

2016

Concert recording 2016-11-20

Maigen Anderson

Henry Runkles

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>

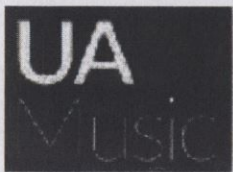


Part of the [Music Performance Commons](#)

Citation

Anderson, M., & Runkles, H. (2016). Concert recording 2016-11-20. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/253>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.



UNIVERSITY OF
ARKANSAS

J. William Fulbright College of Arts & Sciences

Graduate Oboe Recital
Maigen Anderson, oboe
Henry Runkles, piano

November 20, 2016 | 1:00pm
Stella Boyle Smith Concert Hall

Program

Concerto in D Minor for 2 Oboes and Piano, RV 535 (1715) Antonio Vivaldi (1678–1741)
Largo Allegro
Largo
Allegro molto

Theresa Delaplain, *oboe*

Rondeau Cinquain (2016) Joshua Bland (1987)

Duet from Lakmé (1883) Leo Delibes (1836–1891)

Alaina Tuberville, *flute*

BRIEF INTERMISSION

Trio for Piano, Oboe and Horn, Op 188 (1887) Carl Reinecke (1824–1910)
Allegro Moderato
Scherzo
Adagio
Finale

Lindsay Barnhill, *horn*

Maigen is a student of Dr. Theresa Delaplain.
This recital is given in partial fulfillment of the Master of Music in Music Performance.

We hope you enjoy today's performance.

For more information on the Department of Music and other events,
please visit our calendar of events online at <http://music.uark.edu>

Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.