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Concert recording 2015-10-12

Joshua Pifer

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UNIVERSITY OF
ARKANSAS
J. WILLIAM FULBRIGHT
COLLEGE OF ARTS & SCIENCES

Piano Performance Program

MUSIC
www.piano.ark.edu

Presents: Guest Artist Piano Recital

Monday, October 12th of 2015 at 8:00 pm

Stella Boyle Smith Concert Hall

Joshua Pifer

Program:

Four Sonatas

- d minor, K. 1, L. 366
- d minor, K. 141, L. 422
- d minor, K. 213, L. 108
- D Major, K. 511, L. 314

Domenico Scarlatti
(1685 – 1757)

10 Bagatelles, Op 5

1. Allegro marziale
2. Con vivacita
3. Vivo
4. Lento con tristezza
5. Dolce
6. Allegro con spirit
7. Prestissimo
8. Allegro
9. Allegretto
10. Presto

Alexander Tcherepnin
(1899 – 1977)

Three Preludes, from “12 Preludes, Op. 85”

- No. 4, Allegro
- No. 8, Mesto
- No. 12, Lento

Alexander Tcherepnin

~ Intermission ~

Fantasia on an Ostinato (1985)

John Corigliano
(b. 1938)

Sonata in A-flat Major, Op. 110

- Moderato cantabile molto espressivo
- Allegro molto

Ludwig van Beethoven
(1770 – 1827)

- Adagio ma non troppo – Arioso dolente – Fuga; Allegro ma non troppo
- L'istesso tempo di Arioso – L'inversione della Fuga



Joshua Pifer, pianist, pedagogue, and chamber musician. Currently Lecturer in Piano at Auburn University, he has also held positions at The Florida State University, Wittenberg University, and Miami University. In the summer, Joshua is faculty at Blue Lake Fine Arts Camp in Michigan. Previously he served as faculty at the Orfeo Music Festival in Vitipeno, Italy. Joshua enjoys maintaining an active performance schedule throughout the United States and Europe. He has premiered music written by Andre Cormier, Justin Aftab, Gary Shields, Douglas Townsend, and Andrea Clearfield. He is a founding member of the Oto Trio which explores the interconnections between the music and art of Japan with the internationally acclaimed Japanese artist, Chikuen Kato whose art displays at the Tokyo Metropolitan Museum. In addition Joshua leads masterclasses and provides clinics at universities, music teacher associations, and international conferences. His favorite presentations include “The Piano Music of Alexander Tcherepnin”, “Arm Usage and Injury Prevention in Piano Playing”, and “Teaching Improvisation“. Joshua holds a Doctorate of Musical Arts in piano performance with honors from the University of Southern California with secondary foci in piano pedagogy, choral conducting, and music history. He has a Masters in piano performance from Miami University and Bachelor degrees in piano performance, organ performance, and pre-medicine from Wittenberg University. When not performing or teaching music, Joshua can be found playing tennis or practicing culinary arts with his family.