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Concert recording 2016-01-27

Pierre Réach

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UNIVERSITY OF
ARKANSAS
J. WILLIAM FULBRIGHT
COLLEGE OF ARTS & SCIENCES

Piano Performance Program

Presents: Guest Artist Piano Recital

Wednesday, January 27th of 2016 at 8:00 pm

Stella Boyle Smith Concert Hall

Pierre Réach

Program:

Six moments musicaux D 780 (Op. 94)

Franz Schubert
(1797-1828)

- I Moderato in C major
- II Andantino in A-flat major
- III Allegro moderato in F minor
- IV Moderato in C-sharp minor
- V Allegro vivace in F minor
- VI Allegretto in A-flat major

Piano Sonata No. 17 in D minor, Op. 31, No. 2
'The Tempest'

Ludwig van Beethoven
(1770-1827)

- I Largo - Allegro
- II Adagio
- III Allegretto

~ Intermission ~

Carnaval, Op. 9

Robert Schumann
(1810-1856)

- | | |
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| 1 Préambule in B flat major, Quasi maestoso | 12 Chiarina in C minor, Passionato |
| 2 Pierrot in E flat major, Moderato | 13 Chopin in A flat major, Agitato |
| 3 Arlequin , in B flat major, Vivo | 14 Estrella in F minor, Con affetto |
| 4 Valse noble in B flat major, Un poco maestoso | 15 Reconnaissance in A flat major, Animato |
| 5 Eusebius in E flat major, Adagio | 16 Pantalon et Colombine in F minor, Presto |
| 6 Florestan in G minor, Passionato | 17 Valse allemande in A flat major, Molto vivace |
| 7 Coquette in B flat major, Vivo | 18 Paganini in F minor, Intermezzo, Presto |
| 8 Réplique in G minor, L'istesso tempo | 19 Aveu in F minor, Passionato |
| 9 Sphinxes | 20 Promenade in D flat major, Con moto |
| 10 Papillons in B flat major, Prestissimo | 21 Pause , in A flat major, Vivo, precipitandosi |
| 11 Lettres dansantes (A.S.C.H. - S.C.H.A.) in E flat major, Presto | 22 Marche des Davidsbundler contre les Philistins in A flat major, Non Allegro |



Pierre Réach gives concerts and master classes all over the world and is also the creator and director of several musical events such as the Festival Piano-Pic in Bagnères de Bigorre and the Castelnaudary Festival (France) and the Vila-seca Music Festival (Spain).

Winner of several international competitions such as First Prize Olivier Messiaen, Pozzoli First Prize or medal at the International Arthur Rubinstein Competition, (from whom he received advice during several years), Maestro Réach has performed with leading orchestras such as KBS Seoul, Tokyo NHK, Orchestra of Radio France in Paris ...

He has studied with artists such as Yvonne Lefebure, Yvonne Loriod, Maria Curcio, Paul Badura-Skoda and Alexis Weissenberg.

His passion for chamber music associates him with artists such as Gary Hoffman, Gérard Poulet, Pierre Amoyal, Christoph Henkel, Jean Ferrandis, Bruno Pasquier, etc...

His interpretation of Bach's Goldberg Variations is known internationally and he has recorded several CDs for Arcobaleno and Saphir labels.

Maestro Réach is part of the jury of many major international competitions and professor at the CRR of Paris, the Superior Music School of Catalonia in Barcelona and received the Professor Honoris Causa distinction of Superior Conservatory of Shanghai.

In January 2015, Pierre Réach was nominated Chevallier in the Order of Arts and Letters by the french Minister of Culture.

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Pierre Réach will hold a master class for UofA piano performance students on Thursday, January 28th, from 3 to 7 pm at 206 Music Building.