

2016

Concert recording 2016-10-19

Guy Harrison

Jeremy Samolesky

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Concert Program

Sonata for Violin & Piano in D Major Ludwig van Beethoven (1770–1827)
Op. 12, No. 1

I. Allegro con brio

II. Tema con variazioni – Andante con moto

III. Rondo – Allegro

Irkanda I for Violin Alone (1955) Peter Sculthorpe (1929–2014)

SHORT INTERMISSION

Nocturne in E-flat Major, Op. 9, No. 2 Frédéric Chopin (1810–1849)
arr. Pablo de Sarasate (1844–1908)

Sonata in A Major for Violin & Piano César Franck (1822–1890)

I. Allegretto ben moderato

II. Allegro

III. Ben moderato: Recitative – Fantasia

IV. Allegretto poco mosso



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Artist Biographies

Guy Harrison is Assistant Professor of String Music Education at Auburn University where he teaches applied violin and viola, chamber music, and music education courses. Dr. Harrison also serves as musical director of the Auburn University Youth Orchestra and in 2015 launched the Auburn University Music Project – an afterschool orchestral string program for local elementary students. Originally from Australia, he completed his doctoral degree in violin performance at Michigan State University in 2012 under the direction of Dr. Walter Verdehr. He also holds degrees from the University of Adelaide (BM – Honors), and Michigan State University (MM).

Dr. Harrison is highly sought after as a teacher and clinician. He regularly works with middle school, high school, and youth orchestras and in 2013 was the clinician for the All-West Middle School Honor Orchestra (Memphis, TN). He is a certified classroom teacher and has taught in the Texas public school system as well as establishing private studios in Texas, Michigan, Indiana, Arkansas, and Alabama. Dr. Harrison also served as the Director of Education for the South Bend Symphony Orchestra. His research interests include string teacher preparation, youth ensembles, musician wellness, string pedagogy, and new music.

He has held principal positions with the Jackson Symphony (MI) and Lubbock Symphony (TX) Orchestras as well as Associate Concertmaster of the Lansing Symphony Orchestra (MI). Before moving to the United States, Dr. Harrison performed regularly with both the Adelaide and Tasmanian Symphony Orchestras. He has also performed with the Arkansas, South Bend, Saginaw, Traverse, Northwest Indiana, and Kalamazoo Symphony Orchestras, and has toured extensively in Australia, as well as the USA, Canada, China, France, Germany, Hong Kong, New Zealand, Singapore, Indonesia, and New Caledonia.

Dr. Harrison performs on a J.B. Vuillaume circa 1858.

Jeremy Samolesky serves as Associate Professor of Piano and Piano Area Coordinator at Auburn University. With a passion for both solo and collaborative performances, Samolesky has performed throughout North America, South America, Europe, and Asia. Recent concert tours and performances include China, Hong Kong, Malaysia, Thailand, Colombia, and Ecuador, with regular appearances in recital and as master class instructor throughout the U.S. His Kennedy Center recital was broadcast on NPR's "Performance Today," with other broadcasts on Seattle's KING FM, Canada's CBC, CJOB, WDAZ, and Troy Public Radio. Samolesky was recently a featured lecturer and performer at the World Piano Conference in Novi Sad, Serbia, and currently serves as guest artist and faculty member at the Orfeo Music Festival in Vipiteno, Italy. Praised by critics as "brilliant," "distinguished," and "full of intensity and drama," Samolesky's debut solo CD was released by Centaur Records in 2015.

Dr. Samolesky achieved the rare distinction of graduating with two doctoral degrees from the Eastman School of Music: Piano Performance and Literature under the direction of Barry Snyder, and Accompanying and Chamber Music with Jean Barr. Eastman has permitted this double-doctorate just once before in the school's history. In his four years at Eastman, Samolesky garnered many top honors, including the Barr Award, the Barbara M. King Scholarship, the Brooks Smith Scholarship, the "Excellence in Accompanying" award for three years in a row, 1st place in the Kneisel Lieder Competition, and was awarded the Performer's Certificate for distinguished artistry in performance. He also holds the Master of Music degree in Piano Performance from the University of Washington and the Bachelor of Music degree from the University of Manitoba.