

2016

## Concert recording 2016-09-15

Ronda Mains 1955-

Miroslava Panayotova

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### Citation

Mains, R., & Panayotova, M. (2016). Concert recording 2016-09-15. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/227>

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University of Arkansas  
J. William Fulbright College of Arts and Sciences  
Department of Music  
presents

Ronda Mains, *flute*  
&  
Miroslava Panayotova, *piano*

✓ *Spiral Lament* (2003) ① ..... Ian Clarke (b. 1964)

Sonata pour Flûte et Piano (1904) ..... Mel Bonis (1858-1937)

- ✓ I. Andantino con moto ②
- ✓ II. Scherzo - Vivace ③
- ✓ III. Adagio ④
- ✓ IV. Finale - Moderato ⑤

INTERMISSION

✓ Sonata in D Major, op. 94 (1942) ..... Sergei Prokofieff (1891-1953)

- ✓ I. Moderato ⑤
- ✓ II. Scherzo ⑥
- ✓ III. Andante ⑦
- ✓ IV. Allegro ⑧



ARTIST BIOGRAPHIES

**Ronda Mains** is professor of flute/music education and chair of the department of music. She is principal flutist of the North Arkansas Symphony and performer with the Lyrique Quintette, Cholthichanta/Mains Duo, and Zephyr Trio. Dr. Mains has appeared as a soloist with the North Arkansas Symphony, University of Arkansas Symphony Orchestra, and Wind Symphony, Oregon Winds, Boise Summer Symphony, the Treasure Valley Wind Ensemble, and the Boise State University Symphony and Wind Ensemble. She has performed solo and chamber music nationally and abroad; in 1998, she performed at the National Flute Convention in Phoenix, Arizona. An advocate of contemporary music, Dr. Mains has been actively involved in commissioning and recording new works with her chamber groups. She can be heard with Novaria on a CD featuring new music for flute and guitar and with the Lyrique Quintette on a CD entitled *Something Old, Something New, Something Borrowed, Something Blue*. As a member of the quintet, she has been involved in editing transcriptions for quintets. Dr. Mains is the author of several articles.

In 2001 she was a recipient of the Arkansas Alumni Association Distinguished Achievement Award in Teaching; in 2000 her teaching was recognized by a Fulbright College Master Teacher Award. She has been a member of the University Teaching Academy since 2002.

In 1997-1998 Dr. Mains spent a year as a Visiting Fellow of Lucy Cavendish College at Cambridge University, England where she pursued a research interest in performance practices of the Baroque era and studied modern flute in London. She is currently pursuing an interest in the performance techniques of ethnic flutes. Other research interests include learning theory and memory.

Bulgarian pianist **Miroslava Panayotova** has made numerous appearances as recitalist and concerto soloist in the United States, Canada, Bulgaria, Russia, Slovakia, Romania, and Mexico. As well, Ms. Panayotova has appeared at such music festivals as Green Mountain Chamber Music Festival in Vermont, XXI Festival Dr. Alfonso Ortiz Tirado in Mexico, the Orford Festival in Canada, Apolonia in Bulgaria, and others. Recent concerto performances include appearances with The Florida Orchestra and the Southern Arizona Symphony Orchestra. Her performances have been broadcast by KUAT-FM, KUAT-TV, and the Bulgarian National Television.

Miroslava Panayotova holds Bachelor and Master of Music Degrees in Piano Performance from the National Academy of Music in Bulgaria, a Master of Music Degree in Piano Performance from the University of South Florida, and a Doctor of Musical Arts Degree in Piano Performance with a minor concentration in musicology from the University of Arizona. She studied with Daniela Andonova, Svetozar Ivanov, and Tannis Gibson.

Dr. Panayotova's repertoire encompasses variety of styles, including contemporary music and premiere performances of both solo and ensemble works. Enjoying a wide variety of performance opportunities as a collaborative artist, she appears with Patrick Neher, bassist on recently released CDs by ISG Publications.

Dr. Panayotova serves as Artist Faculty at the Beverly Hills International Music Festival. She was a member of the music faculty at the University of South Florida, where she taught piano, piano pedagogy, and chamber music. In 2014, Dr. Panayotova joined the faculty at the University of Arkansas in Fayetteville as Instructor of Class Piano and Collaborative Piano.