

4-1-2016

Concert recording 2016-04-01

David Gerstein

Tomoko Kashiwagi

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J. William Fulbright
College of Arts & Sciences
Music

**Faculty Recital:
David Gerstein**

April 1, 2016
Stella Boyle Smith Concert Hall,

Program

Ekphrasis sobre el 'Mideo' de Tanguy

Jairo Duarte Lopez
(b. 1977)

Escena 1: El Origen

Escena 2: La Ira

Escena 3: El Temor

Escena 4: La Fuga

Escena 5: La Indiferencia

Escena 6: El Tiempo Inmóvil

Escena 7: Hacia el Abismo y la Luz

Op. 47 for Violoncello and Piano

Alexandra Fol
(b. 1981)

Sonate for Violoncello solo

György Ligeti
(1923-2006)

I. Dialogo—Adagio, rubato,
cantabile

II. Capriccio—Presto con slancio

-Intermission-

**Sonata in A Major for Cello and
Piano**

César Franck
(1822-1890)

I. Allegretto ben moderato

II. Allegro

III. Recitativo—Fantasia

IV. Allegretto poco mosso

List of performers

David Gerstein, Cello
Tomoko Kashiwagi, Piano

We hope you enjoy tonight's performance.
For information on future Music Department events,
please visit our calendar of events online - <http://music.uark.edu>

Ushering and stage management for this concert
provided by Sigma Alpha Iota and Phi Mu Alpha.