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## Concert recording 2017-04-03

Alisa Coffey

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## Concert Program

Fugue from Violin Sonata No. 1 ..... J.S. Bach (1685–1750)  
trans. Marcel Grandjany (1891–1975)

La Source ..... Alphonse Hasselmans (1846–1912)

The Moldau (Vtava) ..... Bedrich Smetana (1858–1914)

Tango ..... Jean-Michel Damase (1928–2013)

~~Spanish Dance No. 1 ..... Manuel de Falla (1876–1946)  
trans. Grandjany~~

Traipsin' Thru Arkansaw ..... Carlos Salzedo (1885–1961)



## Artist Biography

Alisa Coffey joined the Arkansas Symphony Orchestra as Principal Harpist in 2011 and has established an active performing and teaching career in Little Rock. She currently teaches at University of Arkansas and Hendrix College.

Orchestrally, she performs regularly with the ensembles such as Artosphere Festival and IRIS Orchestra, and has previously performed with Symphony in C and the Philadelphia Orchestra.

Alisa graduated with a Master's of Music from Temple University. She received her Bachelor's of Music and Performance Diploma from the Royal Conservatory of Music in Toronto, ON.

