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## Concert recording 2015-11-01a

Ryan Trickey

S. Michael Shuman

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# Ryan Trickey: Saxophone

## Senior Degree Recital

with S. Michael Shuman, piano

Sunday, November 1, 2015

1:00 p.m. - Stella Boyle Smith Concert Hall

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Pulcinella (1944)

Eugene Bozza (1905-1991)

Prelude to Cantata no. 156

J.S. Bach (1685-1750)  
arr. Sigurd Rascher

Molly on the Shore

Percy Grainger (1882-1961)  
arr. Paul Cohen

Prelude no. 2 in C# minor

George Gershwin (1898-1937)  
arr. Sigurd Rascher

Sonata for Alto Saxophone and Piano (1959)

Lawson Lunde (b. 1935)

I. Allegro

II. Andantino Cantabile

III. Allegro Vivace

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### Program Notes

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#### Eugene Bozza

Eugene Bozza was a violin player and composer from France. Born to a professional violinist, he was introduced to music at a very young age. Bozza studied composition at the Paris Conservatory, mainly between World War I and II., and won the prestigious *Prix de Rome* award for composition for his *La Legende de Roukmani*, a one-act cantata. Between the years 1920 and 1991 he composed symphonies, operas, ballets, choral works, concertos, and other chamber pieces, including his famous *Aria* for saxophone. *Pulcinella*, written in 1944, was named after a stock character in Italian comedic opera.

## **Johann Sebastian Bach**

Johann Sebastian Bach was a German composer, and perhaps the most prolific figure of the Baroque period in the early 18<sup>th</sup> century. He is known for his countless innovations in counterpoint techniques, harmony, and the importation of French and Italian musical styles. He is also known for having numerous children. Four of them became respected musicians themselves. Bach was a famous organist during his lifetime, although he was unappreciated until after his death in 1750. He wrote countless pieces during his life, including the *Brandenburg Concertos*, *Goldberg Variations*, a church mass, and over 300 cantatas.

## **Percy Grainger**

Percy Aldridge Grainger was born in Australia in 1882 to an architect and his wife. Grainger was interested in music at a young age. He studied at the Hoch Conservatory in Frankfurt starting at the age of 13. Grainger left Europe for the United States in 1914, and there he traveled and became a highly respected musician, eventually receiving (and refusing) an offer to conduct the St. Louis Symphony Orchestra. He became interested in the saxophone while he was still composing, and wrote several pieces that featured the instrument. Grainger is known for his adaptations of folk tunes for wind band, such as *Molly on the Shore*.

## **George Gershwin**

George Gershwin was an American composer, born to Jewish immigrants from Russia. He was born in Brooklyn in 1898. Gershwin is now known as one of the first true “American” composers, thanks to his work in the field of jazz music. As a teenager, Gershwin wrote short pieces for piano and worked as a “song plugger” selling music for advertisements to a business on Tin Pan Alley. Gershwin wrote his most famous piece, *Rhapsody in Blue*, in 1924. Around that time he applied to study with several composers in Paris, although they all rejected him, fearing they would ruin his jazzy style of composition. He would go on to write more music, including *An American in Paris*, *Porgy and Bess*, and his *Three Preludes* for piano.

## **Lawson Lunde**

Lawson Lunde is an American composer, born in Chicago in 1935. His music is known for its lyricism and energy. Lunde performed with the Chicago Symphony when he was 14, and he later studied composition with Vittorio Rieti and Robert Delaney. His most famous piece is his *Sonata for Alto Saxophone and Piano*.

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**We hope you enjoy tonight’s performance.**

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**Ushering and stage management for this concert are provided by Sigma Alpha Iota and Phi Mu Alpha.**