

4-9-2016

## Concert recording 2016-04-09c

Jacob Carter

Caleb Evans

Tim Clifford

Chris Scherer

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

---

### Citation

Carter, J., Evans, C., Clifford, T., & Scherer, C. (2016). Concert recording 2016-04-09c. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/191>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact [ccmiddle@uark.edu](mailto:ccmiddle@uark.edu).

The University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music

Stella Boyle Smith Concert Hall  
University of Arkansas

12:00 P.M Sunday  
April 9th, 2016

**Jacob Carter**  
Graduate Percussion Recital

---

**Program**

- |                                   |                             |
|-----------------------------------|-----------------------------|
| Into the Air (2010)               | Ivan Trevino (b.1983)       |
|                                   | Caleb Evans                 |
| Preludes (2003)                   | Michael Burritt (b. 1962)   |
| II.                               |                             |
| III.                              |                             |
| I.                                |                             |
| Arabesque no. 2 (2016)            | Claude Debussy (1862-1918)  |
|                                   | Arr. Caleb Evans (b. 1995)  |
|                                   | Caleb Evans                 |
| Somewhere Over the Rainbow (2004) | Harold Arlen (1905-1986)    |
|                                   | Arr. Max Seide Leth (1921-) |

**Intermission**

- |                         |                                   |
|-------------------------|-----------------------------------|
| Pure Imagination (2012) | Leslie Bricusse and Anthony Newly |
|                         | Arr. Alex Stopa                   |
| Claire de Lune (2008)   | Claude Debussy (1862-1918)        |
|                         | Arr. Nick Baron (b.1978-)         |
| Trio Per Uno (1992)     | Nebosja Zivkovic (b. 1962)        |
| II.                     |                                   |
| I.                      |                                   |
|                         | Tim Clifford, Chris Scherer       |

This recital is given in partial fulfillment of the M.M. in Percussion Performance

Claire de Lune

Your soul is a chosen landscape  
Where charming masqueraders and bergamaskers go  
Playing the lute and dancing and almost  
Sad beneath their fanciful disguises.

All sing in a minor key  
Of victorious love and the opportune life,  
They do not seem to believe in their happiness  
And their song mingles with the moonlight,

With the still moonlight, sad and beautiful,  
That sets the birds dreaming in the trees  
And the fountains sobbing in ecstasy,  
The tall slender fountains among marble statues.

-Paul Verlaine, 1869