

4-3-2016

Concert recording 2016-04-03a

Sara Remoy

Tomoko Kashiwagi

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Sara Remoy, bassoon
Tomoko Kashiwagi, piano
Senior Recital

Sunday, April 3, 2016
Stella Boyle Smith Concert Hall, 3:30 p.m.

Program

Concerto in B-flat Major K.191 for Bassoon W.A. Mozart (1756-1791)

Allegro
Andante ma adagio
Rondo

Sonata for Bassoon and Piano Paul Hindemith (1895-1963)

I. Leicht bewegt
II. Langsam-Marsch-Pastorale

Suite for Bassoon and Piano Alexandre Tansman (1897-1986)

I. Introduction et Allegro
II. Sarabande
III. Scherzo

Sara Remoy

Sara is from Rogers, Arkansas. She is a student of Dr. Lia Uribe, and has been playing bassoon for ten years. Throughout her college career, Sara has been actively involved in a variety of student organizations and band activities including the Razorback Marching Band, Arkansas Intercollegiate Band, the National Association for Music Education, and Tau Beta Sigma. Sara is graduating with a Bachelor of Music- Education degree in December after completing student teaching. After graduating, Sara hopes to become gainfully employed as a beginning band teacher.

"I'd like to thank my family, especially my mother, for all of the love and support you have given me over the years. I would also like to thank all my teachers, past and present for inspiring me to pursue the field of education. I also want to thank my sisters in Tau Beta Sigma and my brothers in Kappa Kappa Psi for always being a source of encouragement for me to do every with excellence!"

Tomoko Kashiwagi

Pianist Tomoko Kashiwagi, a native of Japan, began her piano studies at the age of 6. She completed her Bachelor of Music and Master of Music degrees as well as the Performer Diploma in Piano Performance at Indiana University. She is the first recipient of the Doctor of Musical Arts degree in Collaborative Piano from the University of Texas at Austin.

Ms. Kashiwagi performs regularly with double bass soloist DaXun Zhang nationally and internationally. These performances have taken the duo to such prestigious venues as the Kennedy Center in Washington D.C., the 92nd St. Y in New York, the Gardner Museum and Jordan Hall in Boston. They have also performed at the Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London and Teatro Nacional in Panama among others. In 2010, the duo was awarded the Aoyama Music Award for best performance of the year at the Aoyama Music Memorial Hall in Kyoto, Japan. During the summers, she has served as a staff pianist at the Interlochen Arts Camp and was the piano faculty at the Ithaca College Suzuki Institute. Currently, she spends the summer at Meadowmount School of Music where gifted string players gather from around the world.

Ms. Kashiwagi served as a piano faculty at the Austin Chamber Music Center and worked as a staff pianist as well as the Program Coordinator for the Collaborative Piano Program at the Butler School of Music at the University of Texas at Austin. She has been the official pianist at the International Society of Bassists Conventions as well as MTNA competitions.

Ms. Kashiwagi joined the faculty at University of Arkansas in Fayetteville as Instructor of Piano and Collaborative Piano in Fall 2012.

We hope you enjoy tonight's performance.

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**Ushering and stage management for this concert
provided by Sigma Alpha Iota and Phi Mu Alpha.**