

4-19-2016

Concert recording 2016-04-19a

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Donna Vickers

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Citation

Hamby, P., Graff, M., Craig, H., Vickers, D., Slaughter, F., Bingham, T., Zhou, R., Smithey, M., Pina, A., Johnson, M., Deal, H., Hannon, J., Sharpe, K., Moore, M., Mitchell, S., Carr, J., Reyes, A., Bowen, H., Scott, D., Reznicek, J., Grayling, D., Wisser, R., Edwards, R., & Schmidt, M. (2016). Concert recording 2016-04-19a. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/198>

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Performer(s)

Peter Hamby, Meagan Graff, Hannah Craig, Donna Vickers, Fiona Slaughter, Tori Bingham, Rosabelle Zhou, Miranda Smithey, Alex Pina, Marissa Johnson, Heather Deal, Josh Hannon, Kelly Sharpe, Michael Moore, Stephan Mitchell, Jade Carr, Alex Reyes, Henry Bowen, Dorian Scott, Jason Reznicek, David Grayling, Robert Wiser, Rob Edwards, and Melody Schmidt

Ensemble

Flute

Meagan Graff
Hannah Craig
Donna Vickers

Oboe

Fiona Slaughter
Tori Bingham

Clarinet

Rosabelle Zhou
Miranda Smithey
Alex Pina

Bassoon

Marissa Johnson
Heather Deal

Horn

Joshua Hannon
Kelly Sharpe

Trumpet

Michael Moore
Stephan Mitchell
Jade Carr

Alex Reyes

Trombone

Henry Bowen
Dorian Scott

Euphonium

Jason Reznicek
David Grayling

Tuba

Robert Wiser

Percussion

Rob Edwards
Melody Schmidt

PETER HAMBY

GRADUATE CONDUCTING RECITAL

TUESDAY, APRIL 19TH

6:00 PM

STELLA BOYLE SMITH CONCERT HALL

Thank You to:

Dr. Christopher Knighten, my primary conducting instructor

W. Dale Warren, for all your great help and advice

Dr. Timothy Thompson, my French Horn instructor for the past 7 years

Robert Hopper, Connie Vick, and all the wonderful people I work under.

Players in My Ensemble, thanks for your time, musicianship, and friendship!

My Parents, for all your help and support!



This recital is presented in partial fulfillment of the requirements for the degree of
Master of Music in Instrumental Conducting.



Program

Canzon Duodecimi Toni (1597)

Giovanni Gabrieli
1554-1612
Arr. by King

Divertissement (1884)

I. Andante - allegro
II. Allegro vivace
III. Andante

Emile Bernard
1868-1941

March for Military Music in F major, "Yorck March" WoO 18 (1809)

Ludwig Van Beethoven
1770-1827

Sept Danses (1971)

I. Le Jeu de la poupée
II. Funérailles de la poupée
III. La présentation des petits amis
IV. Variation de Paul
V. Pas de deux entre Sophie et Paul
VI. La goûter
VII. Danse des filets à papillons

Jean Françaix
1912-1997

Program Notes

Canzon Duodecimi Toni

Giovanni Gabrieli
Arr. by King

Canzon Duodecimi Toni was composed in 1597 as a part of Gabrieli's *Symphonie Sacrae*, a collection of instrumental music composed for use at St. Mark's Basilica in Venice. The piece was originally written for 8 cornetts and 2 trombones, however, Gabrieli likely utilized different instrumentations whenever needed. This arrangement by Robert King utilizes brass instruments of contrasting timbres split into two choirs, a technique pioneered by Gabrieli. This piece develops by the addition of rhythmic motives and stark dynamic contrasts, also major innovations by Gabrieli.

Program Notes

Divertissement

Emile Bernard

This Romantic woodwind dectet by Bernard is a notable example of chamber music of the period. Though Bernard did not write any other well known pieces for this instrumentation, *Divertissement* is a fixture in the chamber music repertoire. Bernard worked as an organist and many compositional devices used in this piece posses an organ-like sound. Long, flowing melodies are constantly traded between instruments and pleasantly interrupted by dynamic punctuations from the whole ensemble. Near the end of the piece, the opening melody comes back, signaling a grand closure.

March for Military Music in F major, "Yorck March" WoO 18

Ludwig Van Beethoven

Yorck March may be one of Beethoven's shorter works, however it marks a very significant development in the world of wind music. Beethoven composed the march in the time most refer to as his middle period. The ensemble employed is larger than the other chamber pieces of the time and features the instruments of the Harmonie, trumpets, and Janissary instruments. This non-European influence introduced the sounds of battery percussion, extreme high sounds from the piccolo, and extreme lows from the contra bassoon. As compared to the other pieces programmed today, this is the only instance of outdoor music.

Sept Danses

Jean Françaix

Sept Danses is a set of light-hearted programmatic character pieces based on the composer's ballet, 'Les malheurs de Sophie.' Each movement depict scenes from a young Sophie and her cousin Paul as they have tea time, but end up overeating, play with dolls, but end up having a doll funeral, and several other comical scenes. The piece ends with Sophie and Paul catching butterflies with a net. Françaix scored this piece in a higher register to reflect the cute nature of the cousins playing and trouble-making together.

I. Le jeu de la poupée ("The game of the doll")
II. Funérailles de la poupée ("Funeral of the doll")
III. La présentation des petits amis ("Presentation of the little boy, her friend")
IV. Variation de Paul ("Paul's variation")
V. Pas de deux entre Sophie et Paul ("Dance between Sophie and Paul")
VI. Le Goûter ("Tea time")
VII. Danse des filets à papillons ("Dance of the butterfly nets")