

# Diamond Line Undergraduate Literary Magazine

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Volume 1 | Issue 6

Article 13

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December 2022

## What Source of Meaning

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### Recommended Citation

Palmer, Dakota (2022) "What Source of Meaning," *Diamond Line Undergraduate Literary Magazine*: Vol. 1: Iss. 6, Article 13.

Available at: <https://scholarworks.uark.edu/diamondlinelitmag/vol1/iss6/13>

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# *What Source of Meaning*

By Dakota Palmer

Memories, when a colorless, yet white, void persists timelessly.  
When the Neural Pathways unravel, do they unravel?  
Or do I force it into a type of eternal termination?  
Before Memories, when two children ungracefully frolic after fireflies.  
Again and again, the turquoise crabgrass transitioned to dust and raised  
once more.  
All throughout, there was no waver in the pursuit.  
Memories, who utters linguistical melodies of its own name.  
Attempting to be heard, but who is to hear, who is to say?  
Or Neurons narrate nothing, deriving words merely through the contem-  
plator's madness?  
Before Memories, who tried to paint and sculpt, poetry and prose.  
An ink pen and paint brush grace the artist's tapestry anxiously.  
Searching for a likeness to place on a vacant canvas.  
Memories, what of Before Memories persists?  
Does mathematics masquerade continually as some form of universal uni-  
formity?  
Or does the world mean nothing without landmarks to inflict it to?  
Before Memories, what families gather, and lifeforms wither.  
A familial trifecta shares a moment in a dimmed room.  
Bodies sinking into bubbly couches, never ceasing to understand they're  
someplace special.