conference as a member of the Japanese Brass Band. Yudai was selected as an honorable graduate of the KCM. He then performed in the 2012 KCM International Competition and the YAMAHA new comers recital in the YAMAHA hall, Tokyo. In 2013, Yudai moved to Fayetteville and studied with Dr. Benjamin Pierce. Yudai took 1st place in the University of Arkansas Concerto Aria Competition in 2013 and performed Gillingham's Vintage with the Arkansas Philharmonic Orchestra in Bentonville in 2014. His primary teachers are Yuhiko Hasegawa, and Dr. Mitsuru Saito.

is a native of Northwest Arkansas, is currently a Junior Violin Performance Major at the University of Arkansas at Fayetteville, Arkansas. She is a member of the University Symphony Orchestra, and UA Schola Cantorum, the UA Chamber Orchestra, and frequently performs with the Symphony of Northwest Arkansas. In 2013, she was selected as a finalist in the University of Arkansas Concerto/Aria Competition, and performed as a soloist with the University Symphony Orchestra. In 2014, she was selected as a finalist in the Trinity Collegiate Performance Showcase and performed in the Trinity Performance Showcase in Little Rock, Arkansas. Madeleine plans to pursue a graduate degree in music upon the completion of her undergraduate studies.

is a Master of Music degree in flute performance from the University of Arkansas. He has received numerous awards including 1st place at the MTNA Young Artist Competition in the state of Arkansas and Honorable Mention in the National Division of the same competition. Diego has played in masterclasses for world-renowned flutists such as James Humberstone, Bruce Boyse, and William Bennett. He also appeared as concerto soloist with the Universidad Autonoma Symphony Orchestra in Mexico. Currently, Diego is pursuing a certificate in flute performance under the direction of Dr. Ronda Mains.

is a senior and currently pursuing a music education degree. Taylor has been part of many while attending the university. She is active in a Percussion Ensemble every semester, the Razorback in the fall semesters, and the concert band in the spring semester. Taylor is currently president of the Arkansas' Collegiate Percussive Arts Society.

idit is from Bartlesville, Oklahoma and is a sophomore studying music education. She plans to study music in the future. In her free time, she enjoys cooking and baking.

je is from Fort Worth, Texas and will be graduating this May with a master's in trumpet. Before coming to the University of Arkansas, Chase attended Texas Christian University and received his music education. While at the University of Arkansas, Chase has played in the University Wind Ensemble, Orchestra, New Music Ensemble, Trumpet Ensemble, and has been a member of the Boston Mountain. After graduation this May, Chase plans on staying in the Fayetteville area teaching lessons, as well as playing at local auditions.

ner is a junior from McKinney, Texas. While he was growing up, his father was a music director for churches. Jonathan is currently the worship pastor for Cross Church College Avenue. He hopes to either work for a church or at a high school.

ins is pursuing her master's degree in flute performance from the University of Arkansas where she is a graduate assistant in the flute studio. She performs actively with the Arkansas Philharmonic Orchestra, the University of Arkansas Symphony Orchestra, and was previously a member of the UA Symphony Orchestra and the UA New Music Ensemble. Jessica gives private flute lessons and flute masterclasses in the Northwest Arkansas area. Jessica received her Bachelor's in Music from the University of Arkansas and is a student of Dr. Ronda Mains.

1 is a senior percussion music education major. His dream career would be to create sounds and music for movies. Josh enjoys summer back home in Grove, Oklahoma and spending all day on the lake.

Congratulations Honors Recital Winners!