

10-17-2015

## Concert recording 2015-10-17

Jessi Camden

Henry Runkles

Megan Dobbs

Melody Schmidt

Cole Williams

*See next page for additional authors*

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Camden, J., Runkles, H., Dobbs, M., Schmidt, M., Williams, C., Carlton, E., Grimes, B., Sewell, S., & Warren, J. (2015). Concert recording 2015-10-17. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/138>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [scholar@uark.edu](mailto:scholar@uark.edu).

---

**Performer(s)**

Jessi Camden, Henry Runkles, Megan Dobbs, Melody Schmidt, Cole Williams, Evan Carlton, Brennen Grimes, Scott Sewell, and Jesse Warren



UNIVERSITY OF  
ARKANSAS

J. William Fulbright  
College of Arts & Sciences  
Music

October 17, 2015  
Saturday 6:00pm

Fine Arts Center  
Stella Boyle Smith Concert Hall

# Jessi Camden

## Senior Percussion Recital

Assisted by Professor Henry Runkles

### Program

Morris Dance (1964)

William Kraft (b. 1923)

Sonata for Timpani (1971)

John Beck (b. 1933)

I.  
III.

Rhapsody in Blue (1924)

George Gershwin (1898-1937)  
Arr. Linda Maxey

Professor Henry Runkles, Piano

### Intermission

Fractalia (2011)

Owen Clayton Condon (b. 1979)

Megan Dobbs, Melody Schmidt, Cole Williams

Jump in the Line (1961)

De Leon, Bell, Oller, Samuel  
Arr. Jennifer Duerden

Evan Carlton, Megan Dobbs, Brennen Grimes,  
Melody Schmidt, Scott Sewell, Jesse Warren

This recital is given in partial fulfillment of the Bachelor of Music in Music Education.  
Ms. Camden is a student of Chalon Ragsdale and Fernando Valencia.