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Concert recording 2016-01-27

Pierre Réach

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UNIVERSITY OF
ARKANSAS
J. WILLIAM FULBRIGHT
COLLEGE OF ARTS & SCIENCES

Piano Performance Program

Presents: Guest Artist Piano Recital

Wednesday, January 27th of 2016 at 8:00 pm

Stella Boyle Smith Concert Hall

Pierre Réach

Program:

Six moments musicaux D 780 (Op. 94)

Franz Schubert
(1797-1828)

- I Moderato in C major
- II Andantino in A-flat major
- III Allegro moderato in F minor
- IV Moderato in C-sharp minor
- V Allegro vivace in F minor
- VI Allegretto in A-flat major

**Piano Sonata No. 17 in D minor, Op. 31, No. 2
'The Tempest'**

Ludwig van Beethoven
(1770-1827)

- I Largo - Allegro
- II Adagio
- III Allegretto

~ Intermission ~

Carnaval, Op. 9

Robert Schumann
(1810-1856)

- 1 **Préambule** in B flat major, Quasi maestoso
- 2 **Pierrot** in E flat major, Moderato
- 3 **Arlequin**, in B flat major, Vivo
- 4 **Valse noble** in B flat major, Un poco maestoso
- 5 **Eusebius** in E flat major, Adagio
- 6 **Florestan** in G minor, Passionato
- 7 **Coquette** in B flat major, Vivo
- 8 **Réplique** in G minor, L'istesso tempo
- 9 **Sphinxes**
- 10 **Papillons** in B flat major, Prestissimo
- 11 **Lettres dansantes (A.S.C.H. - S.C.H.A.)** in E flat major, Presto
- 12 **Chiarina** in C minor, Passionato
- 13 **Chopin** in A flat major, Agitato
- 14 **Estrella** in F minor, Con affetto
- 15 **Reconnaissance** in A flat major, Animato
- 16 **Pantalon et Colombine** in F minor, Presto
- 17 **Valse allemande** in A flat major, Molto vivace
- 18 **Paganini** in F minor, Intermezzo, Presto
- 19 **Aveu** in F minor, Passionato
- 20 **Promenade** in D flat major, Con moto
- 21 **Pause**, in A flat major, Vivo, precipitandosi
- 22 **Marche des Davidsbundler contre les Philistins** in A flat major, Non Allegro



Pierre Réach gives concerts and master classes all over the world and is also the creator and director of several musical events such as the Festival Piano-Pic in Bagnères de Bigorre and the Castelnaudary Festival (France) and the Vila-seca Music Festival (Spain).

Winner of several international competitions such as First Prize Olivier Messiaen, Pozzoli First Prize or medal at the International Arthur Rubinstein Competition, (from whom he received advice during several years), Maestro Réach has performed with leading orchestras such as KBS Seoul, Tokyo NHK, Orchestra of Radio France in Paris ...

He has studied with artists such as Yvonne Lefebure, Yvonne Loriod, Maria Curcio, Paul Badura-Skoda and Alexis Weissenberg.

His passion for chamber music associates him with artists such as Gary Hoffman, Gérard Poulet, Pierre Amoyal, Christoph Henkel, Jean Ferrandis, Bruno Pasquier, etc...

His interpretation of Bach's Goldberg Variations is known internationally and he has recorded several CDs for Arcobaleno and Saphir labels.

Maestro Réach is part of the jury of many major international competitions and professor at the CRR of Paris, the Superior Music School of Catalonia in Barcelona and received the Professor Honoris Causa distinction of Superior Conservatory of Shanghai.

In January 2015, Pierre Réach was nominated Chevallier in the Order of Arts and Letters by the french Minister of Culture.

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Pierre Réach will hold a master class for UofA piano performance students on Thursday, January 28th, from 3 to 7 pm at 206 Music Building.