

2-28-2016

## Concert recording 2016-02-28

Aaron Carson

Sydney Hanna

Ryan Key

Laura Hart

Miroslava Panayotova

*See next page for additional authors*

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Carson, A., Hanna, S., Key, R., Hart, L., Panayotova, M., & Shuman, S. M. (2016). Concert recording 2016-02-28. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/173>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

---

**Performer(s)**

Aaron Carson, Sydney Hanna, Ryan Key, Laura Hart, Miroslava Panayotova, and S. Michael Shuman

**MUSIC**  
UNIVERSITY  
OF ARKANSAS



UNIVERSITY OF  
**ARKANSAS** | J. William Fulbright  
College of Arts & Sciences  
Music

# Saxophone Studio Recital

with Collaborating Artists, Miroslava Panayotova and S. Michael Shuman, piano

Stella Boyle Smith Concert Hall  
Sunday, February 28, 2016, 6:00 PM

Bagatellen (1938)

Elegie  
Scherzo  
Aria  
Gigue

Erwin Dressel  
(1902-1972)

Aaron Carson, alto saxophone

Sonata (1932)

Allegro, ma non troppo  
Sarabande  
Allegro

Wolfgang Jacobi  
(1894-1972)

Sydney Hanna, alto saxophone

Flirtations (2015)

Sweet Nothings  
These Soft Shoes  
Showtune

Michael Markowski  
(b. 1986)

Ryan Key, solo alto saxophone

Sonata (1959)

Allegro  
Andantino cantabile  
Allegro vivace

Lawson Lunde  
(b. 1935)

Laura Hart, alto saxophone

We hope you enjoy tonight's performance.  
If you'd like information on future Music Department performances,  
please visit our calendar of events online – [www.music.uark.edu](http://www.music.uark.edu)

Ushering and stage management for this concert  
are provided by Sigma Alpha Iota and Phi Mu Alpha.