

4-1-2016

## Concert recording 2016-04-01

David Gerstein

Tomoko Kashiwagi

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ARKANSAS

J. William Fulbright  
College of Arts & Sciences  
Music

**Faculty Recital:  
David Gerstein**

April 1, 2016  
Stella Boyle Smith Concert Hall,

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*Program*

**Ekphrasis sobre el 'Mideo' de Tanguy**

Jairo Duarte Lopez  
(b. 1977)

Escena 1: El Origen

Escena 2: La Ira

Escena 3: El Temor

Escena 4: La Fuga

Escena 5: La Indiferencia

Escena 6: El Tiempo Inmóvil

Escena 7: Hacia el Abismo y la Luz

**Op. 47 for Violoncello and Piano**

Alexandra Fol  
(b. 1981)

**Sonate for Violoncello solo**

György Ligeti  
(1923-2006)

I. Dialogo—Adagio, rubato,  
cantabile

II. Capriccio—Presto con slancio

**-Intermission-**

**Sonata in A Major for Cello and  
Piano**

César Franck  
(1822-1890)

I. Allegretto ben moderato

II. Allegro

III. Recitativo—Fantasia

IV. Allegretto poco mosso

*List of performers*

David Gerstein, Cello  
Tomoko Kashiwagi, Piano

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We hope you enjoy tonight's performance.  
For information on future Music Department events,  
please visit our calendar of events online - <http://music.uark.edu>

Ushering and stage management for this concert  
provided by Sigma Alpha Iota and Phi Mu Alpha.